Robert Therrien Biography

Born in 1947, Chicago, IL.
Died in 2019, Los Angeles, CA.

**Selected Solo Exhibitions:**

2019  

2018  

2017  
Robert Therrien. Gagosian, West 24th Street, New York, NY.

2016  


2015  


Robert Therrien. The Contemporary Austin, Austin, TX.

Robert Therrien. Lora Reynolds Gallery, Austin, TX.

2014  

2013  
Robert Therrien. Albright-Knox Art Gallery, Buffalo, NY.


2012  

ARTIST ROOMS: Robert Therrien: No title (table and four chairs). The MAC (Metropolitan Arts Centre), Belfast, Ireland.

2011  
Robert Therrien. Sprüth Magers, Berlin, Germany.

Robert Therrien: Selections from the Broad Collection and the Los Angeles County Museum of Art. Los Angeles County Museum of Art, Los Angeles, CA.


2010  
Art of the Table. Milwaukee Art Museum, Milwaukee, WI.

ARTIST ROOMS: On Tour with the Art Fund. What you see is where you’re at. The Scottish National Gallery of Modern Art, Edinburgh, Scotland.


2009  


2008  

2007  
Robert Therrien. Gagosian Gallery, West 24th Street, New York, NY.


Remix the Collection: Robert Therrien. Albright-Knox Art Gallery, Buffalo, NY.
2006  
Robert Therrien. Lora Reynolds Gallery, Austin, TX.  
Robert Therrien’s No title (table and six chairs). Albright-Knox Art Gallery, Buffalo, NY.

2005  
Robert Therrien: Two Recent Sculptures. Gagosian Gallery, West 24th Street, New York, NY.

2004  
Robert Therrien. Philomene Magers/Monika Sprüth. Munich, Germany.

2001  

2000  

1998  

1997  
Sculpture by Robert Therrien. The Contemporary Arts Center, Cincinnati, OH.

1996  
Robert Therrien: Drawings. Leo Castelli Gallery, New York, NY.  
Robert Therrien. Saidye Bronfman Centre for the Arts, Montreal, Canada; traveled to The Art Gallery of York University, Toronto, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada (through 1997).

1994  
Robert Therrien. The Broad Foundation, Santa Monica, CA.

1993  
Robert Therrien. Leo Castelli Gallery, New York, NY.

1992  
Robert Therrien. Konrad Fischer Galerie, Düsseldorf, Germany.

1991  
Robert Therrien. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

1990  
Robert Therrien. Konrad Fischer Gallery, Düsseldorf, Germany.

1988  
Robert Therrien. Leo Castelli Gallery, New York, NY.

1987  
Robert Therrien: A Series of Three Installations. Leo Castelli Gallery, New York, NY.  
Robert Therrien. Konrad Fischer Gallery, Düsseldorf, Germany.

1986  
Robert Therrien. Leo Castelli Gallery, New York, NY.

1985  
Robert Therrien. Ace Gallery, Los Angeles, CA.

1984  
Robert Therrien. The Museum of Contemporary Art, Los Angeles, CA.

1979  
Robert Therrien. Ruth S. Schaffner Gallery, Los Angeles, CA.

1978  

Selected Group Exhibitions:

2019  
ON BOARD THE SHIPS AT SEA ARE WE. FLAG Art Foundation, New York, NY.

2017

Out of Sight! Art of the Senses. Albright-Knox Art Gallery, Buffalo, NY.
No Place Like Home. The Israel Museum, Jerusalem, Israel; traveled to the Museu Coleção Berardo, Lisbon, Portugal.

2016

Summer School. The FLAG Art Foundation, New York, NY.
Omul Negru. Nicodim Gallery, Bucharest, Romania.

2015

Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA.

2014

Anderson Collection. Anderson Collection at Stanford University, Stanford, CA.
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.
California Dreamin’: Thirty Years of Collecting. Palm Springs Art Museum, Palm Springs, CA.
Unsparing Quality. Diana Rosenstein Fine Art, Los Angeles, CA.
Pop Culture: Selections from the Frederick R. Weisman Art Foundation. Boca Raton Museum of Art, Boca Raton, FL.

2013

personal, political, mysterious. The Flag Art Foundation, New York, NY.

2012

Lifelike. Walker Art Center, Minneapolis, MN; traveled to New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art; The University of Texas, Austin TX.

2011

California Art from the Weisman Foundation. Frederick R. Weisman Museum of Art, Malibu, CA.

2010

ARTIST ROOMS: On Tour with the Art Fund. What you see is where you’re at. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Le fabuleux destin du quotidien. MAC’c Musee des Art Contemporains Site du Grand-Hornu, Hornu, Belgium.
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.

2009

Mark-Making: Dots, Lines and Curves. Lora Reynolds Gallery, Austin, TX.
Contemporary Art from the Barron Collection. The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Core. Betty Cunningham Gallery, New York, NY.

2008

“I won’t grow up.” Cheim & Reid, New York, NY.
Sgozzata. Peres Projects, Berlin, Germany.
The Inaugural Exhibition. The Broad Contemporary Art Museum at LACMA, Los Angeles, CA.

Paintings, Drawings and Sculpture. John Berggruen Gallery, San Francisco, CA.

2007


Uneasy Angel/Imagine Los Angeles. Sprüth Magers, Munich, Germany.


2006

Sculpture. Gagosian Gallery, Beverly Hills, CA.


Selections from the Ruth and Murray A. Gribin Collection. Museum of Contemporary Art San Diego at La Jolla, La Jolla, CA.

2005

Southern Exposure. Museum of Contemporary Art San Diego, San Diego, CA.

Weather. William Griffin Gallery, Santa Monica, CA.


2003


2002

Comer or no Comer — To Eat or Not to Eat. Centro de Arte de Salamanca. Salamanca, Spain.

Sammlung Rosencranz. Von der Heydt Museum, Wuppertal, Germany.

2001

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA; traveled to the Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts Boston, MA.

Lateral Thinking: Art of the 1990s. Museum of Contemporary Art San Diego at La Jolla, La Jolla, CA. Traveled to: Colorado Springs Fine Arts Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH. Dayton Art Institute. Dayton, OH.

2000

An Exhibition of Selected Paintings. Gagosian Gallery, Beverly Hills.


Locating Drawing. Doug Lawing Gallery, Houston, TX.


1999


Culbutes dans le millenaire: Oeuvre d’impertinence. Musée d’art contemporain de Montréal, Canada.

A Selection of Recent Work on Paper. Leo Castelli Gallery, New York, NY.

In Company: Robert Creeley’s Collaborations. Castellani Art Museum of Niagara University, Niagara Falls, NY; traveled to the New York Public Library, New York; Weatherspoon Art Gallery, Greensboro, NC; The University of South Florida Contemporary Art Museum, Tampa, FL; Green Library, Stanford University, Palo Alto, CA.

De Opening. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

A Selection of Recent Work on Paper. Leo Castelli Gallery, New York, NY.


1998

An Exhibition of Paintings. Gagosian Gallery, Beverly Hills, CA.

Magasin 3 Stockholm Kunsthalle at Arken: Selections from the Collection. Museum für Moderne Kunst, Copenhagen, Denmark.

Photolmage: Printmaking 60s to 90s. Museum of Fine Arts, Boston, Boston, MA.
   Traveled to: Baltimore Museum of Fine Art. Baltimore, MD; Des Moines Art Center, Des Moines, IA.

1997


Sunshine & Noir: Art in L.A. 1960–1997. Louisiana Museum of Modern Art, Humlebek, Denmark; traveled to the Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d’Arte Contemporanea, Italy; California UCLA at the Armand Hammer Museum of Art, Los Angeles, CA.

Summer Group Show. Gagosian Gallery, Beverly Hills, CA.


Densité ou le Musée inimaginable. Domaine de Kerguehennec Centre d’art Contemporaine, Bignan, France.

Under the Table. The Contemporary Arts Center, Cincinnati, OH.


Book Obsession. Tel Aviv Museum of Art, Tel Aviv, Israel.

1996

The Panza Di Biumo Collection: Artists of the 80s and 90s. Museo d’Arte Contemporanea, Trento, Italy.


Leo Castelli: An Exhibition in Honor of His Gallery and Artists. Gagosian Gallery, Beverly Hills, CA.


1995

Twentieth Century American Sculpture at the White House. The White House, Washington, D.C.


Floored (Sculpture from the Lannan Foundation Collection). Lannan Foundation, Los Angeles, CA.

Micromegas. The American Center, Paris, France; traveled to the Israel Museum, Jerusalem, Israel.


Collectieopstelling. Museum van Hedendaagse Kunst, Ghent, Belgium.


1994


inSITE94. San Diego, CA/Tijuana, Mexico.

Southern California: The Conceptual Landscape. Madison Art Center, WI.

1993

Le Jardin de la Vierge. Espace 251 Nord, Brussels, Belgium.

From the Hand to the Head, the Theoretical Object. Fonds Régional d’Art Contemporain, Domaine de Kerguéhennec, Brittany, France.
1992  
*Documenta IX.* Museum Fridericianum. Kassel, Germany.  
*Recent Acquisitions — Selected New Works in the Permanent Collection.* Museum of Contemporary Art, Los Angeles, CA.  
*Panza di Biumo, The Eighties and the Nineties from the Collection.* Museo Cantonale d’Arte, Lugano, Switzerland.  
*Mees, Klingelholler, Prince and Therrien.* Galerij Micheline Szwaljcjer, Antwerp, Belgium.  
*Surface to Surface.* Barbara Krakow Gallery, Boston, MA.  

1991  
*Lafrenz Collection, Hamburg.* Neues Museum, Bremen, Germany; traveled to the Irish Museum of Modern Art, Dublin, Ireland.  
*Minimalism and Post-Minimalism: Drawing Distinctions.* Hanover, NH; traveled to the Parrish Art Museum, Southampton, NY.  

1990  
*Objects of Potential. Five American Sculptors from the Anderson Collection.* College of Notre Dame, Wiegand Gallery, Belmont, CA.  

1989  
*Dreams and other Works on Paper.* Leo Castelli Gallery, New York, NY.  
*Art in Place, Fifteen Years of Acquisitions.* Whitney Museum of American Art, New York, NY.  
*I Trienial de Dibuix Joan Miró.* Fundació Joan Miró, Barcelona, Spain.  
*Sculpture 1960s—1980s.* The Greenberg Gallery, St. Louis, MO.  

1988  
*Skulptur/Sculpture, Material & Abstraction: 2 x 5 Positionen.* Aargauer Kunsthaus, Aarau, Switzerland; traveled to the Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; The Swiss Institute and The City Gallery, New York, NY.  
*Sculpture Inside Outside.* Walker Art Center, Minneapolis, MN; traveled to the Museum of Fine Arts, Houston, Houston, TX.  
*The University Collects: Recent Gifts From Ruth S. Schaffner.* University Art Museum, Santa Barbara, CA.  
*Abstract Expresssions Recent Sculpture.* Lannan Museum, Lake Worth, FL.  

1987  
*small scale sculpture LARGE SCALE SCULPTURE.* The Atlanta College of Art, Atlanta, GA.  
*Leo Castelli y sus Artistas, Centro Cultural Arte Contemporaneo.* Polanco, Mexico.  
*Leo Castelli at Gagosian.* Larry Gagosian Gallery, Los Angeles, CA.  

1986  
*A Collecting Partnership: Highlights of California Art Since 1945.* Newport Harbor Art Museum, Newport Beach, CA.  
*Pasadena Collects The Art of Our Time.* Art Center College of Design, Pasadena, CA.  
*Permanent Collection.* Los Angeles County Museum of Art, Los Angeles, CA.  

1985  
Actual Size: *An Exhibition of Small Paintings and Sculptures*. Larry Gagosian Gallery, Los Angeles, CA.

1984 *Aperto '84*, XLI Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy.

* Awards in the Visual Arts 3. San Antonio Museum of Art, San Antonio, TX; traveled to Loch Haven Art Center, Orlando, FL; Cranbrook Academy, Bloomfield, MI.


1977 *Four Californians. Visual Incantations*. La Jolla Museum of Contemporary Art, La Jolla, CA.

1974 Los Angeles Contemporary Exhibitions, Los Angeles, CA.

*Young California*. Ruth S. Schaffner Gallery, Los Angeles, CA.

Selected Public Collections:

Abu Dhabi Tourism and Culture Authority, Abu Dhabi, United Arab Emirates.
The Albright-Knox Gallery, Buffalo, NY.
Anderson Collection at Stanford University, Stanford, CA.
Art Gallery of York University, Toronto, Canada.
The Broad Art Foundation, Los Angeles, CA.
Brooklyn Museum, Brooklyn, NY.
The Carnegie Museum of Art, Pittsburgh, PA.
Centre Georges Pompidou, Paris, France.
Colección Jumex, Mexico City, Mexico.
The Contemporary Museum, Honolulu, HI.
Dallas Museum of Art, Dallas, TX.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
De Pont Museum of Contemporary Art, Tilburg, Netherlands.
Everson Museum, Syracuse, NY.
The FLAG Art Foundation, New York, NY.
Fondació 'La Caixa', Barcelona, Spain.
French National Collection, Paris, France.
J. Paul Getty Museum, Los Angeles, CA.
Glenstone, Potomac, MD.
Grand Rapids Art Museum, Grand Rapids, MI.
The Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA.
High Museum of Art, Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH.
Kunstmuseum Basel, Basel, Switzerland.
Lannan Foundation, Santa Fe, NM.
List Visual Arts Center, MIT, Cambridge, MA.
Los Angeles County Museum of Art, Los Angeles, CA.
Metropolitan Museum of Art, New York, NY.
Museo Cantonale d’Arte, Lugano, Switzerland.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art San Diego, La Jolla, CA.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
Museum voor Schone Kunsten, Oostende, Belgium.
National Galleries of Scotland, Edinburgh, Scotland.
Newport Harbor Art Museum, Newport Harbor, CA.
The Oakland Museum, Oakland, CA.
Orange County Museum of Art, Newport Beach, CA.
Palm Springs Art Museum, Palm Springs, CA.
Panza di Biumo Collection, Varese, Italy.
Pérez Art Museum, Miami, FL.
Pinchuk Art Centre, Kiev, Ukraine.
Queensland Art Gallery, South Brisbane, Australia.
San Francisco Museum of Modern Art, San Francisco, CA.
The Spencer Collection of the New York Public Library, New York, NY.
The Robert Creeley Papers, Special Collections, Green Library, Stanford University, Stanford, CA.
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
University Art Museum, University of California, Santa Barbara, CA.
University of Southern California, Los Angeles, CA.
Vancouver Art Gallery, Vancouver, British Columbia, Canada.
Von der Heydt-Museum, Wuppertal, Germany.
Walker Art Center, Minneapolis, MN.

**Book Projects:**