

GAGOSIAN

Roe Ethridge Biography

Born in 1969, Miami.
Lives and works in New York.

Education:

1995 BFA in Photography, The College of Art, Atlanta.

Solo Exhibitions:

- 2025 *Roe Ethridge: Shore Front Parkway.* Andrew Kreps Gallery, New York.
- 2024 *Roe Ethridge: Louise McQueen 2011.* Neither, London.
Roe Ethridge: Happy Birthday Louise Parker II. Gagosian, London; Gstaad, Switzerland.
Roe Ethridge: Happy Birthday Louise Parker. 10 Corso Como, Milan.
Roe Ethridge: AMERICAN POLYCHRONIC. Andrew Kreps Gallery and Gagosian, New York.
- 2021 *Roe Ethridge: Beach Umbrella.* Gagosian, Park and 75, New York.
- 2020 *Roe Ethridge: Orange Grove.* Andrew Kreps, online.
Roe Ethridge: Old Fruit. Gagosian, 976 Madison Avenue, New York.
- 2019 *Roe Ethridge: Sanctuary 2.* Andrew Kreps, New York.
Roe Ethridge: Sanctuary. Gagosian, Hong Kong.
- 2018 *Roe Ethridge.* Gladstone Gallery, Brussels.
- 2017 *Roe Ethridge: Innocence II.* Gagosian, Beverly Hills, CA.
Roe Ethridge: American Spirit. Andrew Kreps, New York.
- 2016 *Roe Ethridge: Nearest Neighbor.* FotoFocus Biennial, Contemporary Arts Center, Cincinnati.
Roe Ethridge: Shelter Island. Foam, Amsterdam.
Roe Ethridge: Shelter Island. Gladstone Gallery, Brussels.
- 2015 *Roe Ethridge: Double Bill (with Andy Harman and special guest Louise Parker).* greengrassi, London.
- 2014 *Roe Ethridge: Sacrifice Your Body.* Andrew Kreps Gallery, New York.
Roe Ethridge: Sacrifice Your Body. Capitain Petzel, Berlin.
- 2013 *Roe Ethridge.* Gagosian Gallery, Beverly Hills.
Roe Ethridge: A Moveable Feast. Campo Presti, Paris.
Roe Ethridge: The Money. Harper's Books, East Hampton, NY.
- 2012 *Roe Ethridge: Studio Street.* Mai 36 Galerie, Zurich.
Roe Ethridge: The Ceremony and the Spirit (in collaboration with Zin Taylor). La Loge, Brussels.
Roe Ethridge: Interiors. Gladstone Gallery, Brussels.
Roe Ethridge (curated by Anne Pontégnie). Le Consortium, Dijon, France. Traveled to: Museum Leuven, Belgium.
Roe Ethridge – Selected Works. Charles Riva Collection, Brussels.

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- 2011 *Roe Ethridge: Le Luxe II BHGG.* Gagosian Gallery, Beverly Hills.
Roe Ethridge: Le Luxe. Andrew Kreps Gallery, New York.
Roe Ethridge: Deutsche Börse Photography Prize. The Photographer's Gallery, London.
- 2010 *Roe Ethridge: 4th Floor.* greengrassi, London.
- 2009 *Roe Ethridge: Sunset Studio.* Gladstone Gallery, Brussels.
Roe Ethridge: Goodnight Flowers. Rat Hole Gallery, Tokyo.
- 2008 *Roe Ethridge: Rockaway Redux.* Andrew Kreps Gallery, New York.
- 2007 *Roe Ethridge: For the People of Paris.* Sutton Lane, Paris
Roe Ethridge. Mai 36 Galerie, Zurich.
Roe Ethridge. Medium, St. Barthélemy, France.
Roe Ethridge. greengrassi, London.
- 2006 *Roe Ethridge: Apple and Cigarettes.* Gagosian Gallery, Beverly Hills.
- 2005 *Momentum 4: Roe Ethridge.* Institute of Contemporary Art, Boston.
Roe Ethridge: County Line Plus Town and Country. Andrew Kreps Gallery, New York.
Roe Ethridge: County Line. greengrassi, London.
- 2004 *Roe Ethridge: Art Basel Statement.* Art Basel 34, Basel.
Roe Ethridge. Andrew Kreps Gallery, New York.
- 2003 *Roe Ethridge.* greengrassi, London.
Roe Ethridge: Junction. Clough-Hanson Gallery, Rhodes College, Memphis, TN.
- 2002 *Roe Ethridge: The Bow.* Andrew Kreps Gallery, New York.
- 2000 *Roe Ethridge: Young Pines, Model Portraits, UPS Drivers, Ambulance Accident.* Andrew Kreps Gallery, New York.
Roe Ethridge. Robert Pearre Gallery, Tucson, AZ.
- 1999 *Roe Ethridge: Floral Arrangements & Neutral Territory.* Galerie Oliver Schweden, Munich.
Roe Ethridge: Neutral Territory. Vankin Schwartz Gallery, Atlanta. Traveled to: Anna Kustera Gallery, New York.
- 1998 *Roe Ethridge: Hidden Branches.* Anna Kustera Gallery, New York.
- 1997 *Roe Ethridge: Floral Arrangements.* Scalo Galerie, Zurich.

Group Exhibitions:

- 2024 *Inaugural Exhibition.* The Campus, Hudson, NY.
- 2022 *Objects of Desire. Photography and the Language of Advertising.* Los Angeles County Museum of Art.
LE GRAND NUMÉRO DE CHANEL. Grand Palais Éphémère, Paris.
- 2021 *Hong Kong Exchange.* Gagosian, Hong Kong.
- 2020 *New Visions: The Henie Onstad Triennial for Photography and New Media.* Henie Onstad Kunstsenter, Høvikodden, Norway.
Pictures from Another Wall: The Collection of Huit Marseille at De Pont. De Pont Museum, Tilburg, Netherlands.
- 2019 *I will be dead.* König Galerie, London.
- 2018 *After Hours in a California Art Studio.* Andrew Kreps Gallery, New York.
Mad World. Marciano Art Foundation, Los Angeles.
Picture Fiction: Kenneth Josephson and Contemporary Photography. Museum of Contemporary Art, Chicago.
About Photography. Gagosian, San Francisco.

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- 2017 *Une collection de photographies.* rodolphe janssen, Brussels.
Sea Sick in Paradise. Depart Foundation, Malibu, CA.
Tainted Love. Le Confort Moderne, Poitiers, France.
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection.*
Metropolitan Museum of Art, New York.
Human Interest: Portraits From the Whitney's Collection. Whitney Museum of
American Art, New York.
- 2015 *Popular Images.* Karma, New York.
Love for Three Oranges. Barbara Galdstone Gallery, Brussels.
Perfect Likeness: Photography and Composition. Hammer Museum, Los Angeles.
Reconstructions: Recent Photographs and Video from the Met Collection. Metropolitan
Museum of Art, New York.
- 2014 *Russian Doll.* M+B, Los Angeles.
20th Anniversary Editions. Blind Spot | Griffin Editions Project Space, Brooklyn, NY.
Richard Prince / Roe Ethridge. Gagosian Gallery, 980 Madison Avenue, New York.
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris.
Teen Paranormal Romance. Atlanta Contemporary Art Center. Traveled to: The
Renaissance Society, Chicago; Museum of Contemporary Art, Santa Barbara,
CA, 2015.
Something Beautiful. Marianne Boesky Gallery, New York.
Today's Specials. Pace London.
The Thing Itself. Yancey Richardson Gallery, New York.
Displayed. Anton Kern Gallery, New York.
Lone Tree. Marlborough Chelsea, New York.
The Body Issue. Hannah Hoffman Gallery, Los Angeles.
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris.
- 2013 *Meanwhile... Suddenly and Then.* 12th Biennale de Lyon, Lyon, France.
Emerge Selections 2013. Museum of Contemporary Art, Chicago; Lyon Biennial,
France.
Out of Memory. Marianne Boesky, New York.
Alchemical. Steven Kasher Gallery, New York.
- 2012 *Real to Real: Photographs from the Traina Collection.* de Young Museum, San
Francisco.
The Ceremony and The Spirit: Roe Ethridge and Zin Taylor. La Loge, Brussels.
Skyscrapers: Art and Architecture Against Gravity. Museum of Contemporary Art,
Chicago.
- 2011 *The Anxiety of Photography.* Aspen Art Museum, CO.
*The Lifestyle Press: Roe Ethridge, Hanah Witaker, Sam Leweitt, Noah Sheldon and
Nicolas Guagnini* (organized by Gil Blank, Cherry and Martin). Los Angeles.
CLAP. Hessel Museum of Art, Hudson, NY.
More American Photographs. CAA Wattis Institute for Contemporary Arts, San
Francisco. Traveled to: Museum of Contemporary Art Denver, 2012.
NY: New Perspective. Brand New Gallery, Milan.
Art2. FLAG Art Foundation, New York.
Roe Ethridge, Margarete Jakschik, Jonas Wood. Shane Campbell, Chicago.
- 2010 *Meet Me Inside.* Gagosian Gallery, Beverly Hills.
New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho.
Museum of Modern Art, New York.
Nature. Gerhardsen Gerner, Berlin.
Salad Days. The Journal Gallery, Brooklyn, New York.

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- Before and After.* Galerie Balice Hertling, Paris.
Seven Summits. A Mount Tremper Arts Commission, Catskill State Park, NY.
Swell: Art 1950 – 2010. Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York.
Endless Summer/Surf Elsewhere. Blum and Poe, Los Angeles.
Les Recontres d'Arles Photography Show and Prize. Arles, France. Traveled to:
Garage, Moscow, 2011.
- 2009 *At Home/Not at Home.* CCS Bard, Bard College, NY.
ICA Collection: In the Making. Institute of Contemporary Art, Boston.
Collecting History: Highlighting Recent Acquisitions. Museum of Contemporary Art,
Los Angeles.
mine but not me (curated by Grear Patterson and Gabe Ferrari). Miami.
Don't Perish (curated by Joseph Montgomery and Jesse Willenbring). Leo Koenig Inc.
Projekte, New York.
The living and the dead. Gavin Brown's Enterprise, New York.
Your Gold Teeth II (curated by Todd Levin). Marianne Boesky Gallery, New York.
PHOT(O)BJECTS (curated by Bob Nickas). Presentation House Gallery, Vancouver,
Ontario, Canada.
To Be Determined. Andrew Kreps Gallery, New York.
Photography in the Abstract. Lora Reynolds Gallery, Austin.
- 2008 *Photographers on Photography: Reflections on the Medium since 1960.* Metropolitan
Museum of Art, New York.
Whitney Biennial (organized by Andrew Kreps). Whitney Museum of American Art,
New York.
Niemand bedarf der Bedürftigen. Galerie Sandra Burgel, Berlin.
Heroes and Villians. Marc Jancou Contemporary, New York.
Implant (curated by Jodie Jacobson). UBS Art Gallery, New York.
When A Clock Is Seen From The Side It No Longer Tells The Time. Johann König,
Berlin.
6th Annual Vice Magazine Photo Show. Scion LA Installation Gallery, Los Angeles.
Tell Tchaikovsky the News [curated by Torbjørn Rødland]. The Standard, Oslo.
Payday. Greene Naftali, New York.
- 2007 *In Geneva No One Can Hear You Scream.* Blondeau Fine Art Services, Geneva.
Artist in and Out of Colonge. Henry Art Gallery, Faye G. Allen Center for the Visual
Arts, Seattle.
People Take Pictures of Each Other. LaMontagne Gallery, Boston.
For the People of Paris. Sutton Lane, Paris.
- 2006 *it is, what is it?* Andrew Kreps Gallery, New York.
Survivor (organized by David Rimanelli). Bortolami Dayan, New York.
Strange Days. Galerie Rodolphe Janssen, Brussels.
Art in America. Arario Gallery, Chungcheongnam-do, South Korea.
The Inside Game (curated by Joel Lieb). Portland Art Center, OR.
A Rabbit As King of the Ghosts. Mitchell-Innes and Nash, New York.
- 2005 *Christopher Williams, Zoe Leonard and Roe Ethridge.* Mai 36 Gallery, Zurich.
Pictures. Gallery Hyundai, Seoul.
Sutton Lane in Paris. Galerie Ghislaine Hussenot, Paris.
Breaking Ground. Horticultural Society of New York.
- 2004 *green to green and beyond* (curated by Mary Dinaburg). Gallery W 52, New York.
I Feel Mysterious Today. Institute of Contemporary Art, Palm Beach, FL.
The Big Nothing (curated by Ingrid Schaffner and Bennett Simpson). Institute of
Contemporary Art, University of Pennsylvania, Philadelphia.

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- 2003 *Stilled Life*. Placemaker Gallery, Miami.
Never Never Landscape (curated by Kirsty Bell). Atle Gerhardsen, Berlin.
Doing Business: Dysfunctional Corporate Culture. University of Connecticut Contemporary Art Galleries, Storrs and Stamford.
my people were fair and had cum in their hair, but now they're content to spray stars from your boughs (curated by Bob Nickas). Team Gallery, New York.
- 2002 *Answered Prayers*. Cameraworks, Berlin.
The Bow. The Cheekwood Museum of Art, Nashville, TN.
Hello My Name Is... (curated by Laura Hoptman). Carnegie Museum of Art, Pittsburgh.
Bystander. Andrea Rosen Gallery, New York.
State of the Gallery. Andrew Kreps Gallery, New York.
Stutter, Stutter. Shaheen Modern and Contemporary, Cleveland.
Pictures. Greene Naftali Gallery, New York.
- 2001 *The Americans*. Barbican Center, London.
Rocks and Trees. Photographic Resource Center, Boston.
All American. Bellwether Gallery, Brooklyn, NY.
- 2000 *Dear Dead Person* (curated by Banks Violette). Momenta, Brooklyn, New York.
21st Century Group Show, or its only just begun. Gavin Brown's Enterprise, New York.
Greater New York (curated by Klaus Biesenbach and Laura Hoptman). MoMA PS1, NY.
- 1999 *Visitor* (curated by Lauren Ross). White Columns, New York.
Friends and Neighbors (curated by John Tevis). Three Day Weekend, Los Angeles.
From Your House To Our House. Nexus Contemporary Art Center, Atlanta.
Interiors and Their Objects. The St. Paul Companies, Minneapolis.
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*. Julie Saul Gallery, New York.
Forces That Have Shaped This Century. Dekalb College, Clarkston, GA.
- 1997 *Atlanta Biennial* (organized by Teresa Bramlette). Nexus Contemporary Art Center, Atlanta.
Tableaux: Ten Contemporary Photographs. Vakin Schartz Gallery, Atlanta.
Post Construction. Vakin Schwartz Gallery, Atlanta.
Roe Ethridge/ Greg Drasler. Anna Kustera Gallery, New York.
May Flowers (organized by Greg Smith). Special Projects, New York.
Stillgone (on The Persistence of Absence) (curated by Bill Arning). E.S. Vandam Gallery, New York.
- 1996 *Kickstart*. Anna Kustera Gallery, New York.
Post-Olympia, or How We Spent Summer of 1996. The Arts Festival of Atlanta.
New Imagery. Nancy Solomon Gallery, Atlanta.
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World We Live In*. The Arts Festival of Atlanta, King Plow Arts Center, Atlanta.
We Live In. The Arts Festival of Atlanta, King Plow Arts Center.
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*. Chastain Art Center, Atlanta.
- 1993 *The Atlanta College of Art Alumni Show*. Atlanta College of Art Gallery.
- 1992 *The Post-Masculine Situation*. Exhibit A Gallery, Atlanta.
- 1991 *The Earth Factory*. Hastings Seed Factory, Atlanta.
The Atlanta College of Arts vs. Savannah College of Art and Design. Image Film and Video Center, Atlanta.
- 1990 *ICON: Second Annual Electronic Arts Show*. Rich Auditorium, Woodruff Arts Center, Atlanta.
- 1989 *The Summer Show: 8 Photographers*. Florida State University Gallery, Tallahassee.

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Public Collections:

Art Institute of Chicago
Aspen Art Museum, CO
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York
Carnegie Museum of Art, Pittsburgh
International Center of Photography, New York
Institute of Contemporary Art, Boston
Kistefos Museum, Jevnaker, Norway
Le Consortium, Dijon, France
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
New Museum, New York
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
S.M.A.K., Ghent, Belgium
Smith College Museum of Art, Northampton, MA
Tate Modern, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York