Roe Ethridge Biography

Born in 1969, Miami, FL.
Lives and works in New York, NY.

Education:
1995 BFA in Photography, The College of Art, Atlanta, GA.

Solo Exhibitions:
2019 Roe Ethridge: Sanctuary. Gagosian, Hong Kong.
2016 Roe Ethridge: Nearest Neighbor. FotoFocus Biennial, Contemporary Arts Center, Cincinnati, OH.
Shelter Island. Gladstone Gallery, Brussels, Belgium
2012 Studio Street. Mai 36 Galerie, Zurich, Switzerland.
Interiors. Gladstone Gallery, Brussels, Belgium.
Roe Ethridge – Selected Works. Charles Riva Collection, Brussels, Belgium.
2011 Le Luxe II BHGG. Gagosian Gallery, Beverly Hills, CA.
Le Luxe. Andrew Kreps Gallery, New York, NY.
Goodnight Flowers. Rat Hole Gallery, Tokyo, Japan.
Roe Ethridge. Sutton Lane, Paris, France.
2007 Roe Ethridge. Mai 36 Galerie, Zürich, Switzerland.
2005 Momentum 4: Roe Ethridge. Institute of Contemporary Art, Boston, MA.
2004 Art Basel 34, Basel, Switzerland.
Roe Ethridge. Andrew Kreps Gallery, New York, NY.
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Roe Ethridge: Junction. Clough-Hanson Gallery, Rhodes College, Memphis, TN.


Robert Pearre Gallery, Tucson, AZ.

1999 Floral Arrangements & Neutral Territory. Galerie Oliver Schweden, Munich, Germany. 
Neutral Territory. Vankin Schwartz Gallery, Atlanta, GA. Traveled to: Anna Kustera Gallery, New York, NY.


1997 Floral Arrangements. Scalo Galerie, Zurich, Switzerland.

Group Exhibitions:

2018 After Hours in a California Art Studio. Andrew Kreps Gallery, New York, NY. 
Mad World. Marciano Art Foundation, Los Angeles, CA. 
About Photography. Gagosian, San Francisco, CA.

2017 Sea Sick in Paradise. Depart Foundation, Malibu, CA.

2016 The Poetics of Place: Contemporary Photographs from the Met Collection. Metropolitan Museum of Art, New York, NY. 

Teen Paranormal Romance. Museum of Contemporary Art, Santa Barbara, CA. 
Reconstructions. Recent Photographs and Video from the Met Collection. Metropolitan Museum of Art, New York, NY. 
Russian Doll. M+B, Los Angeles, CA.


2013 Meanwhile... Suddenly and Then. 12th Biennale de Lyon, Lyon, France.

2011 The Lifestyle Press: Roe Ethridge, Hanah Witaker, Sam Leweitt, Noah Sheldon and Nicolas Guagnini, organized by Gil Blank, Cherry and Martin, Los Angeles, CA.

2010 Meet Me Inside. Gagosian Gallery, Beverly Hills, CA. 
Museum of Modern Art, New York, NY. 
Salad Days. The Journal Gallery, Brooklyn, NY. 
Before and After. Galerie Balice Hertling, Paris, France. 
Seven Summits. A Mount Tremper Arts Commission, Catskill State Park, NY. 
Endless Summer/Surf Elsewhere. Blum and Poe, Los Angeles, CA.

2009 ICA Collection: In the Making. The Institute of Contemporary Art Boston, Boston, MA
Collecting History: Highlighting Recent Acquisitions. Museum of Contemporary Art, Los Angeles, CA.

Mine but not me (curated by Grear Patterson and Gabe Ferrari). Miami, FL.


Your Gold Teeth II (curated by Todd Levin). Marianne Boesky Gallery, New York, NY.

PHOT(O)BJECTS (curated by Bob Nickas). Presentation House Gallery, Vancouver, Ontario, Canada.

To Be Determined. Andrew Kreps Gallery, New York, NY.

Photography in the Abstract. Lora Reynolds Gallery, Austin, TX.


2006 it is, “what is it?”. Andrew Kreps Gallery, New York, NY.

Survivor (organized by David Rimanelli). Bortolami Dayan, New York, NY.

2005 Christopher Williams, Zoe Leonard and Roe Ethridge. Mai 36 Gallery, Zurich, Switzerland.


green to green and beyond (curated by Mary Dinaburg). Gallery W 52, New York, NY.

2004 I Feel Mysterious Today. Institute of Contemporary Art, Palm Beach, FL.

The Big Nothing (curated by Ingrid Schaffner and Bennett Simpson). Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA.

Stilled Life. Placemaker Gallery, Miami, FL.

Never Never Landscape (curated by Kirsty Bell). Atle Gerhardsen, Berlin, Germany.


my people were fair and had cum in their hair, but now they’re content to spray stars from your boughs (curated by Bob Nickas). Team Gallery, New York, NY.

Answered Prayers. Cameraworks, Berlin, Germany.

2002 The Bow. The Cheekwood Museum of Art, Nashville, TN.

Hello My Name Is... (curated by Laura Hoptman). Carnegie Museum of Art, Pittsburgh, PA.


Stutter, Stutter. Shaheen Modern and Contemporary, Cleveland, OH.


Rocks and Trees. Photographic Resource Center, Boston, MA.

All American. Bellwether Gallery, Brooklyn, NY.

Dear Dead Person (curated by Banks Violette). Momenta, Brooklyn, NY.


Greater New York (curated by Klaus Biesenbach and Laura Hoptman). MOMA/PS1, Long Island City, NY.


Friends and Neighbors (curated by John Tevis). Three Day Weekend, Los Angeles, CA.

From Your House To Our House. Nexus Contemporary Art Center, Atlanta, GA.

Interiors & Their Objects. The St. Paul Companies, Minneapolis, MN.

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*Forces That Have Shaped This Century.* Dekalb College, Clarkston, GA.

1997  *Atlanta Biennial* (organized by Teresa Bramlette). Nexus Contemporary Art Center, Atlanta, GA.
*Tableaux: Ten Contemporary Photographs.* Vakin Schartz Gallery, Atlanta, GA.
*Post Construction.* Vakin Schwartz Gallery, Atlanta, GA.
*Roe Ethridge/ Greg Drasler.* Anna Kustera Gallery, New York, NY.

*Post-Olympia, or How We Spent Summer of 1996.* The Arts Festival of Atlanta, GA.
*New Imagery.* Nancy Solomon Gallery, Atlanta, GA.

1995  *Landscape, Memory, and Identity: Still More Stories From The World We Live In.* The Arts Festival of Atlanta, King Plow Arts Center, Atlanta, GA.

1994  *Points and Perspectives: Contemporary Pinhole Photography.* Chastain Art Center, Atlanta, GA.

1993  *The Atlanta College of Art Alumni Show.* Atlanta College of Art Gallery, GA.

1992  *The Post-Masculine Situation.* Exhibit A Gallery, Atlanta, GA.

1991  *The Earth Factory.* Hastings Seed Factory, Atlanta, GA.
*The Atlanta College of Arts vs. Savannah College of Art and Design.* Image Film and Video Center, Atlanta, GA.

1990  *ICON: Second Annual Electronic Arts Show.* Rich Auditorium, Woodruff Arts Center, Atlanta, GA.

1989  *The Summer Show: 8 Photographers.* Florida State University Gallery, Tallahassee, FL.