

GAGOSIAN GALLERY

Roger Ballen Biography

Born in 1950, New York
Lives and works in Johannesburg, South Africa

Education:

1982 MS, Geology, University of Colorado.
1982 PhD, Mineral Economics, University of Colorado.
1972 BA, Psychology, University of California. Berkeley.

Solo Exhibitions:

2013 *Lines, Marks, and Drawings: Through the Lens of Roger Ballen.* National Museum of African Art, Smithsonian Institution, Washington, DC.

2012 *Shadow Land: Photographs by Roger Ballen 1983-2011.* Manchester Art Gallery, Manchester.

2007 *Roger Ballen: Shadow Chamber.* Deichtorhallen. Hamburg, Germany.
2006 Museum voor Fotografie, Antwerp, Belgium.
Deichtorhallen, Hamburg, Germany.
Bibliothèque Nationale, Paris.
The Consejería de Cultura y Deportes de la Comunidad de Madrid.
Atlanta College of Arts, GA.
Sheppard Fine Arts Gallery, Reno, NV.
Sasol Art Museum, Stellenbosch, South Africa.
Oliewenhui Art Museum, Bloemfontein, South Africa.
Everard Read, Johannesburg, South Africa.

2005 Reflex Gallery, Amsterdam.
Museum voor Fotografie, Antwerp, Belgium.
Frans Hals Museum, Amsterdam.
Durban Art Gallery, South Africa.

2004 State Museum of Russia, St. Petersburg.
Roger Ballen Photographs. Berkeley Art Museum, University of California.
Le Chateau d'eau à Toulouse, France.
Dieci Comme Ltd., Tokyo.

2003 Galleria Carla Sozzani, Italy.
Galerie Mennour, Paris.

2002 Galleria D'arte Moderna Bologna, Italy.
Gagosian Gallery, Beverly Hills.
Musée Nicephore Niepce, Chalon-sur-Saone, France.
Museo Nazionale Italy, Brescia, Italy.
Nuku Gallery, Oulu, Finland.
Museet for Fotokunst, Odense, Denmark.
Russian Museum, Museum Ludwig, St. Petersburg, Russia.

- Museum for Contemporary Art, San Diego, CA.
Sala Rekalde, Bilbao, Spain.
Centro Cultural de Maia, O'Porto, Spain.
Gallery of Photography, Dublin, Ireland.
OUTLAND. Galleria d'Arte Moderna, Bologna, Italy.
OUTLAND. Gagosian Gallery, New York.
- 2001 Rupertinum, Salzburg, Austria.
- 2001 Goodman Gallery, Johannesburg, South Africa.
Fotoforum, Frankfurt, Germany.
Association for Visual Arts, Cape Town, South Africa.
Württembergischer Kunstverein, Stuttgart, Germany.
Kunstlerhaus Bethanien, Berlin.
Hasselbald Center, Goteborg, Sweden.
International Photo Festival, Herten, Germany.
PhotoEspana, Madrid.
Kicken Gallery, Berlin.
Michael Hoppen Gallery, London.
Encontros da imagem, Braga, Portugal.
Krefelder Kunstmuseen, Krefeld, Germany.
Printemps de Septembre, Toulouse, France.
- 2000 Royal Theatre of Namur, Belgium.
Month of Photography, Thessaloniki, Greece.
Noordelicht, Amsterdam, The Netherlands.
Sani Festival, Greece.
- 1999 Museum of Photography, Athens, Greece.
Fait & Cause, Paris.
Melkweg, Amsterdam, The Netherlands.
Month of Photography, Bratislava, Slovakia.
Month of Photography, Cape Town, South Africa.
- 1998 Kunstal Museum, Rotterdam, The Netherlands.
Lumo '98, Finland.
Kunsthau, Zürich.
- 1996 Eindhoven Photographic Festival, Holland.
Tarranto Gallery, New York.
- 1995 Arles Photographic Festival, Arles, France.
Royal Festival Hall/Hayward Gallery, London.

Group Exhibitions:

- 2005 *Roger Ballen, Alec Soth, Vera Lutter*. Gagosian Gallery, New York (Chelsea).
- 2004 *Dog Days of Summer*. University of California Riverside/California Museum of Photography.
Making Faces. Musée de l'Elysée, France.
- 2002 Citigroup Photography Prize, London.
Dislocation. Sala Rekalde, Bilbao, Spain.
Dislocation. Centro Cultural de Maia O'Porto, Portugal.
New Documentary Photography. Victoria and Albert Museum, London.
National Portrait Gallery, London.
- 2001 La Natura della Natura Morta, Italy.
Recent Acquisitions. Stedelijk Museum, Amsterdam, The Netherlands.
Hall of Mirrors. Museet for Fotokunst, Odense, Denmark.

- 2000 *Portraits of Africa*. Haus der Kulturen der Welt, Berlin.
 1999 National Portrait Gallery, London.
New Natural History. National Museum of Photography of Film &
 Television, Bradford, United Kingdom.
 1998 *Comment Jouer Enfermement*. Maison Européenne de la Photographie, Paris.
 1997 *Double Vie, Double Vue*. Fondation Cartier pour l'art Contemporaine, Paris.
 South African National Gallery, Cape Town, South African.

Awards:

- 2002 Vince Aletti's Top 10 Exhibition 2002, *Artforum*, Dec.
 "Arles Photographer of the Year," Rencontres d'Arles Photography, Festival, France
 2002 Finalist- Citigroup Private Bank Photography Prize.
 2001 "Best Photographic Book of the Year," PhotoEspaña 2001, Madrid.
 "UNICEF Photo of the Year- Special Mention."
 "Best Documentary Title," Vest Photography Books of 2001, Photo-Eye.
 2000 "Best Solo Exhibition," Sani Festival, Thessaloniki Greece.

Lectures/Panels:

- 2004 Lecture at The Berkeley Art Museum, University of California, May 21.

Film and Television:

- 2005 "Memento Mori," Saskia Vredevelde, The Netherlands.
 2002 "Selfportrait, Roger Ballen," NPS Television, The Netherlands.
 1995 "Platteland, Images from Rural South Africa," *South Bank Show*, ITV Television,
 London.
 1986 "Dorps, Small Towns of South Africa," Film documentary, South African Broadcasting
 Corporation.

Museum Collections:

Brooklyn Museum of Art, NY.
 Centre Georges Pompidou, Paris.
 Durban Art Gallery, South Africa.
 Fotomuseum, Munchen, Germany.
 Hasselblad, Goteborg, Sweden.
 Johannesburg Art Museum, South Africa.
 Kunsthaus, Zurich.
 Los Angeles County Museum of Art.
 Louisiana Museum, Denmark.
 Maison Europeene de la Photographie, Paris.
 Musée de la Photographie à Charleroi, Belgium.
 Museet for Fotokunst, Denmark.
 Museo nazionale Della Fotografia, Brescia, Italy.
 Museum Folkwang, Essen, Germany.
 Museum of Contemporary Art, San Diego, CA.

Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York.
National Gallery, Cape Town, South Africa.
Spencer Museum of Art, Lawrence, KS.
Stedelijk Museum, Amsterdam.
Victoria and Albert Museum, London.
Wadsworth Atheneum Museum of Art, Hartford, CT.