

GAGOSIAN

Sally Mann Biography

Born in 1951, Lexington, VA.
Lives and works in Lexington, VA.

Education:

1969 The Putney School, Putney, VT.
1971 Bennington College, Bennington, VT.
1972 Friends World College, Southampton, NY.
1974 BA, Hollins College, Roanoke, VA.
1975 MA, Hollins College, Roanoke, VA.

Selected Solo and Two-Person Exhibitions:

2025 *Sally Mann: At Twelve: Unseen Photographs from the Revisited Series.* Jackson Fine Art, Atlanta.

2023 *to light, and then return—: Edmund de Waal and Sally Mann.* Gagosian, 976 Madison Avenue, New York.

2022 *Sally Mann and Cy Twombly: Remembered Light.* Museum of Fine Arts, Boston.
Deana Lawson and Sally Mann. Paris Photo 2022, Grand Palais Éphémère, Paris.

2021 *Focus On: Sally Mann & Pamela Pecchio.* The Fralin Museum of Art, University of Virginia, Charlottesville.
Sally Mann. Galerie Karsten Greve, Paris.
Artist Spotlight: Sally Mann. Gagosian, online.

2018 *Sally Mann: A Thousand Crossings.* National Gallery of Art, Washington, DC. Traveled to: Peabody Essex Museum, Salem, MA; J. Paul Getty Museum, Los Angeles; Museum of Fine Arts, Houston, 2019; Galerie Nationale du Jeu de Paume, Paris, 2019; High Museum of Art, Atlanta, 2019.
Sally Mann: A Selection. Gagosian, Beverly Hills.

2017 *Sally Mann: Remembered Light: Cy Twombly in Lexington.* Gagosian, Paris Project Space; Gagosian, Rome; Gagosian, Athens.

2016 *Sally Mann: Remembered Light.* Gagosian, 976 Madison Avenue, New York.

2015 *Sally Mann.* Reynolds Gallery, Richmond, VA.
Sally Mann: At Twelve. Jackson Fine Art, Atlanta.
Sally Mann: Battlefields. Taubman Museum of Art, Roanoke, VA.

2012 *Sally Mann: A Matter of Time.* Fotografiska Museet, Stockholm.
Sally Mann: At Twelve. La Fabrica, Madrid.
Sally Mann: Upon Reflection. Edwynn Houk Gallery, New York.

2011 *Sally Mann: Proud Flesh.* Jackson Fine Art, Atlanta.

2010 *Sally Mann: Afterlight.* Reynolds Gallery, Richmond, VA.
Sally Mann. Galerie Karsten Grève, Paris.
Sally Mann: The Flesh and The Spirit. Virginia Museum of Fine Arts, Richmond.
Sally Mann: The Family and the Land. The Photographer's Gallery, London.
Sally Mann: Sa Famille Sa Terre. Musée de L'Élysée Lausanne, Switzerland.

GAGOSIAN

- 2009 *Sally Mann: The Family and the Land*. Fotomuseum Den Haag, The Hague, Holland.
Sally Mann: Proud Flesh. Gagosian Gallery, New York.
- 2008 *Sally Mann*. Jackson Fine Art, Atlanta.
Sally Mann. Gagosian Gallery, Beverly Hills.
Sally Mann: Faces. Galerie Karsten Grève, Cologne, Germany.
Sally Mann: Faces. Galerie Karsten Grève, Paris.
Sally Mann: The Family and the Land. The Royal Library, Copenhagen.
Sally Mann: The Family and the Land. Dunkers Kulturhus, Helsingborg, Sweden.
- 2007 *Sally Mann: The Family and the Land*. Taidemuseo Tennispalatsi, Helsinki.
Sally Mann: The Family and the Land. Stenersen Museum, Oslo.
Sally Mann: The Family and the Land. Kulturhuset, Stockholm.
Sally Mann: Deep South/Battlefields. Kunstmuseum im Stadtmuseum, Jena, Germany.
Sally Mann: The Given. Second Street Gallery, Charlottesville, VA.
Sally Mann: Photographs. Texas Art Gallery, Houston.
- 2006 *Sally Mann*. Gagosian Gallery, New York.
Sally Mann. Reynolds Gallery, Richmond, VA.
- 2005 *Sally Mann: Battlefields*. Galerie Karsten Grève, Köln, Germany.
- 2004 *Sally Mann: What Remains*. Corcoran Art Gallery, Washington, DC.
Sally Mann: Selection From What Remains. Jackson Fine Art, Atlanta.
Sally Mann: Last Measure. Hemphill Fine Arts, Washington, DC.
- 2003 *Sally Mann: Last Measure*. Edwynn Houk Gallery, New York.
- 2002 *Sally Mann: Deep South*. Galerie Karsten Grève, Cologne, Germany.
Sally Mann: Yucatan. Catherine Edelman Galerie, Chicago.
- 2001 *Sally Mann: Deep South*. Galerie Karsten Grève Paris.
Sally Mann: Deep South. Galerie Karsten Grève, Milan.
Sally Mann: Deep South. Galerie Karsten Grève, St. Moritz, Switzerland.
Sally Mann: Deep South. Galerie Karsten Grève, Cologne, Germany.
Sally Mann: Immediate Family. Byron Map Gallery, Sydney.
Sally Mann: Immediate Family. Andre Simenon's Gallery, Brussels.
Sally Mann: Deep South and Mother Land. Cheek wood Museum, Nashville, TN.
- 2000 *Sally Mann: The Family and the Land*. Reynolds Gallery, Richmond, VA.
- 1999 *Sally Mann: Deep South: Louisiana & Mississippi*. Edwynn Houk Gallery, New York.
Sally Mann: Mother Land. Jane Jackson Fine Art, Atlanta.
Sally Mann: Still Time. Mount Holyoke College Art Museum, South Hadley, MA.
- 1998 *Sally Mann: Still Time*. PhotoEspaña, Madrid.
Sally Mann: Still Time. University of Texas, Austin, TX.
Sally Mann: Still Time. Bowdoin College Museum of Art, Brunswick, ME.
- 1997 *Sally Mann: Mother Land: Recent Landscapes of Georgia and Virginia*. Edwynn Houk Gallery, New York.
Sally Mann: Mother Land. Gagosian Gallery, Los Angeles.
Sally Mann: Recent Work. Photo Gallery International, Tokyo.
Sally Mann: Immediate Family. Galerie Bodo Nieman, Berlin.
Sally Mann: Still Time. Kunsthal, Rotterdam, Netherlands.
Sally Mann: Still Time. Cleveland Institute of Art, Cleveland.
- 1996 *Sally Mann: Immediate Family*. Christian Larsen, Stockholm.
Sally Mann: Photographs. Robert Koch Gallery, San Francisco.
Sally Mann: Still Time. Johnson Museum of Art, Ithaca, NY.
Sally Mann: Recent Work. Catherine Edelman Gallery, Chicago.
Sally Mann: Photographs. Greg Kucera Gallery, Seattle.
Sally Mann: Recent Work. Jane Jackson Fine Art, Atlanta.
- 1995 *Sally Mann: Recent Work*. Houk Friedman, New York.
Sally Mann: At Twelve and Color Work. Picture Photo Space, Osaka, Japan.
- 1994 *Sally Mann: Selections from Immediate Family*. Bratislava, Slovakia.
Sally Mann: Selections from Immediate Family. Hollins College, Hollins, VA.
Sally Mann: Immediate Family. Contemporary Museum, Honolulu.
Sally Mann: Still Time. Tampa Museum of Art, Tampa, FL.

GAGOSIAN

- 1993 *Sally Mann: Still Time*. Washington and Lee University, Lexington, VA.
Sally Mann: Selections from Immediate Family. Photo Gallery International, Tokyo.
Sally Mann: Selections from Immediate Family. The Center for Creative Photography, Carmel, CA.
- 1992 *Sally Mann: Still Time*. Museum of Contemporary Photography, Chicago.
Sally Mann: Immediate Family. Houk Friedman, New York.
Sally Mann: Immediate Family. Institute of Contemporary Art, Philadelphia.
Sally Mann: At Twelve. Edwynn Houk Gallery, Chicago.
- 1991 *Sally Mann: Family Photos*. La Grande Halle, La Villete, Paris.
Sally Mann: The Photographs of Sally Mann. Maryland Art Place, Baltimore.
- 1990 *Sally Mann: Immediate Family*. The Tartt Gallery, Washington, DC.
Sally Mann: Immediate Family. Edwynn Houk Gallery, Chicago.
Sally Mann: Still Time. Cleveland Center for Contemporary Art, Cleveland.
- 1989 *Sally Mann: Family Pictures: A Work in Progress*. Museum of Photographic Arts, San Diego.
- 1988 *Sally Mann: Second Sight*. Dayton Art Museum, Dayton, OH.
Sally Mann: Sweet Silent Thought. Marcuse Pfeiffer Gallery, New York.
Sally Mann: Family Pictures. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1987 *Sally Mann: Still Time*. Allegheny Highland Arts and Crafts Center, Clifton Forge, VA.
Sally Mann: Still Time. Marcus Pfeifer Gallery, New York.
Sally Mann: Still Time. Roanoke, VA.
- 1984 *Sally Mann: Second Sight*. Malcolm Gallery.
- 1976 *Sally Mann*. Darkroom Gallery, Denver.
- 1975 *Sally Mann*. Enjay Gallery, Boston.
- 1974 *Sally Mann: Platinum Prints*. Shenandoah Galleries, Lexington, VA.
Sally Mann. Hollins College Gallery of Art, Hollins, VA.
- 1973 *Sally Mann*. Washington and Lee University Gallery, Lexington, VA.
Sally Mann. Hollins College Gallery of Art, Hollins, VA.

Selected Group Exhibitions:

- 2026 *Off the Coast of Paradise: Artists and Ossabaw Island, 1961–Now*. Telfair Museums, Savannah, GA.
Embodied Conversations: The Lillian and Billy Mauer Collection. Griffin Art Projects, Vancouver, Canada.
- 2025 *15 Fotografiska Years: Anniversary Exhibition*. Fotografiska Stockholm.
American Photographs. Victoria & Albert Museum, London.
On and Off Stage: Performance and Persona. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Women in Focus. San Diego Museum of Art.
Intimacies of the Everyday. National Gallery of Iceland, Reykjavik.
Heatwave. Edwynn Houk Gallery. New York.
New Constructions. Edwynn Houk Gallery. New York.
- 2024 *Diaries of Home*. Modern Art Museum of Fort Worth, TX.
Acts of Creation: On Art and Motherhood. Arnolfini, Bristol, England. Traveled to: Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield Museums, England; Dundee Contemporary Arts, Scotland, 2025.
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection. Victoria & Albert Museum, London.
Acts of Creation: On Art and Motherhood. Arnolfini Gallery, Bristol, England.
Revolutions: Art from the Hirshhorn Collection, 1860–1960. Hirshhorn Museum and Sculpture Garden, Washington, DC.

GAGOSIAN

- I'm Not Afraid Of Ghosts.* Palazzo Tiepolo Passi, Venice.
Poetic Record: Photography in a Transformed World. Lewis Center for the Arts, Princeton, NJ.
About Time. Edwynn Houk Gallery, New York.
In The Studio. Edwynn Houk Gallery, New York.
- 2023 *Real Families: Stories of Change.* Fitzwilliam Museum, University of Cambridge, England.
Love Languages. Museum of Fine Arts, Houston.
People Watching: Contemporary Photography Since 1965. Bowdoin College Museum of Art, Brunswick, ME.
Drawn to the Light: 50 Years of Photography at Maine Media Workshops + College. Portland Museum of Art, ME.
I'll be your mirror... Moss Art Center, Virginia Tech University, Blacksburg, VA.
Intent/Content: Celebrating Women Artists. Susquehanna Art Museum, Harrisburg, PA.
- 2022 *No Place Like Home.* Schingoethe Center, Aurora University, Aurora, IL.
Love Songs. Maison Européenne de la Photographie, Paris. Traveled to: International Center of Photography, New York, 2023.
Modern Masters: A Tribute to Anne Windfohr Marion. Modern Art Museum of Fort Worth, TX.
Monochrome Multitudes. Smart Museum of Art, University of Chicago.
Beyond the Frame. Museum of Contemporary Photography, Columbia College, Chicago.
Women's Work: A Survey of Female Photographers. Museum of Fine Arts, St. Petersburg, FL.
Past is Prologue: History in Contemporary Art. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Presence: The Photography Collection of Judy Glickman Lauder. Portland Museum of Art, ME.
America: Between Dreams and Realities. Selections from the Hirshhorn Museum and Sculpture Garden Collection. Musée national des beaux-arts du Québec, Canada.
Unbeatable Women: Power and Innovation in the Work of Women Photographers. Lyman Allyn Art Museum, New London, CT.
- 2021 *Prix Pictet 2021: Fire.* Tokyo Photographic Museum of Art. Traveled to: Victoria & Albert Museum, London; Luma Westbau, Zurich; Athens Conservatoire, Athens; EPFL Pavilions, École polytechnique fédérale de Lausanne, Switzerland; Fondation CAB, Saint-Paul-de-Vence, France; Museo de Arte Moderno, Mexico City; Asia Society, Hong Kong; Photo Museum, Fotografie Forum, Frankfurt, Germany; Fotografiska, New York.
Vantage Points: Contemporary Photography from the Whitney Museum of American Art. Asheville Art Museum, NC.
Behind the Lens: A Woman's View. International Photography Hall of Fame and Museum, St. Louis.
Looking at Family: Photographs from the Collection. Dayton Art Institute, OH.
Wilde Kindheit. Lentos Kunstmuseum, Linz, Austria.
American Landscapes. University of Maryland, David C. Driskell Center for the Study of African-American Art, College Park.
CA2M Dialect. CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid.
Canova: Innocence and Sin. Museum of Modern and Contemporary Art of Trento and

GAGOSIAN

- Rovereto, Rovereto, Italy.
Picturing the South: 25 Years. High Museum of Art, Atlanta.
Surroundings. Reynolds Gallery, Richmond, VA.
Building a Legacy: Chrysler Collects for the Future. Chrysler Museum of Art, Norfolk, VA.
Highlights from the Photography Collection. Nelson-Atkins Museum of Art, Kansas City, MO.
- 2020 *Among the Trees.* Hayward Gallery, London.
Blanc sur Blanc. Gagosian, Paris.
Touchstones of the Twentieth Century: A History of Photography at the University of Notre Dame. Snite Museum of Art, University of Notre Dame, IN.
American Pastoral. Gagosian, Britannia Street, London.
- 2019 *Vantage Points: Contemporary Photography from the Whitney Museum of Art.* Peoria Riverfront Museum, IL. Traveled to: Asheville Art Museum, NC, 2020; Taubman Museum of Art, Roanoke, VA, 2021.
Forever Young: Representations of Childhood and Adolescence. Newport Art Museum, RI.
Time Lapse: Contemporary Analog Photography. Shelburne Museum, VT.
Confronting Childhood. Princeton University Art Museum, NJ.
Power and Beauty: Women Artists from the Collection. Eleanor D. Wilson Museum at Hollins University, Roanoke, VA.
Still Photography: Selections from the Permanent Collection. Jordan Schnitzer Museum of Art, University of Oregon, Eugene.
Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center. Frances Lehman Loeb Art Center, Poughkeepsie, NY.
New Symphony of Time. Mississippi Museum of Art, Jackson, MS.
Go Down Moses. Museum of Contemporary Photography, Columbia College, Chicago.
The Academic Body. American Academy in Rome.
Meditations on the Landscape in Art and Literature. University of Mississippi Museum, Oxford.
- 2018 *How Far Can Creativity Take You: VMFA on the Road: An Artmobile for the 21st Century.* Virginia Museum of Fine Arts, Richmond. Traveled to: Virginia Legislature, Richmond; The Barns of Rose Hill, Berryville, VA; Piedmont Arts & Family Day, Martinsville, VA; Suffolk Arts League, VA; Daffodil Festival, Gloucester, VA; Center for the Arts of Greater Manassas, VA; Rawls Museum Arts Teaching Workshop, Courtland, VA; The Gloucester Arts Festival, VA; Virginia Beach Boardwalk Art Show, VA; Bristol Rhythm & Roots Reunion Festival, VA; Virginia's Children's Festival at Longwood University, Farmville, VA; Jamestown Visitor's Center, VA; Hurkamp Park, Fredericksburg, VA; Workhouse Art Center, Lorton, VA; Piedmont Virginia Community College, Charlottesville, VA.
Past Present Future: Building Photography at the New Orleans Museum of Art. New Orleans Museum of Art.
New Territory: Landscape Photography Today. Denver Art Museum.
Mountain Lake: Art in Locale. Gregg Museum of Art and Design, Raleigh, NC.
Fine Young Kids. University of Louisville Ekstrom Library, KY.
Aperture: Photographs. Devos Art Museum, Marquette, MI.
Peers & Influences. The Bo Bartlett Center, Columbus, GA.
Miradas Ausentes, Gestos Presentes. Un acercamiento al retrato contemporáneo en la Colección CA2M. Red Itiner of Comunidad de Madrid.
- 2017 *Memento Mori – The Art of Death.* Kenosha Public Museum, Kenosha, WI.
(un)expected families. Museum of Fine Arts, Boston.
ESSER. McCRAW. MANN. WYLIE. Neal Guma Fine Art, Charlottesville, VA.
- 2016 *Other Side: Art, Object, Self.* Tang Museum, Skidmore College, Saratoga Springs, NY.
The Things We Carry: Contemporary Art in the South. Gibbes Museum of Art, Charleston, SC.
Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville,

GAGOSIAN

- TN. Traveled to Ringling Museum of Art, Sarasota, FL.
The Poetics of Place: Contemporary Photographs from The Met Collection. Metropolitan Museum of Art, New York.
- Southern Accent: Seeking the American South in Contemporary Art.* Nasher Museum of Art, Duke University, Durham, NC. Traveled to: Speed Art Museum, Louisville, KY.
- 2015 *Kindred: Photographers Focus on Family.* SOCO Gallery, Charlotte, NC.
Arts & Foods Pavilion, La Triennale di Milano.
Fatal Attraction: Piotr Uklanski Selects from the Met Collection. Metropolitan Museum of Art, New York.
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund. National Gallery of Art, Washington, DC.
The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection. North Carolina Museum of Art, Raleigh.
Southern Exposure. Museum of Contemporary Art, Jacksonville, FL.
Forensics: The anatomy of crime. Wellcome Collection, London.
A History of Photography: Series and Sequences. Victoria & Albert Museum, London.
- 2014 *Rooted in Soil.* DePaul Art Museum, DePaul University, Chicago.
Fusion: Art of the 21st Century. Virginia Museum of Fine Arts, Richmond.
Dialogues: Recent Acquisitions of the Sheldon Museum of Art. Sheldon Museum of Art, Lincoln, NE.
Self-Processing – Instant Photography. Ogden Museum of Southern Art, New Orleans.
- 2013 *Gorgeous.* Asian Art Museum, San Francisco.
Everyday Epiphanies: Photography and Daily Life Since 1969. Metropolitan Museum of Art, New York.
- 2012 *Aperture Remix.* Aperture Gallery, New York. Traveled to: David Owsley Museum of Art, Ball State University, Muncie, IN, 2014; Museum of Photographic Arts, San Diego, 2014.
- 2011 *By Way of These Eyes.* The American Museum in Britain, Bath, England.
Dawn Till Dusk. Jen Bekman Gallery, New York.
In the Spirit: Modern Photographers Channel the 19th Century, Merchant's House Museum, New York.
- 2010 *Disquieting Images.* La Triennale de Milano.
Memento Mori: The Birth & Resurrection of Post-Mortem Photography. Merchant's House Museum, New York.
Haunted. Solomon R. Guggenheim Museum, New York.
High Speed Insanity. Blomqvist Galler, Oslo.
Pictures by Women: A History of Modern Photography. Museum of Modern Art, New York.
- 2009 *Oh l'amour: Contemporary Photography from the Sephane Janssen Collection.* CCP Center for Creative Photography, University of Arizona, Tucson.
- 2008 *The Art of Caring: A Look at Life through Photographs.* New Orleans Museum of Art.
Modern Photographs: The Machine, the Body and the City-Selections. Parrish Art Museum, Water Mill, New York.
Role Models: Feminine Identity in contemporary American Photography. National Museum of Women in the Arts, Washington, DC.
Still Time. Center for Visual Art, The Metropolitan State College of Denver.
- 2007 *Stripped Bare (Der Entblößte Körper).* C/O Berlin.
Contemporary Photography and the Garden. Hudson River Museum, Yonkers, NY.
Relative Closeness: Photographs of Family and Friends. Museum of Contemporary Art, Chicago.
Sally Mann/ Juhana Blomstedt. Helsinki City Art Museum, Finland.
Family Pictures. Solomon R. Guggenheim Museum, New York.
Pretty Baby. Modern Art Museum of Fort Worth, TX.
- 2006 *So the Story Goes.* Art Institute of Chicago.

GAGOSIAN

- Picturing Eden.* George Eastman House International Museum of Photography, Rochester, NY.
- 2005 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell.* Corcoran Museum of Art, Washington, DC.
- 2004 *About Face: Photography and the Death of the Portrait.* Hayward Gallery, London.
Animals & Us: The Animal in Contemporary Art. Galerie St. Etienne, New York.
Images of Time and Place: Contemporary Views of Landscape. Lehman College Art Gallery, New York.
- 2003 *30 Years at Second Street.* Second Street Gallery, Charlottesville, VA.
The New Sublime. Northlight Gallery, Arizona State University, Tempe.
The Family. The Gallery at Windsor, Vero Beach, FL.
Flesh Tones: Curated By Vince Aletti. Robert Mann Gallery, New York.
The Disembodied Spirit. Bowdoin College Museum of Art, Brunswick, MA.
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940 – 2001.* Whitney Museum of American Art, New York.
The Antiquarian Avant-Garde. Sarah Morthland Gallery, New York.
Aquaria: The Fascinating World of Man and Water. Landsemuseum, Linz, Austria; Kunstsammlungen Chemnitz, Germany.
True Colors: Meditations on the American Spirit. Meridian International Center, Washington DC.
Curious Terrain. Elizabeth Harris Gallery, New York.
Fictions in Wonderland. Beverly Reynolds Gallery, Roanoke, VA.
Contemporary Photography in Virginia. Art Museum of Western Virginia, Roanoke, VA.
- 2001 *Forever Young: Children in Photographs.* Eaton Fine Art, West Palm Beach, FL.
In Response to Place: The Nature Conservancy's Last Great Places. Corcoran Museum of Art, Washington, DC.
The Crafted Image: 19th Century Techniques in Contemporary Photography. Boston University Art Gallery, Museum of Fine Arts.
Naked Since 1950. C&M Arts, New York.
Re-Thought/Re-Seen: 21st Century Artists, 19th Century Processes. University of Missouri, Kansas City.
- 2000 *Watchful Eyes.* Catherine Edelman Gallery, Chicago.
Visualizing the Blues. The Dixon Gallery & Gardens, Memphis, TN.
Photography Now: An International Survey of Contemporary Photography. Contemporary Arts Center, New Orleans.
Children of the Twentieth Century. Galerie Jesuitenkirche de Stadt Aschaffenburg; Mitterlrhein Museum, Koblenz, Germany.
The Portrait in Contemporary Photography. Hood Museum of Art, Dartmouth College, Hanover, NH.
The Dog Observed: Photographs 1844 – 1984. Smithsonian American Art Museum, Washington, DC.
Southern Exposure. Contemporary Art Center of Virginia, Virginia Beach.
The Virginia Landscape. Virginia Historical Society, Richmond.
Focus on Regional Photography. Marshall University, Huntington, WV.
The Swamp: On the Edge of Eden. Samuel P. Hard Museum of Art, Gainesville, FL.
Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art, Atlanta.
- 1999 *American Pictorialism: From Stieglitz to Today.* Catherine Edelman Gallery, Chicago.
Assumed Identity. Wake Forest University, Winston-Salem, NC.
The Body and the Lens. The Newcom Art Gallery, New Orleans.
DreamWorks: Artist and Psychological Perspectives. Binghamton University Art Museum, NY.
The Full Monty. Edwynn Houk Gallery, New York.
News in the Nineties II (curated by Rick Wester). Katonah Museum of Art, New York.
Pink for Boys; Blue for Girls. Neue Gesellschaft fur bildedede Kunst, Berlin.

GAGOSIAN

- Some Southern Stories.* Museum of Contemporary Photography, Chicago.
Three American Women. Baudoin Lebon Gallery, Paris.
Through the Looking Glass. Newhouse Center for Contemporary Art, New York.
Year of Globalization and Diversity—Conflict or Harmony? Wake Forest University, Winston-Salem, NC.
- 1998 *From the Heart: The Power of Photography, Selections from the Sondra Gilman Collection.* Art Museum of South Texas, Corpus Christi; Aperture Foundation, New York.
Secret Victorians: Contemporary Artists and a 19th Century Vision. Hayward Gallery, London.
Under/Exposed. Xpocseptember Fotofestival, Stockholm.
Waterproof. EXPO, Centro Cultural de Belém, Lisbon.
C'est la vie. Centre d'Art Contemporain, Brussels.
Male. Wessel O'Connor, New York.
Presumed Innocence. Anderson Gallery, Richmond, VA.
Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal. Longwood Center for the Visual Arts, Farmville, VA.
Sacred Sites, Then and Now: The American Civil War. The Chrysler Museum of Art, Norfolk, VA.
Summer Lennon. Weinberg Inc., New York.
Knowing Children (curated by Anne Higonnet). David Beitzel Gallery, New York.
COLOR. Edwynn Houk Gallery, New York.
Women, Women, Women: Artists, Objects, Icons. Greenville County Museum of Art, Greenville, SC.
Degrees of Stillness: Photographs from the Manfred Heiting Collection. Photographische Sammlung/Stifung Kultur, Cologne, Germany.
- 1997 *Fanny & Darko: Il mestiere di crescere.* Palazzo re Enso. Bologna, Spain.
Desde mi Ventana. Libreria Foto Galeria Rallowsky, Valencia, Spain.
Virginia Invitational '97. Photography Longwood Center, Farmville, VA.
Under a Dark Cloth. Museum of Photographic Arts, San Diego.
Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art. Cleveland Museum of Art.
- 1996 *Hospice: A Photographic Inquiry.* Corcoran Gallery. Washington, DC.
Picturing the South. High Museum of Art, Atlanta.
Women in the Visual Arts. Hollins College Art Gallery, Roanoke, VA.
Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl. Thread Waxing Space, New York.
Homeland of the Imagination. Nations Bank Plaza, Atlanta.
- 1995 *100 Years/100 Images.* Frankfurter Kunstverein, Frankfurt, Germany.
Playtime: Arts and Toys. Whitney Museum of American Art. New York.
Visions of Childhood. Bard College Center for Curatorial Studies, New York.
Imagined Children, Desired Images. Wellesley College, MA.
Body of Evidence: The Figure in Contemporary Photography. Cleveland State University Art Gallery.
- 1994 *Who's Looking at the Family?* Barbican Art Gallery, London.
Family Matters. Northlight Gallery, University of Arizona, Tempe.
Ieder Kind is Van Marmer. Bloom Gallery, Amsterdam.
Photography Today: Facts and Fantasies. The Rye Arts Center, NY.
Hidden Faces. Paul Kopeikan Gallery, Los Angeles.
Embody—The Photograph and the Figure. Bard College, Red Hook, NY.
Around the House. Frumpkin Adams Gallery, Los Angeles.
A Sense of Place. Elizabeth Leach Gallery, Portland, OR.
The Magic of Play. Los Angeles.
- 1993 *Pro Femina.* Southeast Museum of Photography, Daytona Beach, FL.
Elegant Intimacy. The Retretti Museum, Punkaharju, Finland.
Photography: Expanding the Collection. Whitney Museum of American Art, New York.
Prospect 93. Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany.

GAGOSIAN

- 1992 *Intimate Lives: Photographers and their Families.* City Art Center, Fotofeis Festival of Photography, Scotland.
Family Album: Changing perspective of the Family Portrait. Tokyo Metropolitan Museum of Photography.
Flora Photographica: Masterpieces of Flower Photography from 1985 to the Present. Vancouver Art Gallery, Canada.
American Photographs. James Danziger Gallery, New York.
The Invention of Childhood. John Michael Kohler Arts Center. Sheboygan, WI.
Flesh & Blood: Photographer's Images of Their Own Families. Friends of Photography, Ansel Adams Center, San Francisco.
- 1991 *Contemporary Color Photography, Selections from the Collection.* Metropolitan Museum of Art. New York.
Biennial Exhibition. Whitney Museum of American Art, New York.
Pleasures and Terrors of Domestic Comfort. Museum of Modern Art, New York.
The Body in Question. Burden Gallery, Aperture Foundation, New York.
Blood Relatives: The Family in Contemporary Photography. Milwaukee Art Museum.
- 1990 *AVA 9: Awards in the Visual Arts.* Southeastern Center for Contemporary Art, Winston-Salem, NC; New Orleans Museum of Art.
Two Families. IMAGES Gallery, Cincinnati.
The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS. Photographers & Friends United Against AIDS and International Center for Photography. New York.
- 1989 *Prospect Photographie.* Frankfurter Kunstvereins, Frankfurt, Germany.
Popular and Preferred Imagery. Boca Museum of Art, FL.
Photographer's Dialogue. Boca Raton Museum of Art, FL.
Self and Shadow. Aperture Foundation, New York.
Southern Photographers. Aperture Foundation, New York.
TAKEN: Photography and Death. Tarrt Gallery, Washington, DC.
Hand that Rocks the Cradle. San Francisco Cameraworks.
Taboo. Greg Kucera Gallery, Seattle.
- 1988 *Un/Common Ground: Virginia Artists 1988.* Virginia Museum of Fine Art. Richmond.
AVA 8: Awards in the Visual Arts. Southeastern Center for Creative Art, Winston-Salem, NC.
Swimmers. Aperture Foundation. New York.
- 1987 *Mothers & Daughters, That Special Quality: An Exploration of Photographs.* Aperture Foundation, New York.
Legacy of Light: Polaroid Photographs by 58 Photographers. New York.
Family Portraits. University Art Galleries, Wright State University, Dayton, OH.
- 1986 *Commitment to Vision.* Oregon Gallery, Museum of Art, University of Oregon, Eugene.
- 1985 *Big Shots: 20x24 Polaroid Photographs.* Visual Arts Gallery, University of Alabama at Birmingham.
- 1984 *Alternative Printing Processes: Three Contemporary Photographers.* The Chrysler Museum, Norfolk, VA.
- 1982 *The Ferguson Grant Winners Show.* Friends of Photography, Carmel, CA.
- 1981 *New Color.* Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1980 *Not Fade Away: Four Contemporary Virginia Photographers.* The Chrysler Museum, Norfolk, VA.
- 1978 *I Shall Save One Land Unvisited: Eleven Southern Photographers.* Squires Art Gallery, Virginia Polytechnic Institute/State University, Blacksburg, VA.
The Male Nude in Photography. Marcuse Pfeifer Gallery, New York.
- 1977 *New Talent Plus.* Marcuse Pfeifer Gallery, New York.
Invitational Inaugural Exhibition. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1976 *10 Women Artists.* Southeastern Center for Contemporary Art, Winston-Salem, NC.
Image Continuum. After-Image Gallery, Dallas.
- 1975 Roanoke Fine Arts Center, VA.
Huntington Galleries, WV.

GAGOSIAN

- 1974 Lynchburg Fine Arts Center, VA.
The Image Continuum. New Roses Gallery, Palo Alto, CA; Sam Houston State University Gallery of Art, Huntsville, TX.
- 1972 Bank Gallery, Charlottesville, VA.
- 1970 Bennington College, VT.
Middlebury College, VT.

Film, Talks, Television, Radio, and Theater:

- 2025 "Sally Mann: Artist Talk." RISD Museum, Providence.
- 2015 Rose, Charlie. "Behind the lens of photographer Sally Mann." *CBS News*. (May 12).
- 2008 "Some Things are Private." Playwrights Deborah Salem Smith, Laura Kepley. Trinity Repertory Theater, Dowling Theater. Providence, RI.
- 2006 "The Genius of Photography: We Are Family." Episode 6. BBC Four Productions, Wall to Wall Media Ltd.
- 2004 "What Remains: The Life and Work of Sally Mann." Directed by Steven Cantor. Zeitgeist Films, New York. 80 minutes, color, DVD.
2006:
Winner, Best Documentary. Jacksonville Film Festival
Grand Jury Prize for Best Documentary. Atlanta Film Festival
Best Storytelling in a Documentary Film. Nantucket Film Festival
Official Selection. Sundance Film Festival
New York Loves Film Documentary Award. Tribeca Film Festival
- 2003 "A Conversation with Photographer Sally Mann." *The Charlie Rose Show*. PBS Broadcasting (November 12): <http://www.charlierose.com/view/interview/1722>.
- 2002 "Giving Up the Ghost." *Egg, The Arts Show*. Produced by Thirteen/WNET, New York. www.pbs.org/wnet/egg/301/index.html.
"Place." Episode One. *Art21 — Art in the Twenty-First Century*. Directed by Catherine Tatge. PBS Broadcasting, Virginia. 14 minutes, color, DVD.
- 1992 "Blood Ties: The Life and Work of Sally Mann." Directed by Steven Cantor and Peter Spier. Moving Target Productions. 30 minutes, color, DVD.
Nominated for an Academy Award for Best Documentary: Short Subject

Honors and Awards:

- 2022 American Academy of Arts and Sciences inductee
Lucie Award recipient
- 2021 Prix Pictet award recipient
International Photography Hall of Fame inductee
- 2020 Royal Photographic Society recipient
Hundred Heroines nominee
- 2015 National Book Awards (Nonfiction) nominee
Andrew Carnegie Medal of Excellence for Nonfiction nominee
- 2012 Royal Photographic Society of Great Britain
- 2011 Cy Twombly Memorial speaker, Museum of Modern Art
The William E. Massey, Sr., Lectures in the History of American Civilization
- 2007 Aperture Foundation Honoree
- 2006 Doctorate, Cochran School of Art, Washington DC
Century Award, Museum of Photographic Arts
- 2001 Time Magazine: "America's Best Photographer"
- 1995 Friends of Photography: "Photographer of the Year"
- 1992 National Endowment for the Arts Individual Artist Fellowship (1982, 1988 and 1989)

GAGOSIAN

1991	Whitney Biennial Participant, Whitney Museum of American Art
1989	Artists in the Visual Arts, Fellowship (AVA) SECCA Artist Fellowship
1987	John Simon Guggenheim Memorial Foundation Fellowship
1982	Virginia Museum of Fine Arts Professional Fellowship
1976	National Endowment for the Humanities Grant (1973)
1974	Ferguson Grant, Friends of Photography

Public Collections:

Addison Gallery of American Art, Andover, MA
Baltimore Museum of Art
Bayley Museum, University of Virginia, Charlottesville
Birmingham Museum of Art, AL
Bowdoin College Museum of Art, Brunswick, ME
Centro de Arte Dos de Mayo Móstoles, Madrid
Chrysler Museum, Norfolk, VA
Cincinnati Art Museum
Cleveland Museum of Art
Columbia Museum of Art, SC
Corcoran Gallery of Art, Washington DC
Dayton Institute of Art, OH
Detroit Institute of Art
The Fisher Landau Collection, New York
Fralin Museum at the University of Virginia, Charlottesville
Frances Lehman Loeb Art Center, Poughkeepsie, NY
Friends of Photography, San Francisco
George Eastman House International Museum of Photography and Film, Rochester, NY
Gibbes Museum of Art, Charleston, SC
Greenville Museum of Art, SC
Hallmark Cards, Inc., Kansas City, MO
Harry Winston, Inc., New York
Harvard University Art Museum, Cambridge, MA
Henry Mendelssohn Buhl Collection, New York
High Museum of Art, Atlanta
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Honolulu Art Institute
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
J. Paul Getty Museum, Los Angeles
Knoxville Museum of Art, TN
Los Angeles County Museum of Art
Maier Museum of Art, Lynchburg, VA
Mead Art Museum at Amherst College, Amherst, MA.
Metropolitan Museum of Art, New York
Milwaukee Museum of Art
Modern Art Museum of Fort Worth, TX
Moderna Museet, Stockholm

GAGOSIAN

Monterey Museum of Art, CA
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington DC
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of Modern Art, Tokyo
Neuberger Berman, New York
New Orleans Museum of Art
North Carolina Museum of Art, Raleigh
Polaroid Corporation, Cambridge, MA
Philadelphia Museum of Art
Princeton University Art Museum, NJ
Progressive Corporation, Mayfield, OH
Rhode Island School of Design Museum, Providence
Samuel P. Harn Museum of Art, Gainesville, FL
San Francisco Museum of Art
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection
Snite Museum of Art, University of Notre Dame, IN
Solomon R. Guggenheim Museum, New York
Sondra Gillman Collection, New York
Sweet Briar College Art Gallery, Sweet Briar, VA
Taubman Museum, Roanoke, VA
Tokyo Metropolitan Museum of Photography
Toledo Museum of Art, OH
University of Michigan Museum of Art, Ann Arbor
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Whitney Museum of American Art, New York
Worcester Art Museum, MA