

GAGOSIAN

Sarah Sze Biography

Born 1969 Boston, MA.
Lives and works in New York, NY.

Education:

1991 BA, Yale University, New Haven, CT.
1997 MFA, School of Visual Arts, New York, NY.

Solo and Two Person Exhibitions:

2023 *Sarah Sze.* Nasher Sculpture Center, Dallas, TX.
2022 *Shattered Sphere.* Congress Square Park, Portland, ME.
2021 *Fallen Sky.* Storm King Art Center, Cornwall, NY.
Double Horizon. Moscone Center, San Francisco, CA.
2020 *Night Into Day.* Fondation Cartier pour l'art contemporain, Paris, France.
Sarah Sze. Gagosian, Paris, France.
Sarah Sze. Solomon R. Guggenheim Museum, New York, NY.
Sarah Sze. *Images in Debris.* Museum of Contemporary Art, Toronto, Canada.
2019 *Sarah Sze.* Tanya Bonakdar Gallery, New York, NY.
2018 *Split Stone (7:34).* Museo Nazionale Romano, Crypta Balbi, Rome, Italy.
Sarah Sze. Gagosian, Rome, Italy.
Sarah Sze. Tate Modern, London, England.
Der Öffentlichkeit – Von den Freunden der Kunst. Haus der Kunst, Munich, Germany.
Sara Sze. *Afterimage.* Victoria Miro Gallery, London, England.
2017 *Sarah Sze: Centrifuge.* Haus der Kunst, Munich, Germany.
Sarah Sze. Copenhagen Contemporary, Copenhagen, Denmark.
2016 *Timekeeper.* The Rose Art Museum, Brandeis University, Waltham, MA.
2015 *Sarah Sze.* Tanya Bonakdar Gallery, New York, NY.
Sarah Sze. Victoria Miro Gallery, London, England.
2014 *Sarah Sze: Triple Point (Planetarium).* Bronx Museum of the Arts, Bronx, NY.
2013 *Sarah Sze: Triple Point* American Pavilion, 55th Venice Biennale, Venice, Italy.
Sarah Sze. The Fabric Workshop and Museum, Philadelphia, PA.
2012 *Sarah Sze.* MUDAM Museum, Luxembourg.
2011 *Sarah Sze: Infinite Line.* Asia Society, New York, NY.
Sarah Sze: Still Life with Landscape (Model for a Habitat). The Highline Park, New York, NY.
2010 *Sarah Sze: The Uncountables (Encyclopedia).* MAMAC, Nice, France.
Sarah Sze. Tanya Bonakdar Gallery, New York, NY.
2009 *Sarah Sze: Tilting Planet.* The Baltic Mill Gallery, Newcastle on Tyne, England.
2008 *Sarah Sze.* Maison Hermes 8F Le Forum, Tokyo, Japan.
2007 *Sarah Sze.* Victoria Miro Gallery, London, England.
2006 *Sarah Sze: A Swiftly Tilting Planet.* Malmo Konsthall, Malmo, Sweden.
Corner Plot. Doris C. Freedman Plaza, New York, NY.

GAGOSIAN

- 2005 *Model for Corner Plot*. Agassiz House, Radcliffe Yard, Cambridge, MA.
Sarah Sze. Marianne Boesky Gallery, New York, NY.
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy.
- 2003 *Sarah Sze: The Triple Point of Water*. The Whitney Museum of American Art, New York, NY.
- 2002 *Sarah Sze*. Museum of Fine Arts, Boston, Boston, MA.
Grow or Die. Walker Art Center, Minneapolis, MN.
- 2001 *Sarah Sze*. Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY.
Drawn. Museum of Contemporary Art, San Diego, San Diego, CA.
- 2000 *Sarah Sze*. Marianne Boesky Gallery, New York, NY.
- 1999 *Sarah Sze*. Museum of Contemporary Art, Chicago, Chicago, IL.
Sarah Sze: Still Life With Flowers. Galerie fur Zeitgenossische Kunst, Leipzig, Germany.
Sarah Sze. Foundation Cartier pour l'art contemporain, Paris, France.
- 1998 *Sarah Sze*. Institute of Contemporary Arts, London, England.
Migrateurs. Musée d'art Modern de la Ville de Paris, Paris, France.
- 1997 *White Room*. White Columns, New York, NY.

Selected Group Exhibitions:

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *Off the Wall*. San Francisco Museum of Modern Art, San Francisco, CA.
Artists for New York. Hauser & Wirth, New York, NY.
Artists for Biden. Biden Victory Fund, online.
Critical Zones. ZKM, Karlsruhe, Germany.
Life During Wartime. University of South Florida Art Museum, online.
.paint. Museum of Contemporary Art, Chicago, IL.
- 2019 *Surrounds: 11 Installations*. Museum of Modern Art, New York, NY.
Frieze Sculpture. Rockefeller Center, New York, NY.
- 2018 *Entangle/Physics and the Artistic Imagination*. Bilbmuseet, Umeå, Sweden.
Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere. Power Station of Art, Shanghai, China.
Liminal Encounters Asia Society Hong Kong Center, Hong Kong.
Ceremonial Exhibition: Work by New Members and Recipients of Awards. American Academy of Arts and Letters, New York, NY.
- 2017 *Process and Practice: 40 Years of Experimentation*. Fabric Workshop and Museum, Philadelphia, PA.
Drawings and Prints: Selections from The Met Collection. Metropolitan Museum of Art, New York, NY.
Do We Dream Under the Same Sky. Le Roy Neiman Gallery, New York, NY.
What's New? Recent Acquisitions, Wallach Division. New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints, and Photos, New York, NY.
Time as Landscape, Inquiries of Art and Science., Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
Glasstress 2017. Palazzo Franchetti, Venice, Italy.
Deep Cuts: Contemporary Paper Cutting. Currier Museum of Art, Manchester, NH.

GAGOSIAN

- DRAW/Boston*, Sandra and David Bacalar Gallery, Massachusetts College of Art and Design, Boston, MA.
- New Acquisitions*, Institute of Contemporary Art Boston, Boston, MA.
- The Garden – End of Times; Beginning of Times*. ARoS Triennial, Aarhus, Denmark.
- 2016 *The Present Order*. Stiftung Galerie für Zeitgenössische Kunst
Leipzig, Leipzig, Germany.
- For time is the longest distance between two places*. Musée d'art contemporain de Montréal, Montréal, Canada.
- Protest*. Victoria Miro Gallery, London, England.
- This is a Portrait if I Say So: Identity in American Art, 1912 to Today*. Bowdoin College Museum of Art, ME.
- Reset Modernity!* ZKM Karlsruhe, Karlsruhe, Germany.
- Don't Look Back: The 1990's at MOCA*. The Geffen Contemporary at MOCA, Los Angeles, CA.
- 2015 *No Man's Land: Women Artists from the Rubell Family Collection*. Rubell Family Collection, Miami, FL.
- Forces in Nature*. Victoria Miro Gallery, London, England.
- 56th International Art Exhibition-All the Worlds Futures*. La Biennale di Venezia, Venice, Italy.
- 1st Asia Biennial/5th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China.
- Lines of Tangency*. Museum of Fine Arts, Ghent, Belgium.
- 2014 *Draw: Mapping Madness*. Inside Out Art Museum, Beijing, China.
- The Bigger Picture: Work from the 1990s*. Tanya Bonakdar Gallery, New York, NY.
- Vivid Memories*. Fondation Cartier pour l'art contemporain, Paris, France.
- 2013 *Locating Ourselves*. Scrap Metal Gallery, Toronto, Canada.
- Poétique d'objets (Poetics of Objects)*. LAAC, Lieu d'Art et d'Action contemporaine, Dunkirk, France.
- Still Life with Landscape*. Ekebergparken Sculpture Park, Oslo, Norway.
- Poétique d'objets (Poetics of Objects)*. LAAC, Lieu d'Art et d'Action contemporaine, Dunkirk, France.
- Drawing Line Into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*. Tacoma Art Museum, Tacoma, WA.
- 2012 *you your shadow and the sun*. Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA.
- Fast Forward: Modern Moments 1913 >> 2013*. High Museum of Art, Atlanta, GA.
- Diamond Leaves: Brilliant Artist Books around the World*. CAFA Art Museum, Beijing, China.
- Misled by Nature: Contemporary Art and the Baroque*. Art Gallery of Alberta, Canada.
- Decade: Contemporary Collecting 2002 – 2012*. Albright-Knox Art Gallery, Buffalo, NY.
- Le Voyage à Nantes*. Nantes, France.
- Do A Book*. White Space Beijing Gallery, Beijing, China.
- 2011 *Untitled Still Life Collection*. collaboration with Trajal Harrell. Institute of Contemporary Art Boston, Boston MA; re-performed at Centre Pompidou, Paris, France; and Barbican, London, England.
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*. Solomon R. Guggenheim Museum, New York, NY.
- Transformation*. Museum of Contemporary Art, Tokyo, Japan.

GAGOSIAN

- Multiple Pleasures: Functional Objects in Contemporary Art.* Tanya Bonakdar Gallery, New York, NY.
- American Printmaking Now.* National Art Museum of China, Beijing, China; traveled to Guan Shanyne Art Museum, Shenzhen City, China; Zhejiang Art Museum, Hangzhou, China; Shanghai Art Museum, Shanghai, China.
- 2009 *The Spectacle of the Everyday.* 10th Biennale de Lyon, Lyon, France.
Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- 2008 *The Collection.* Victoria Miro Gallery, London, England.
International 08: Made Up. Liverpool Biennial, Liverpool, England.
Landscape. Galerie Thaddeus Ropac, Paris, France.
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago, Chicago, IL.
- 2007 *Not for Sale.* PS1 Contemporary Art Center, Long Island City, NY.
Atelier Calder. The French Embassy, New York, NY.
- 2006 *Selections from the LeRoy Neiman Center Studies, Columbia University.* Marianne Boesky Gallery, New York, NY.
- 2005 *Foundation Cartier Collection.* Museum of Contemporary Art, Tokyo, Japan.
Swarm. The Fabric Workshop and Museum, Philadelphia, PA.
Artists & Prints: Masterworks from the Museum of Modern Art. The Museum of Modern Art, New York, NY.
The Fluidity of Time: Selections from the MCA Collection. Museum of Contemporary Art, Chicago, Chicago, IL.
- 2004 *The Encounters in the 21st Century: Polyphany Emerging Resonances.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Beginning Here: 101 Ways. School of Visual Arts, New York, NY.
Seeing Other People. Marianne Boesky Gallery, New York, NY.
State of Play. Serpentine Gallery, London, England.
- 2003 *world rush_4 artists.* National Gallery of Victoria, Melbourne, Australia.
Reflection: Seven Years in Print. The LeRoy Neiman Center for Print Studies, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.
The Paper Sculpture Show. The Sculpture Center, New York, NY.
The Moderns. Castello di Rivoli, Turin, Italy.
- 2002 *Penetration.* Marianne Boesky Gallery, New York, NY.
Artist to Artist: A Decade of the Space Program: The Marie Walsh Sharpe Art Foundation. Ace Gallery, New York, NY.
17th Annual: An Invitational Exhibition. National Academy of Design, New York, NY
- 2001 *The Americans – New Art.* Barbican Centre, London, England.
Let's Get to Work. Susquehanna Art Museum, Harrisburg, PA.
010101: Art in Technological Times. San Francisco Museum of Modern Art, San Francisco, CA.
Bo01 City of Tomorrow. European Housing Expo, Malmo, Sweden.
Hidden Relief. Asia Society, New York, NY.
- 2000 2000 Whitney Biennial. Whitney Museum of American Art, New York, NY.
La Beaute. Mission pour la celebration de l'an 2000, Avignon, France.
- 1999 *48th International Exhibition of Contemporary Art.* Venice Biennale, Venice, Italy.
The Carnegie International 1999-2000. Carnegie Museum of Art, Pittsburgh, PA.
- 1998 *Berlin/Berlin.* Berlin Biennial, Akademie der Kunste, Berlin, Germany.
Deep Thought, Part II. Basilico Fine Arts, New York, NY.

GAGOSIAN

- Where: Allegories of Site in Contemporary Art.* The Whitney Museum of American Art at Champion, Stamford, CT.
- People, Places, and Things.* Marianne Boesky Gallery, New York, NY.
- European Biennial of Contemporary Art :Manifesta 2.* Casino Luxembourg, Luxembourg.
- Construction Drawing.* PS1 Contemporary Art Center, Long Island City, NY.
- 1997 *Cities on the Move.* The Vienna Secession, Vienna, Austria; traveled to Capc Musée de art Contemporain, Bordeaux, France; Louisiana Museum of Modern Art, Humlebæk, Denmark; Hayward Gallery, London, England.
- Some Young New Yorkers.* PS1 Contemporary Art Center, Long Island City, NY.
- Drawings and Paintings.* Wooster Gardens, New York, NY.
- The Name of the Place.* Casey Kaplan Gallery, New York, NY.
- Visual Arts Gallery,* School of Visual Arts, New York, NY.
- New York Area MFA Exhibition.* College Art Association, Hunter College Fine Arts Building, New York, NY.
- And Still The Ship is Not in Sight.* Thessaloniki Cultural Capital, Greece; traveled to Gesellschaft fur Aktuelle Kunst, Bremen, Germany.
- 1996 SoHo Annual, Pratt Art Students League, 420 West Broadway Building, New York, NY.

Permanent Installations

- 2022 *Shattered Sphere.* Congress Square Park, Portland, ME.
- 2021 *Fallen Sky.* Storm King Art Center, Cornwall, NY.
- Double Horizon.* Moscone Center, San Francisco, CA.
- 2020 *Shorter Than the Day.* La Guardia International Airport, NY.
- 2019 *Split Stone (Northwest).* Western Washington University, Bellingham, WA.
- 2017 *Blueprint for a Landscape.* 2nd Avenue subway line, 96th Street Station, New York, NY.
- 2013 *Still Life with Landscape.* Ekebergparken Sculpture Park, Oslo, Norway.
- 2011 Estuaire, Nantes, France.
- The Distance Where Magnets Pull.* University of California, San Francisco, Library, San Francisco, CA.
- 2010 *Momentum and Its Conservation.* Mott Haven School Campus, Bronx, NY.
- 2006 *Blue Poles.* Massachusetts Institute of Technology, Cambridge, MA.
- 2005 *An Equal and Opposite Reaction.* Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA.

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Albright-Knox Art Gallery, Buffalo, NY.
- Boston Museum of Fine Arts, Boston, MA.
- Detroit Institute of Art, Detroit, MI.
- Fogg Museum of Art, Boston, MA.
- Fondation Cartier pour l'art contemporain, Paris, France.
- Guggenheim Museum, New York, NY.
- Museum of Contemporary Art, Chicago, Chicago, IL.

GAGOSIAN

Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, San Diego, CA.
Museum of Modern Art, New York, NY.
The New Museum, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
San Francisco Museum of Modern Art, San Francisco, CA.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.

Awards & Grants

2017 Honoree, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honoree, National Academy Museum and School, New York

2016 Louise Blouin Foundation Award

2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa

2014 School of the Museum of Fine Arts, Boston, Medal Award

2013 US Representative for the Venice Biennale

2013 Inducted into the National Academy

2012 American Federation of the Arts Cultural Leadership Award

2012 Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health

2012 AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape (Model for a Habitat), The High Line, New York, NY

2005 Radcliffe Institute Fellow

2003 MacArthur Fellow

2003 Lotos Club Foundation Prize in the Arts

2002 Atelier Calder Residency, Saxe, France

1999 Louis Comfort Tiffany Award

1997 The Marie Walsh Sharpe Foundation Studio Residency, New York

1997 Rema Hort Mann Foundation Award

1997 Paula Rhodes Memorial Award

1996 School of Visual Arts Graduate Fellowship

GAGOSIAN

Sarah Sze Bibliography

Selected Books and Catalogues:

- 2020 Latour, Bruno and Leanne Sacramone. *Sarah Sze: Night Into Day*. Paris: Fondation Cartier.
- 2018 ----- . *Sarah Sze: Centrifuge*. Essays by Zadie Smith, Okwui Enwezor; conversation with Julie Mehretu. Cologne: Walther König.
- 2017 ----- . *Sarah Sze: Timekeeper*. Ed. Janna Lund. Text by Erika Balsom, Janna Lund and Sarah Sze. Copenhagen: Copenhagen Contemporary.
- 2016 Buchloh, Benjamin H.D. and Okwui Enwezor. *Sarah Sze*. London and New York: Phaidon.
- 2015 Als, Hinton. *Forces in Nature*. London: Victoria Miro.
- 2014 Danto, Arthur C. *Sarah Sze at The Fabric Workshop and Museum*. Philadelphia: The Fabric Workshop and Museum.
- 2013 Burton, Johanna and Holly Block and Carey Lovelace and Jennifer Egan. *Sarah Sze: Triple Point*. New York: Gregory R. Miller & Company.
- 2011 Chiu, Melissa and Saskia Sassen. *Sarah Sze: Infinite Line*. New York: Asia Society Museum.
- 2007 Norden, Linda and Arthur C. Danto. *Sarah Sze*. New York: Harry N. Abrams.
- 2006 Grambye, Lars. *Sarah Sze: Tilting Planet*. Malmo: Malmo Konsthall.
- 2000 ----- . *Sarah Sze*. New York: Thames & Hudson; Paris: Fondation Cartier pour l'art contemporain.
- 1999 ----- . *Sarah Sze*. Chicago: Museum of Contemporary Art.
- 1998 Slyce, John. *Sarah Sze*. London: ICA.

Selected Articles and Reviews:

- 2017 Sze, Sarah. "How I Solved It: The Problem of Suspense," *The New Yorker*, May 11.
- 2016 Kennedy, Randy. "Art Underground: A First Look at the Second Avenue Subway," *The New York Times*, Dec 19.
- McQuaid, Cate. "At the Rose Art Museum, Sarah Sze is taking her time," *The Boston Globe*, Oct 12.
- Adam, Tim. "Power to... the art of protest," *The Guardian*, Sep 11.
- Kazanjian, Dodie. "Meet the Most Brilliant Couple in Town," *Vogue*, May 11.
- . "Sarah Sze on Why She Had to Invent a New Way of Making Sculpture," *Artspace*, May 4.
- 2015 Volk, Gregory. "Sarah Sze," *Art in America*, Nov 17.
- MacAdam, Alfred. "Sarah Sze at Tanya Bonakdar," *ARTnews*, Oct 30.
- Vainsecher, Gabriela. "The Measured Precariousness of Sarah Sze," *Hyperallergic*, Oct 16.
- Laster, Paul. "Sarah Sze," *TimeOut New York*, Sep 30.
- Pogrebin, Robin. "Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show," *The New York Times*, Aug 23.
- Buck, Louisa. "Sarah Sze: modelling time and space," *The Telegraph*, Mar 6.
- Dickie, Annie. "Sarah Sze in Conversation," *Ocula*, Jan 27.
- 2013 Gardner, Ralph. "Composed Chaos," *The Wall Street Journal*, Oct 1.

GAGOSIAN

- Stinson, Liz. "Sarah Sze's Overflowing Art Installations Are Part OCD, Part Chaos," *Wired*, Jul 11.
- Vogel, Carol. "At Venice Biennale, Sarah Sze's 'Triple Point'," *The New York Times*, May 30.
- Vogel, Carol. "Sarah Sze: The Stones of Venice," *The New York Times*, May 29.
- Douglas, Sarah. "'A Laboratory for Art's Creation' – Sarah Sze at the U.S. Pavilion in Venice," *The Observer*, May 28.
- 2012 Thorpe, Vanessa. "Sarah Sze: 'I want people to stop and look at my art'," *The Guardian*, Jun 23.
- Scott, Andrea K. "A Million Little Pieces," *The New Yorker*, May 14.
- 2011 Beck, Graham T. "Sarah Sze," *Frieze*, Jan 1.