Sarah Sze Biography

Born 1969 Boston, MA.
Lives and works in New York, NY.

Education:

1991 BA, Yale University, New Haven, CT.
1997 MFA, School of Visual Arts, New York, NY.

Solo and Two Person Exhibitions:

2018 Split Stone (7:34). Museo Nazionale Romano, Rome, Italy.
Sarah Sze. Gagosian, Rome, Italy.
Der Öffentlichkeit – Von den Freunden der Kunst. Haus der Kunst, Munich, Germany.
2017 Centrifuge. Haus der Kunst, Munich, Germany.
Sarah Sze. Copenhagen Contemporary, Copenhagen, Denmark.
Timekeeper. The Rose Art Museum, Brandeis University, Waltham, MA.
2013 American Pavilion, 55th Venice Biennale, Venice, Italy.
Sarah Sze. The Fabric Workshop and Museum, Philadelphia, PA.
2012 Sarah Sze. MUDAM Museum, Luxembourg.
Sarah Sze: Still Life with Landscape (Model for a Habitat). The Highline Park, New York, NY.
2010 Sarah Sze: The Uncountables (Encyclopedia). MAMAC, Nice, France.
Sarah Sze. Tanya Bonakdar Gallery, New York, NY.
Sarah Sze. Maison Hermes 8F Le Forum, Tokyo, Japan.
Corner Plot. Doris C. Freedman Plaza, New York, NY.
Model for Corner Plot. Agassiz House, Radcliffe Yard, Cambridge, MA.
2004 Sarah Sze: The Triple Point of Water. Fondazione Davide Halesim, Milan, Italy.
2002 Sarah Sze. Museum of Fine Arts, Boston, Boston, MA.
Grow or Die. Walker Art Center, Minneapolis, MN.
  Drawn. Museum of Contemporary Art, San Diego, San Diego, CA.  
1999  Sarah Sze. Museum of Contemporary Art, Chicago, Chicago, IL.  
  Sarah Sze. Foundation Cartier pour l’art contemporain, Paris, France.  

Selected Group Exhibitions:  
  Frieze Sculpture. Rockefeller Center, New York, NY.  
2018  Fondation Cartier pour l’art contemporain, A Beautiful Elsewhere. Power Station of Art, Shanghai, China.  
2017  ARoS. ARoS Triennial, Aarhus, Denmark.  
  Glasstress. Palazzo Franchetti, Venice, Italy.  
2015  1st Asia Biennial/5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China.  
  All the World’s Futures. 56th Venice Biennale, Venice, Italy.  
  The Bigger Picture: Work from the 1990s. Tanya Bonakdar Gallery, New York, NY.  
  Vivid Memories. Foundation Cartier pour l’art contemporain, Paris, France.  
2013  Locating Ourselves. Scrap Metal Gallery, Toronto, Canada.  
2012  you your shadow and the sun. Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA.  
  Transformative. Museum of Contemporary Art, Tokyo, Japan.  
2009  The Spectacle of the Everyday. 10th Biennale de Lyon, Lyon, France.  
  Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa, Japan.  
  Landscape. Galerie Thaddeus Ropac, Paris, France.  
  Artists in Depth: Works from the MCA Collection. Museum of Contemporary Art, Chicago, Chicago, IL.  
2007  Not for Sale. PS1 Contemporary Art Center, Long Island City, NY.

2006
Foundation Cartier Collection, Museum of Contemporary Art, Tokyo, Japan.

2005
The Fluidity of Time: Selections from the MCA Collection. Museum of Contemporary Art, Chicago, Chicago, IL.

2004
Seeing Other People. Marianne Boesky Gallery, New York, NY.

2003
world rush_4 artists. National Gallery of Victoria, Melbourne, Australia.
Reflection: Seven Years in Print. The LeRoy Neiman Center for Print Studies, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.
The Paper Sculpture Show. The Sculpture Center, New York, NY.
The Moderns. Castello di Rivoli, Turin, Italy.

2002
Penetration. Marianne Boesky Gallery, New York, NY.
Artist to Artist: A Decade of the Space Program: The Marie Walsh Sharpe Art Foundation. Ace Gallery, New York, NY.


2001

City of Tomorrow. European Housing Expo, Malmo, Sweden.
Hidden Relief. Asia Society, New York, NY.

2000

1999
48th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy.

1998

European Biennial of Contemporary Art, Manifesta 2, Casino Luxembourg, Luxembourg.

Construction Drawing. PS1 Contemporary Art Center, Long Island City, NY.

1997
Cities on the Move. The Vienna Secession, Vienna, Austria; traveled to Capc Musee de art Contemporain, Bordeaux, France; Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, England.

Some Young New Yorkers. PS1 Contemporary Art Center, Long Island City, NY.
The Name of the Place. Casey Kaplan Gallery, New York, NY.
Visual Arts Gallery, School of Visual Arts, New York, NY.
New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York, NY.
1996  SoHo Annual, Pratt Art Students League, 420 West Broadway Building, New York, NY.

Permanent Installations

2017  2nd Avenue subway line, 96th Street Station, New York, NY.
2013  *Still Life with Landscape*. Ekebergparken Sculpture Park, Oslo, Norway.
2011  Estuaire, Nantes, France.
2010  University of California, San Francisco, Library, San Francisco, CA.
      Mott Haven School Campus, Bronx, NY.
2005  *An Equal and Opposite Reaction*. Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA.
2004  *Blue Poles*. Massachusetts Institute of Technology, Cambridge, MA.

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan.
Albright-Knox Art Gallery, Buffalo, NY.
Boston Museum of Fine Arts, Boston, MA.
Detroit Institute of Art, Detroit, MI.
Fogg Museum of Art, Boston, MA.
Fondation Cartier pour l’art contemporain, Paris, France.
Guggenheim Museum, New York, NY.
Museum of Contemporary Art, Chicago, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, San Diego, CA.
Museum of Modern Art, New York, NY.
The New Museum, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
San Francisco Museum of Modern Art, San Francisco, CA.
Walker Art Center, Minneapolis, MN.

Awards & Grants

      Honoree, National Academy Museum and School, New York
2016  Louise Blouin Foundation Award
2014  Amherst Honorary Degree, Doctor of the Arts, Honoris Causa
2014  School of the Museum of Fine Arts, Boston, Medal Award
2013  US Representative for the Venice Biennale
2013  Inducted into the National Academy
2012  American Federation of the Arts Cultural Leadership Award
2012 Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health
2012 AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape (Model for a Habitat), The High Line, New York, NY
2005 Radcliffe Institute Fellow
2003 MacArthur Fellow
2003 Lotos Club Foundation Prize in the Arts
2002 Atelier Calder Residency, Sache', France
1999 Louis Comfort Tiffany Award
1997 The Marie Walsh Sharpe Foundation Studio Residency, New York
1997 Rema Hort Mann Foundation Award
1997 Paula Rhodes Memorial Award
1996 School of Visual Arts Graduate Fellowship