Sarah Sze Biography

Born 1969 Boston, MA.
Lives and works in New York, NY.

Education:

1991 BA, Yale University, New Haven, CT.
1997 MFA, School of Visual Arts, New York, NY.

Solo and Two Person Exhibitions:

2020 *Sarah Sze*. Gagosian, Paris, France.
Sarah Sze. Solomon R. Guggenheim Museum, New York, NY.
2019 *Sarah Sze*. Tanya Bonakdar Gallery, New York, NY.
2018 *Split Stone (7:34)*. Museo Nazionale Romano, Rome, Italy.
Sarah Sze. Gagosian, Rome, Italy.
Sarah Sze. Tate Modern, London, England.
Der Offentlichkeit – Von den Freunden der Kunst. Haus der Kunst, Munich, Germany.
2017 *Centrifuge*. Haus der Kunst, Munich, Germany.
Sarah Sze. Copenhagen Contemporary, Copenhagen, Denmark.
2016 *Timekeeper*. The Rose Art Museum, Brandeis University, Waltham, MA.
2015 *Sarah Sze*. Tanya Bonakdar Gallery, New York, NY.
Sarah Sze. Victoria Miro Gallery, London, England.
2014 *Sarah Sze: Triple Point (Planetarium)*. Bronx Museum of the Arts, Bronx, NY.
2013 American Pavilion, 55th Venice Biennale, Venice, Italy.
Sarah Sze. The Fabric Workshop and Museum, Philadelphia, PA.
2012 *Sarah Sze*. MUDAM Museum, Luxembourg.
2011 *Sarah Sze: Infinite Line*. Asia Society, New York, NY.
Sarah Sze: Still Life with Landscape (Model for a Habitat). The Highline Park, New York, NY.
2010 *Sarah Sze: The Uncountables (Encyclopedia)*. MAMAC, Nice, France.
Sarah Sze. Tanya Bonakdar Gallery, New York, NY.
2009 *Sarah Sze: Tilting Planet*. The Baltic Mill Gallery, Newcastle on Tyne, England.
2008 *Sarah Sze*. Maison Hermes 8F Le Forum, Tokyo, Japan.
2007 *Sarah Sze*. Victoria Miro Gallery, London, England.
2006 *Sarah Sze: A Swiftly Tilting Planet*. Malmo Konsthall, Malmo, Sweden.
Corner Plot. Doris C. Freedman Plaza, New York, NY.
Model for Corner Plot. Agassiz House, Radcliffe Yard, Cambridge, MA.
2005 *Sarah Sze*. Marianne Boesky Gallery, New York, NY.
2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy.
2003 *Sarah Sze: The Triple Point of Water*. The Whitney Museum of American Art, New York, NY.
2002 *Sarah Sze*. Museum of Fine Arts, Boston, Boston, MA.
Grow or Die. Walker Art Center, Minneapolis, MN.

2001 *Sarah Sze*. Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY.
Drawn. Museum of Contemporary Art, San Diego, San Diego, CA.
2000 *Sarah Sze*. Marianne Boesky Gallery, New York, NY.
1999 *Sarah Sze*. Museum of Contemporary Art, Chicago, Chicago, IL.
Sarah Sze: Still Life With Flowers. Galerie fur Zeitgenossische Kunst, Leipzig, Germany.
Sarah Sze. Foundation Cartier pour l'art contemporain, Paris, France.
1998 *Sarah Sze*. Institute of Contemporary Arts, London, England.
Migrateurs. Musée d'art Modern de la Ville de Paris, Paris, France.
1997 *White Room*. White Columns, New York, NY.

Selected Group Exhibitions:

2019 *Surrounds: 11 Installations*. Museum of Modern Art, New York, NY.
Frieze Sculpture. Rockefeller Center, New York, NY.
2018 *Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*. Power Station of Art, Shanghai, China.
Ceremonial Exhibition: Work by New Members and Recipients of Awards. American Academy of Arts and Letters, New York, NY.
2017 *ARoS*. ARoS Triennial, Aarhus, Denmark.
Glasstress. Palazzo Franchetti, Venice, Italy.
2015 *1st Asia Biennial/5th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China.
Lines of Tangency. Museum of Fine Arts, Ghent, Belgium.
All the World's Futures. 56th Venice Biennale, Venice, Italy.
2014 *Draw: Mapping Madness*. Inside Out Art Museum, Beijing, China.
The Bigger Picture: Work from the 1990s. Tanya Bonakdar Gallery, New York, NY.
Vivid Memories. Foundation Cartier pour l'art contemporain, Paris, France.
2013 *Locating Ourselves*. Scrap Metal Gallery, Toronto, Canada.
Poetique d'objects (Poetics of Objects). LAAC, Lieu d'Art et d'Action contemporaine, Dunkirk, France.
Drawing Line Into Form: Works on Paper by Sculptors from the Collection of BNY Mellon. Tacoma Art Museum, Tacoma, WA.
2012 *you your shadow and the sun*. Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA.
2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*. Solomon R. Guggenheim Museum, New York, NY.
Transformative. Museum of Contemporary Art, Tokyo, Japan.
2009 *The Spectacle of the Everyday*. 10th Biennale de Lyon, Lyon, France.
Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa, Japan.
The Collection. Victoria Miro Gallery, London, England.
2008 *International 08: Made Up*. Liverpool Biennial, Liverpool, England.
Landscope. Galerie Thaddeus Ropac, Paris, France.
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicacgo, Chicago, IL.
2007 *Not for Sale*. PS1 Contemporary Art Center, Long Island City, NY.

Atelier Calder, The French Embassy, New York, NY.

2006 *Selections from the LeRoy Neiman Center Studies, Columbia University*. Marianne Boesky Gallery, New York, NY.

Foundation Cartier Collection, Museum of Contemporary Art, Tokyo, Japan.

2005 *Swarm*. The Fabric Workshop and Museum, Philadelphia, PA.

Artists & Prints: Masterworks from the Museum of Modern Art. The Museum of Modern Art, New York, NY.

The Fluidity of Time: Selections from the MCA Collection. Museum of Contemporary Art, Chicago, Chicago, IL.

2004 *The Encounters in the 21st Century: Polyphany Emerging Resonances*. 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Beginning Here: 101 Ways. School of Visual Arts, New York, NY.

Seeing Other People. Marianne Boesky Gallery, New York, NY.

State of Play. Serpentine Gallery, London, England.

2003 *world rush_4 artists*. National Gallery of Victoria, Melbourne, Australia.

Reflection: Seven Years in Print. The LeRoy Neiman Center for Print Studies, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.

The Paper Sculpture Show. The Sculpture Center, New York, NY.

The Moderns. Castello di Rivoli, Turin, Italy.

2002 *Penetration*. Marianne Boesky Gallery, New York, NY.

Artist to Artist: A Decade of the Space Program: The Marie Walsh Sharpe Art Foundation. Ace Gallery, New York, NY.

177th Annual: An Invitational Exhibition. National Academy of Design, New York, NY

2001 *The Americans – New Art*. Barbican Centre, London, England.

Let's Get to Work. Susquehanna Art Museum, Harrisburg, PA.

010101: Art in Technological Times. San Francisco Museum of Modern Art, San Francisco, CA.

City of Tomorrow. European Housing Expo, Malmo, Sweden.

Hidden Relief. Asia Society, New York, NY.

2000 The Whitney Biennial, The Whitney Museum of American Art, New York, NY.

La Beaute. Mission pour la celebration de l'an 2000, Avignon, France.

1999 48th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy.

The Carnegie International 1999-2000, Carnegie Museum of Art, Pittsburgh, PA.

1998 *Berlin/Berlin*. Berlin Biennial, Akademie der Kunste, Berlin, Germany.

Deep Thought, Part II. Basilico Fine Arts, New York, NY.

Where: Allegories of Site in Contemporary Art. The Whitney Museum of American Art at Champion, Stamford, CT.

People, Places, and Things. Marianne Boesky Gallery, New York, NY.

European Biennial of Contemporary Art, Manifesta 2, Casino Luxembourg, Luxembourg.

Construction Drawing. PS1 Contemporary Art Center, Long Island City, NY.

1997 *Cities on the Move*. The Vienna Secession, Vienna, Austria; traveled to Capc Musée de art Contemporain, Bordeaux, France; Louisiana Museum of Modern Art, Humlebæk, Denmark; Hayward Gallery, London, England.

Some Young New Yorkers. PS1 Contemporary Art Center, Long Island City, NY.

Drawings and Paintings. Wooster Gardens, New York, NY.

The Name of the Place. Casey Kaplan Gallery, New York, NY.

Visual Arts Gallery, School of Visual Arts, New York, NY.

New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York, NY.
1996 SoHo Annual, Pratt Art Students League, 420 West Broadway Building, New York, NY.

Permanent Installations

2017 2nd Avenue subway line, 96th Street Station, New York, NY.
2013 *Still Life with Landscape*. Ekebergparken Sculpture Park, Oslo, Norway.
2011 Estuaire, Nantes, France.
2010 University of California, San Francisco, Library, San Francisco, CA.
Mott Haven School Campus, Bronx, NY.
2005 *An Equal and Opposite Reaction*. Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA.
2004 *Blue Poles*. Massachusetts Institute of Technology, Cambridge, MA.

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan.
Albright-Knox Art Gallery, Buffalo, NY.
Boston Museum of Fine Arts, Boston, MA.
Detroit Institute of Art, Detroit, MI.
Fogg Museum of Art, Boston, MA.
Fondation Cartier pour l'art contemporain, Paris, France.
Guggenheim Museum, New York, NY.
Museum of Contemporary Art, Chicago, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, San Diego, CA.
Museum of Modern Art, New York, NY.
The New Museum, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
San Francisco Museum of Modern Art, San Francisco, CA.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.

Awards & Grants

2017 Honoree, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honoree, National Academy Museum and School, New York
2016 Louise Blouin Foundation Award
2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa
2014 School of the Museum of Fine Arts, Boston, Medal Award
2013 US Representative for the Venice Biennale
2013 Inducted into the National Academy
2012 American Federation of the Arts Cultural Leadership Award

2012	Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health
2012	AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape (Model for a Habitat), The High Line, New York, NY
2005	Radcliffe Institute Fellow
2003	MacArthur Fellow
2003	Lotos Club Foundation Prize in the Arts
2002	Atelier Calder Residency, Sache`, France
1999	Louis Comfort Tiffany Award
1997	The Marie Walsh Sharpe Foundation Studio Residency, New York
1997	Rema Hort Mann Foundation Award
1997	Paula Rhodes Memorial Award
1996	School of Visual Arts Graduate Fellowship