

GAGOSIAN

Sterling Ruby Biography

Born in 1972, Air Force Base, Bitburg, Germany.
Lives and works in Los Angeles.

Education:

2003–2005 MFA, ArtCenter College of Design, Pasadena, CA
2000–2002 BFA, School of the Art Institute of Chicago
1992–1996 Pennsylvania School of Art and Design, Lancaster

Selected Solo Exhibitions:

- 2026 *Sterling Ruby*. Sammlung Goetz, Munich.
Sterling Ruby: TILL DEATH DO US PART. Gagosian, rue de Castiglione, Paris.
Sterling Ruby: Atropa. Sprüth Magers, New York.
- 2025 *Sterling Ruby: The Mountain*. Gagosian, Gstaad.
Sterling Ruby. MAMO Centre d'art de la Cité radiieuse de Marseille, France.
- 2024 *Sterling Ruby: I*. Gagosian, Hong Kong.
Sterling Ruby: The Flower Cutter Rests on Dust Covered Steps. Shinsegae Gallery, Seoul.
- 2023 *Sterling Ruby: Specters Kyoto*. Taka Ishii Gallery, Kyoto, Japan.
Sterling Ruby: Specters Tokyo. Sogetsu Kaikan, Tokyo.
Sterling Ruby: Heat. Minthe. Swells. Taka Ishii Gallery Viewing Room, Tokyo.
Sterling Ruby: Drowse Murmurs. Xavier Hufkens, Brussels.
- 2022 *Sterling Ruby*. Concrete at Alserkal Avenue, Dubai, United Arab Emirates.
Sterling Ruby: Turbines. Gagosian, West 21st Street, New York.
Sterling Ruby: In Warm Shroud. Kissing the Bloom Crux. A Frost Window. Sprüth Magers, Berlin.
- 2021 *Sterling Ruby*. Galleria Doria Pamphilj, Rome.
Sterling Ruby: Future Present. Gagosian, Rome.
Sterling Ruby at Cycladic Ceramics. Museum of Cycladic Art, Athens.
Sterling Ruby: That My Nails Can Reach unto Thine Eyes. Gagosian, Athens.
- 2020 *Sterling Ruby: A Relief Lashed + A Still Pose*. Xavier Hufkens, Brussels.
- 2019 *Sterling Ruby*. Institute of Contemporary Art, Miami. Traveled to: Institute of Contemporary Art, Boston, 2020.
Sterling Ruby: Acts + Table. Gagosian, Britannia Street, London.
Sterling Ruby: Damnation. Sprüth Magers, Los Angeles.
Sterling Ruby: Sculpture. Nasher Sculpture Center, Dallas.
- 2018 *Sterling Ruby: DRFTRS*. Xavier Hufkens, Brussels.
Sterling Ruby: WIDW. Xavier Hufkens, Brussels.
Sterling Ruby: Hearts + Clubs. Pierre Marie Giraud, Brussels.
Sterling Ruby: Ceramics. Des Moines Art Center, IA. Traveled to: Museum of Arts and Design, New York.
Sterling Ruby: VERT. Taka Ishii Gallery, Tokyo.

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- 2017 *Sterling Ruby: MIX PIZ.* Vito Schnabel Gallery, St. Moritz, Switzerland.
Sterling Ruby. Gagolian, 980 Madison Avenue, New York.
- 2016 *Sterling Ruby: The Jungle.* Sprüth Magers, Berlin.
Sterling Ruby. Winterpalais, Belvedere Museum, Vienna.
Sterling Ruby: Work Wear: Garment and Textile Archive 2008–2016. Sprüth Magers, London.
- 2015 *Sterling Ruby: Stoves.* Kulm Hotel, St. Moritz, Switzerland.
Sterling Ruby: Stoves. Musée de la Chasse et de la Nature, Paris.
Sterling Ruby: Paris. Gagolian Gallery, Le Bourget and Rue de Ponthieu, Paris.
Spray, Memory: Sterling Ruby & Mike Kelley. Inigo Philbrick, London.
Sterling Ruby: Scales. Xavier Hufkens, Brussels.
Sterling Ruby: ECLPSE. Xavier Hufkens, Brussels.
- 2014 *Sterling Ruby: Vivids.* Gagolian Gallery, Hong Kong.
Sterling Ruby: BC RIPS. Taka Ishii Gallery, Tokyo.
Sterling Ruby: Sunrise Sunset. Hauser and Wirth, New York.
Sterling Ruby. Baltimore Museum of Art.
- 2013 *Sterling Ruby: DROPPA BLOCKA.* Museum Dhondt-Dhaenens, Deurle, Belgium.
Sterling Ruby: CHRON II. Fondazione Memmo Arte Contemporanea, Rome. Traveled to: Kunsthalle Mainz, Germany.
Sterling Ruby: Soft Work. Museo d'Arte Contemporanea, Rome.
Sterling Ruby: SP Paintings. Nahmad Contemporary, New York.
Sterling Ruby: Selected Works. Charles Riva Collection, Brussels.
Sterling Ruby. Kukje Gallery, Seoul.
Sterling Ruby: EXHM. Hauser and Wirth, London.
- 2012 *Sterling Ruby: Soft Work.* Centre d'Art Contemporain Genève, Geneva. Traveled to: FRAC Champagne-Ardenne, Reims, France; Bonniers Konsthall, Stockholm.
- 2011 *Sterling Ruby: Vampire.* Pace Gallery, Beijing.
Sterling Ruby and Lucio Fontana. Andrea Rosen Gallery, New York.
Sterling Ruby: I am not Free Because I can be Exploded Anytime. Sprüth Magers, Berlin.
Sterling Ruby: Paintings. Xavier Hufkens, Brussels.
- 2010 *Sterling Ruby.* Ovitz Family Collection Project Space, Beverly Hills, CA.
Metal Works. Xavier Hufkens, Brussels.
Sterling Ruby: Ashtrays. Galerie Pierre Marie Giraud, Brussels.
Sterling Ruby: New Works. Taka Ishii Gallery, Tokyo.
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009. School of the Art Institute of Chicago.
Sterling Ruby: 2TRAPS. PaceWildenstein, New York.
- 2009 *Sterling Ruby: The Masturbators.* Foxy Production, New York.
Modern Mondays: An Evening with Sterling Ruby. Museum of Modern Art, New York.
- 2008 *Sterling Ruby: Spectrum Ripper.* Sprüth Magers, London.
Sterling Ruby: Grid Ripper. Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
Sterling Ruby: Zen Ripper. Galleria Emi Fontana, Milan.
Sterling Ruby: Video Works. Galleria Emi Fontana, Milan.
Sterling Ruby: SUPERMAX 2008. Museum of Contemporary Art, Los Angeles.
Sterling Ruby: CHRON. The Drawing Center, New York.
Sterling Ruby: Kiln Works. Metro Pictures, New York.
- 2007 *Sterling Ruby: Slasher Posters & Pillow Works.* Bernier Eliades, Athens.
Sterling Ruby: Paintings & Benches. Galerie Christian Nagel, Berlin.
Sterling Ruby: Killing the Recondite. Metro Pictures, New York.

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- 2006 *Sterling Ruby: Superoverpass*. Foxy Production, New York.
Sterling Ruby: Interior Designer. Marc Foxx Gallery, Los Angeles.
Sterling Ruby: Recombines. Galleria Emi Fontana, Milan.
- 2005 *Sterling Ruby: SUPERMAX 2006*. Galerie Christian Nagel, Cologne, Germany.
Sterling Ruby: SUPERMAX 2005. Marc Foxx Gallery, Los Angeles.
Sterling Ruby: This Range. Guild & Greyskul, New York.
Sterling Ruby: New Work. Foxy Production, New York.
Sterling Ruby: Reconfiguration of Monument to Interiority: Learned Helplessness in Students. ArtCenter College of Design, Pasadena, CA.
- 2004 *Sterling Ruby: Interior Burnout*. 1R Gallery, Chicago.
Sterling Ruby: Disintegrating Identities Morph into One Solid Rainbow. Foxy Production, New York.
- 2003 *Sterling Ruby: Free Association Always Ends Up with Pelvic Mirroring*. 1R Gallery, Chicago.

Selected Group Exhibitions:

- 2025 *Phallus :: Fascinum :: Fascism*. The Box, Los Angeles.
Tokonomo Workshop. Nonaka-Hill, Los Angeles.
The Long Now: Saatchi Gallery at 40. Saatchi Gallery, London.
A Shared Journey: The Barkan Contemporary Ceramic Collection at the RISD Museum. RISD Museum, Providence, RI.
A Certain Form of Hell. Karma, Thomaston, ME.
Master Class: Inside the Last American Museum School with SAIC Painting Alumni. SECRIST | BEACH, Chicago.
Intimate Visions. White Cube, Paris.
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection. The Warehouse, Dallas Art Foundation.
Collection 2: Undo, Redo. The National Museum of Art, Osaka, Japan.
lines, forms, and color. Taka Ishii Gallery, Maebashi, Japan.
Object(ive). Morgan Presents, New York.
Imperfect Paradise. Barbati Gallery, Venice.
Vintage20: Design for Living. Tina Kim Gallery, New York.
- 2024 *50-90: The Tenth Anniversary of the Long Museum*. Long Museum, Shanghai.
American Vignettes: Symbols, Society, and Satire. Rubell Museum, Washington, DC.
Feed the Streets Benefit Show. Sebastian Gladstone, Los Angeles.
AN ARENA. Barbati Gallery, Venice.
Day for Night: New American Realism. Aishti Foundation at Palazzo Barberini, Rome.
If not now, when? Museum Beelden aan Zee, The Hague, Netherlands.
Come One, Come All. Anthony Gallery, Chicago.
Andy Warhol's Long Shadow. Gagosian, Hong Kong.
Janus. Palazzo Diedo, Berggruen Arts & Culture, Venice.
Blackout Romeo. Behind The Door, Paris.
Halfway to Sanity: Inaugural Group Exhibition. The Pit, Los Angeles.
Transmissions: Selections from the Marciano Collection. Marciano Art Foundation, Los Angeles.
Collective 2024. Omotesando Crossing Park, Tokyo.
For What It's Worth: Value Systems in Art since 1960. The Warehouse, Dallas.
Rough. Art Outreach, Gillman Barracks, Singapore.

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- 2023
Chimera's House: Education of Powers. Omotesando Crossing Park, Tokyo.
NOTA BENE: FRIENDS OF THE POD. Broadway Gallery, New York.
Abstract Explorations: 100 Years on Paper. Gagosian, Gstaad, Switzerland.
TAKEUCHI COLLECTION. WHAT MUSEUM 2F, Tokyo.
FOOD for THOUGHT. Taka Ishii Gallery Maebashi, Maebashi, Japan.
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection. The Warehouse, Dallas.
Destabilizing Systems, Rachofsky Collection. The Warehouse, Dallas.
CHAOS. Carpenters Workshop Gallery, Los Angeles.
Al-Ula Arts Festival. AlUla, Saudi Arabia.
Desert X at Christie's. Christie's Los Angeles, Los Angeles.
La Cité Universitaire de Jean Prouvé. Perrotin, Paris.
Collection Highlights. Buffalo AKG Art Museum, Buffalo, NY.
Mondi Possibil. Sprüth Magers, MP Building Itaewon, Seoul.
Un patrimoine méconnu. Tableaux du Diocèse de Paris du XVe au XXe siècles. Collège des Bernardins, Paris.
- 2022
Shared Visions. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
come as you are. Stony Island Arts Bank, Chicago.
Open Storage: 25 Years of Collecting. The Warehouse, Dallas.
Entre chien et loup. Charles Riva Collection, Brussels.
KALEIDOSCOPE Manifesto. French Communist Party Headquarters, Paris.
Contre-Nature. MO. CO., Montpellier, France.
Fire Figure Fantasy: Selection from ICA Miami's Collection. Institute of Contemporary Art, Miami.
In America: An Anthology of Fashion. Metropolitan Museum of Art, New York.
Uncanny Depths. MaMo by Ora Ito (Marseille Modulor), France.
Artists' Textiles: Picasso to Warhol. Fashion and Textile Museum at Fundación Barrié, A Coruña, Spain. Traveled to: Fashion and Textile Museum at Aberdeen Art Gallery, England, 2024.
contemporary - ism / living + art. Objet d'art, Tokyo.
- 2021
Ridiculously Yours! Art, Awkwardness, and Enthusiasm. Bundeskunsthalle, Bonn, Germany. Traveled to: Deichtorhallen Sammlung Falkenberg, Hamburg, Germany; Halle für Kunst Steiermark, Graz, Austria, 2023.
YAKIMONO. Taka Ishii Gallery, Tokyo.
Contemporary Art from the Permanent Collection. Tucson Museum of Art, AZ.
Cracked. Tristan Hoare Gallery, London.
There Is Always One Direction. de la Cruz Collection, Miami.
In America: A Lexicon of Fashion. Metropolitan Museum of Art, New York.
Christian Dior: Designer of Dreams. Brooklyn Museum, New York.
Clay Pop. Jeffrey Deitch, New York.
Lust for Life. Edward Ressler, Shanghai.
tinyBE. Frankfurt, Germany.
SIZED: Works for Home and Life. Off-Site Studio, Los Angeles.
I CARE BECAUSE YOU DO. The Mass, Tokyo.
Daydreams and Nightmares. Gagosian, Online.
Tense Conditions. Staatsgalerie Stuttgart, Germany.
APMA, Chapter Three. Amorepacific Museum of Art, Seoul.
Hong Kong Exchange. Gagosian, Hong Kong.
- 2020
Eight Works from: 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998. Galeria Wschód, Warsaw.

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- The Future.* Gagosian and Jeffrey Deitch, Online.
Before Metro. Metro Pictures, New York.
Pacific Coast Ceramics. Galería Mascota Aspen, CO.
The World: From the Oketa Collection. 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Sterling Ruby and Masaomi Yasunaga. Nonaka-Hill, Los Angeles.
Anima Mundi, Manifesta 13 Marseille. Crypts and Garden of the Abbaye Saint Victor – Pavillon Michelet, Marseille, France.
L.A. Maki Collection, Tokyo.
A Possible Horizon. de la Cruz Collection, Miami.
Maniera: Summer Residency. Pierre Marie Giraud, De Bier House, Knokke, Belgium.
Oketa Collection: A New Decade. Spiral Garden, Tokyo.
Broadcast: Alternate Meanings in Film and Video, Chapter 3. Gagosian, Online.
Group Exhibition. Taka Ishii Gallery (complex665), Tokyo.
MAJEURE FORCE. Night Gallery, Los Angeles.
1988. Anthony Gallery, Chicago.
We Don't Need Your MTV. School of the Art Institute of Chicago.
Fantasy Island. Holtermann Fine Art, London.
Brush/OFF. Phillips in collaboration with Galerie des Bains, Geneva.
American Pastoral. Gagosian, Britannia Street, London.
Collection Highlights. Rubell Museum, Miami.
2019 *Making Knowing: Craft in Art, 1950-2019.* Whitney Museum of American Art, New York.
Presenting Unparalleled Journey through Contemporary Art of Past 50 Years. Rubell Museum, Miami.
The Extreme Present. The Moore Building, Miami.
From Day to Day. de la Cruz Collection, Miami.
REFLECTIONS. Gana Art Center and Gana Art Hannam, Seoul.
The Big Flat Now. Galerie Crone Wien, Vienna.
±8 – A Group Exhibition of Contemporary Ceramics. SHOP Taka Ishii Gallery, Hong Kong.
Kunstenfestival. Aardenburg, Netherlands.
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived! Taka Ishii Gallery, Tokyo.
Sterling Ruby and H.R. Giger. Spazio Maiocchi & KALEIDOSCOPE, Milan.
An Exhibition for Notre-Dame. Gagosian, rue de Ponthieu, Paris.
Abstraction: Aspects of Contemporary Art. National Museum of Art, Osaka, Japan.
Picture Plane: Vertical, Flatbed, and the Moving Crescent. Hakgojae Gallery, Seoul.
La Source. Villa Carmignac, Porquerolles Island, Hyères, France.
California Artists from the Marciano Collection. Marciano Art Foundation, Los Angeles.
Desert X. Coachella Valley, CA.
Strange. University of California, Berkeley Art Museum and Pacific Film Archive.
Collection Exhibition. Rin Art Association, Gunma, Japan.
Gold Standard/10 Year Anniversary Exhibition. Ever Gold [Projects], San Francisco.
Dark Shadows. Saint Laurent, Rive Droite, Paris.
2018 *Dior: From Paris to the World.* Denver Art Museum. Traveled to: Dallas Museum of Art.
MARGINAL EDITIONS/TEN MARGINAL YEARS. Foxy Production, New York.
Nader Contemporary. Gary Nader Art Center, Miami.

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- 2017
- Pop Minimalism / Minimalist Pop.* The Moore Building, Miami.
Art en Vielle—Ville Genève. Geneva.
Tables, Carpets & Dead Flowers. Hauser and Wirth, Zurich.
West by Midwest: Geographies of Art and Kinship. Museum of Contemporary Art Chicago.
An Ode To All That. ArtCenter College of Design, Pasadena, CA.
Fire and Clay. Gagosian, Geneva.
More/Less. de la Cruz Collection, Miami.
Present Tense: Selections from the Lenhardt Collection. Phoenix Art Museum.
SHANZINI: Shannon Michael Cane and Printed Matter. Printed Matter, Inc., New York.
Playlist. Galerie Antoine Ertaskiran, Montreal, Canada.
Color, Form, Unicorn. Recent Acquisitions. University of California, Berkeley Art Museum and Pacific Film Archive.
12th Summer Programme. Bold Tendencies, London.
Group Exhibition. Taka Ishii Gallery, Tokyo.
A Mind of Winter. Chesa Planta, Samaden, Switzerland.
Close at Hand: Modern and Contemporary Sculpture. Gagosian, San Francisco.
ABSTRACT/NOT ABSTRACT. The Moore Building, Miami Beach, FL.
Force and Form. de la Cruz Collection Contemporary Art Space, Miami.
The Embedded Message: Quilting in Contemporary Art. Visual Arts Center of Richmond, VA.
The Preservationists. Duddle's, Hong Kong.
WOVEN. Rental Gallery, East Hampton, NY.
"The Artist in the Desert" Video Screening, part of Techne and the Decency of Means. This Light, Künstlerhaus Stuttgart, Stuttgart, Germany .
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter. Boca Rotan Museum of Art, FL.
L.A. Invitational. Gagosian, West 24th Street, New York.
Pivotal: Highlights from the Collection. Orange County Museum of Art, Newport Beach, CA.
Grinding. Ever Gold [Projects], San Francisco.
Group Exhibition. Taka Ishii Gallery, Tokyo.
Steps to Aeration. Tanya Leighton, Berlin.
Discomposure. Richard Telles Fine Art, Los Angeles.
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby. Geffen Contemporary at Museum of Contemporary Art, Los Angeles.
Christian Dior, Couturier du Rêve. Musée des Arts Décoratifs, Palais du Louvre, Paris.
Dark Shadows. 11 Columbia, Monte-Carlo, Monaco.
Red Over Yellow: A Selection from a Private Collection. Tel Aviv Museum of Art.
The Coffins of Paa Joe and the Pursuit of Happiness. The School, Jack Shainman Gallery, Kinderhook, NY.
POINT QUART (QUARTZ INVERSION) Flower of Kent. Galerie Carrée, École Nationale Supérieure d'Arts à la Villa Arson, Nice, France.
Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles.
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection. Hammer Museum, Los Angeles.
Inside Intensity: The Anniversary Show. Museum Kurhaus Kleve, Kleve, Germany.
Proof of Life. Weserburg Museum, Bremen, Germany.
99 Cents or Less. Museum of Contemporary Art, Detroit.

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- Another Man's Treasure: American Assemblage*. Edward Ressle, New York.
Oracle. The Broad, Los Angeles.
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby. The Geffen Contemporary at Museum of Contemporary Art, Los Angeles.
BUILD. Elizabeth Leach Gallery, Portland, OR.
Concrete Island. Venus Over Los Angeles.
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction. Vito Schnabel Gallery, St. Moritz, Switzerland.
- 2016
To Have and to Hold. Rubell Museum, Miami.
Nightfall: Gothic Imagination Since Frankenstein. Musée Rath, Geneva.
Progressive Praxis. de la Cruz Collection Contemporary Art Space, Miami.
L.A. Exuberance: New Gifts by Artists. Los Angeles County Museum of Art.
MOVED. Taka Ishii Gallery, Tokyo.
Bloody Hell: An Exploration of the Colour Red. Edward Ressle Gallery, New York.
My Abstract World. Collectors Room/Olbricht Foundation, Berlin.
Adhesive Products. Bergen Kunsthall, Bergen, Norway.
THE PUBLIC BODY .01. Artspace, Sydney.
Omul Negru. Nicodim Gallery, Los Angeles. Traveled to: Cantacuzino Palace, Galeria Nicodim, Bucharest, Romania.
Piston Head II: Artists Engage the Automobile. Venus Over Los Angeles.
Milk of the Poppy. CAPITAL, San Francisco.
Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition. Porch Gallery, Ojai, CA.
Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing. Performance Ski, Aspen, CO.
Collector's Summer #1. Galerie Cristophe Gaillard, Paris.
Good Dreams, Bad Dreams — American Mythologies. Aishti Foundation, Beirut.
Made in L.A. 2016: a, the, though, only. Hammer Museum, Los Angeles.
Sèvres Outdoors 2016. Cité de la Céramique, Sèvres, France.
La Mia Ceramica. Galerie Max Hetzler, Paris.
LEXICON. Gagosian Gallery, Paris.
Ship of Fools. Video Databank TV, Chicago.
What's Up. Soho Revue, London.
A Whisper of Where It Came From. Kemper Museum of Contemporary Art, Kansas City, MO.
Illumination. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Nice Weather. Skarstedt Gallery, New York.
Reveal the Rats. The Pit, Glendale, CA.
Material Considerations. John Berggruen Gallery, San Francisco.
- 2015
Le Génie 2.0. - Excellence, Création, Innovation des Industries Textiles de Lyon et de sa Région. Musée des Tissus, Lyon, France.
Metaforms. tc: temporary contemporary, Bass Museum of Art, Miami Beach, FL.
Le Collezioni. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
Art Basel Miami Beach. Collins Park, Miami Beach, FL.
You've Got to Know the Rules.... To Break Them. de la Cruz Collection Contemporary Art Space, Miami.
The Shape of Time. Gagosian Gallery in collaboration with Gisèle Croës Arts d'Extrême-Orient, Hong Kong.

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- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015.* Gagosian Gallery, Beverly Hills.
- Good for Nothing (Cracks in the Mirror).* GOODROOM, Munich.
- Theories on Forgetting.* Gagosian Gallery, Beverly Hills.
- New Skin.* Aishti Foundation, Beirut.
- Losing the Compass.* White Cube, London.
- Monday Me.* Soccer Club Club (Drag City), Chicago.
- Surface Tension.* FLAG Art Foundation, New York.
- In Situ.* Qiao Space, Shanghai.
- AMERICANAESOTERICA.* Sariev Gallery, Plovdiv, Bulgaria.
- Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015.* Sullivan Galleries, School of the Art Institute of Chicago.
- Artists in Their Time.* Istanbul Modern.
- Theories on Forgetting.* Gagosian Gallery, Beverly Hills.
- Être Chose (Being Thing).* Treignac Projet and Centre International d'art et du Paysage, Vassiviere Island, France.
- Sprayed: Works from 1929 to 2015.* Gagosian Gallery, London.
- The Belgians: An Unexpected Fashion Story.* BOZAR, Brussels.
- "Z-ing."* Richard Telles Fine Art, Los Angeles.
- The Line.* London.
- The Melting Point of Reason.* Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia.
- Selected Sculptures.* Riva Project, Brussels.
- Bound to Be Held: A Book Show.* Contemporary Jewish Museum, San Francisco.
- West Coast.* Lefebvre & Fils Gallery, Paris.
- COOL – As a State of Mind.* MAMO - Marseille Moduler, Centre d'Art de La Cité Radieuse, Marseille, France.
- Pretty Raw: After and Around Helen Frankenthaler.* Rose Art Museum, Brandeis University, Waltham, MA.
- Building Sculpture Center Benefit Exhibition.* Maccarone, New York.
- Chromophobia.* Gagosian Gallery, Geneva.
- Obsession.* Maison Particulière, Brussels.
- Matters of Pattern.* Skarstedt Gallery, New York.
- EAGLES II.* Marlborough Gallery, Madrid.
- 2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection.* Western Plains Cultural Centre, Dubbo, Australia. Traveled to: Wagga Wagga Art Gallery, Australia; Latrobe Regional Art Gallery, Morwell, Australia; Ipswich Art Gallery, Australia; Grafton Regional Art Gallery, Australia; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Australia; Manning Regional Art Gallery, Taree, Australia; Bathurst Regional Art Gallery, Australia.
- Beneath the Surface.* de la Cruz Collection Contemporary Art Space, Miami.
- Pale Fire: Revising Boundaries.* M WOODS, Beijing.
- Secret Passions: Private Flemish Collections.* Le Tri Postal, Lille, France.
- One Man's Trash (is Another Man's Treasure).* Danjuma Collection, London.
- FIRE!* Venus Over Manhattan, New York.
- Taipei Biennial 2014: The Great Acceleration.* Taipei Fine Arts Museum.
- The Los Angeles Project.* Ullens Center of Contemporary Art, Beijing.
- The 10th Gwangju Biennale: Burning Down the House.* Gwangju, South Korea.

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- Variations: Conversations in and around Abstract Painting.* Los Angeles County Museum of Art.
- Summer Highlights.* John Berggruen Gallery, San Francisco.
- Love Story— The Anne and Wolfgang Titze Collection.* Belvedere Museum, Vienna.
- Infinite Jest.* Schirn Kunsthalle Frankfurt, Germany.
- Man in the Mirror.* Vanhaerents Art Collection, Brussels.
- STALACTICA.* Galerie Utopia, Brussels.
- Whitney Biennial 2014.* Whitney Museum of American Art, New York.
- Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections.* The Warehouse, Dallas.
- 1 + 1 = 1. When Collections Collide.* The Musée d'Art Contemporain at The Montreal Museum of Fine Arts, Canada.
- 2013 *Esprit Dior.* Museum of Contemporary Art, Shanghai. Traveled to: Dongdaemun Design Plaza (DDP), Seoul; Tamaya AS Building, Tokyo.
- Summer in Gstaad.* Patricia Low Contemporary, Gstaad, Switzerland.
- Looking at Process.* de la Cruz Collection Contemporary Art Space, Miami.
- California Landscape into Abstraction: Works from the Orange County Museum of Art.* Orange County Museum of Art, Newport Beach, CA.
- Chambre à Part VIII, Voir est une Fable.* La Réserve, Paris.
- Somos Libres.* Museo Mario Testino, Lima.
- Abstraction/Figuration.* Inigo Philbrick, London.
- Island.* Dairy Art Centre, London.
- ANAMERICANA.* American Academy in Rome.
- Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel.* Jordan Schnitzer Museum of Art, Eugene, OR.
- EXPO 1: NEW YORK, Cinema.* MoMA PS1, New York.
- t-shirts.* Taka Ishii Gallery, Tokyo.
- Dead Inside.* Bleecker Street Arts Club, New York.
- Why Not Live for Art? II: K.N. Collection.* Tokyo Opera City Art Gallery.
- Transforming the Known, Works from the Bert Kreuk Collection.* Gemeentemuseum Den Haag, The Hague, Netherlands.
- Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art.* Herbert Gerisch-Stiftung, Neumünster, Germany.
- The Gesture and the Sign.* White Cube, São Paulo.
- Contemporary Future: To Invent, Create and Imagine the Future.* CAB Art Center, Brussels.
- An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema.* University of Edinburgh, Scotland.
- Fun House.* Richard Gray Gallery, New York.
- Beg Borrow and Steal.* Palm Springs Art Museum, CA.
- Black Cake.* Team Gallery, New York.
- 2012 *Pothole.* Salon 94, New York.
- Cellblock I & II.* Andrea Rosen Gallery, New York.
- California.* Charles Riva Collection, Brussels.
- The First Exhibition.* The Warehouse, Dallas.
- Sphères 2012.* Galleria Continua, Le Moulin, France.
- Crossing Mirrors.* Rosenblum Collection & Friends, Paris.
- Americas.* Modern Collections, London.
- Sõida tasa üle silla (Ride Gently Over the Bridge).* ART IST KUKU NU UT, Tartu, Estonia.

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- The Mash Up: Collage from the 1930 to the Present.* L&M Arts, Los Angeles.
Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art, Chicago.
- Selections from the de la Cruz Collection.* de la Cruz Collection, Miami.
The Painting Factory: Abstraction After Warhol. Museum of Contemporary Art, Los Angeles.
- Prima Materia.* Gladstone Gallery, Brussels.
Spring Fever. Tony Shafrazi Gallery, New York.
Paintings from the Rubell Family Collection. Fundacion Banco Santander, Madrid.
Material. Salon 94, New York.
Generation Y — A celebration of the new generation of collectors. Museum of Mankind, London.
- 2011 *American Exuberance.* Rubell Family Collection and Contemporary Arts Foundation, Miami.
WYSIWYG—What You(ngs) See Is What You Get. Rosenblum Collection & Friends, Paris.
Structure & Absence. White Cube, London.
Works in Ceramics. Toyota Municipal Museum of Art, Tokyo.
Eslöv Wide Shut: 100 year Anniversary of Eslöv. Blomsterberg's Warehouse, Eslöv, Sweden.
Soft Machines. Pace Gallery, New York.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami.
George Herms: Xenophilia (Love of the Unknown). Museum of Contemporary Art at the Pacific Design Center, Los Angeles.
Lustwarande '11 – Raw. Park De Oude Warande, Museum De Pont, Tilburg, Netherlands.
Paul Clay. Salon 94 Bowery, New York.
Silence and Time. Dallas Museum of Art.
The Shape of Things to Come: New Sculpture. Saatchi Gallery, London.
Greater L.A. New York.
Dystopia. CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France.
After Hours: Murals on the Bowery. Art Production Fund & New Museum, New York.
New York Minute. Garage Museum of Art, Moscow.
At Capacity: Large Scale Works from the Permanent Collection. Museum of Contemporary Art, North Miami, FL.
Artprojx Cinema. SVA Theater, New York.
California Dreamin: Myths and Legends of Los Angeles. Almine Rech Gallery, Paris.
Highways Connect and Divide. Foxy Production, New York.
13th San Francisco Indie Fest. Roxie Cinema, San Francisco.
- 2010 *Psychedelic: Optical and Visionary Art since the 1960's.* San Antonio Museum of Art.
Traveled to: Memorial Art Gallery, University of Rochester, NY; Jepson Center, Telfair Museum of Art, Savannah, GA.
Aftermath. Taka Ishii Gallery, Kyoto.
Melanie Schiff and Sterling Ruby. Kavi Gupta Gallery, Berlin.
28th Torino Film Festival: Waves. Museo Nazionale Del Cinema, Turin, Italy.
It's All American. New Jersey Museum of Contemporary Art, Wickatunk, NJ.
P.P.P.—Public Private Paintings. Mu.ZEE, Oostende, Belgium.
The Transformation Show. Gallery 400, University of Illinois, Chicago.
Painting Extravaganza. Cardi BlackBox, Milan.

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- At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
- Misericordia.* Prism Gallery, Los Angeles.
- 50 Years at Pace.* Pace Gallery, New York.
- Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel Francois, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby.* Xavier Hufkens, Brussels.
- Rive Gauche / Rive Droite.* Galerie Marc Jancou, Paris.
- Psychotrope.* Institute of Visual Arts (INOVA), University of Wisconsin-Milwaukee.
- Lysets Land III.* Projekt Skagen, Skagen, Denmark.
- Ceramic & Alabasters.* Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan.
- Arte 10.* Rossio Square, Lisbon.
- THE SECRET (STILL) KNOW.* LAB, Los Angeles.
- Spray!.* D'Amelio Terras Gallery, New York.
- Endless Bummer/Surf Elsewhere.* Blum & Poe, Los Angeles.
- The Pencil Show.* Foxy Production, New York.
- Carol Bove / Sterling Ruby / Dana Schutz.* Andrea Rosen Gallery, New York.
- Permanent Mimesis: An Exhibition About Simulation and Realism.* Civic Gallery of Modern and Contemporary Art, Turin, Italy.
- Other than Beauty.* Friedman Benda Gallery, New York.
- New Art for a New Century: Recent Acquisitions 2000–2009.* Orange County Museum of Art, Newport Beach, CA.
- Rethinking Location: Anytime Anywhere Everything.* Sprüth Magers, Berlin.
- Permanent Trouble: Recent Art from the Kopp Collection, Munich.* East German Art Forum Gallery, Regensburg, Germany.
- The Quiet Edition.* White Slab Palace, New York.
- SUPERNATURE: An Exercise in Loads.* AMP, Athens.
- Suitable Video: Works form the Suitable Exhibitions Archive.* Western Exhibitions, Chicago.
- Process Imperfect.* The Rachofsky House, Dallas.
- 2009 *2010–2011 Exhibition.* de la Cruz Collection Contemporary Art Space, Miami.
- Sterling Ruby / Robert Mapplethorpe.* Xavier Hufkens, Brussels.
- Gallery Artists.* Marc Foxx, Los Angeles.
- Beg Borrow and Steal.* Rubell Family Collection and Contemporary Arts Foundation, Miami.
- In Bed Together.* Royal/T, Los Angeles.
- California Maximalism: Sticking a Spike into the Vein of Memory.* Nyehaus, New York.
- Cave Painting.* Gresham's Ghost, New York.
- Selections from the de la Cruz Collection.* de la Cruz Collection, Miami.
- New Photography 2009.* Museum of Modern Art, New York.
- New York Minute.* Macro Future Museum, Rome. Traveled to: Garage Museum of Contemporary Art, Moscow; Museo d'Arte Contemporanea, Rome.
- Why Painting Now?* Blondeau Fine Art Services, Geneva.
- Second Nature, The Valentine-Adelson Collection at the Hammer Museum.* Hammer Museum, Los Angeles.
- Breaking New Ground Underground.* Stonescape, Calistoga, CA.
- Works on View.* Jack Shainman Gallery, New York.

GAGOSIAN

- Cris Brodahl, Brian Calvin, Anne Callier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt.* Marc Foxx, Los Angeles.
Your Gold Teeth II. Marianne Boesky, New York.
Abstract America: New Painting and Sculpture. Saatchi Gallery, London.
Five. Baibakov Art Projects, Red October Chocolate Factory, Moscow.
Touch Touch Touch Touch Feel. Light Industry, Brooklyn, NY.
Nothingness and Being. Fundación / Colección Jumex, Mexico City.
Beaufort03. Art by the Sea. Beaufort Collection Foundation, Ostend, Belgium.
27 Dessins Pour Le Plaisir. New Galerie de Franc with Salon du Dessin, Paris.
Dirt on Delight: Impulses That Form Clay. Institute of Contemporary Art, Philadelphia.
Traveled to: Walker Art Center, Minneapolis.
- 2008 *THE STATION 2008.* The Station, Miami.
Endless Summer. Glendale College Art Gallery, CA.
Base: Object. Andrea Rosen Gallery, New York.
Begin Again Right Back Here. White Columns, New York.
If You Destroy the Image You Destroy the Thing Itself. Bergen Kunsthall, Norway.
Desertshore. Luckman Gallery, California State University, Los Angeles.
NOW: Selections from the Ovitz Family Collection. Arizona State University Art Museum, Tempe.
Stray Alchemists. Ullens Center of Contemporary Art, Beijing.
Hotel California: Art from Los Angeles. Excelsior Hotel Ernst, Cologne, Germany.
Substraction. Deitch Projects, New York.
The Skat Players. Vilma Gold, London.
Jesuvian Process. Elizabeth Dee Gallery, New York.
- 2007 *Gallery Artists.* Marc Foxx, Los Angeles.
Fearful Objects. Kavi Gupta Gallery, Chicago.
New Acquisitions 2. The Rachofsky House, Dallas.
Raise High The Roof Beam. Rainbo Club, Chicago.
Uneasy Angel / Imagine Los Angeles. Sprüth Magers, Munich.
Circumventing the City. D'Amelio Terras Gallery, New York.
Stuff: International Contemporary Art from the Collection of Burt Aaron. Museum of Contemporary Art, Detroit.
SAM at 75: Building a Collection for Seattle. Seattle Art Museum.
Dark Mirror. Netherlands Media Art Institute, Amsterdam.
I Want to Believe. Galerie Eva Presenhuber, Zurich.
The Second Moscow Biennale of Contemporary Art. Moscow.
Imaging + Imagining California. Orange County Museum of Art, Newport Beach, CA.
Material Photographs. Shane Campbell Gallery, Oak Park, IL.
Mixed Signals. Ronald Feldman Fine Arts, New York.
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection.* Rubell Family Collection and Contemporary Arts Foundation, Miami.
L.A. Trash and Treasure. Miliken Galerie, Stockholm.
2006 California Biennial. Orange County Museum of Art, Newport Beach, CA.
Only The Paranoid Survive. Hudson Valley Center for Contemporary Art, New York.
Into Black. Western Bridge, Seattle.
Back From the End of the Earth. Galerie Ben Kaufmann, Berlin.
Having New Eyes. Aspen Art Museum, Aspen, CO.
- 2005 *All the Pretty Corpses.* Renaissance Society at University of Chicago.
VOICEOVERS AND GUEST STARS. Los Angeles Contemporary Exhibitions, Los Angeles.

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- The Pantagruel Syndrome: T1 Turin Triennial Threemuseums.* Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.
- SINISTER.* Tarble Art Center, Eastern Illinois University, Charleston.
- Fast Forward: A Passion for the New.* House of Campari, Venice, CA.
- Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark.* Marc Foxx, Los Angeles.
- Sugartown.* Elizabeth Dee Gallery and Participant Inc., New York.
- 5 X U.* Team Gallery, New York.
- VOLTAshow 01.* VOLTA NY, New York.
- Exploding Plastic Inevitable: 40 Fun Galleries.* Bergdorf Goodman, New York.
- Excessive Projections / Projections of Excess.* Open Screen CAA: New Media Caucus, Atlanta.
- Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby.* Marc Foxx, Los Angeles.
- Resonance. Contemporary Performance Art.* Netherlands Media Art Institute/ Montevideo, Amsterdam.
- GEO.* Foxy Production, New York.
- 2004 *21st Kasseler Documentary Film and Video Festival.* Filmladen Kassel, Germany.
- Face-Off.* Ronald Feldman Fine Arts, New York.
- Dark Side of the Sun.* University of California, Los Angeles.
- Imitations of Life.* De Balie Cinema, Amsterdam.
- The Infinite Fill Show.* Foxy Production, New York.
- Mystery Blaze in Holiday Cottage.* Monya Rowe, New York.
- Chicago Expérimental.* Le Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.
- Tapestry from an Asteroid.* David Kordansky Gallery, Los Angeles.
- Depression: What Is It Good For?.* Gene Siskel Film Center, School of the Art Institute of Chicago.
- Signal and Noise Festival 2004.* Video in Studios, Vancouver, BC, Canada.
- VARIED MARKS: Contemporary Drawings and Works on Paper.* Moser Performing Arts Center, University of St. Francis, Joliet, IL.
- Athens International Film + Video Festival.* Ohio University, Athens.
- 2003 *Material Eyes.* Zach Feuer Gallery, New York.
- When Darkness Falls.* UIC College of Architecture, Design & Arts, Gallery 400, Chicago. Traveled to: Midway Contemporary Art, Minneapolis.
- See How The Land Lies.* Ithaca College, NY.
- Blinky 2: The Screening.* Tate Britain, London.
- The 10th Chicago Underground Film Festival.* Landmark's Century Center Cinema, Chicago.
- Hysterical Pastoral.* Ukrainian Institute of Modern Art, Chicago.
- Video Mundi.* Chicago Cultural Center, Chicago.
- Subtle, Not So Subtle.* 1R Gallery, Chicago.
- Fiction in Video.* WORM, Nighttown Theater, Rotterdam, Netherlands.
- America Annihilates Consciousness.* Smart Project Space, Amsterdam.

Curatorial Projects:

- 2014 *Sarah Conaway & Melanie Schiff.* Taka Ishii Gallery Modern, Tokyo.

GAGOSIAN

- 2011 *TRAINS*. Night Gallery, Los Angeles.
2007 *Selections: Morris, Trockel, Holzer + Pink*. Sprüth Magers, Berlin.
2007 *Post Rose: Artists In and Out of the Hazard Park Complex*. Galerie Christian Nagel, Berlin.
2005 *Autonomy*. Foxy Production, New York.

Collaborations and Special Projects:

- 2025 Phaidon Contemporary Artists Series 30th Anniversary, New York.
Zara 50th Anniversary Collection, Arteixo, Galicia, Spain.
DOUBLE CANDLE, jrp | editions, Geneva.
REPOSSI + STERLING RUBY, Repossi, Paris.
- 2024 Dover Street Market, Ginza, Tokyo.
Justin Peck's Murder Ballades. New Jersey Ballet, New Jersey Performing Arts Center, Newark, NJ
- 2023 GOURD NUT STEM BONE NECKLACE, SSENSE XX.
S.R. STUDIO. LA. CA. for OTW BY VANS.
- 2022 *Sterling Ruby: A Project in Four Acts*. Palazzo Diedo, Berggruen Arts & Culture, Venice.
Pusha T Album Artwork.
- 2021 *Insect Index*. S.R. STUDIO. LA. CA, Vernon, CA.
Pure Beauty Presents Five Finger Discount. Nonaka-Hill, Los Angeles.
Apparitions. S.R. STUDIO. LA. CA, Paris Haute Couture Week, Online.
- 2020 S.R. STUDIO. LA. CA. Paris Fashion Week, Paris.
- 2019 S.R. STUDIO. LA. CA. Pitti Immagine Uomo 96, Florence, Italy.
- 2018 CALVIN KLEIN 205W39NYC. Brand Headquarters, Paris.
L.A. Dance Project: Murder Ballades. Annenberg Center for Performing Arts, Philadelphia; Stanford Memorial Auditorium, CA; Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Miami; Odysud, Blagnac, France; Esplanade, Singapore.
- 2017 *Sterling Ruby*. Printed Matter's New York Art Book, Gagorian booth, New York.
CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York.
FLASH FLASH FLASH. Printed Matter's LA Art Book Fair, Gagorian Gallery booth, Los Angeles.
CALVIN KLEIN 205W39NYC Showroom, New York.
CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York.
CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York.
L.A. Dance Project: Murder Ballades. Boch Center Shubert Theatre, Boston; Joyce Theater, New York; Vail Dance Festival, Vail, CO; Festival des Arts de Saint-Sauveur, Saint-Sauveur, Canada; Dubai Opera House, Dubai, United Arab Emirates.
- 2016 *L.A. Dance Project: Murder Ballades*. Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, Beverly Hills, CA; Les Trois Fleuves, Cayenne, French Guiana; Spoleto Festival USA, Charleston, CA; Théâtre Antique, Vaison-la-Romaine, France; Châteaувallon-Scène nationale, Ollioules, France; LUMA Arles, Arles, France; Maison de la Musique, Nanterre, France; Théâtre de Vitré, Vitré, France; Gare du Midi, Biarritz, France; Théâtre de Rungis, Rungis, France.

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- 2015 *L.A. Dance Project: Murder Ballades*. Jacob's Pillow Dance Festival, Ted Shawn Theatre, Becket, MA; Fall for Dance, City Center, New York.
- 2014 *Basilica SoundScape*. Basilica Hudson, NY.
L.A. Dance Project: Murder Ballades. The Theater, Ace Hotel, Los Angeles; Théâtre du Châtelet, Paris; Opéra Berlioz, Montpellier, France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Next Wave Festival, Brooklyn Academy of Music, NY.
Raf Simons/Sterling Ruby FW 2014, Paris.
- 2012 Christian Dior FW 2012–2013, Paris.
- 2010 Raf Simons x Sterling Ruby Denim Capsule Spring/Summer Collection.
- 2008 Raf Simons Store, Aoyama, Tokyo.

Awards:

- 2025 Medal of the City of Marseille, France
- 2019 Alumni Awards: Distinguished Midcareer, ArtCenter College of Design, Pasadena, CA
- 2017 MAD Ball Annual Visionaries! Awards, Museum of Arts and Design, New York