

GAGOSIAN

Sterling Ruby Biography

Born in 1972, Air Force Base, Bitburg, Germany.
Lives and works in Los Angeles, CA.

Education:

2003–05 MFA, Art Center College of Design, Pasadena, CA.
2000–02 BFA, The School of the Art Institute of Chicago, IL.
1992–96 Pennsylvania School of Art & Design, Lancaster, PA.

Selected Solo Exhibitions:

2020 *A RELIEF LASHED + A STILL POSE*. Xavier Hufkens, Brussels, Belgium.
2019 *Sterling Ruby*. ICA Miami, Miami, FL; traveling to ICA/Boston, Boston, MA.
ACTS + TABLE. Gagosian, Britannia Street, London, England.
Damnation. Sprüth Magers, Los Angeles, CA.
Sterling Ruby: Sculpture. Nasher Sculpture Center, Dallas, TX.
2018 *DRFTRS*. Xavier Hufkens, Brussels, Belgium.
WIDW. Xavier Hufkens, Brussels, Belgium.
HEARTS + CLUBS. Pierre Marie Giraud, Brussels, Belgium.
Sterling Ruby: Ceramics. Des Moines Art Center, Des Moines, IA; traveled to Museum of Arts and Design (MAD), New York, NY.
VERT. Taka Ishii Gallery, Tokyo, Japan.
2017 *MIX PIZ*. Vito Schnabel Gallery, St. Moritz, Switzerland.
Sterling Ruby. Gagosian, New York, NY.
2016 *THE JUNGLE*. Sprüth Magers, Berlin, Germany.
Sterling Ruby. Winterpalais, Belvedere Museum, Vienna, Austria.
WORK WEAR: Garment and Textile Archive 2008–2016. Sprüth Magers, London, England.
2015 *STOVES*. Kulm Hotel, St. Moritz, Switzerland.
STOVES. Musée de la Chasse et de la Nature, Paris, France.
PARIS. Gagosian Gallery, Le Bourget & Rue de Ponthieu, Paris, France.
Spray, Memory. Sterling Ruby & Mike Kelley. Inigo Philbrick, London, England.
SCALES. Xavier Hufkens, Brussels, Belgium.
ECLPSE. Xavier Hufkens, Brussels, Belgium.
2014 *VIVIDS*. Gagosian Gallery, Hong Kong.
BC RIPS. Taka Ishii Gallery, Tokyo, Japan.
SUNRISE SUNSET. Hauser & Wirth, New York, NY.
STERLING RUBY. Baltimore Museum of Art, Baltimore, MD.
2013 *DROPPA BLOCKA*. Museum Dhondt-Dhaenens, Ghent, Belgium.
CHRON II. Fondazione Memmo Arte Contemporanea, Rome, Italy; traveled to Kunsthalle Mainz, Mainz, Germany.
SOFT WORK. Museo d'Arte Contemporanea, Rome, Italy.
SP Paintings. Nahmad Contemporary, New York, NY.

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- Sterling Ruby—Selected Works*. Charles Riva Collection, Brussels, Belgium.
Sterling Ruby. Kukje Gallery, Seoul, South Korea.
EXHM. Hauser & Wirth, London, England.
- 2012 *SOFT WORK*. Centre D'Art Contemporain, Geneva; traveled to FRAC Champagne-Ardenne, Reims, France; Bonniers Konsthall, Stockholm, Sweden.
- 2011 *VAMPIRE*. Pace Gallery, Beijing, China.
Sterling Ruby & Lucio Fontana. Andrea Rosen Gallery, New York, NY.
I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME. Sprüth Magers, Berlin, Germany.
PAINTINGS. Xavier Hufkens, Brussels, Belgium.
- 2010 *Sterling Ruby*. Ovitz Family Collection Project Space, Beverly Hills, CA.
Metal Works. Xavier Hufkens, Brussels, Belgium.
Ashtrays. Galerie Pierre Marie Giraud, Brussels, Belgium.
New Works. Taka Ishii Gallery, Tokyo, Japan.
Melanie Schiff and Sterling Ruby. Kavi Gupta Gallery, Berlin, Germany.
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009. School of the Art Institute of Chicago, IL.
2TRAPS. PaceWildenstein, New York, NY.
- 2009 *Sterling Ruby & Robert Mapplethorpe*. Xavier Hufkens, Brussels, Belgium.
The Masturbators. Foxy Production, New York, NY.
Modern Mondays: An Evening with Sterling Ruby. Museum of Modern Art, New York, NY.
- 2008 *SPECTRUM RIPPER*. Sprüth Magers, London, England.
GRID RIPPER. Galleria d'arte Moderna e Contemporanea, Bergamo, Italy.
ZEN RIPPER. Galleria Emi Fontana, Milan, Italy.
Video Works. Galleria Emi Fontana, Milan, Italy.
SUPERMAX 2008. Museum of Contemporary Art, Los Angeles, CA.
CHRON. The Drawing Center, New York, NY.
Kiln Works. Metro Pictures Gallery, New York, NY.
- 2007 *Slasher Posters & Pillow Works*. Bernier Eliades, Athens, Greece.
Paintings & Benches. Galerie Christian Nagel, Berlin, Germany.
Killing the Recondite. Metro Pictures, New York, NY.
Superoverpass. Foxy Production, New York, NY.
- 2006 *Interior Designer*. Marc Foxx Gallery, Los Angeles, CA.
Recombines. Galleria Emi Fontana, Milan, Italy.
SUPERMAX 2006. Galerie Christian Nagel, Köln, Germany.
- 2005 *SUPERMAX 2005*. Marc Foxx Gallery, Los Angeles, CA.
This Range. Guild & Greyshkul, New York, NY.
New Work. Foxy Production, New York, NY.
Reconfiguration of Monument to Interiority: Learned Helplessness in Students. Art Center College of Design, Pasadena, CA.
- 2004 *Interior Burnout*. 1R Gallery, Chicago, IL.
Disintegrating Identities Morph into One Solid Rainbow. Foxy Production, New York, NY.
- 2003 *Free Association Always Ends Up with Pelvic Mirroring*. 1R Gallery, Chicago, IL.

Selected Group Exhibitions:

- 2020 *Pacific Coast Ceramics*. Galería Mascota Aspen, Aspen, CO.

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- 2019
- Sterling Ruby & Masaomi Yasunaga.* Nonaka-Hill, Los Angeles, CA.
Manifesta 13: Anima Mundi. Abbey of Saint-Victor, Marseille, France.
A Possible Horizon. de la Cruz Collection, Miami, FL.
Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.
The Extreme Present. The Moore Building, Miami, FL.
Making Knowing: Craft in Art, 1950-2019. Whitney Museum of American Art, New York, NY.
From Day to Day. de la Cruz Collection, Miami, FL.
REFLECTIONS. Gana Art Center & Gana Art Hannam, Seoul, South Korea.
The Big Flat Now. Galerie Crone Wien, Vienna, Austria.
±8 – A Group Exhibition of Contemporary Ceramics, SHOP. Taka Ishii Gallery, Hong Kong, China.
Kunstenfestival. Aardenburg, The Netherlands.
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived! Taka Ishii Gallery, Tokyo, Japan.
Sterling Ruby and H.R. Giger. Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy.
An Exhibition for Notre-Dame. Gagosian, Paris, France.
Abstraction: Aspects of Contemporary Art. The National Museum of Art, Osaka, Japan.
Picture Plane: Vertical, Flatbed, and the Moving Crescent. Hakgojae Gallery, Seoul, South Korea.
Dior: From Paris to the World. Dallas Museum of Art, Dallas, TX.
La Source. Villa Carmignac, Porquerolles Island, Hyères, France.
California Artists from the Marciano Collection. Marciano Art Foundation, Los Angeles, CA.
Desert X. Coachella Valley, Whitewater, CA.
Strange. University of California Berkeley Art Museum, Berkeley, CA.
Collection Exhibition. Rin Art Association, Gunma, Japan.
Gold Standard/10 Year Anniversary Exhibition. Ever Gold [Projects], San Francisco, CA.
Dark Shadows. Saint Laurent, Rive Droite, Paris, France.
- 2018
- MARGINAL EDITIONS/TEN MARGINAL YEARS.* Foxy Production, New York, NY.
Nader Contemporary. Gary Nader Art Center, Miami, FL.
Pop Minimalism/Minimalist Pop. The Moore Building, Miami, FL.
Art en Vielle—Ville Genève. Geneva, Switzerland.
Dior: From Paris to the World. Denver Art Museum, Denver, CO.
Tables, Carpets & Dead Flowers. Hauser & Wirth, Zürich, Switzerland.
West by Midwest: Geographies of Art and Kinship. Museum of Contemporary Art Chicago, Chicago, IL.
Fire and Clay. Gagosian, Geneva, Switzerland.
More/Less. de la Cruz Collection, Miami, FL.
Present Tense. Phoenix Art Museum, Phoenix, AZ.
SHANZINI: Shannon Michael Cane and Printed Matter. Printed Matter, Inc., New York, NY.
Playlist. Galerie Antoine Ertaskiran, Montreal, Canada.
Color, Form, Unicorn. Recent Acquisitions. UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
12th Summer Programme. Bold Tendencies, London, England.
Group Exhibition. Taka Ishii Gallery, Tokyo, Japan.
A Mind of Winter. Chesa Planta, Samaden, Switzerland.

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2017

Close at Hand: Modern and Contemporary Sculpture, Gagosian, San Francisco, CA.
ABSTRACT/NOT ABSTRACT. The Moore Building, Miami Beach, FL.
Force and Form. de la Cruz Collection Contemporary Art Space, Miami, FL.
The Embedded Message: Quilting in Contemporary Art. Visual Arts Center of Richmond, Richmond, VA.
The Preservationists. Duddle's, Hong Kong, China.
WOVEN. Rental Gallery, East Hampton, NY.
"The Artist in the Desert" Video Screening, part of Techne and the Decency of Means. This Light, Künstlerhaus Stuttgart, Stuttgart, Germany .
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter. Boca Rotan Museum of Art, Boca Raton, FL.
L.A. Invitational. Gagosian, West 24th St., New York, NY.
Pivotal: Highlights from the Collection. Orange County Museum of Art, Newport Beach, CA.
Grinding. Ever Gold [Projects]. San Francisco, CA.
Group Exhibition. Taka Ishii Gallery, Tokyo, Japan.
Steps to Aeration. Tanya Leighton, Berlin, Germany.
Discomposure. Richard Telles Fine Art, Los Angeles, CA.
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby. Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA.
Christian Dior, Couturier du Rêve. Musée des Arts Décoratifs, Louvre, Paris, France.
Dark Shadows. 11 Columbia, Monte-Carlo, Monaco.
Red Over Yellow: A Selection from a Private Collection. Tel Aviv Museum of Art, Tel Aviv, Israel.
The Coffins of Paa Joe and the Pursuit of Happiness. The School, Jack Shainman Gallery, Kinderhook, NY.
POINT QUART (QUARTZ INVERSION) Flower of Kent. Galerie Carrée, École Nationale Supérieure d'Arts à la Villa Arson, Nice, France.
Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles, CA.
Living Apart together: Recent Acquisitions from the Hammer Contemporary Collection. Hammer Museum, Los Angeles, CA.
Inside Intensity: The Anniversary Show. Museum Kurhaus Kleve, Kleve, Germany.
Proof of Life. Weserburg Museum, Bremen, Germany.
99 Cents or Less. Museum of Contemporary Art, Detroit, MI.
Another Man's Treasure: American Assemblage. Edward Ressler, New York, NY.
Oracle. The Broad, Los Angeles, CA.
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby. The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA.
BUILD. Elizabeth Leach Gallery, Portland, OR.
Concrete Island. VENUS, Los Angeles, CA.
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction. Vito Schnabel Gallery, St. Moritz, Switzerland.
To Have and to Hold. Rubell Family Collection, Miami, FL.
Nightfall: Gothic Imagination Since Frankenstein. Musée Rath, Geneva, Switzerland.
Progressive Praxis. de la Cruz Collection Contemporary Art Space, Miami, FL.
Nightfall: Gothic Imagination Since Frankenstein. Musée Rath, Geneva, Switzerland.
Progressive Praxis. De la Cruz Collection, Contemporary Art Space, Miami, FL.
L.A. Exuberance: New Gifts by Artists. Los Angeles County Museum of Art, Los Angeles, CA.
MOVED. Taka Ishii Gallery, Tokyo, Japan.

2016

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- Bloody Hell.* Edward Ressle Gallery, New York, NY.
My Abstract World. me Collectors Room / Olbricht Foundation, Berlin, Germany.
Adhesive Products. Bergen Kunsthall, Bergen, Norway.
THE PUBLIC BODY.01. Artspace, Sydney, Australia.
Omni Negru. Nicodim Gallery, Los Angeles, CA; traveled to Cantacuzino Palace, Galeria Nicodim, Bucharest, Romania.
Piston Head II: Artists Engage the Automobile. VENUS, Los Angeles, CA.
Milk of the Poppy. CAPITAL, San Francisco, CA.
Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition. Porch Gallery, Ojai, CA.
Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing. Performance Ski, Aspen, CO.
Collector's Summer #1. Galerie Christophe Gaillard, Paris, France.
Good Dreams, Bad Dreams — American Mythologies. Aïshti Foundation, Beirut, Lebanon.
Made in L.A. 2016: a, the, though, only. Hammer Museum, Los Angeles, CA.
Sèvres Outdoors 2016. Sèvres — Cité de la céramique, Sèvres, France.
La Mia Ceramica. Galerie Max Hetzler, Paris, France.
LEXICON. Gagosian Gallery, Paris, France.
Ship of Fools. Video Databank TV, Chicago, IL.
What's Up. Soho Revue, London, England.
A Whisper of Where It Came From. Kemper Museum of Contemporary Art, Kansas City, MO.
Illumination. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Nice Weather. Skarstedt Gallery, New York, NY.
Reveal the Rats. The Pit, Glendale, CA.
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection. Western Plains Cultural Centre, Dubbo, Australia. Traveled to: Wagga Wagga Art Gallery, Wagga Wagga, Australia; Latrobe Regional Art Gallery, Morwell, Australia; Ipswich Art Gallery, Ipswich, Australia.
Material Considerations. John Berggruen Gallery, San Francisco, CA.
- 2015
Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa région. Musée des Tissus, Lyons, France.
Metaforms, tc: temporary contemporary. Bass Museum of Art, Miami Beach, FL.
Le Collezioni. Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy.
Art Basel Miami Beach. Collins Park, Miami Beach, FL.
You've Got to Know the Rules.... To Break Them. de la Cruz Collection Contemporary Art Space, Miami, FL.
The Shape of Time. Gagosian Gallery in collaboration with Gisèle Croës Arts d'Extrême-Orient, Hong Kong, China.
Beverly Hills 20—Year Anniversary Invitational Exhibition, 1995–2015. Gagosian Gallery, Beverly Hills, CA.
Good for Nothing (Cracks in the Mirror). GOODROOM, Munich, Germany.
Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.
New Skin. Aïshti Foundation, Beirut, Lebanon.
Losing the Compass. White Cube, London, England.
Monday Me. Soccer Club Club (Drag City), Chicago, IL.
Surface Tension. The FLAG Art Foundation, New York, NY.
In Situ. Qiao Space, Shanghai, China.

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- AMERICANAESOTERICA*. Sariev Gallery, Plovdiv, Bulgaria.
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015. Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL.
Artists in Their Time. Istanbul Modern, Istanbul, Turkey.
Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.
Être Chose (Being Thing). Treignac Projet and Centre International d'art et du Paysage, Vassivierelsland, France.
Esprit Dior. Dongdaemun Design Plaza (DDP), Seoul, South Korea. Traveled to: Tamaya AS Building, Tokyo, Japan.
Sprayed: Works from 1929 to 2015. Gagosian Gallery, London, England.
The Belgians: An Unexpected Fashion Story. BOZAR, Brussels, Belgium.
"Z-ing". Richard Telles Fine Art, Los Angeles, CA.
The Line. London, England.
The Melting Point of Reason. Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia.
Selected Sculptures. Riva Project, Brussels, Belgium.
Bound to Be Held: A Book Show. Contemporary Jewish Museum, San Francisco, CA.
West Coast. Lefebvre & Fils Gallery, Paris, France.
COOL – As a State of Mind, MAMO - Marseille Modulator, Centre d'Art de La Cité Radieuse, Marseille, France.
Pretty Raw: After and Around Helen Frankenthaler. Rose Art Museum, Brandeis University, Waltham, MA.
Building Sculpture Center Benefit Exhibition. Maccarone, New York, NY.
Chromophobia. Gagosian Gallery, Geneva, Switzerland.
Obsession. Maison Particulière, Brussels, Belgium.
Matters of Pattern. Skarstedt Gallery, New York, NY.
EAGLES II. Marlborough Gallery, Madrid, Spain.
2014
Beneath the Surface. de la Cruz Collection Contemporary Art Space, Miami, FL.
Esprit Dior. Tamaya AS Building, Tokyo, Japan; traveled to Dongdaemun Design Plaza, Seoul, South Korea.
Pale Fire: Revising Boundaries. M WOODS, Beijing, China.
Secret Passions: Private Flemish Collections. Le Tri Postal, Lille, France.
One Man's Trash (is Another Man's Treasure). Danjuma Collection, London, England.
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection. Bathurst Regional Art Gallery, Bathurst, Australia; traveled to Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia.
FIRE!. Venus Over Manhattan, New York, NY.
Taipei Biennial 2014: The Great Acceleration. Taipei Fine Arts Museum, Taipei, Taiwan.
The Los Angeles Project. Ullens Center of Contemporary Art, Beijing, China.
The 10th Gwangju Biennale: Burning Down the House. Gwangju, South Korea.
Variations: Conversations in and around Abstract Painting. Los Angeles County Museum of Art, Los Angeles, CA.
Summer Highlights. John Berggruen Gallery, San Francisco, CA.
Love Story — The Anne and Wolfgang Titze Collection. Belvedere Museum, Vienna, Austria.
Infinite Jest. Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
Man in the Mirror. Vanhaerents Art Collection, Brussels, Belgium.

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- 2013
- STALACTICA*. Galerie Utopia, Brussels, Belgium.
Whitney Biennial. Whitney Museum of American Art, New York, NY.
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections. The Warehouse, Dallas, TX.
1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts. Montreal Museum of Fine Arts in collaboration with Musée d'art Contemporain de Montréal, Montreal, Canada.
Summer in Gstaad. Patricia Low Contemporary, Gstaad, Switzerland.
Looking at Process. de la Cruz Collection Contemporary Art Space, Miami, FL.
California Landscape into Abstraction: Works from the Orange County Museum of Art. Orange County Museum of Art, Newport Beach, CA.
Chambre à Part VIII, Voir est une Fable. La Réserve, Paris, France.
Somos Libres. Museo Mario Testino, Lima, Peru.
Abstraction/Figuration. Inigo Philbrick, London, England.
Island. Dairy Art Centre, London, England.
ANAMERICANA. American Academy in Rome, Rome, Italy.
Esprit Dior. Museum of Contemporary Art, Shanghai, China. Traveled to: Dongdaemun Design Plaza (DDP), Seoul, South Korea.
Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel. Jordan Schnitzer Museum of Art, Eugene, OR.
EXPO 1: NEW YORK, Cinema Module. MoMA PS1, New York, NY.
t-shirts. Taka Ishii Gallery, Tokyo, Japan.
Dead Inside. Bleecker Street Arts Club, New York, NY.
Why Not Live for Art? II: K.N. Collection. Tokyo Opera City Art Gallery, Tokyo, Japan.
Transforming the Known, Works from the Bert Kreuk Collection. Gemeentemuseum Den Haag, The Hague, the Netherlands.
Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art. Herbert Gerisch-Stiftung, Neumünster, Germany.
The Gesture and the Sign. White Cube, São Paulo, Brazil.
Contemporary Future: To Invent, Create and Imagine the Future. CAB Art Center, Brussels, Belgium.
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema. University of Edinburgh, Edinburgh, Scotland, England.
Fun House. Richard Gray Gallery, New York, NY.
Beg Borrow and Steal. Palm Springs Art Museum, Palm Springs, CA.
Black Cake. Team Gallery, New York, NY.
- 2012
- Pothole*. Salon 94, New York, NY.
Cellblock I & II. Andrea Rosen Gallery, New York, NY.
California. Charles Riva Collection, Brussels, Belgium.
The First Exhibition. The Warehouse, Dallas, TX.
Sphères 2012. Galleria Continua, Le Moulin, France.
Crossing Mirrors. Rosenblum Collection & Friends, Paris, France.
Americas. Modern Collections, London, England.
Sõida tasa üle silla (ride gently over the bridge). ART IST KUKU NU UT, Tartu, Estonia.
The Mash Up: Collage from the 1930's to present. L&M Arts, Los Angeles, CA.
Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art, Chicago, IL.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.

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- The Painting Factory: Abstraction After Warhol.* Museum of Contemporary Art, Los Angeles, CA.
- Prima Materia.* Gladstone Gallery, Brussels, Belgium.
- Spring Fever.* Tony Shafrazi Gallery, New York, NY.
- Paintings from the Rubell Family Collection.* Fundacion Banco Santander, Madrid, Spain.
- Material.* Salon 94, New York, NY.
- Generation Y — A celebration of the new generation of collectors.* Museum of Mankind, London, England.
- 2011 *American Exuberance.* Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.
- WYSIWYG—What You(ngs) See Is What You Get.* Rosenblum Collection & Friends, Paris, France.
- Structure & Absence.* White Cube, London, England.
- Works in Ceramics.* Toyota Municipal Museum of Art, Tokyo, Japan.
- Eslöv Wide Shut: 100 year Anniversary of Eslöv.* Blomsterberg's Warehouse, Eslöv, Sweden.
- Soft Machines.* Pace Gallery, New York, NY.
- Selections from the de la Cruz Collection.* de la Cruz Collection, Miami, FL.
- George Herms: Xenophilia (Love of the Unknown).* Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA.
- Lustwarande '11 – Raw,* Park De Oude Warande, Museum De Pont, Tilburg, the Netherlands.
- Paul Clay.* Salon 94 Bowery, New York, NY.
- Silence and Time.* Dallas Museum of Art, Dallas, TX.
- The Shape of Things to Come: New Sculpture.* Saatchi Gallery, London, England.
- Greater L.A.* New York, NY.
- Dystopia.* CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France.
- After Hours: Murals on the Bowery.* Art Production Fund & New Museum, New York, NY.
- New York Minute.* Garage Museum of Art, Moscow, Russia.
- At Capacity: Large Scale Works from the Permanent Collection.* Museum of Contemporary Art, North Miami, FL.
- Artprojx Cinema.* SVA Theater, New York, NY.
- California Dreamin'—Myths and Legends of Los Angeles.* Almine Rech Gallery, Paris, France.
- Highways Connect and Divide.* Foxy Production, New York, NY.
- 13th San Francisco Indie Fest.* Roxie Cinema, San Francisco, CA.
- 2010 *Aftermath.* Taka Ishii Gallery, Kyoto, Japan
- 28th Torino Film Festival: Waves.* Museo Nazionale Del Cinema, Turin, Italy.
- It's All American.* New Jersey Museum of Contemporary Art, Wickatunk, NJ.
- P.P.P.—Public Private Paintings.* Mu.ZEE, Oostende, Belgium.
- The Transformation Show.* Gallery 400, Chicago, IL.
- Painting Extravaganza.* Cardi Black Box, Milan, Italy.
- At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
- Misericordia.* Prism Gallery, Los Angeles, CA.
- 50 Years at Pace.* Pace Gallery, New York, NY.
- Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel Francois, Adam Fuss, Antony Gormley, Evan*

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- Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby.* Xavier Hufkens, Brussels, Belgium.
- Rive Gauche / Rive Droite.* Marc Jancou Contemporary, Paris, France.
- Psychotrope.* Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI.
- Lysets Land III.* Projekt Skagen, Skagen, Denmark.
- Ceramic & Alabasters.* Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan.
- Arte 10.* Rossio Square, Lisbon, Portugal.
- Spray!.* D'Amelio Terras Gallery, New York, NY.
- Endless Bummer/Surf Elsewhere.* Blum & Poe, Los Angeles, CA.
- The Pencil Show.* Foxy Production, New York, NY.
- Carol Bove / Sterling Ruby / Dana Schutz,* Andrea Rosen Gallery, New York, NY.
- Permanent Mimesis: An Exhibition About Simulation and Realism.* Civic Gallery of Modern and Contemporary Art, Turin, Italy.
- Other than Beauty.* Friedman Benda Gallery, New York, NY.
- New Art for a New Century: Recent Acquisitions 2000–2009.* Orange County Museum of Art, Newport Beach, CA.
- Rethinking Location: Anytime Anywhere Everything.* Sprüth Magers, Berlin, Germany.
- Permanent Trouble: Art from the Collection Kopp Munich.* East German Art Forum Gallery, Regensburg, Germany.
- The Quiet Edition.* White Slab Palace, New York, NY.
- Psychedelic: Optical and Visionary Art since the 1960's.* San Antonio Museum of Art, San Antonio, TX; traveled to Memorial Art Gallery, University of Rochester, NY; Jepson Center, Telfair Museum of Art, Savannah, GA.
- SUPERNATURE: An Exercise in Loads.* AMP, Athens, Greece.
- Suitable Video: Works from the Suitable Exhibitions Archive.* Western Exhibitions, Chicago, IL.
- Process Imperfect.* The Rachofsky House, Dallas, TX.
- 2009 *2010–2011 Exhibition.* de la Cruz Collection Contemporary Art Space, Miami, FL.
- Gallery Artists.* Marc Foxx, Los Angeles, CA.
- Beg Borrow and Steal.* Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.
- In Bed Together.* Royal/T, Los Angeles, CA.
- California Maximalism: Sticking a Spike into the Vein of Memory.* Nyehaus, New York, NY.
- Cave Painting.* Gresham's Ghost, New York, NY.
- Selections from the de la Cruz Collection.* de la Cruz Collection, Miami, FL.
- New Photography 2009.* Museum of Modern Art, New York, NY.
- New York Minute.* Macro Future Museum, Rome, Italy. Traveled to: Garage Museum of Contemporary Art, Moscow, Russia.
- Why Painting Now?* Blondeau Fine Art Services, Geneva, Switzerland.
- Second Nature, The Valentine-Adelson Collection at the Hammer Museum.* Hammer Museum, Los Angeles, CA.
- Breaking New Ground Underground.* Stonescape, Calistoga, CA.
- Works on View.* Jack Shainman Gallery, New York, NY.
- Cris Brodahl, Brian Calvin, Anne Callier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt.* Marc Foxx, Los Angeles, CA.
- Your Gold Teeth II.* Marianne Boesky, New York, NY.
- Abstract America: New Painting and Sculpture.* Saatchi Gallery, London, England
- Five.* Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia.

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- Touch Touch Touch Touch Feel.* Light Industry, Brooklyn, NY.
Nothingness and Being. Fundación / Colección Jumex, Mexico City, Mexico.
Beaufort03. Art by the Sea. Ostend, Belgium.
27 Dessins Pour Le Plaisir. New Galerie de Franc with Salon du Dessin, Paris, France.
Dirt on Delight. Institute of Contemporary Art, Philadelphia, PA; traveled to Walker Art Center, Minneapolis, MN.
- 2008 *THE STATION.* The Station, Miami, FL.
Endless Summer. Glendale College Art Gallery, Glendale, CA.
Base: Object. Andrea Rosen Gallery, New York, NY.
Begin Again Right Back Here. White Columns, New York, NY.
If You Destroy the Image You Destroy the Thing Itself. Bergen Kunsthall, Bergen, Norway.
Desertshore. Luckman Gallery, California State University, Los Angeles, Los Angeles, CA.
NOW: Selections from the Ovitz Family Collection. Arizona State University Art Museum, Tempe, AZ.
Stray Alchemists. Ullens Center of Contemporary Art, Beijing, China.
Hotel California: Art from Los Angeles. Excelsior Hotel Ernst, Cologne, Germany.
Substraction. Deitch Projects, New York, NY.
The Skat Players. Vilma Gold, London, England.
Jesuvian Process. Elizabeth Dee Gallery, New York, NY.
- 2007 *Gallery Artists.* Marc Foxx, Los Angeles, CA.
Fearful Objects. Kavi Gupta Gallery, Chicago, IL.
New Acquisitions 2. The Rachofsky House, Dallas, TX.
Raise High The Roof Beam. Rainbo Club, Chicago, IL.
Uneasy Angel / Imagine Los Angeles. Sprüth Magers, Munich, Germany
Circumventing the City. D'Amelio Terras Gallery, New York, NY.
Stuff: International Contemporary Art from the Collection of Burt Aaron. Museum of Contemporary Art, Detroit, MI.
SAM at 75: Building a Collection for Seattle. Seattle Art Museum, Seattle, WA.
Dark Mirror. Netherlands Media Art Institute, Amsterdam, the Netherlands
I Want to Believe. Galerie Eva Presenhuber, Zürich, Switzerland.
The Second Moscow Biennale of Contemporary Art. Moscow, Russia.
Imaging + Imagining California. Orange County Museum of Art, Newport Beach, CA.
Material Photographs. Shane Campbell Gallery, Oak Park, IL.
Mixed Signals. Ronald Feldman Fine Arts, New York, NY.
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection.* Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.
L.A. Trash and Treasure. Miliken Galerie, Stockholm, Sweden.
2006 California Biennial. Orange County Museum of Art, Newport Beach, CA.
Only The Paranoid Survive. Hudson Valley Center for Contemporary Art, New York, NY.
Into Black. Western Bridge, Seattle, WA.
Back From the End of the Earth. Galerie Ben Kaufmann, Berlin, Germany.
Having New Eyes. Aspen Art Museum, Aspen, CO.
- 2005 *All the Pretty Corpses.* Renaissance Society at University of Chicago, Chicago, IL.
VOICEOVERS AND GUEST STARS. Los Angeles Contemporary Exhibitions, Los Angeles, CA.
The Pantagruel Syndrome: T1 Turin Triennial Threemuseums. Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.

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- SINISTER*. Tarble Art Center, Eastern Illinois University, Charleston, IL.
Fast Forward: A Passion for the New. House of Campari, Venice, CA.
Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark. Marc Foxx, Los Angeles, CA.
- Sugartown*. Elizabeth Dee Gallery and Participant Inc., New York, NY.
5 X U. Team Gallery, New York, NY.
VOLT show 01. VOLTA NY, New York, NY.
Exploding Plastic Inevitable: 40 Fun Galleries. Bergdorf Goodman, New York, NY.
Excessive Projections / Projections of Excess. Open Screen CAA: New Media Caucus, Atlanta, GA.
Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby. Marc Foxx, Los Angeles, CA.
Resonance. Contemporary Performance Art. Netherlands Media Art Institute, Amsterdam, the Netherlands.
GEO. Foxy Production, New York, NY.
- 2004 *21st Kasseler Documentary Film and Video Festival*. Filmladen Kassel, Kassel, Germany.
Face-Off. Ronald Feldman Fine Arts, New York, NY.
Dark Side of the Sun. University of California, Los Angeles, CA.
Imitations of Life. De Balie Cinema, Amsterdam, the Netherlands.
The Infinite Fill Show. Foxy Production, New York, NY.
Mystery Blaze in Holiday Cottage. Monya Rowe, New York, NY.
Chicago Expérimental. Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France.
Tapestry from an Asteroid. David Kordansky Gallery, Los Angeles, CA.
Depression: What Is It Good For?. Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL.
Signal and Noise Festival 2004. Video In Studios, Vancouver, BC, Canada.
VARIED MARKS: Contemporary Drawings and Works on Paper. Moser Performing Arts Center, University of St. Francis, Joliet, IL.
- 2003 *Athens International Film + Video Festival*. Ohio University, Athens, OH.
Material Eyes. Zach Feuer Gallery, New York, NY.
When Darkness Falls. UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL; traveled to Midway Contemporary Art, Saint Paul, MN.
See How The Land Lies. Ithaca College, Ithaca, NY.
Blinky 2: The Screening. Tate Britain, London, England.
The 10th Chicago Underground Film Festival. Landmark's Century Center Cinema, Chicago, IL.
Hysterical Pastoral. Ukrainian Institute of Modern Art, Chicago, IL.
Video Mundi. Chicago Cultural Center, Chicago, IL.
Subtle, Not So Subtle. 1R Gallery, Chicago, IL.
Fiction in Video. WORM, Nighttown Theater, Rotterdam, the Netherlands.
America Annihilates Consciousness. Smart Project Space, Amsterdam, the Netherlands.

Curatorial Projects

- 2014 *Sarah Conaway & Melanie Schiff*. Taka Ishii Gallery Modern, Tokyo, Japan.
TRAINS. Night Gallery, Los Angeles, CA.

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- 2011 *Selections: Morris, Trockel, Holzer + Pink.* Sprüth Magers, Berlin, Germany.
2007 *Post Rose: Artists in and out of the Hazard Park Complex.* Galerie Christian Nagel,
Berlin, Germany.
2005 *Autonomy.* Foxy Production, New York, NY.

Collaborations and Special Projects:

- 2019 *S.R. STUDIO. LA. CA.* Pitti Uomo, Florence, Italy.
2018 *Calvin Klein 205W39NYC Brand Headquarters,* Paris, France.
2017 *Sterling Ruby.* New York Art Book Fair presented by Printed Matter, Gagosian booth,
New York, NY.
CALVIN KLEIN 205W39NYC Spring 2018 Runway Design. New York, NY.
L.A. Dance Project: Murder Ballads. Boch Center Shubert Theatre, Boston, MA; The
Joyce Theater, New York, NY.
FLASH FLASH FLASH. LA Art Book Fair, Printed Matter, Gagosian Gallery booth, Los
Angeles, CA.
Calvin Klein 205W39NYC Showroom New York, NY.
Calvin Klein 205W39NYC Fall 2017 Runway Design. New York, NY.
Calvin Klein 205W39NYC. 654 Madison Avenue Flagship Store, New York, NY.
2016 *L.A. Dance Project: Murder Ballades.* Spoleto Festival USA, Charleston, SC (traveling
exhibition).
2015 *L.A. Dance Project: Murder Ballades.* Jacob's Pillow Dance, Becket, MA (traveling
exhibition).
2014 *Basilica SoundScape.* Basilica Hudson, Hudson, NY.
L.A. Dance Project: Murder Ballades. The Theater, Ace Hotel, Los Angeles, CA.;
Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier,
France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France;
Brooklyn Academy of Music, New York, NY (traveling exhibition).
Raf Simons/Sterling Ruby FW 2014. Paris, France.
2012 *Christian Dior FW 2012–2013.* Paris, France.
2010 *RSSR.* Raf Simons/Sterling Ruby Collaborative Denim Line.
2008 *Raf Simons Store.* Aoyama, Tokyo, Japan.

Awards

- 2019 *Alumni Awards: Distinguished Midcareer.* ArtCenter College of Design, Pasadena, CA.
2017 *MAD Ball Annual Visionaries! Awards.* The Museum of Arts and Design, New York,
NY.