

GAGOSIAN

Steven Parrino Biography

Born in 1958, New York.

Died in 2005, New York.

Education:

1979 AAS, SUNY Farmingdale, New York.
1982 BFA, Parson's School of Design, New York.

Solo and Two-Person Exhibitions:

2025 *Steven Parrino*. Gagosian, 555 West 24th Street, New York.
Steven Parrino: Blob, Fuckheadbubblegum. Chapelle des Élus, Dijon, France.

2022 *Steven Parrino*. Gagosian, rue de Castiglione, Paris.
Steven Parrino: Graphic work (1989-2004). Galerie Loevenbruck, Paris.
Steven Parrino. Gagosian, Basel.

2021 *Kenneth Noland and Steven Parrino*. Maison d'Art LLC, Los Angeles.

2020 *Steven Parrino: Nihilism is Love*. Kunstmuseum Liechtenstein, Vaduz.

2019 *Steven Parrino: Little Anal Annie*. Marc Jancou, OFFSITE: CHALET, Rossinière, Switzerland.
Steven Parrino: PUSH PULL. Skarstedt Gallery, London.
Steven Parrino: Paintings & Drawings. Skarstedt Gallery, New York

2018 *Paul Mogensen & Steven Parrino: Project 12*. OV Project, Brussels.

2017 *Steven Parrino: Dancing On Graves*. The Power Station, Dallas.

2016 *Steven Parrino*. Museum of Contemporary Art Tucson, AZ.

2013 *Steven Parrino and Manfred Pernice: Encounter Impervious*. Kunstparterre, Munich.

2009 *Born to Be Wild: Hommage an Steven Parrino*. Kunstmuseum St. Gallen, Switzerland.
Slots and Holes by Steven Parrino. Massimo de Carlo, London.

2008 *Steven Parrino*. Art & Public –Cabinet PH, Geneva.
Steven Parrino. Galerie Andrea Caratsch, Zurich.

2007 *Steven Parrino*. Gagosian Gallery, Madison Avenue, New York.
Steven Parrino: La Marque Noire (curated by Marc-Olivier Wahler). Palais De Tokyo, Paris.

2006 *Black & Blue: Steven Parrino & Yves Klein*. P.S.1 Contemporary Art Center, Long Island City, NY.

2005 *Steven Parrino: A Retrospective* (curated by Fabrice Stroun). Musée d'Art Moderne et Contemporain, Geneva.

2004 *Steven Parrino: Plan 9*. Team Gallery, New York.

2003 *Steven Parrino: Death in America*. Galerie Jean Broly, Paris.

2002 *Steven Parrino Videos 1979-Present*. Circuit, Lausanne, Switzerland.
Steven Parrino: Exit/Dark Matter. FriArt, Fribourg, Switzerland.
Valentin Carron/Steven Parrino. Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland.
Black Bonds: Julia Koether and Steven Parrino. Swiss Institute, New York.

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- 2001 *Steven Parrino: Exit/Dark Matter*. Grazer Kunstverein, Graz, Austria.
Steven Parrino. Team Gallery, New York.
- 2000 *Sicilian Fresco Number One*. Massimo DeCarlo Arte Contemporanea, Milan.
Steven Parrino. The Box, Turin, Italy.
Steven Parrino. Galerie Rolf Ricke, Cologne, Germany.
- 1999 *Steven Parrino*. Team Gallery, New York.
Steven Parrino. Elizabeth Cherry Gallery, Tucson, AZ.
Steven Parrino: It. Le Box, Bourges, France.
- 1998 *Steven Parrino*. CAN Centre d'art Neuchâtel. Neuchâtel, Switzerland.
- 1997 *Steven Parrino*. Team Gallery, New York.
- 1996 *Steven Parrino*. Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria.
- 1995 *Steven Parrino: Misfits*. Tre Gallery, Stockholm.
Steven Parrino: Amphetamine Monster Mill. Art & Public, Geneva.
Steven Parrino: De(Forming). Galerie Rolf Ricke, Cologne, Germany.
Steven Parrino. Massimo DeCarlo Arte Contemporanea, Milan.
Steven Parrino. Galerie van Gelder, Amsterdam.
- 1994 *Steven Parrino*. Win Van Der Abbeele Gallery, Antwerp, Belgium.
Steven Parrino. John Gibson Gallery, New York.
- 1993 *Steven Parrino*. Galerie Rolf Ricke, Cologne, Germany.
Steven Parrino. Art & Public, Geneva.
Steven Parrino. Galerie van Gelder, Amsterdam.
- 1992 *Steven Parrino*. Le Consortium Dijon, France.
Steven Parrino. Galerie Sylvana Lorenz, Paris.
Steven Parrino. Massimo DeCarlo Arte Contemporanea, Milan.
- 1991 *Steven Parrino: Drawings*. Galerie Arnaud Lefebvre, Paris.
Steven Parrino. Daniel Newburg Gallery, New York.
- 1990 *Steven Parrino*. Galerie Rolf Ricke, Cologne, Germany.
Steven Parrino. Massimo DeCarlo Arte Contemporanea, Milan.
- 1989 *Steven Parrino*. Metro Pictures, New York.
- 1988 *Steven Parrino*. Galerie Sylvana Lorenz, Paris.
Steven Parrino. Massimo DeCarlo Arte Contemporanea, Milan.
- 1987 *Steven Parrino: Holes and Slots*. Nature Morte Gallery, New York.
- 1986 *Howard Halle, Steven Parrino*. Nature Morte, New York.
- 1984 *Steven Parrino*. Nature Morte, New York.
- 1983 *Steven Parrino, Kendall Shaw*. Nature Morte, New York.

Selected Group Exhibitions:

- 2025 *Accidents*. Norwegian Petroleum Museum, Stavanger, Norway.
Void Vortex. Kunstmuseum St. Gallen, Switzerland.
RISSA. MATTA, Milan.
Rick Owens: Temple of Love. Palais Galliera, Paris.
Forever in Motion. Xippas Gallery, Geneva.
Durch-Zug. Kunst Museum Winterthur, Switzerland.
- 2024 *La folie du jour*. Treignac Projet, France.
The Demented Square. Meredith Rosen Gallery, New York.
MAMCO, from Memory. Musée d'art moderne et contemporain, Geneva.
Support. Layr, Vienna.

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- Air Service Basel.* Lo Brutto Stahl, Art Basel.
- 2023 *Cosa.* Musée régional d'art contemporain Occitanie, Sérignan, France.
Order & Disorder (in collaboration with QG Gallery). Rosolphe Janssen, Brussels.
Pictures & After. Mamco Geneve, Geneva.
Radical Abstraction. Skarstedt Gallery, London.
Le noir est une couleur. Galerie Loevenbruck, Paris.
- 2022 *Fugues in Color.* Fondation Louis Vuitton, Paris.
Relationships. Galerie Pact, Paris.
- 2021 *Comics Trip!* Collection Lambert en Avignon, France.
Christen Sveaas Art Foundation: This is the Night Mail, Selected by Ida Ekblad.
Whitechapel Gallery, London.
Rendez - Vous: Berkhemer, Leimer, Perret. Andrea Caratsch Gallery, St. Moritz,
Switzerland.
New York: The Eighties; Part Two (extended version). Le Consortium, Dijon, France.
Modern & Contemporary Masters. Sotheby's Paris.
ONLINE: Broadcast: Alternative Meaning.
Europe: Ancient Future. Halle für Kunst Steiermark, Graz, Austria.
- 2020 *By a Thread.* R/E Projects, Madrid.
- 2019 *Broadcast: Alternate Meanings in Film and Video, Chapter Three.* Gagosian, Online.
Painters Reply: Experimental Painting in the 1970s and now. Lisson Gallery, New
York.
Friends, etc.: La collection Pierre Keller. Musée Jenisch, Vevey, Switzerland.
Inaugural Exhibition, Skarstedt 64th Street, New York.
Hyper! Journey Into Art and Music. Deichtorhallen Hamburg, Hamburg, Germany.
Another Music in a Different Kitchen: Studio Recordings & Records by Artists. Karma
Gallery, New York.
- 2018 *Penser en Formes et en Couleurs.* Musée des Beaux-Arts de Lyon, France.
Brand New: Art and Commodity in the 1980s. Hirshhorn Museum and Sculpture
Garden, Washington, DC.
Côte d'Azur. Galerie Emmanuel Herve, Paris.
La Périda/Perdido. DXIX Projects, Venice, CA.
Untitled (Monochrome), 1957-2017. Richard Taittinger Gallery, New York.
Nouvelles Images | Donations, Bequests, and Acquisitions 2016-2017. Musée d'art
moderne et contemporain, Geneva.
- 2017 *Free the Women.* FRAC Bourgogne, Dijon, France.
Spring Installation. Gagosian, Paris.
*Three Positions. Six Directions. Chapter III: Construction-Deconstruction-
Reconstruction.* König Galerie, Berlin.
1107 Manhattan Ave Pt.II (curated by Olivier Mosset). Spencer Brownstone Gallery,
New York.
- 2016 *I AM A PROBLEM.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
LEXICON: A group exhibition of text-based works. Gagosian Gallery, rue de Ponthieu,
Paris.
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome.
Rick Owens: Furniture. Museum of Contemporary Art, Los Angeles.
First Exhibition. Elizabeth Dee, New York.
GVA ← → JFK. Musée d'art moderne et contemporain, Geneva.
Every Future Has a Price: 30 Years After Infotainment. Elizabeth Dee, New York.

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- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner.* Whitney Museum of American Art, New York. Traveled to: Centre Pompidou, Paris.
Ce fabuleux monde moderne. Musée d'art contemporain de Lyon, France.
Chromophobia. Gagosian Gallery, Geneva.
Sprayed. Gagosian, Britannia Street, London.
- 2014 *Des choses en moins, des choses en plus.* Palais de Tokyo, Paris.
Paint New York. GL Strand, Copenhagen.
Waywords of Seeing. Frac île-de-france, Romainville.
Une histoire, art, architecture et design, des années 80 à aujourd'hui. Centre Pompidou, Paris.
PLIAGE / FOLD. Gagosian, rue de Ponthieu, Paris.
- 2013 *Steven Parrino: Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni.* Gagosian Gallery, rue de Ponthieu, Paris.
Endless Summer II / Still Bummin'. Marlborough Chelsea, New York.
Passive Aggressive. Massimo De Carlo, Milan.
Dit en Dat en Dat / This and That and That. Galerie van Gelder, Amsterdam.
Pour mémoire: Œuvres de la collection. Musée d'art contemporain de Lyon, France.
The Show Is Over. Gagosian, Britannia Street, London.
Group Show. Gagosian, Hong Kong.
- 2012 *A for Artists / E for Exhibitions Part II.* Galerie van Gelder, Amsterdam.
Micro Mania. Gagosian, rue de Ponthieu, Paris.
25 Years of Talent. Marianne Boesky Gallery, New York.
The Spook Rock Rd. galerie frank elbaz, Paris.
The Old, the New, the Different. Kunsthalle Bern, Switzerland.
- 2011 *Carte Blanche a John M Armleder – All Of The Above.* Palais de Tokyo, Paris.
Black Should Bleed to Edge. Ecole régionale des beaux-arts de Rouen, France.
20 Years of Presence. Museum für Moderne Kunst, Frankfurt am Main, Germany.
The monochromatic power. Galerie Tornabuoni Art, Paris.
Rising with a Sun. Kunstmuseum Liechtenstein, Vaduz.
1107 Manhattan Avenue. Spencer Brownstone Gallery, New York.
Olivier Mosset. Kunsthalle Bern, Switzerland.
Blankness is Not a Void. Marc Jancou, New York.
Looking at Music 3.0. Museum of Modern Art, New York.
Are You Glad to Be in America? MASSIMODECARLO, Milan.
A for Artists / E for Exhibitions Part I. Galerie van Gelder, Amsterdam.
- 2010 *Atlas, Könnemann, Leisz, Parrino.* Kunstverein Nuernberg, Germany.
Stripped, Tied and Raw. Marianne Boesky Gallery, New York.
Crash: Homage to JG Ballard. Gagosian, Britannia Street, London.
Diary of a Madman. Regina Gallery, Moscow.
Le Carillon de Big Ben 2. Centre d'art Contemporain D'Ivry – Le Crédac, Ivry-sur-Seine, France.
Destruction, Negation, Subtraction, Dissolution. Kantor Galley, Los Angeles.
FDC Satellite – Radical Postures. Les filles du calvaire, Brussels.
Move on Up. Galerie Schmidt Maczollek, Cologne, Germany.
Golden Factory. Immanence, Paris.
- 2009 *Your Gold Teeth II.* Marianne Boesky Gallery, New York.
Sonic Youth etc.: Sensational Fix. LiFE, Saint-Nazaire, France. Traveled to: Museion, Bolzano, Italy; Malmö Konsthall, Sweden; Kunst im Tunnel, Kunsthalle Dusseldorf, Germany.
Ecstatic Abstraction. Gagosian, 555 West 24th Street, New York.

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- 2008 *Yellow and Green Positions from the collection of the MMK.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
Yayoi Kusama, Steven Parrino, Anselm Reyle. Gagosian, 555 West 24th Street, New York.
The Unforgiven. Stellan Holm Gallery, New York.
Here and Now. Regina Gallery, Moscow.
for what you are about to receive. Gagosian, Red October, Moscow.
Champion Zero. RENTAL, New York.
Rolf Ricke Collection. Villa Merkel, Esslingen.
- 2007 *Lust for Life* (curated by Christiane Meyer-Stoll). Kunstmuseum Liechtenstein, Vaduz.
Steven Parrino, Peter Halley, John Mc Cracken, Paul Morrison. Art & Public, Geneva.
Painting as Fact, Fact as Fiction (curated by Bob Nickas). de Pury & Luxembourg, Zurich.
Two Years. Whitney Museum of American Art, New York.
Das Kapital: Blue Chips & Masterpieces. Museum für Moderne Kunst, Frankfurt am Main, Germany.
A Fair Show: Slang and Cool Orthodoxy. Massimo De Carlo, Milan.
Début de siècle. Musée d'art contemporain de la Haute-Vienne, château de Rochechouart, France.
a point in space is a place for an argument. David Zwirner, New York.
The Freak Show. Musée d'art contemporain de Lyon, France.
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol. Gagosian, 980 Madison Avenue, New York.
Pop Art Is... Gagosian, Britannia Street, London.
Fit to Print: Printed Media in Recent Collage. Gagosian, 980 Madison Avenue, New York.
- 2006 *Cosmic Wonder* (curated by Betty Nyugen). Yerba Buena Center for the Arts, San Francisco.
An Ongoing Low-Grade Mystery. Paula Cooper Gallery, New York.
Whitney Biennial 2006: Day for Night. Whitney Museum of American Art, New York.
Soundtrack For an Exhibition. Musée d'art contemporain de Lyon, Lyon, France.
Minder Koud / Less Cold. Galerie van Gelder, Amsterdam.
Accords excentriques. Domaine départemental de Chamarande, France.
Midnight Walkers. Centre d'art Contemporain D'Ivry, Ivry-sur-Seine, France.
- 2005 *Sweet Temptations: Dialogues with the Rolf Ricke Collection.* Kunstmuseum St. Gallen, Switzerland.
The Painted World (curated by Bob Nickas). P.S.1 Contemporary Art Center, Long Island City, NY.
What's New Pussycat (curated by Udo Kitzelman). Museum of Modern Art, Frankfurt, Germany.
La Piste Noire (curated by Marc-Olivier Wahler). Galerie Loevenbruck, Paris.
Le Génie du lieu (The Genius of the Place). Musée des Beaux-Arts, Dijon, France.
- 2004 *Pas de turbulences, Invitation of ...* Galerie Rolf Ricke (curated by Rolf Ricke). Galerie Les Filles du Calvaire, Brussels.
None of the Above (curated by John Armleder). Swiss Institute, New York.
Following and to be followed. Le Consortium, Dijon, France.
Aux frontières du degré zero. Magasin, Grenoble, France.
100 Mona Lisa valient mieux qu'une. Espace Paul Ricard, Paris.
Steven Parrino and John McCracken. Massimo DeCarlo Arte Contemporanea, Milan.
Before the end. Le Consortium, Dijon, France.

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- 2003 *Global world/Private universe*. Kunstmuseum, St. Gallen, Switzerland.
Schokolade, was denn sonst, Collection of Rolf Ricke. Kunstraum Innsbruck, Austria.
Eugene Binder Gallery, Marfa, TX.
The Lyon Biennale, France
In Conversation. University Art Museum, Brisbane, Australia.
The Melvins (curated by Bob Nickas). Anton Kern Gallery, New York.
Vom Horror der Kunst. Grazerkunstverein, Graz, Austria.
Perpetuum Mobile. Galerie Rolf Ricke, Cologne, Germany.
Following and to Be Followed, part II. Le Consortium, Dijon, France.
We Love Painting — American Contemporary Art from the Misumi Collection.
Museum of Contemporary Art, Tokyo.
Transnational Monster League (curated by Banks Violette). Derek Eller Gallery, New York.
- 2002 *Black Bonds: Jutta Koether and Steven Parrino*. Swiss Institute, New York.
The Rolf Ricke Collection. Nuremberg Museum, Nuremberg, Germany.
From the Observatory (curated by Bob Nickas). Paula Cooper Gallery, New York.
Olivier Mosset and Steven Parrino. Filles du Calvaire, Paris.
- 2001 *Künstlerräume/Sammlerräume* (curated by Roland Waspé). Kunstmuseum St. Gallen, Switzerland.
The End of All Things. Contemporanea, Milan.
Vivid. Richard Salmon Gallery, London.
Here and Now. Galeria Sztuki Wspolczesnej Zacheta, Warsaw.
How is everything? Everything's going to be...alright. Elizabeth Cherry Gallery, Tucson, AZ.
- 2000 *Gegen Den Strich*. Ludwig Museum, Cologne, Germany.
Endgames. Kunstmuseum, St. Gallen, Switzerland.
Punk and Bloat. Molloy College, Rockville, NY.
Painting Function: Making it Real (curated by Saul Ostrow). Spaces, Cleveland.
Hex Enduction Hour by the Fall (curated by Bob Nickas). Team Gallery, New York.
- 1999 *efny99*. Tomio Koyama Gallery, Tokyo.
Das XX Century: A Century of Art in Germany. Altes Museum, Neue National Galerie Hamburger-Bahnhof Kulturforum, Berlin.
Following and to be Followed. Le Consortium, Dijon, France.
Tang. Turner & Runyon, Dallas.
30th Anniversary of Rolf Ricke Galerie. Museum Fridericianum, Kassel, Germany.
Tam Ochiai and Steven Parrino. Team Gallery, New York.
- 1998 *Dijon/Le Consortium. coll tout centre l'art Contemporain*. Centre Georges Pompidou, Paris.
- 1997 *Ca-ca poo-poo*. Kölnischer Kustverein, Cologne, Germany.
Wetterleuchten. Galerie Evelyne Canus, Nice, France.
Irredeemable Skeletons. Shillam & Smith 3, London.
504. Centrum fur Kunst, Medien und Design, Braunschweig, Germany.
- 1996 *Romantic*. Zeppelin Museum, Friedrichshafen, Germany.
a/drift: scenes from the penetrable culture (curated by Joshua Decter). Center for Curatorial Studies Museum, Bard College, New York.
The Speed of Painting. Pat Hearn Gallery, New York.
Art & Public, Geneva.
Calm Water/Distressed Fields. Artsplace, Nova Scotia, Canada.
Form als Ziel mundet immer in Formalismus. Alternative Arts Fair, New York.

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- The Most Important Thing in the World, Oasis vs Blur and Artists Who Rock* (curated by Bill Arning). Galerie Rolf Ricke, Cologne, Germany.
- Trois Collections D'Artistes*. Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland.
- John Armleder, Bernard Frize, Steven Parrino, Richard Prince*. Le Consortium, Dijon, France.
- 1995 *The Joy of Painting* (project by Alix Lambert and Ami Arnault). HERE Art Center, New York.
- Pittura Immedia*. Graz, Austria.
- Estate 1995*. Massimo DeCarlo Arte Contemporanea, Milan.
- Smells Like Vinyl*. Roger Merians, New York.
- 1107*. John Gibson Gallery, New York.
- Material Abuse*. Trans-Art, Jersey City, NJ.
- Altered States*. Forum, St. Louis, MI.
- Here, New York City, The Joy of Painting* (curated by Alix Lambert and Ami Arnault). Neurenberg Museum, Germany.
- 1994 *Object, le Materiau de L'Oevre*. Villa Du Park, Geneva.
- Drawings & Drawings*. Galerie van Gelder, Amsterdam.
- Adieu, Les Frontieres!* Bob Van Orsouw Gallery, Zurich.
- Dysfunction USA* (curated by Peter Halley and Bob Nickas). Arthur Roger Gallery, New Orleans.
- Punishment and Decoration*. Höhenthal und Bergen, Cologne, Germany.
- The Use of Pleasure*. Terrain Gallery, San Francisco.
- De Logβ's*. Galerie van Gelder, Amsterdam.
- 1993 Galerie Jousse-Seguine, Paris.
- Panorama*. Galerie Martina Detterer, Frankfurt, Germany.
- SUPERVISION*. Raume Fur neue Kunst, Wuppertal, Germany.
- L'Usine, Dijon, France.
- Galerie Martina Detterer, Frankfurt, Germany.
- FURKART 1993*. Furkapasshohe, Switzerland.
- Chateau d'Oiron, France.
- A Grand Tour*. Swiss Institute, New York.
- The Nightshade Family* (curated by Damien Hirst). Museum Fridericianum, Kassel, Germany.
- Prospect*. Frankfurt, Germany.
- Live in Your Head*. Heiligenkneuzerhof, Vienna.
- American Fine Arts Company, Colin De Land Fine Art, New York.
- Editities & Unica*. Galerie van Gelder, Amsterdam.
- 1992 *And What Do You Represent?* Anthony Reynolds Gallery, London.
- 1968*. Le Consortium, Dijon, France.
- Dumb Painting*. Centraal Museum, Utrecht, Netherlands.
- Back Room Project* (organized by Robert Nickas). Andrea Rosen Gallery, New York.
- Mele Chaud ou La Collection en Poche*. Galerie Arnaud Lefebvre, Paris.
- Paintings & Paintings*. Galerie van Gelder, Amsterdam.
- Kinder! macht Neues!* Galerie Rolf Ricke, Cologne, Germany.
- Steven Parrino with Blair Thurman*. Speedway Gallery, Boston.
- Works-Concepts-Processes-Situations-Information*. Galerie 1900-2000, Paris.
- American Art Today: Surface Tension*. Art Museum, Florida International University, Miami.
- 1991 *Stones of Power*. Galerie van Gelder, Amsterdam.
- Ecart* (curated by John M. Armleder). Galerie van Gelder, Amsterdam.

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- Home for June.* Home for Contemporary Art, New York.
Le Consortium Collectionne. Chateau d'Oiron, Oiron, France.
Histoires d'Oeil. Museum of Contemporary Art, Lyon, France.
The Painted Desert. Galerie Renos Xippas, Paris.
Galerie van Gelder, Amsterdam.
Daniel Newburg Gallery, New York.
Valses Nobles et Sentimentales. Ancienne Douane, Les Musees de la Ville de
Strasbourg, France.
- 1990 *Collaborations.* Andrea Rosen Gallery, New York.
Recent Acquisitions. Musee de Nimes, France.
Red. Galerie Isy Brachot, Bruxelles, France.
Information. Terrain Gallery, San Francisco.
Steven Parrino with Olivier Mosset. Galerie Pierre Huber, Geneva.
- 1989 *Amerikarma.* Hallwalls, Buffalo, NY.
Le Consortium, Dijon, France
Daniel Newburg Gallery, New York.
Gallery 1709, St. Louis, MI.
- 1988 *Mutations* Annina Nosei Gallery, New York.
Metro Pictures, New York.
Dernier Station Avant L'Autoroute. Le Consortium, Dijon, France.
Colour Alone, The Monochrome Experiment. Musee St. Pierre Art Contemporain,
Lyon, France.
Works-Concepts-Processes-Situation-Information. Galerie Hans Meyer, Dusseldorf,
Germany.
- 1987 *The Spectre of Saturation.* Macintosh/Drysdale Gallery, Washington, DC.
Perverted by Language. Hillwood Art Gallery, C.W. Post Campus, Long Island
University, NY.
*Alan Belcher, Jennifer Bolande, Robert Hamon, Ronald Jones, Steven Parrino, David
Robbins.* Metro Pictures, New York.
Michael Corris, David Diao, IFP, Steven Parrino. Le Consortium Dijon, France.
- 1986 *Reconstruct.* John Gibson Gallery, New York.
Metro Pictures, New York.
Le Consortium, Dijon, France.
Primary Structures. Rhona Hoffman Gallery, Chicago.
De Appel Foundation, Amsterdam.
The Art of the Real. Galerie Pierre Huber, Geneva. Traveled to: Maison des
Expositions, Genase, France.
Espirit. Salama-Caro Gallery, London.
Modern Art Since 1984. Nexus Center for Contemporary Art, Atlanta.
Red. Massimo Audiello Gallery, New York.
When Attitudes Become Form (curated by Bob Nickas). Bess Cutler Gallery, New
York.
- 1985 *Uplifted Atmospheres, Borrowed Taste.* Hallwalls, Buffalo, NY.
The Anticipated Ruin. The Kitchen, New York.
Smart Art. Carpenter Center for the Arts, Harvard University, Cambridge, MA.
Saidye Bronfman Center, Montreal, Canada.
Nature Morte, New York.
Infotainment. Texas Gallery, Houston. Traveled to: Rhona Hoffman Gallery, Chicago;
Vanguard Gallery, Philadelphia; Aspen Art Museum, CO; Galerie Montenay,
Paris.

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- 1984 Artists Space, New York.
Limbo. P.S. 1, Long Island City, New York.
Still Life with Transaction: Former Objects, New Moral Arrangements and the History of Surfaces. International With Monument Gallery, New York.
Natural Genre: From the Neutral Subject to the Hypothesis of World Objects. Fine Arts Galleries, Florida State University, Tallahassee, FL.
Forced Sentiment (curated by Robert Longo). Artists Space, New York.
- 1983 *Égoïsme*. Nature Morte, New York.
Damon Brandt Gallery, New York.
- 1982 Parson's School of Design, New York.

Performances:

- 1999 *Steven Parrino: Electrophilia*. Series of Concert Performances in France.
- 1986 *Modern Longings: An Evening of Para-Performances by Peter Nagy and David Robbins, Steven Parrino and Kevin Jones, Haim Steinbach and Perry Hoberman, Anthony Silvestrini and Molly Davies*. The Kitchen, New York.

Selected Public Collections:

Centre National des arts plastiques, Paris
Kunstmuseum Liechtenstein, Vaduz
Musée d'art moderne et contemporain, Geneva
Musée d'art contemporain de Lyon, France
Museum of Modern Art, New York
Museum fur Moderne Kunst, Frankfurt am Main, Germany
Centre Pompidou, Paris
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York