Takashi Murakami Biography

Born in 1962 Tokyo, Japan.
Lives and works in Tokyo, Japan and New York, NY.

**Education**

1993  Ph.D., Tokyo National University of Fine Arts and Music, Tokyo, Japan.
1988  M.F.A., Tokyo National University of Fine Arts and Music, Tokyo, Japan.

**Solo Exhibitions**

2019  **GYATEI**². Gagosian, Beverly Hills, CA.
2018  *In Wonderland*. Perrotin, Shanghai, China.
      *AMERICA TOO*. Gagosian, Beverly Hills, CA.
      *Change the Rule!*. Gagosian, Hong Kong.
      *Takashi Murakami: Lineage of Eccentrics* (in collaboration with Nobuo Tsuji). Museum of Fine Arts Boston, Boston, MA.
      *Under the Radiation Falls*. Garage Museum of Contemporary Art, Moscow, Russia.
      *Takashi Murakami: The Octopus Eats Its Own Leg*. Museum of Contemporary Art Chicago, Chicago, IL; traveled to the Vancouver Art Gallery, Vancouver, Canada; the Modern Art Museum of Fort Worth, Fort Worth, TX.
      *Arhat Cycle*. Palazzo Reale, Milan, Italy.
      *Takashi Murakami*. Galerie Perrotin, Hong Kong.
      *Arhat*. Blum & Poe, Los Angeles, CA.
2012  *Flowers and Skulls*. Gagosian Gallery, Hong Kong.
      *Murakami: Ego*. Qatar Museums Authority, Qatar.
      *Homage to Yves Klein*. Galerie Emmanuel Perrotin, Paris, France.
2010  *Takashi Murakami*. Gagosian Gallery, Rome, Italy.
      *Takashi Murakami Versailles*. Palace of Versailles, Île-de-France, France.

INOCHI. Kaikai Kiki Gallery, Tokyo, Japan.


2008
Davy Jone's Tear. Blum & Poe, Los Angeles, CA.

2007
©MURAKAMI. Museum of Contemporary Art, Los Angeles, CA; traveled to the Brooklyn Museum of Art, Brooklyn, NY; Museum für Moderne Kunst, Frankfurt, Germany; Guggenheim, Bilbao, Spain.

Jellyfish Eyes. Museum of Contemporary Art, Chicago, IL.

Tranquility of the heart. torment of the flesh – open wide the eye of the heart. And nothing is invisible. Gagosian Gallery, 980 Madison Ave., New York, NY.

2006
Limited/Unlimited. 34 Long Fine Arts, Cape Town, South Africa.

The Pressure Point of Painting. Galerie Emmanuel Perrotin, Paris, France.

Installation at Samurai. Tokyo, Japan.

2005
Kaikai Kiki Exhibition. Aoi Gallery, Osaka, Japan.

Takashi Murakami Print Show. Mizuho Oshiro Gallery, Kagoshima, Japan.

T1: Takashi Murakami. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Post and After. Brandeis University, Randallstown, MD.

Installation at Roppongi Hills, Tokyo, Japan.

2004
Satoeri Ko² Chan. Tomio Koyama Gallery, Tokyo, Japan.

Inochi. Blum & Poe, Los Angeles, CA.

2003
Reversed Double Helix. Rockefeller Center, New York, NY.

Superflat Monogram. Galerie Emmanuel Perrotin, Paris, France.


2002

2001

Takashi Murakami: Made in Japan. Museum of Fine Arts, Boston, MA.

Mushroom. Marianne Boesky Gallery, New York, NY.

WINK. Grand Central Station, New York, NY.


2000
Second Mission Project Ko. P.S.1 Contemporary Art Center, Long Island City, NY.

Kaikai Kiki: SUPERFLAT. Issey Miyake Men, Tokyo, Japan.

727. Blum & Poe, Los Angeles, CA.

1999
PATRON. Marunuma Art Park, Asaka, Japan.

Love & DOB. Gallery KOTO, Okayama, Japan.


1998

Moreover, DOB Raise His Hand. Sagacho bis, Tokyo, Japan.

Back Beat. Blum & Poe, Santa Monica, CA.


1997
Gallery KOTO, Okayama, Japan.

Takashi Murakami. Art Gallery, State University of New York at Buffalo, Buffalo, NY.

The Other Side of a Flash of Light. Art Space HAP, Hiroshima, Japan.

Blum & Poe, Santa Monica, CA.
Galerie Emmanuel Perrotin, Paris, France.
1996
A Very Merry Unbirthday, To You, To Me! Ginza Komatsu, Tokyo, Japan.
727. Aoi Gallery, Osaka, Japan.
Konnichiwa, Mr. DOB. Kirin Art Plaza, Osaka, Japan.
727. Tomio Koyama Gallery, Tokyo, Japan.
Gallery Koto, Okayama, Japan.
Gavin Brown’s Enterprise, New York, NY.
Feature Inc., New York, NY.
1995
Mr. Doomsday Balloon. Yngtingagatan 1, Stockholm, Sweden.
Crazy Z. SCAI The Bathhouse, Tokyo, Japan.
Galerie Emmanuel Perrotin, Paris, France.
NIJI. Gallery Koto, Okayama, Japan.
1994
Which is Tomorrow?—Fall in Love. SCAI The Bathhouse, Tokyo, Japan.
Fujiisan. Gallery Koto, Okayama, Japan.
1993
A Romantic Evening. Gallery Cellar, Nagoya, Aichi, Japan.
A Very Merry Unbirthday! Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Nasubi Gallery, Tokyo, Japan.
1992
Wild. Wild. Rontgen Kunst Institut, Tokyo, Japan.
1991
I Am Against Being for It. Gallery Hosomi Contemporary, Tokyo, Japan.
Takashi Tamiya, Gallery Aires, Tokyo, Japan.
One Night Exhibition 8.23. Rontgen Kunst Institut, Tokyo, Japan.
Master's Thesis Show. Tokyo National University of Fine Arts and Music, Tokyo, Japan.
Aoi Gallery, Osaka, Japan.
1989

Group Exhibitions

2017
2016
Creature. The Broad, Los Angeles, CA.
Lunar Attraction. Peabody Essex Museum, Salem, MA.
Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer. Yokohama Museum of Art, Yokohama, Japan.
2015
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
The Mannequin of History: Art After Fabrications of Critique and Culture. Expo 2015 Modena, Modena, Italy.
2014
G I R L (curated by Pharrell Williams). Galerie Perrotin, Paris, France.
Takahashi Collection 2014: Mindfulness! Nagoya City Art Museum, Nagoya, Japan.
Dirge: Reflections on [Life and] Death. Museum of Contemporary Art, Cleveland, OH.
Making Links: 25 Years. SCAI The Bathhouse, Tokyo, Japan.
2013
Intellectual Game. Shanghai Xintiandi Culture Festival, Shanghai, China.
Re: Quest—Japanese Contemporary Art since the 1970s. Museum of Art, Seoul National University, Seoul, South Korea.
2012


Double Vision: Contemporary Art from Japan; section I: Reality/Ordinary World. Moscow Museum of Modern Art, Moscow, Russia.

Battleground States. Utah Museum of Contemporary Art, Salt Lake City, UT.

2011

Il mondo vi appartiene (The World Belongs to You). Palazzo Grassi, Venice, Italy.


Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol. Ikkan Art Gallery, Artspace@Helutrans, Singapore.

Future Pass: From Asia to the World. 54th Esposizione Internazionale d’Art, la Biennale di Venezia, Venice, Italy.

2010

Multiple Choice. Queensland Art Gallery, Brisbane, Australia.


Sexual Transcendence. Pinchuk Art Centre, Kyiv, Ukraine.

Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.

2009

15th Anniversary Inaugural Exhibition. Blum & Poe, Los Angeles, CA.


Mapping the Studio. Palazzo Grassi, Venice, Italy.

Louis Vuitton and the Passion for Creation. Hong-Kong Museum of Art, Hong Kong.

Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, Russia.

2008


2007

Aoi Gallery 20th Anniversary, Aoi Gallery, Osaka, Japan.

CELux. Kaikai Kiki Gallery, Tokyo, Japan.

Insight? Gagosian Gallery, Barvikha Luxury Village, Russia.

Reflection. PinchukArtCentre, Kiev, Ukraine.

Pleasures of Collecting, Part III: Contemporary and Cutting Edge. The Bruce Museum, Greenwich, CT.


Group Exhibition of Gallery Artists. Galerie Emmanuel Perrotin, Miami, FL.

Don’t Look: Contemporary Drawings from an Alumna’s Collection, Davis Museum and Cultural Center Wellesley College, Wellesley, MA.

Open House: Cincinnati Collects. Contemporary Arts Center, Cincinnati, OH.

Red Hot: Asian Art Today from the Chaney Family Collection. Museum of Fine Arts, Houston, TX.


Rockers Island: Olbricht Collection. Museum Folkwang, Essen, Germany.


2006

Jellyfish Eyes. Museum of Contemporary Art, Chicago, IL.


The Francois-Pinault Collection, a Post-Pop Selection. Palazzo Grassi, Venice, Italy.

Mass Production: Artists’ Multiples and the Marketplace. The University of Akron, Akron, OH.

Japan vs. Art: Contemporary Art and Nihon-ga from Taikan Yokoyama and Seiho...
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Takeuchi to Takashi Murakami. Osaka City Museum of Art, Osaka, Japan.
Selections from the Logan Collection. Museum of Contemporary Art Denver, Denver, CO.
10th Anniversary. Tomio Koyama Gallery. Tokyo, Japan.
Where are we going? Selections from the Francois Pinault Collection. Palazzo Grassi, Venice, Italy.
Exhibition of collected works: Secret Base. Toyota Municipal Museum of Art, Toyota, Aichi, Japan.

2005

Kaikai Kiki Exhibition. Aoi Gallery, Osaka, Japan.
Ecstasy: In and About Altered States. Museum of Contemporary Art, Los Angeles, CA.
Post and After. Brandeis University Rose Museum, Boston, MA.
Galerie Emmanuel Perrotin. Paris, France.
Japan POP. Helsinki City Art Museum, Helsinki, Finland.
Fairy Tales Forever. ARoS Aarhus Kunstmuseum. Aarhus, Denmark.
POPulance. University of Houston, Houston, TX. Cleveland Museum of Contemporary Art, Cleveland, OH. Southeastern Center for Contemporary Art, Winston-Salem, NC.

2004

Moving Energies. Museum Folkwang, Essen, Germany.
Translation. Palais de Tokyo, Paris, France.
Colours and Trips. Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.
Museum der Stadt Ratingen, Ratingen, Germany.

2003

Liverpool Biennial’s International 04 Exhibition. Tate Liverpool, Liverpool, England.
Walker without Walls. Walker Art Center, Minneapolis, MN.
Monument to Now: The Dakis Joannou Collection. Deste Foundation, Athens, Greece.
Modern Means: Continuity and Change in Art from 1880 to the Present. Mori Art Museum, Tokyo, Japan.
Optimo: Manifestations of Optimism in Contemporary Art. Ballroom Marfa, Marfa, TX.
Floating Worlds. Beacon Cultural Foundation, Beacon, NY.
Galerie Emmanuel Perrotin, Miami, FL.

Splat Boom Pow! The Influence of Cartoons in Contemporary Art. Contemporary Arts Museum, Houston, TX.

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2003
Inaugural Exhibition. Mori Art Center, Tokyo, Japan.
Blum & Poe. Santa Monica, CA.

2002
The Japanese Experience – Inevitable. Das Museum der Moderne Salzburg, Salzburg, Austria.
Reality Check: Painting in the Exploded Field. CCAC Wattis Institute for Contemporary Arts, San Francisco, CA.
Chiho Aoshima, Mr., Takashi Murakami, Aya Takano. Galerie Emmanuel Perrotin, Paris, France.
The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Vancouver, Canada.

2001
Form Follows Fiction. Castello di Rivoli Museo d’Arte Contemporanea, Torino, Italy.
Murakami/Nara. Tomio Koyama Gallery, Tokyo, Japan.
Beau Monde: Toward a Redeemed Cosmopolitanism. Site Santa Fe Fourth International Biennial, Santa Fe, NM.

2000
Gendai. Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
The Darker Side of Playland: Childhood Imagery from the Logan Collection. San Francisco Museum of Modern Art, San Francisco, CA.

2000
Partage D’exotismes. 5e Biennale d’Art Contemporain de Lyon, Lyon, France.
After Dreams. Haus am Waldsee, Berlin, Germany; Kunsthalle Baden-Baden, Baden-Baden, Switzerland.

WWW.GAGOSIAN.COM
Continental Shift. Ludwig Forum für Internationale Kunst, Aachen, Germany.
Superflat. Parco Museum, Tokyo, Japan (curated by Takashi Murakami), Parco Gallery, Nagoya, Aichi, Japan.
One Heart, One World. United Nations, New York, NY.
Let’s Entertain. Walker Art Center, Minneapolis, MN (curated by Phillipe Vergne,)
Portland Art Museum, Portland, OR. Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico. St. Louis Art Museum, St. Louis, MO.
Marianne Boesky Gallery, New York, NY.
Murakami-Manetas. NewSantandrea, Savona, Italy. Pinksummer, Genova, Italy.
Pleasure Zone. Migros Museum, Zurich, Switzerland.
1999
Almost Warm and Fuzzy. Des Moines Art Center, Des Moines, IA.
LEG0 DELUXE-LEG0 EXHIBITION. Shibuya Parco, Tokyo, Japan. Traveled to: Sapporo Parco, Sapporo, Hokkaido, Japan; Nagoya Parco, Nagoya, Aichi, Japan.
Balloon Art Festival. Shizuoka Prefectural Convention & Art Center, Shizuoka, Japan.
PLEASURE DOME. Jessica Fredericks Gallery, New York, NY.
1998
Ero Pop Christmas. NADiff, Tokyo, Japan.
FLUFFY. Dunlop Art Gallery, Regina, Canada. Musee d’art contemporain de Bordeaux, Bordeaux, France. Traveled to: PS1 Contemporary Art Center, New York; Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London; Museum of Modern Art, Helsinki, Finland.
Abstract Painting, Once Removed. Contemporary Arts Museum of Houston, Houston, TX.
Pop Surrealism. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Ero Pop Tokyo. George’s, Los Angeles, CA.
Biennale d’art Contemporain de Noumea. Noumea, New Caledonia.
1997
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Need for Speed. Grazer Kunstverein, Graz, Austria.

Hiropon Show ’97. Shop 33, Tokyo, Japan.

Super Body. Tomio Koyama Gallery, Tokyo, Japan.
Flying Buttress Please. Torch Gallery, Amsterdam, the Netherlands.
Cities on the Move. Weiner Secession, Vienna, Austria. Traveled to: Musee d’Art Contemporain de Bordeaux, Bordeaux; P.S.1 Contemporary Art Center, New York, NY.

1996
Ironic Fantasy. The Miyagi Museum of Art, Sendai, Miyagi, Japan.

Tokyo Pop. The Hiratsuka Museum of Art, Kanagawa, Japan.
Sharaku Interpreted by Japan’s Contemporary Artists. The Japan Foundation Forum, Tokyo, Japan.
The 39th Annual Yasui Prize Exhibition. Sezon Museum of Modern Art, Tokyo, Japan.

1995


1994
Transculture. 46th Venice Biennale, Venice, Italy.
Blind Beach. Art Space HAP, Hiroshima, Japan.

The Youthful Time of Japanese Nihon-ga Artists from Taikan and Shunso to DOB. Koriyama City Museum of Art, Fukushima, Japan.

1993
Lest We Forget: On Nostalgia. The Gallery at Takashimaya, New York, NY.
Shinjuku Shonen Art. Shinjuku Kabukicho, Tokyo, Japan.

1992
VOCA ’94. The Ueno Royal Museum, Tokyo, Japan.
The Exhibition for Exhibitions. Kyoto Shijo Gallery, Kyoto, Japan.


00 Collaboration. Sagacho Exhibit Space, Tokyo, Japan.
The Ginbrart. Ginza, Tokyo, Japan.
Malaria Art Show. Vol.4, Decorative, Tokyo, Japan.
Malaria Art Show. Vol.1, February 1st Festival, Tokyo, Japan.
Artist’s Shop ’93. Sai Gallery, Osaka, Japan.

1991
Nakamura and Murakami. NICAF ’93, Pacifico Yokohama, Kanagawa, Japan.

1992
Nakamura and Murakami. Metaria Square Hotel, Osaka, Japan.
Tama Vivant ’92. Seed Hall, Shibuya Seibu, Tokyo, Japan.
Anomaly. Rontgen Kunst Institut, Tokyo, Japan.
Nakamura and Murakami. SCAI The Bathhouse, Tokyo, Japan.
Floating Gallery Vol.1. Tsukishima Warehouse, Tokyo, Japan.
Nakamura and Murakami. Space Ozone, Seoul, South Korea.
Artist’s Shop ’92. Sai Gallery, Osaka, Japan.
Mars Gallery, Tokyo, Japan.
Nicaf Artfair. Yokohama, Japan.

1991
Jan Hoet’s Vision. Art Gallery Artium, Fukuoka, Japan.
Jan Hoet in Tsurugi. Tsurugi-cho, Ishikawa, Japan.

1988
Graduation Exhibition. Tokyo National University of Fine Arts, Tokyo, Japan.
Metropolitan Art Museum, Tokyo, Japan.

Awards
2006
Heisei 17 (56th) Educational Minister Rookie of the Year, Awarded by the Agency for Cultural Affairs for the Advancement of Art.
Best Thematic Museum Show in New York, AICA USA.
11th AMD Awards, Prize of Recognition.
2005
Japan Society Imajiné Award.
2004
Les Compagnons du Beaujolais, Honorary Knighthood.
Tag Heuer Business Award.
2003
Special Award, 46th Japan Fashion Editor Club (FEC) Awards.
1998
Visiting Professor, School of Art and Architecture, UCLA, Los Angeles, CA.
1994–95
Asian Cultural Council Fellowship, P.S.1 International Studio Program.

Public Collections
21st Century Museum of Contemporary Art, Kanazawa, Japan.
Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Fine Arts, Boston, Boston, MA.
Museum of Modern Art, New York, NY.
PinchukArtCentre, Kiev, Ukraine.
Samsung Museum of Art, Seoul, Korea.
San Francisco Museum of Modern Art, CA.
Toledo Museum of Art, OH.
Queensland Museum, Brisbane, Australia.
Walker Art Center, Minneapolis, MN.