Taryn Simon Bibliography

Selected Books and Catalogues:

2019

2018

2016


2015


Friese, Peter; London, Barbara; Seyfarth, Ludwig. Komm und Sieh. Ostfildern: Hatje Cantz Verlag.

Nahas, Tarek; Monterosso, Jean-Luc. Open/Rapsody, a Journey into Photography and Video Collections. Beirut: Beirut Exhibition Center.

2014
Ochoa Foster, Elena. Don’t Call Me a Photographer! Madrid: Ivory Press.


2013


Jhaveri, Shanay. Western Artists and India: Creative Inspirations in Art and Design. Mumbai: Shoestring Publisher.


2012


2011


Klein, Alex, André Rottman, Kaja Silverman, Maja Hoffmann, and Tim Griffin, ed. *How Soon is Now? Arles: LUMA Foundation.*


2010

Stoschek, Julia, and Dirk Luckow, ed. *I Want to See How You See: Julia Stoschek Collection*. Cologne: Snoeck Verlagsgesellschaft mbH.


2009

2008

2007

2006

2005

2004

Klein, Alex, André Rottman, Kaja Silverman, Maja Hoffmann, and Tim Griffin, ed. *How Soon is Now? Arles: LUMA Foundation.*


Selected Articles and Reviews:

2018

McQuaid, Cate. “At Mass MoCA, the richness of ritual, the magic of masks.” *The Boston Globe*, Aug 9.


Chan, TF. “Taryn Simon on the art of mourning and how social media is shaping grief.” *Wallpaper*, Apr 17.


2017


Lok, Evelyn. “10 must-see exhibitions in Hong Kong this June.” *Lifestyle Asia*, June 1.


Segal, Mark. “Not Guilty, and Released Thanks to Them.” *East Hampton Star*, June 22.


Stoilas, Helen. “When does a photograph lie – Taryn Simon’s Innocents series looks at how images can be used to blur truth and fictions.” *The Arts Newspaper*, June 9.

Tsui, Enid. “Three must-see Hong Kong art exhibitions by international artists in Hong Kong this summer.” *South China Morning Post*, June 14.


---------. “I Fiori del Potere.” Living - Corriere della Sera, May, p. 32.
---------. “Il segreto dei fiori di Taryn.” D la Repubblica, Apr 27.
---------. “Paperwork and the Will of Capital di Taryn Simon.” Vogue Italia, Apr 29.
---------. “WSJ. asks six luminaries to weigh in on a single topic. This month – curiosity.” WSJ. Magazine, Sep 2016, p. 70.


Bhabha, Homi K and Taryn Simon. “Grauzonen.” Vogue Germany, May.

Bronstein, Noa. “(Im)possible Bouquets.” Esse, Issue 86, Winter.


---------, “Carte blanche à Taryn Simon.” *M Le magazine du Monde*, June 27.


Bachelier, Murielle, Carine Chenaux, Alain Cochard and Stéphane Koechlin. “Save the date: Le monde étrange de Taryn Simon.” *A Nous Paris!,* Feb 23–Mar 1.


Kishkovsky, Sophia. “Moscow’s Garage Museum opens with one eye on Soviet past, the other on the future.” The Art Newspaper. June 11.
Moore, Rowan. “You wait ages for a Rem Koolhaas-designed contemporary art space, then two come along at once.” The Guardian. June 14.
Robertson, Rebecca. “10 Must-See Museum Photo Shows of Spring 2014.” ARtnews, Jan 23.
Wasserman, Nadine. “Artifice and impersonation are a big unspoken theme in the Carnegie International.” Pittsburgh City Paper, Jan 29.

2013

“798 art festival approaches industrialization and tries to hold theme design competition.” China News Service, Sep 6.
“798 art festival approaches industrialization.” Qianlong, Sep 6.
“798 art festival approaches industrialization and tries to hold theme design competition.” Xhby.net, Sep 6.
“A Living Man Declared Dead and Other Chapters I-XVIII.” artsy.cn, Sep 3.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Beijing Walker, Oct 1.
“A Living Man Declared Dead and Other Chapters I-XVIII.” City Magazine, Oct 1.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Gallery, Oct 1.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Hi Yishu, Oct 1.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Life Style, Nov 4.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Ming, Oct 1.
“A Living Man Declared Dead and Other Chapters I-XVIII.” Qunxianart, Sep 3.
“A Living Man Declared Dead.” Realview Digital, Sep 27.
“A Living Man Declared Dead and Other Chapters I-XVIII: Taryn Simon.” That’s Beijing, Nov 1.
“Conflicts between art and business in 798 Art District.” Hexun, Sep 6.
“Exhibition of Taryn Simon.” Hi Yishu, Sep 1.
“Photobook of the Year 2013 Short List.” Aperture, Fall.
“Sometimes art is an adventure.” Marie Claire, Oct 1.
“Taryn Simon.” Harper’s Bazaar Art Russia, May.
“Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII.” Art Bank, Sep 1.
“Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII.” L’Officiel Art, Dec 1.
“Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII.” Mask9, Aug 30.
“Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII.” space.mosh.cn, Aug 30.
“Taryn Simon’s odd feeling in the world.” Hexun, Dec 5.

Azimi, Roxana. “Archives à suivre.” Le Quotidien de l’art, Nov.
Bussey, Ben. “Bond actresses reunite for photographic art project.” Yahoo UK and Ireland, Oct 22.
Cotner, David. “Taryn Simon’s ‘A Living Man Declared Dead and Other Chapters I-XVIII.’” LA
Weekly, Jan 3.
Cotner, David. “Taryn Simon’s ‘A Living Man Declared Dead and Other Chapters.’” Voice
Places, Jan 7.
22.
Hotchkiss, Sarah. “Picturing a Picture Collection: Taryn Simon at John Berggruen.” KQED
Arts, Jan 22.
Hurst, Nathan. “New Exhibit Honors New York Public Library’s Massive Photo Archive.”
Wired, Jan 23.
Aesthetica, Mar.
Kaleidoscope, Winter 2012-2013.
O’Hagan, Sean. “Bondraker: how one woman has turned 007’s world upside down.” The
Guardian, Dec 4.
Purcell, Julius. “How artist Taryn Simon and curator Philip Tinari are tackling censorship in
Sciullo, Maria. “In the service of 007: Carnegie International artist looks at images that create
the mystique.” Pittsburgh Post-Gazette, Dec 14.
Seaman, Anna. “Taryn Simon exhibits her photography in first Dubai show.” The National,
Feb.
31.
Sutton, Benjamin. “Taryn SimonParsed the New York Public Library’s 1.2M Photo Archive for
her New Show.” Artinfo, Jan 24.
“Art lies in the eye.” *RIA Novosti*, Jan 30.
“Art: Universal classifier.” *Time Out Moscow/Mockba*, Jan 16.
“Being frozen.” *Profile*, Jan 23.
“Critic’s Choice: Best show of the week.” *Time Out Moscow/Mockba*, Jan 23.
“Favorites.” *Friday*, Jan 20.
“Festival of butchers, Peter in Moscow and other events.” *Rusrep*, Jan 25.
“Forbidden to object.” *Mk*, Jan 25.
“Master class Taryn Simon and lecture about the work of Stanley Kubrick in MAMM.” *Fotonovosti*, Jan 18.
“Multimedia Art Museum invites you to the solo exhibition of the famous American photographer Taryn Simon.” *Artrussia*, Jan 20.
“New Exhibition” *Poster*, Jan 30.
“Of life rested, Still be good.” *Weekend*, Jan 27.
“Projects American photographer Taryn Simon – the result of a long process of research and searching.” *Bein*, Jan 21.
“Relationship between word and image.” *Moscow Pravda*, Jan 21.
“Stranger than fiction.” *Artchronika*, Jan 31.
“Taryn Simon.” *Time Out Moscow/Mockba*, Jan 16.
“Taryn Simon: ‘I’m not interested to give answers.’” *WOS*.
"Taryn Simon: Photographs and Texts." Photographe, Jan 16.
"Taryn Simon: Photographs and Texts." Prosto-foto, Jan 16.
"Taryn Simon: Photographs and Texts.” Village, Jan 16.
"Taryn Simon will give a master class before the opening of the exhibition in Moscow.” Itar-tass, Jan 17.
"The investigation established.” GQ, Feb.
"Unbiased intervention.” RBC daily, Jan 25.
"Watch otherwise.” Aroundart, Jan 30.
Gazeta, Rossiyskaya. “Taryn Simon for the first time shows just three of her famous projects in Moscow.” RG, Jan 25.
Kantor, Dina. “Unbiased intervention.” RBC, Jan 25.
Moskvicheva, Maria. “Taryn Simon showed Moscow American secrets.” Mk, Jan 30.
Semendiayeva, Maria. “Addicted to detail CULTURAL REVOLUTION.” Kommersant, Jan 30.
Solovyov, Sergei “In the House of the photos show the hidden secrets of America.” Newizv, Jan 25.
Townsend, Patricia. “Containing the Uncontainable: Taryn Simon, ‘A Living Man Declared Dead and Other Chapters.’” Exposure, Fall.
Wakabayashi, Kei, “‘A Living Man Declared Dead And Other Chapters. I-XVIII.’” IMA: Living With Photography, Autumn.
2011 Results of the year.” Weekend, Dec 23.
“Taryn Simon: A Living Man Declared Dead and Other Chapters.” guardian.co.uk, May 22.
de Moura, Helena. “Quiet images of wars’ victims raise questions for viewers.” CNN.com, June 4.
Green, Alison. “Conceptual Photojournalism.” SOURCE, Summer.


Lui, Max. “Taryn Simon: A Living Man Declared Dead and Other Chapters.” *this is tomorrow*, Aug 2.


Miller, Ben. “Taryn Simon, For a Living Man Declared Dead and Other Chapters tells Stories at Tate Modern.” *Culture24*, June 3.


Schultz, Michelle. “A Living Man Declared Dead and Other Chapters...,” *Daily Serving*, June 22.


Wolfson, Alex. “Taryn Simon, A Living Man Declared Dead and Other Chapters.” *C magazine*, Winter.

2010


“Taryn Simon Contraband.” *Epsilon*, Fall.


“Cryopreservation Unit, Cryonics Institute, Clinton Township, Michigan.” paper Business, Sept.

“Cryopreservation Unit.” Mister Motley, Mar.


2008

“Auf den Spuren der Eiskalten Supermacht.” Bilder & Geschichten.


“Emerging Artists.” Frieze, Jan/Feb.

Guest Editor. Blind Spot.

“Portfolio: Taryn Simon, Innocentes Par L’ADN.” Le Monde, July/Aug.


Lange, Christy. “Access All Areas.” Frieze, May.


2007

“A touching display.” Playboy, July.


“Diese schone Frau durfte sie fotografieren.” BILD Bundesausgabe, Sept 27.

“DZ bank shows for the first time photo cycle ‘The Innocents’ from Taryn Simon.” rhein-main.net, Sept 26.


“Jong fototalent bekrond met Paul Huf Award.” Nrc.nl, March.
“Taryn Simon.” Prinz Kulturguide.
Miles, Eric. “Proof of access granted ~ On Taryn Simon’s exploration of America’s hidden realities.” FOAM Magazine, Fall.
“New Photography.” Connect, Summer.
2006
Anspoon, Catherine. “Fab Four.” Papercity, July 1.
Frailey, Stephen. “Click DoubleClick: The Documentary Factor.” Artforum, Jan.
Pearce, Sara. “Drama Will Make You Question the Evidence of Your Eyes.” Cincinnati Enquirer, Jan 22.
Pearce, Sara. “Simon’s Pictures Put Faces on Injustice.” Cincinnati Enquirer, Jan 22.
2005
2004
Knight, Christopher. “Proof that the system has faults.” Los Angeles Times, Aug. 6.
Mara De Wachter, Ellen. “Profile: Taryn Simon.” Contemporary, Fall.
2003
“Event Archive.” PMC, May 9.
“Fanfair.” Vanity Fair, May.
“Photo ID.” VMagazine, May/June.
“Verlorene Unschuld.” Elle Plus, Nov.
“Wenn Bilder Irren.” Der Tagesspiegel, Oct 2.
Maak, Niklas. “Secht, was für ein Mensch.” Frankfurter Allgemeine Zeitung, Oct 11.
Mar, Alex. “Arts and Letters.” The New York Sun, May 22.
Neufeld, Peter, and Barry Scheck. “It Wasn’t Me.” The Independent on Sunday, June 1.
Gagosian

Vahland, Kia. “Hommage an die Opfer der Fotographie.” art - Das Kunstmagazin, Jan.

2002


Clarke, Cath. “Picture the Scene.” Dazed & Confused, May.

2001

“Debt of Honor.” Vanity Fair, June.

2000

“GIGA Trends.” Wired, April.
“Kurzweil’s Law.” Wired, Apr.
“Narcissus.” Dazed & Confused, Nov.
“Stephan Lanphear.” The New Yorker, July 2.
“Talent Pool.” Details, Apr.

1999

“What they were thinking.” T Magazine, Aug. 8.
Television, Radio & Live Events:


2015  Simon, Taryn. Interview with Caroline Broué. La Grande Table. France Culture, Mar 10.
       Simon, Taryn. Interview with Ami Barak. Reportage. LCI, Mar 23.


       http://www.ted.com/talks/taryn_simon_the_stories_behind_the_bloodlines.html

       http://www.ted.com/talks/taryn_simon_photographs_secret_sites.html


       http://christiaantonnisvideos.blogspot.com/2008/10/coming-soon_2218.html

       www.morningnews.com


       “ARD,” Titel Thesen Temperamente, Bridgitte Kleine, Cultural program, June 25.