Taryn Simon Biography

Born in 1975, New York, NY.
Lives and works in New York, NY.

Education:

1993–97 BA, Brown University, Providence, RI.

Solo Exhibitions:

Paperwork and the Will of Capital: Baldwin Gallery, Aspen, CO.
Contraband: Anna Schwartz Gallery, Melbourne, Australia.

Paperwork and the Will of Capital: Gagosian, Athens, Greece.
Taryn Simon: Shouting Is Under Calling. Kunstmuseum Luzern, Luzern, Switzerland.

2017 Taryn Simon: Portraits and Surrogates. Gagosian, Hong Kong.

Paperwork and the Will of Capital: Almine Rech Gallery, Brussels, Belgium.
An Occupation of Loss: Park Avenue Armory, New York, NY.
Paperwork and the Will of Capital: Tel Aviv Contemporary, Tel Aviv, Israel.
A Soldier is Taught to Bayonet the Enemy and Not Some Undefined Abstraction. Albertinum, Dresden, Germany.
Taryn Simon: Galerie Rudolfina, Prague, Czech Republic.

A Living Man Declared Dead and Other Chapters I–XVIII. Le Point du Jour – Centre d’Art Editeur. Cherbourg-Octeville, France.

American Index of the Hidden and Unfamiliar: Galerie Tanit, Beirut, Lebanon.
The Picture Collection. MOCAK – Museum of Contemporary Art in Krakow, Krakow, Poland.
Taryn Simon: Birds of the West Indies. Gagosian Gallery, Beverly Hills, CA.
The Picture Collection. Baldwin Gallery, Aspen, CO.

There Are Some Who Are in Darkness. Museum Folkwang, Essen, Germany.
A Living Man Declared Dead and Other Chapters I–XVIII. Ullens Center for Contemporary Art, Beijing, China.
The Innocents. Brown RISD Hillel Gallery, Brown University, Providence, RI.

Taryn Simon Works from the George Economou Collection. The George Economou Collection, Athens, Greece.


The Picture Collection. Dvir Gallery, Tel Aviv, Israel.

An American Index of the Hidden and Unfamiliar/Contraband. The Pavilion Downtown Dubai, Dubai, United Arab Emirates.


The Picture Collection. John Berggruen Gallery, San Francisco, CA.

A Living Man Declared Dead and Other Chapters I–XVIII (Wilson Collection). Corcoran Gallery of Art, Washington, DC.

2012


Taryn Simon. Helsinki Art Museum, Helsinki, Finland.

Photographs and Texts. Multimedia Art Museum Moscow, Moscow, Russia.

Black Square. Gagosian Gallery, Athens, Greece.

A Living Man Declared Dead and Other Chapters I–XVIII. The Geffen Contemporary at Museum Of Contemporary Art, Los Angeles, CA (through 2013).

A Living Man Declared Dead and Other Chapters I–XVIII. Museum of Modern Art, New York, NY.

2011

Contraband. Centre d’Art Contemporain, Geneva, Switzerland.


Speech Matters. Danish Pavilion, Venice Biennale, Venice, Italy.

Zahra/Farah. Danish Pavilion, Venice Biennale, Venice, Italy.

Contraband. Baldwin Gallery, Aspen, CO.

A Living Man Declared Dead and Other Chapters. Neue Nationalgalerie, Berlin, Germany.


Taryn Simon: Photographs and Texts. Milwaukee Art Museum, Milwaukee, WI.

Contraband. Belfast Exposed, Belfast, Ireland.

2010

Contraband. Almine Rech Gallery, Brussels, Belgium.

Contraband. Lever House Art Collection, New York, NY.

Contraband. Gagosian Gallery, Beverly Hills, CA.


Taryn Simon: An American Index of the Hidden and Unfamiliar. Institute of Modern Art, Brisbane, Australia.

2009


2008


2007


2006

Taryn Simon: Nonfiction. High Museum of Art, Atlanta, GA.
Taryn Simon: The Innocents. Contemporary Arts Center, Cincinnati, OH.
Taryn Simon: The Innocents. Musée de L'Elysée, Lausanne, France.

2005

Taryn Simon: The Innocents. Museum of Contemporary Photography, Columbia College, Chicago, IL.

2004

Taryn Simon: The Innocents. Nikolaj Kunsthal, Copenhagen, Denmark.

2003

Taryn Simon: The Innocents. MoMA P.S.1, Long Island City, New York, NY.
Taryn Simon: The Innocents (and other works). Kunst-werke, Berlin, Germany.
Taryn Simon: The Innocents. Portraits, National Civil Rights Museum, Memphis, TN.
The Innocents: Headshots, Photographs, and Video by Taryn Simon. Center for Documentary Studies, Duke University, Durham, NC.

2001

Taryn Simon. Camerawork, Berlin, Germany.

1997

Pornograph. The RISD Museum, Providence, RI.

Selected Group Exhibitions:

2019

Durch die Blume – Florale Metamorphosen. Kunstverein Heilbronn, Heilbronn, Germany.
NEWS! Erwerbungen im Kontext der Sammlung. Kunstmuseum Luzern, Luzern, Switzerland.
Making it Up: Photographs from the Michael and Jane Wilson Trust Collection. PHOTO LA, Los Angeles, CA.

2018

Scripted Reality: The Life and Art of Television. Museo Jumex, Mexico City, Mexico.
Look Again: 45 Years of Collecting Photography. High Museum of Art, Atlanta, GA.
Hotspots: Radioactivity in the Landscape. University of Buffalo, Buffalo, NY.
Evidence of Contemporary Disquiet. Fondazione Mudima/Goethe Institut/Church of San Giuseppe alle Scalze a Pontecorv, Naples, Italy.
Control. Auckland Photography Festival, Auckland, New Zealand.

Tubologie: Nous vies dans les tubes. FRAC Grand Lare, Hauts-de-France, France.
About Photography. Gagosian, San Francisco, CA.
INSIDE OUT: FOTOGRAFIE UND PSYCHOLOGIE. DZ Bank Art Collection, Frankfurt am Main, Germany.
Collaboration: A Potential History of Photography. Ryerson Study Center, Toronto, Canada.

Art in the Age of the Internet, 1989 to Today. The Institute of Contemporary Art, Boston, MA.


Leonard Cohen: A Crack in Everything. Musée d’art contemporain de Montréal, Montréal, Canada; traveled to the Jewish Museum, New York, NY.


Eat Me. Trapholt Museum of Modern Art and Design, Kolding, Denmark.


Scenographies of Power: from the State of Exception to the Spaces of Exception. La Casa Encendida, Madrid, Spain.

MOMENTA: A Biennale de l’image. Musée d’art contemporain de Montréal, Montréal, Canada.


State of the World. Musée d’art contemporain de Montréal, Montréal, Canada.


Gutes Sterben-Falscher Tod. Museum für Neue Kunst, Freiburg im Breisgau, Germany.

The Flower Show. Granoff Center for the Creative Arts, Brown University, Providence, RI.


Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.

All the World’s Futures. 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy.

In Focus: Animalia. The Getty Center, Los Angeles, CA.


Sebald Variations. Centre de Cultura Contemporania, Barcelona, Spain.


Americana. FRAC Nord-Pas-de-Calais, Dunkerque, France.

Boom She Boom. Works from the MMK Collection. MMK, Frankfurt am Main, Germany.

Duddell’s Presents: ICA Off-Site: Hong Kongese. Duddell’s, Hong Kong, China.


Covert Operations: Investigating the Known Unknowns. Scottsdale Museum of Contemporary Art, Scottsdale, AZ.


GIRO (curated by Pharrell Williams). Galerie Perrotin, Paris, France.


In The Beginning / End-States. Sgorbati Projects, New York, NY.

Paris Photo L.A. Paramount Pictures Studio, Los Angeles, CA.

Death is Your Body. Frankfurter Kunstverein, Frankfurter, Germany.

Crime in Art. MOCAK – Museum of Contemporary Art, Krakow, Poland.


PANOPTICUM. Robert Miller Gallery, New York, NY.


global aCIVIsm. Museum für Neue Kunst, Karlsruhe, Germany.

Politics is Personal. Stonescape, Napa, CA.
In the Séance Room: Acquisition Highlights from 2003–2013.
Museum of Contemporary Art San Diego Downtown, San Diego, CA.


My Aim Is True. The Frostig Collection, Pasadena, CA.

Maintenance Required. The Kitchen (in conjunction with the Whitney Museum of American Art Independent Study Program), New York, NY.


2012


Chronicles of a Disappearance. DHC/ART Foundation for Contemporary Art, Montreal, Canada.

An Orchestrated Vision: The Theater of Contemporary Photography. Saint Louis Art Museum, St. Louis, MO.

Töten. Kunstpalais Stadt Erlangen, Erlangen, Germany.


2011

Seeing is Believing. KW Institute for Contemporary Art, Berlin, Germany.

Role Models – Role Playing. Museum der Moderne, Salzburg, Austria.


Speech Matters. Danish Pavilion, 54 Biennale di Venezia, Venice, Italy.


Prix Pictet: Growth. Galleria Carla Sozzani, Milan, Italy.

Crime Unseen. Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL.

2010

True Fiction. The Philadelphia Photo Arts Center, Philadelphia, PA.

How Soon is Now. The Garage Center for Contemporary Culture, Moscow, Russia.

Rethinking Location. Sprüth Magers, Berlin, Germany.

In Focus: Tasteful Pictures. The J. Paul Getty Museum, Los Angeles, CA.

Pleasure Point: Celebrating 25 Years of Contemporary Collectors. Museum of Contemporary Art San Diego, San Diego, CA.

Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.


Julia Stoschek Collection – I want to see how you see. Deichtorhallen Hamburg, Hamburg, Germany.

L’attraction de l’espace. Musée d’Art Moderne et Contemporain, Saint-Étienne, France.


Now What? Norton Museum of Art, West Palm Beach, FL.

The Lucid Evidence. Works from the Photography Collection of the MMK. Museum fur Moderne Kunst, Frankfurt, Germany.

elles@centrepompidou. Centre Pompidou — Musée National d’Art Moderne, Paris, France.

Biennale Cuvée. OK Center for Contemporary Art, Linz, Austria.


Political/Minimal. Muzeum Sztuki, Lodz, Poland.

2009

2008

Political/Minimal. KW Institute for Contemporary Art, Berlin, Germany.


Archetypes and Icons. Gagosian Gallery, Beverly Hills, CA.
Lugares comprometidos: Topografía y actualidad. Fundacion ICO, PHotoEspaña, Madrid, Spain.


Geschlossene Gesellschaft. KW Institute of Contemporary Art, Berlin.

Memory Is Your Image of Perfection. Museum of Contemporary Art, San Diego, CA.


When a clock is seen from the side it no longer tells the time. Johann Konig Gallery, Berlin, Germany.

Gwangju Biennale. Gwangju, South Korea.

2007
NUMBER ONE: DESTROY, SHE SAID. Julia Stoschek Collection, Düsseldorf, Germany.


Insight? Gagosian Gallery at Bar Vikha Luxury Village, Moscow, Russia.

Crimes of Omission. Institute of Contemporary Art, Philadelphia, PA.

2006
New Photography. High Museum of Art, Atlanta, GA.


ClickDoubleClick: The Documentary Factor. Haus der Kunst, Frankfurt, Germany. Traveled to: Palais des Beaux Arts, Brussels, Belgium.

2005


Reprocessing Reality – new perspectives on art and the documentary. Nyon, Switzerland (through 2006).

2004

The 10 Commandments. Deutsches Hygiene-Museum, Dresden, Germany (through 2005).

Really True. Ruhrland Museum, Essen, Germany.

True lies. Lügen und andere Wahrheiten in der zeitgenössischen Fotografie, Museum Franz Gertsch, Burgdorf, Holland; Traveled to: Kallmann-Museum München, Munich, Germany.

2003

2002
Seibu, Tokyo, Japan.

2001
Kobe Museum, Kobe, Japan.

2000
Mitsubishi-Jisho, Fukuoka, Japan.

1999
Mitsukoshi, Tokyo, Japan.

Festival International des Arts d'Hyeres, Villa Noailles, France.

Public Collections:

Art Gallery of New South Wales, New South Wales, Australia.

Art Institute of Chicago, Chicago, IL.

Auckland Art Gallery, New Zealand.

Brown University, Providence, RI.

Carnegie Museum of Art, Pittsburgh, PA.

Centre Georges Pompidou, Paris, France.

DHC/ART Fondation pour l'art contemporain, Montreal, Canada.

FOAM Fotografiemuseum Amsterdam, Netherlands.

Garage Museum of Contemporary Art, Moscow, Russia.

George Eastman Museum, Rochester, NY.

Guggenheim Museum, New York, NY.

Hammer Museum, Los Angeles, CA.

Helsinki Art Museum, Helsinki, Finland.

High Museum of Art, Atlanta, GA.

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. Paul Getty Museum, Los Angeles, NY.
Kunstmuseum Luzern, Luzern, Switzerland.
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA.
Metropolitan Museum of Art, New York, NY.
Milwaukee Art Museum, Milwaukee, WI.
Musée d’art contemporain de Montréal, Montreal, Canada.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Contemporary Photography at Columbia College, Chicago, IL.
Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York, NY.
National Gallery of Canada, Ottawa, Canada.
National Media Museum c/o the Science Museum, Bradford, UK
Nelson-Atkins Museum of Art, Kansas City, Missouri.
Neue Nationalgalerie, Berlin, Germany.
Norton Museum, West Palm Beach, FL.
Perez Art Museum, Miami, FL.
Picasso Museum, Malaga, Spain.
San Francisco Museum of Modern Art, San Francisco, CA.
Scottish National Gallery, Edinburgh, Scotland.
Smithsonian American Art Museum, Washington, D.C.
Walker Art Center, Minneapolis, MN.

**Awards and Honors:**

2017  

2011  
Author Book Award at Les Rencontres d’Arles, Provence, France.  
Contemporary Book Award at Recontres d’Arles, Provence, France.

2010  
Discovery Award at Les Recontres d’Arles, Provence, France.

2009  
Deutsche Börse Photography Prize Nominee.

2008  
International Center for Photography Infinity Award for publication, New York, NY.  
Silver Medal Lead Award, Germany.

2007  
KLM Paul Huf Award, FOAM-Fotografiemuseum, Amsterdam, Netherlands.

2001  
Guggenheim Foundation Fellowship in Photography, New York, NY.

1999  
The Alfred Eisenstaedt Award in Photography, Columbia University, New York, NY.

1997  
The Westin Fine Arts Award in Photography, Brown University, Providence, RI.  
Roberta Joslin Award for Excellence in Art, Brown University, Providence, RI.

**Teaching and Guest Lectures:**

Harvard University, Cambridge, MA.
International Center for Photography, New York, NY.
Yale University, New Haven, CT.
Columbia University, New York, NY.
Bard College, New York, NY.
Brown University, Providence, RI.
School of Design, New York, NY.
Rhode Island School of Design, Providence, RI.
School of Visual Arts, New York, NY.
IS 124, The Bronx, New York, NY.
The School of the Art Institute of Chicago. Chicago, IL.