

GAGOSIAN

Tatiana Trouvé Biography

Born in 1968 in Cosenza, Italy.
Lives and works in Paris, France.

Solo Exhibitions:

- 2022 *Tatiana Trouvé: The Great Atlas of Disorientation.* Centre Pompidou, Paris, France.
Tatiana Trouvé. Gagosian, rue de Castiglione, Paris, France.
- 2021 *Tatiana Trouvé: Bureau of Implicit Activities.* MAMCO, Geneva, Switzerland.
Tatiana Trouvé: From March to May. Gagosian, 976 Madison Avenue, New York, NY.
- 2019 *Tatiana Trouvé: On the Eve of Never Leaving.* Gagosian, Beverly Hills, CA.
- 2018 *Tatiana Trouvé.* Gagosian, Rome, Italy.
One Day for Eternity. Saint Agnes Chapel, Johann König Gallery, Berlin, Germany.
The Great Atlas of Disorientation. Petach Tikva Museum of Art, Petach Tikva, Israel.
Le Numerose Irregolarità. Villa Medici, Rome, Italy.
- 2017 *House of Leaves.* Perrotin, Hong Kong.
- 2016 *The Sparkle of Absence.* Red Brick Museum, Beijing, China.
From Alexandrinenstrasse to the Unnamed Path. König Galerie, Berlin, Germany.
- 2015 *Desire Lines.* Doris C. Freedman Plaza, Central Park, New York, NY.
Studies for Desire Lines. Gagosian Gallery, Park and 75, New York, NY.
- 2014 *Tatiana Trouvé: Recent Works.* Gagosian Gallery, Geneva, Switzerland.
The Longest Echo / L'Écho le plus long. Mamco. Geneva, Switzerland.
I tempi doppi. Kunstmuseum Bonn, Bonn, Germany; traveled to the Museion, Bolzano, Italy, and Kunsthalle Nürnberg, Nuremberg, Germany.
Somewhere, 18-12-95, An Unknown, 1981. Schinkel Pavillon, Berlin, Germany.
- 2013 *I cento titoli in 36 524 giorni, (The Hundred Titles in 36,524 days).* Gagosian Gallery, Rome, Italy.
- 2010 *Tatiana Trouvé.* Gagosian Gallery, New York, NY.
Tatiana Trouvé. South London Gallery, London, England.
Il Grande Ritratto. Kunshaus Graz, Graz, Austria.
- 2009 *Bureau of Implicit Activities: archives and projects.* Kunstverein Hamburg, Hamburg, Germany.
A stay between enclosure and space. Migros Museum, Zurich, Switzerland.
- 2008 *Tatiana Trouvé.* FRAC des Pays de la Loire, Carquefou, France.
4 between 3 and 2. Centre Georges Pompidou, Paris, France.
Density of Time. Johann Koenig Gallery, Berlin, Germany.
- 2007 *Time Snares.* Galerie Emmanuel Perrotin, Miami, FL.
Double Bind. Palais de Tokyo, Paris, France.
Tatiana Trouvé. Centre national d'art contemporain Villa Arson, Nice, France.
- 2005 *Djinns.* CNEAI, Chatou, France.
Extraits d'une société confidentielle. FRAC PACA, Marseille, France.
- 2004 *Juste assez coupable pour être heureuse.* MAMCO, Geneva, Switzerland.
- 2003 *Aujourd'hui, hier, ou il y a longtemps....* CAPC Musée d'art contemporain, Bordeaux, France.

GAGOSIAN

- 2002 *Tatiana Trouvé*. Kunstverein Freiburg, Freiburg, Germany.
2002 *Polders*. Palais de Tokyo, Paris, France.
2000 *Tatiana Trouvé*. Le Quartier, Centre d'art contemporain de Quimper, France.
1997 *Tatiana Trouvé*. Centre national d'art contemporain de la Villa Arson, Nice, France.

Selected Group Exhibitions:

- 2024 *Power Up: Imaginaires techniques et utopies sociales*. Le Grand Café – Centre d'art contemporain, Saint-Nazaire, France.
- 2023–2024 *Togetherness: For Better or Worse*. Green Family Art Foundation, Dallas, TX.
Storie di pietra. Villa Medici, Académie de France à Rome, Rome, Italy.
- 2023 *The Memory Palace: Focus on the French Art Scene with the Marcel Duchamp Prize*. Dacia-Romania Palace, Bucharest, Romania.
- 2022–2023 *Traces*. Portland Art Museum, Portland, OR.
What a Wonderful World. Museo nazionale delle arti del XXI secolo, Rome, Italy.
- 2021–2023 *The Voice of Things: Highlights of the Centre Pompidou Collection, Vol. II*. West Bund Museum, Shanghai, China.
- 2021–2022 *Oeuvres in situ*. Bourse de Commerce, Pinault Collection, Paris, France.
Au rendez-vous des amis Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Part 2. Pinakothek der Moderne, Munich, Germany.
Bureau d'Activités Implicites. Musée d'art moderne et contemporain, Geneva, Switzerland.
- 2021 *Inventaire*. MAMCO, Geneva, Switzerland.
Ouverture. Bourse du Commerce – Fondation Pinault, Paris, France.
Womanology: Colección José Ramón Prieto. Museo de Bellas Artes de Bilbao, Bilbao, Spain.
Afterness. Presented by Artangel. Orford Ness, Suffolk, England.
The Voice of Things: Highlights of the Centre Pompidou Collection. West Bund Museum, Shanghai, China.
Diversity United: Contemporary European Art. Flughafen Tempelhof, Berlin, Germany; traveled to New Tretyakov Gallery, Moscow, Russia; Palais de Tokyo, Paris, France.
- 2020–2021 *Io dico Io*. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy.
Le vent se lève. Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France.
Accrochage 20 ans du prix Marcel Duchamp. Centre Pompidou, Paris, France.
- 2020 *Invitato 2020*. Museo del Novecento, Milan, Italy.
Glas und Beton: Manifestationen des Unmöglichen. MARTa Herford, Herford, Germany.
Recyclage/Surcyclage. Fondation Villa Datris pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France.
- 2019–2020 *Feel the Sun in Your Mouth: Recent Acquisitions*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Gigantisme: Art & Industrie. Triennial, Dunkirk, France.
You, oeuvres de la collection Lafayette Anticipations. Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 2019 *Katharina Grosse / Tatiana Trouvé*. Gagolian, Basel, Switzerland.
Roesler Hotel #29: Reflections on time and space. Nara Roesler Gallery, São Paulo, Brazil.
Luogo e segni. Punta della Dogana, Venice, Italy.

GAGOSIAN

- 2018 *magnetic_T*. New Media Gallery, New Westminster, Canada.
Debout! Collection Francois Pinault. Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France.
KANAL – Centre Pompidou: A Prefigurative Year. KANAL – Centre Pompidou, Brussels, Belgium.
- 2017 *A Good Neighbor*. Istanbul Biennial, Istanbul, Turkey.
 Yokohama Triennale, Yokohama, Japan.
BIENALSUR. Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires, Argentina.
Dioramas. Palais de Tokyo, Paris, France.
Hirshhorn Gala. The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Entangled: Threads & Making. Turner Contemporary, Margate, England.
Avalanche. Elevation 1049, Gstaad, Switzerland.
High Tension. Red Brick Art Museum, Beijing & Times Museum Guangzhou, China.
Sans Réserve. Mac/Val, Ivry, France.
À pied d'œuvre(s). La Monnaie de Paris, Paris, France.
Primary Sculptures and Speculative Forms. Art Gallery of New South Wales, Sydney, Australia.
- 2016 *Drawing Now*. SMAK, Ghent, Belgium.
Plane.Site. Gagosian, San Francisco, CA.
L'esprit du Bauhaus. Les Arts Décoratifs, Paris, France.
My Abstract World. me Collectors Room Berlin, Berlin, Germany.
Gartenschau. König Galerie, Berlin, Germany.
Time Will Tell. Museo Experimental El Eco, Mexico City, Mexico.
Labor relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum Varsovie, Poland.
The Lasting, L'Intervallo et la Durata. La Galeria Nazionale, Rome, Italy.
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
- 2015 *Anatomie de l'automate*. La Panacée, Montpellier, France.
Magnus – Scènes de l'imaginaire automate. La Panacée, Montpellier, France.
La Vie Moderne. La Biennale de Lyon, Lyon, France.
Collezione per un domain: nuove opera a Museion. Museion, Bolzano, Italy.
Drawing now: 2015. Albertina, Vienna, Austria.
Broken Spaces. KAI 10, Arthena Foundation, Dusseldorf, Germany.
Traces and Remains, Inquiries in the Present. Hospicio Cabañas, Guadalajara, Mexico; traveled to the Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
Un Museo Ideale: Ospiti d'eccezione nelle collezioni del Novecento dal Futurismo al contemporaneo. Museo del Novecento, Milan, Italy.
Invitation au voyage. CENTRALE for Contemporary Art, Brussels, Belgium.
Rastros y Vestigios, Indagaciones sobre en Presente. La Colección Isabel y Agustín Coppel, Instituto Cultural Cabañas Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
- 2014 *Fieldwork*. Bass Museum, Miami, FL.
Fruits de la Passion. Centre Pompidou collection, Hyogo Prefectural Museum of Art, Kobe, Japan.
CALL ME ON SUNDAY. Krinzinger Projekte, Vienna, Austria.
- 2013 *From Triple X to Birdsong (In Search of the Schizophrenic Quotient)*. Kayne Griffin Corcoran Gallery, Los Angeles, CA.

GAGOSIAN

- KölnSkulptur #7*. Skulpturenpark Cologne, Germany.
Autoritratti: Iscrizioni del femminile nell'arte italiana contemporanea. MAMBo, Bologna, Italy.
Masters of Chaos. CaixaForum, Madrid, Spain.
Ruhestörung, Streifzüge Durch Die Welten Der Collage (Disturbing the Piece, an expedition through the world of collages). Museum Marta Herford, Kunstmuseum Ahlen, Germany.
Homebodies. MCA Chicago, Chicago, IL.
A Space Called Public. Hoffentlich Öffentlich, Munich, Germany. Köln Skulptur #7. Skulpturenpark Köln, Cologne, Germany. Opening. Museo Jumex, Mexico City, Mexico.
- 2012 *Migros Meets Museum*. Museion Bolzano, Bolzano-Bozen, Italy.
Circus Wols. Weserburg, Bremen, Germany.
Poule! Fundación Jumex Arte Contemporáneo, Mexico City, Mexico.
Lost in L.A. Municipal Art Gallery, Los Angeles, CA.
New Sculpture? Zacheta National Gallery of Art, Warsaw, Poland.
Sculptural Matter. ACCA, Melbourne, Australia.
**30 Artists/30 Spaces*. Kunsthalle Nürnberg, Nuremberg, Germany.
- 2011 *French Window*. Mori Art Museum, Tokyo, Japan.
Quiet Attentions: Departure from Women. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan.
You, your sun and shadow. Anderson Gallery, Richmond, VA.
Frauenzimmer. Morsbroich Museum, Leverkusen, Germany.
In Praise of Doubt. Foundation Pinault, Punta della Dogana, Venice, Italy.
Lustwarande '11. 4th Edition International Sculpture Exhibition. Tilburg, Holland.
- 2010 *The New Décor*. The Garage, Moscow; Hayward Gallery, London, England.
Aichi Triennale 2010. Nagoya City Art Museum, Nagoya, Japan.
There is always a cup of sea for man to sail. 29th São Paulo Biennale, São Paulo, Brazil.
- 2009 *Le meilleur des mondes*. MUDAM, Luxembourg.
La Notte. Kunsthalle Mulhouse, Centre d'art contemporain, La fonderie, France.
Libertad Igualdad Fraternidad. La Jonja, Saragossa, Spain; traveled to Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
Le travail de rivière. Centre d'art contemporain d'Ivry, Le Crédac, France.
Leichtigkeit und Enthusiasmus. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
The Porn Identity. Kunsthalle de Vienne, Vienna, Austria.
Elles. Centre Georges Pompidou, Paris, France.
Archipels. Centre Georges Pomidou, Paris, France.
Utopics. 11eme Exposition Suisse de Sculpture. Bienne, Switzerland.
- 2008 *Heavy Metal, die unerträgliche Leichtigkeit eines Material*. Kunsthalle, Kiel, Germany.
The Impossible Prison. Nottingham Contemporary, Nottingham, England.
Je reviendrai. Mac/Val, Vitry-sur-Seine, France.
When a clock is seen from the side it no longer tells the time. Galerie Johann Koenig, Berlin, Germany.
If you destroy the image, you'll destroy the thing itself. Bergen Kunsthall, Bergen, Norway.
Mexico: Expected/Unexpected. Colletion Augustin et Isabel Coppel. La Maison Rouge, Paris, France; traveled to Tea Tenerife espacio de las artes, Tenerife, Spain.
50 Moons of Saturn T2-Turin Triennale. Castello di Rivoli, Museo di Arte Contemporaneo, Turin, Italy.

GAGOSIAN

- 2007 *Principle Hope*. Manifesta 7, Rovereto, Italy.
Erasing the Edge. Design District, Miami, FL.
Z.P.C. Volet #3 : Entreprises singulières. Mac/Val, Vitry-Sur-Seine, France.
Chalet de Tokyo. Centro Cultural Recoleta, Buenos Aires, Argentina.
Think with the Senses – Feel with the mind. 52nd Biennale de Venice, Arsenale, Venice, Italy.
- 2006 *Airs de Paris*. Centre Georges Pompidou, Paris, France.
Printemps de septembre. Toulouse, France.
Notre Histoire... Palais de Tokyo, Paris, France.
Re-opening. Musée d' Art Moderne de la Ville de Paris, Paris.
- 2005 *Configurations/ Modèles modèles*. MAMCO, Geneva.
SingulierS-Art Contemporain en France. Guandong Museum of Fine Arts, Canton, China.
- 2004 *Hors-d'oeuvre: Ordre et désordres de la nourriture*. CAPC Contemporary Art Museum, Bordeaux, France.
Tour-détours de Babel. MAMCO, Geneva.
Bienvenue dans un monde meilleur. DOJO, Nice, France.
- 2003 *Clandestini/Clandestines*. 50th Venice Biennale, Arsenale, Venice, Italy.
Peripheries become the center. 1st Biennale, Prague, Czech Republic.
- 2002 *La vie, au fond, se rit du vrai*. CAPC Contemporary Art Museum, Bordeaux, France.
Voilà la France ! C.E.S.A.C., Turin, Italy.
Self-In Material Conscience. Fondazione Sandretto, Turin, Italy.
- 2001 *Opening*. Museo Jumex, Mexico City, Mexico.
Squatters. Museu Serralves, Porto, Portugal.
Troubler l'écho du temps. Musée d'Art Contemporain, Lyon, France.
- 2000 *Villes intimes*. CAPC, Contemporary Art Museum, Bordeaux, France.
Voilà, le monde dans la tête. Museum d'art moderne de la ville de Paris, Paris, France.
- 1999 *Hypothèses de collection*. FRAC PACA, Musée du Luxembourg, Paris, France.
- 1998 *Les residents*. Astérides, Marseilles, France.
Le Temps de l'esprit. Passau Kunstverein, Germany.
Transmission. Espace des Arts, Châlons-sur-Saône, France.
- 1995 *Shedalle*. Zurich, Switzerland.

Scholarships and Awards:

- 2020 Officier de l'Ordre des Arts et des Lettres.
2019 Rosa Schapire Kunstpreis.
2014 ACACIA Prize.
2007 Marcel Duchamp Prize.
2005 ISCP, Residency in New York.
2001 Paul Ricard Prize.
1990 Ateliers 63, Haarlem, Netherlands.

GAGOSIAN

Commissions:

- 2024 *The Guardian & Bench*. Kistefos, Jevnaker, Norway.
2016 *Waterfall*. Clearwater Bay, Hong Kong.
2015 *Desire Lines*. Commissioned by the Public Art Fund, Doris C. Freedman Plaza, New York, NY.
2013 *Waterfall*. Munich, Germany.

Selected Public Collections:

By Art Matters, Hangzhou, China.
Collection CAPC Musée d'art contemporain de Bordeaux, France.
FAMM: Femmes Artistes du Musée de Mougins, France.
FNAC Fonds national d'art contemporain (CNAP), Paris, France.
Fond Cantonal d'Art contemporain de Geneva, Switzerland.
Fonds Départemental d'Art Contemporain du Val de Marne (MAC VAL), Vitry-sur-Seine, France.
Frac Ile-de-France, Paris, France.
Frac Aquitaine, Bordeaux, France.
Frac Limousin, Limoges, France.
Frac Provence-Alpes-Côtes d'Azur, Marseille, France.
Frac Poitou-Charentes, Angoulême, France.
He Art Museum, Shunde, China.
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Kistefos, Jevnaker, Norway.
MAMCO, Geneva, Switzerland.
MAXXI Museo nazionale delle arti del XXI Secolo, Rome, Italy.
Migros Museum, Zürich, Switzerland.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée Régional d'Art Contemporain, Languedoc-Roussillon, Sérignan, France.
MUSEION Museum of modern and contemporary art, Bolzano, Italy.
Museo del Novecento, Milan, Italy.
Museo Jumex, Mexico City, Mexico.
Nasher Sculpture Center, Dallas, TX.
Red Brick Museum, Beijing, China.
Solomon R. Guggenheim Museum, New York.
Wroclaw Contemporary Museum, Wroclaw, Poland.

Private Foundations:

CIAC Colección Isabel y Agustín Coppel, Mexico City, Mexico.
Collection Pinault - Bourse de Commerce, Paris, France.
Fondation d'entreprise Louis Vuitton, Paris, France.
FWA Fondation For Women Artists, Antwerp, Belgium.
Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette, Paris, France.