

# GAGOSIAN

## Theaster Gates Biography

Born in 1973, Chicago.  
Lives and works in Chicago.

### ***Education:***

2025	Honorary DFA, Knox College, Galesburg, IL.
2021	Honorary DFA, Massachusetts College of Art and Design, Boston.
2018	Honorary DA, University of the Arts London.
2006	MS, Urban Planning, Ceramics, Religious Studies, Iowa State University, Ames.
1998	MA, Fine Arts, Religious Studies, University of Cape Town, South Africa.
1996	BS, Urban Planning, Iowa State University, Ames.

### ***Selected Solo Exhibitions:***

2025	<i>Theaster Gates: Unto Thee.</i> Smart Museum of Art, Chicago.
	<i>Theaster Gates: The Glorious Robe.</i> Hosoo Gallery, Kyoto, Japan.
	<i>Theaster Gates: The Ever-Present Hand.</i> Albuquerque Foundation, Sintra, Portugal.
	<i>Theaster Gates.</i> Prada Mode, Abu Dhabi.
	<i>Theaster Gates: 1965: Malcolm in Winter: A Translation Exercise.</i> White Cube Bermondsey, London.
2024	<i>Theaster Gates, Billy Sings Amazing Grace.</i> Dalhousie Art Gallery, Halifax, Canada.
	<i>Theaster Gates: When Clouds Roll Away, Reflection and Restoration from the Johnson Archive.</i> Art Design Chicago, Stony Island Arts Bank, Chicago.
	<i>Theaster Gates: An Extended Song of Our People: AESOP.</i> 95th Street Red Line Station, Chicago.
	<i>Theaster Gates : Le chant du centre.</i> LUMA Arles, France.
	<i>Theaster Gates: The Gift and The Renege.</i> Contemporary Arts Museum Houston.
	<i>Theaster Gates: Listening Room.</i> Seishodo Yamashita The Room, Kyoto, Japan.
	<i>Theaster Gates: Afro-Mingei.</i> Mori Art Museum, Tokyo.
	<i>Theaster Gates: Black Mystic.</i> Gagosian Le Bourget, Paris.
	<i>Theaster Gates: Wonder Working Power.</i> Virginia Museum of Fine Arts, Richmond.
	<i>Theaster Gates: Hold Me, Hold Me, Hold Me.</i> White Cube, New York.
2023	<i>Theaster Gates: Min / Mon.</i> LUMA Arles, France.
2022	<i>Theaster Gates: Young Lords and Their Traces.</i> New Museum, New York.
	<i>Theaster Gates: Afro Mingei.</i> Nasher Sculpture Center, Dallas.
	<i>Theaster Gates: Vestment.</i> Gagosian, 976 Madison Avenue, New York.
	<i>Theaster Gates: The Listening House.</i> Aichi Triennale, Tokoname, Japan.
	<i>Theaster Gates: Black Chapel.</i> Serpentine Pavilion, London.
	<i>Theaster Gates: Monument in Waiting.</i> Drexel University, Philadelphia.
	<i>Theaster Gates: Public Notice.</i> Frederick Kiesler Foundation, Vienna.
<i>Theaster Gates: ASHEN.</i> Gagosian, Basel.	
<i>Theaster Gates: No More Dark Days.</i> White Cube, West Palm Beach, FL.	
<i>Theaster Gates: Vessels.</i> Benaki Museum, Athens.	

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- 2021 *Theaster Gates: A Clay Sermon.* Whitechapel Gallery, London.  
*Theaster Gates: Slight Intervention #5.* Victoria & Albert Museum, London.  
*Theaster Gates: Oh, The Wind Oh, The Wind.* White Cube, Mason's Yard, London.  
*Theaster Gates: How to Sell Hardware.* Richard Gray Gallery, Chicago.  
*Theaster Gates: Bad Neon.* Tank Shanghai.  
*Theaster Gates: China Cabinet.* Prada Rong Zhai, Shanghai.
- 2020 *Theaster Gates: Breathing.* Perez Art Museum, Miami.  
*Theaster Gates: Black Vessel.* Gagosian, 555 West 24th Street, New York.  
*Theaster Gates: The Black Image Corporation.* Spelman College Museum of Fine Art, Atlanta.  
*Theaster Gates and Colleen Smith: Future Histories.* San Francisco Museum of Modern Art.
- 2019 *Theaster Gates: Black Chapel.* Haus der Kunst, Munich.  
*Theaster Gates: Black Image Corporation.* PRADA Mode, The Store X, 180 The Strand, London.  
*Theaster Gates: Line Drawing for Shirt and Cloak.* Regen Projects, Los Angeles.  
*Theaster Gates: Assembly Hall.* Walker Art Center, Minneapolis.  
*Theaster Gates: Afro-Mingei.* White Cube, Mason's Yard, London.  
*Theaster Gates: Facsimile Cabinet of Women Origin Stories.* Colby Museum of Art, Waterville, ME.  
*Theaster Gates: Black Madonna.* Martin Gropius Bau, Berlin.  
*Theaster Gates: Every Square Needs a Circle.* Richard Gray Gallery, Chicago.  
*Theaster Gates: Selected Works.* Gagosian, Paris.  
*Theaster Gates: Amalgam.* Palais de Tokyo, Paris. Traveled to: Tate Liverpool, England, 2020.
- 2018 *Theaster Gates: The Black Image Corporation.* Fondazione Prada, Milan.  
*Theaster Gates: Black Madonna.* Kunstmuseum Basel; Sprengel Museum Hanover, Germany.  
*Theaster Gates: Processions: Prayer for the Black Madonna.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 2017 *Theaster Gates: The Minor Arts.* National Gallery of Art, Washington, DC.  
*Theaster Gates: The Black Charismatic.* Gloria Cultural Arena, IHME Contemporary Art Festival, Helsinki.  
*Theaster Gates: Tarry Skies and Psalms for Now.* White Cube, Hong Kong.  
*Theaster Gates: Processions: Plantation Lullabies.* Hirshhorn Museum and Sculpture Garden, Washington, DC.  
*Theaster Gates: The Minor Arts.* National Gallery of Art, Washington, DC.  
*Theaster Gates: But to Be a Poor Race.* Regen Projects, Los Angeles.
- 2016 *Theaster Gates: Heavy Sketches.* Richard Gray Gallery, Chicago.  
*Processions: The Runners.* Hirshhorn Museum and Sculpture Garden, Washington, DC.  
*Theaster Gates: True Value.* Fondazione Prada, Milan.  
*Theaster Gates: How to Build a House Museum.* Art Gallery of Ontario, Toronto, Canada.  
*Theaster Gates: Black Archive.* Kunsthaus Bregenz, Austria.
- 2015 *Theaster Gates: Sanctum.* Produced by Situations. Temple Church, Bristol, England.  
*Theaster Gates: Freedom of Assembly.* White Cube Bermondsey, London.
- 2014 *Theaster Gates: The Black Monastic.* Serralves Museum of Contemporary Art, Porto, Portugal.

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- 2013 *Theaster Gates: Accumulated Effects of Migration*. Kavi Gupta, Chicago.  
*Theaster Gates: A Way of Working*. Vera List Center for Arts and Politics, New York.  
*Theaster Gates: My Back, My Wheel and My Will*. White Cube, Hong Kong; White Cube, São Paulo.  
*Theaster Gates: 13th Ballad*. Museum of Contemporary Art, Chicago.  
*Theaster Gates: To Make the Thing that Makes the Things*. Fabric Workshop and Museum, Philadelphia.
- 2012 *Theaster Gates: Soul Manufacturing Corporation*. Locust Projects, Miami.  
*Theaster Gates: My Labor Is My Protest*. White Cube, Bermondsey, London.
- 2011 *Theaster Gates: The Listening Room*. Seattle Art Museum.  
*Theaster Gates: An Epitaph for Civil Rights*. Museum of Contemporary Arts, Los Angeles.  
*Theaster Gates*. Arts Club London.  
*An Epitaph for Civil Rights and Other Domesticated Structures*. Kavi Gupta, Chicago.
- 2010 *To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*. Milwaukee Art Museum.  
*Theaster Gates: Dry Bones and Other Parables From the North*. Bruno David Gallery and the Pulitzer Museum of Art, St. Louis.
- 2009 *Theaster Gates: On Another Note: Extractions from the Chicago Jazz Archive Collection*. DOVA Temporary, Chicago.  
*Theaster Gates: Holiness in Three Parts*. Boots Contemporary Art Space, St. Louis.  
*Theaster Gates: Temple Exercises*. Museum of Contemporary Art, Chicago.  
*Theaster Gates: Erogenous Wonder, An Installation*. Salvage One, Chicago.  
*Theaster Gates*. Symposium on Contemporary Painting, Performance, University of Illinois, Champaign-Urbana.
- 2008 *Theaster Gates: Yamaguchi in Residence*. Experimental Station, Chicago.  
*Theaster Gates: Dinner Intervention: Culture Community #1 meets Culture Community #2*. Chicago.
- 2007 *Theaster Gates: Uprising, Voice, Violin and Cello*. Hyde Park Art Center, Chicago.  
*Theaster Gates: Plate Convergence*. Hyde Art Park Center, Chicago.  
*Theaster Gates: Recreation of the Candy "Stow."* Chicago.  
*Theaster Gates: Life After Qualls*. South Side Community Arts Center, Chicago.  
*Theaster Gates: Un-housed, Gentrification and the constant need for Space*. Architecture and Design Conference, Chicago.
- 2005 *Theaster Gates: Rachmaninov and the Slave Spiritual, Piano, Violin and Voice*. Ames, IA.  
*Theaster Gates: The American Negro: Too good to be True*. St. George Cathedral, Cape Town, South Africa.  
*Theaster Gates: Mississippi Houses*. Inax Cermaic Museum, Tokname, Japan.  
*Theaster Gates*. Yakimono Ceramics Exhibition, Tokoname, Japan.

### **Selected Group Exhibitions:**

- 2025 *A Kin to Clay*. Tinworks Art, Bozeman, MT.  
*resonance*. Anthony Gallery, Chicago.
- 2024 *Social Abstraction*. Gagosian, Beverly Hills.
- 2022 *Ruins and Fragments*. Gagosian, Athens.
- 2021 *Social Works*. 555 West 24th Street, New York.  
*An Ideal Landscape*. Gagosian, 980 Madison Avenue, New York.

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- 2020 *Grief and Grievance: Art and Mourning in America*. New Museum, New York.  
*Blanc sur Blanc*. Gagosian, Paris.
- 2019 *American Pastoral*. Gagosian, Britannia Street, London.  
*5 Ways In: Themes from the Collection*. Walker Art Center, Minneapolis.  
*An Exhibition for Notre Dame*. Gagosian, Paris.  
*Continuing Abstraction* Gagosian, Basel.
- 2018 *MONUMENTality*. Getty Research Institute, Los Angeles.  
*Days of Reading*. Plug In ICA, Winnipeg, Canada.  
*VERRIDE: A Billboard Project*. EXPO Chicago, Chicago.  
*New Materialism*. Bonniers Konsthall, Stockholm.  
*Remembering Tomorrow: Artworks and Archives*. White Cube, Hong Kong.  
*She sees the shadows*. MOSTYN contemporary art gallery, Mostyn, Wales.  
*Memory Palace*. White Cube Mason's Yard, London.  
*Afro-Atlantic Histories*. Instituto Tomie Ohtake, São Paulo.  
*Jason Moran*. Walker Art Center, Minneapolis.
- 2017 *Travelers: Stepping Into the Unknown*. National Museum of Art, Osaka, Japan.  
*Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection*. Ogden Museum of Southern Art, New Orleans.  
*7<sup>th</sup> Moscow International Biennale of Contemporary Art*. New Tretyakov Gallery, Moscow.  
*Dimensions of Black*. Maria Manetti Shrem Museum of Art, University of California, Davis.  
*(X) A Fantasy*. David Roberts Art Foundation, London.  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*. Whitney Museum of American Art, New York.  
*The Legacy of Lynching: Confronting Racial Terror in America*. Brooklyn Museum, New York.  
*Simple Passion, Complex Vision: the Darryl Atwell Collection*. Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC.  
*Urban Planning: Contemporary Art and the City 1967-2017*. Contemporary Art Museum Saint Louis.
- 2016 *Colori*. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.  
*Question the Wall Itself*. Walker Art Center, Minneapolis.  
*Whoville*. The Peninsula Chicago.  
*On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver*. DePaul Art Museum, Chicago.  
*Southern Accent: Seeking the American South in Contemporary Art*. Nasher Museum of Art, Durham, NC. Traveled to: Speed Art Museum, Louisville, KY.  
*Good Dreams, Bad Dreams – American Mythologies*. Aishti Foundation, Antelias, Lebanon.  
*Seeing Round Corners*. Turner Contemporary, Margate, England.  
*Non Fiction*. The Underground Museum, Los Angeles.
- 2015 *Highlights of the Collection II*. Berezdivin Collection, Espacio 1414, Santurce, Puerto Rico.  
*SALTWATER: A Theory of Thought Forms*. 14th Istanbul Biennial.  
*All the World's Futures*. Venice Biennale.  
*Contemporary Conversations*. US Embassy, Ottawa, Canada.
- 2014 *Impulse, Reason, Sense, Conflict, Abstract Art from the Ella Fontanals-Cisneros collection*. CIFO Art Space, Miami.

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- Speaking of People: Ebony, Jet and Contemporary Art.* Studio Museum Harlem, New York.
- Artes Mundi 6.* National Museum Cardiff, Wales.
- Prospect 3: Notes for Now.* New Orleans.
- Experiments with the Truth: Gandhi and Images of Nonviolence.* Menil Collection, Houston. Traveled to: International Red Cross and Red Crescent Museum, Geneva.
- Homeland [IN] Security: Vanishing Dreams.* Dorsky Gallery, Long Island City, NY.
- Made by Brazilians... Creative Invasion.* Cidade Matarazzo, São Paulo.
- When the Stars Begin to Fall: Imagination and the American South.* Studio Museum Harlem, New York. Traveled to: NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL; Institute of Contemporary Art, Boston.
- More Material.* Salon 94, New York.
- Living in the Material World: Materiality in Contemporary Art.* Kunstmuseum Krefeld, Germany. Traveled to: Galerie im Taxispalais Innsbruck, Austria.
- Point of View: Contemporary African American Art from the Elliott and Kimberly Perry Collection.* Flint Institute of Arts, MI.
- Contemporary Conversations.* US Embassy, Madrid.
- 2013 *We'll Make Out Better than Okay.* The Charlotte Street Foundation la Esquina Gallery, Kansas City, MO.
- Etched in Collective History.* Birmingham Museum of Art, AL.
- The Spirit of Utopia.* Whitechapel Art Gallery, London.
- Labour and Wait.* Santa Barbara Museum of Art, CA.
- Sculpture in the Close.* Jesus College, Cambridge, MA.
- BNKUDRWTR.* Art Basel Unlimited 2013, Basel.
- Transforming the Known: Works from The Bert Kreuk Collection.* Gemeente Museum, The Hague, Netherlands.
- Prima Materia.* Punta della Dogana, Venice.
- Do It.* Independent Curators International, Socrates Sculpture Park, New York. Traveled to: Gund Gallery, Kenyon College, Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery, England; Samek Art Gallery, Lewisburg, PA; Handwerker Gallery, Ithaca, NY; Stacion-Center for Contemporary Art Prishtina, Kosovo; Utah Museum of Contemporary Art, Salt Lake City; Musée de la danse, Rennes, France; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art, University of Cape Town, South Africa; Galleries at Moore College of Art & Design, Philadelphia; Denler Art Gallery, Saint Paul, MN; Anne & Gordon Samstag Museum of Art, Adelaide, Australia; KKW Kunst Kraft Werk, Leipzig, Germany; Napa Valley Museum, Yountville, CA; Kunsthall Rotterdam, Rotterdam, Netherlands; Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala; Kunsthall Aarhus, Aarhus, Denmark; Bowling Green State University, OH; Tallina Kunstihoone, Tallinn, Estonia; Verge Center for the Arts, Sacramento, CA; galerie de l'UQAM, Montréal, Québec, Canada; Frac des pays de la Loire/HAB Galerie, Nantes, France; Art Museum of the University of Memphis, TN; Blue Star Contemporary, San Antonio, TX; Ulrich Museum of Art, Wichita, KS; Montclair Art Museum, NJ.
- 2012 *My Labor Is My Protest.* White Cube Bermondsey, London.

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- Radical Presence: Black Performance in Contemporary Art.* Contemporary Arts Museum Houston. Traveled to: Grey Art Gallery, New York University; Studio Museum Harlem, New York; Walker Art Center, Minneapolis.
- The Sound of Painting.* Palazzo Saluzzo Paesana, Turin, Italy.
- IN/SITU: Temporary Landmarks and Moving Situations.* EXPO Chicago, Navy Pier, Chicago.
- Beyond Beauty.* TWIG Gallery, Brussels.
- Storytelling as Craft; Chapter One.* Kentucky Museum of Art and Craft, Louisville.
- 40 Under 40.* Renwick Gallery, Smithsonian American Art Museum, Washington, DC.
- 12 Ballads for Huguenot House.* DOCUMENTA 13, Kassel, Germany.
- Feast: Radical Hospitality in Contemporary Art.* Smart Museum of Art, Chicago. Traveled to: Blaffner Art Museum, University of Houston; SITE Santa Fe, NM; Gund Gallery, Kenyon College, Gambier, OH; Weisman Art Museum, University of Minnesota, Minneapolis.
- 2011 *Social Structures.* Sun Valley Center for the Arts, ID.  
*The North Wind and the Sun.* Diverseworks, Houston.  
*Instruments of Resurrection.* Roots & Culture, Chicago.
- 2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art.* Rubin Museum of Art, New York.  
*Gestures of Resistance.* Museum of Contemporary Craft, Portland, OR.  
*Hand + Made Contemporary: Just a Closer Walk With Thee, Toward a Legendary Black Clay Superhero.* Contemporary Arts Museum, Houston.  
*2010 Whitney Biennial.* Whitney Museum of American Art, New York.
- 2009 *Shoe Shine Stands and other archetypal structures of Blackness.* Nada Art Fair, Miami.
- 2008 *Heartland.* Van Abbemuseum, Eindhoven, Netherlands. Traveled to: Smart Museum of Art, University of Chicago.  
*Branded Alongside the Cabinet of Curiosities.* Milwaukee Art Museum.  
*Tea Shacks, Collard Greens and the Preservation of Soul.* Center for the Proliferation of Afro-Asian Artifacts, Chicago.  
*Contemporary Response to the Plantation Cabinet, circa 1782.* Chipstone Foundation Estate, Milwaukee.
- 2005 *People of the Mud: An exhibition of 15 ceramic artists.* Department of Cultural Affairs, Chicago.  
*Facing Fuji: 10 Sculptors in Japan.* Tokoname Museum of Ceramic History, Tokoname, Japan.

### **Special Projects:**

- 2019 *Black Artists Retreat 2019: Sonic Imagination.* Park Avenue Armory, New York.
- 2018 *A Johnson Publishing Story.* Stony Island Arts Bank, Chicago.
- 2015 *Chicago Architecture Biennial.*  
*Black Artists Retreat.* Chicago.
- 2014 *Back of the House: 2014-2015.* School of the Art Institute of Chicago.  
*Retreat.* Valerie Carberry Gallery and Richard Gray Gallery, Chicago.  
*Black Artists Retreat.* Chicago.
- 2013 *Black Artists Retreat.* Chicago.
- 2012 *Creative Time Global Residency.* Haiti.  
*12 Ballads for Huguenot House.* DOCUMENTA 13, Kassel, Germany.

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- Feast: Radical Hospitality in Contemporary Art.* Smart Museum of Art, Chicago; Blaffer Art Museum, University of Houston; SITE Santa Fe, NM; Gund Gallery, Kenyon College, Gambier, OH; Weisman Art Museum, University of Minnesota, Minneapolis.
- 2010 *Artadia New York Artist Residency.* International Studio & Curatorial Program, New York.
- Gestures of Resistance.* Museum of Contemporary Craft, Portland, OR.
- Hand + Made Contemporary: Just a Closer Walk With Thee, Toward a Legendary Black Superhero.* Contemporary Arts Museum, Houston.
- To Speculate Darkly: Theaster Gates and Dave, the Slave Potter.* Chipstone Foundation, Milwaukee Art Museum.
- Pushing the Archive, Art History and a Mover's Uniform.* Armory Show, New York.
- Theaster Gates: Arts/Industry Residency, Pottery.* John Michael Kohler Arts Center, Chicago.

### Screenings:

- 2017 *The Black Charismatic.* Finnkino Tennispalatsi, Helsinki.
- 2016 *Gone are the Days of Shelter and Martyr.* Rosebud, Waltham, MA.
- 2015 *Gone are the Days of Shelter and Martyr.* Venice Biennale.

### Recordings:

- 2018 *Black Madonna.* Theaster Gates and the Black Monks of Mississippi. Chicago: Black Madonna Press/The Vinyl Factory.

### Selected Performances:

- 2020 *Theaster Gates: Whoa de Whoa.* Grey Sound Sessions, online.
- 2017 *Theaster Gates: transmissions spirituelles du gospel au Blues.* Centre Georges Pompidou, Paris.
- Processions: Plantation Lullabies.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- The Black Charismatic Concert.* Rock Church, Helsinki.
- Jason Moran and Theaster Gates: Looks of a Lot.* Eisenhower Theater, Kennedy Center, Washington, DC.
- 2016 *Processions: The Runners.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- A Cultural Revival: Theaster Gates.* Akron Art Museum, OH.
- Bookbinding and A cappella.* Kunsthaus Bregenz, Austria.
- 2015 *Hirshhorn Museum and Sculpture Garden 40th Anniversary Gala.*
- See, Sit, Sup, Sip, Sing: Holding Court.* Yerba Buena Center for the Arts, San Francisco.
- 2014 *Theaster Gates: See, Sit, Sup, Sip, Sing: Holding Court.* Studio Museum in Harlem, New York.
- The Black Monastic: Theaster Gates and the Black Monks of Mississippi.* Serralves Museum of Contemporary Art, Porto, Portugal.

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- 2013 *Tis So Sweet Or I Need Sugar Lawd.* Birmingham Museum of Art, AL.
- 2012 *Theaster Gates & the Black Monks of Mississippi perform Dave the Potter.* Anderson Ranch Arts Center, Snowmass Village, CO.  
*red, black and green: a blues (rbGb).* Yerba Buena Center for the Arts, San Francisco.  
Traveled to: Cynthia Woods Mitchell Center at University of Houston; Scottsdale Center for the Performing Arts, AZ; Walker Art Center, Minneapolis; Museum of Contemporary Art Chicago; Bates College, Lewiston, ME; Institute of Contemporary Art, Boston; Central District Forum for Arts & Ideas with Seattle Center.  
*See, Sit, Sup, Sip, Sing: Holding Court.* The Armory Show, New York.
- 2010 *Just a Closer with Thee and Toward a Legendary Black Clay Superhero.* Houston Museum of African American Culture.  
*Gestures of Resistance.* Museum of Contemporary Craft, Portland, OR.  
*Pushing the Archive, Art History Archive and a Mover's Uniform.* The Armory Show, New York.
- 2009 *Holiness in 3 Parts.* Boots Contemporary Gallery, St. Louis, MO.  
*Black Monks in Mississippi.* South Side Community Art Center, Chicago.  
*Temple Exercises performance with Black Monks of Mississippi.* Little Black Pearl, Chicago.
- 2008 *Black Monks and the Gospel of Black.* Van Abbemuseum, Eindhoven, Netherlands.  
*Black Monks of Mississippi, If You See Jesus Tell him Where I Am.* Hyde Park Art Center, Chicago.
- 2007 *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and His Toys (plus a few other things).* UNI Gallery of Art, University of Northern Iowa, Cedar Falls.  
*Artists Connect.* Performance Lecture, 16th Century Japanese Aesthetics, Art Institute of Chicago.

### **Awards:**

- 2020 Crystal Award, World Economic Forum, Davos-Klosters, Switzerland.
- 2019 Visions of the City. Obayashi Foundation, Tokyo.
- 2018 J.C. Nichols Prize for Visionaries in Urban Development, Urban Land Institute, Washington, DC.  
Nasher Prize, Nasher Sculpture Center, Dallas.  
Scholar/Artist in Residence. Getty Center, Los Angeles.
- 2017 Award in Architecture, American Academy of Arts and Letters, New York.  
Edmund N. Bacon Award, Center for Architecture and Design, Philadelphia.  
Kurt Schwitters Prize, Sprengel Museum Hanover, Hanover, Germany.
- 2016 Harman-Eisner Artist in Residence Program, The Aspen Institute, CO.  
Visual Arts and Performing Arts – Criticism and Practice, American Academy of Arts & Sciences, Cambridge, MA.
- 2015 Richman Distinguished Fellowship in Public Life, Brandeis University, Waltham, MA.  
Smithsonian American Ingenuity Award for Social Progress, Smithsonian Institute, Washington, DC.  
Kleo Barrett Angel Award, KLEO Center, Chicago.  
Artes Mundi 6, Cardiff, Wales.
- 2014 Honorary Doctorate, School of the Art Institute of Chicago.
- 2013 Chicago Vision Award for Programming, The Urban Land Institute, Washington, DC.

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- 2012 Connecting Communities through the Arts Award, South East Chicago Commission.  
Award for Excellence, Robert E. Gard Wisconsin Idea Foundation, Madison.  
The Lawrence Prize, Jacob and Gwendolyn Knight Lawrence, Seattle Art Museum.  
Prize for Art and Politics, New School Vera List, New York.
- 2010 Loeb Fellowship, Harvard University, Graduate School of Design, Cambridge, MA.  
New York Residency, Artadia.  
Art/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI.  
Artist in Residence, Museum of Contemporary Craft, New York.
- 2009 Joyce Award, The Joyce Foundation, Chicago.  
Architecture Award, Graham Foundation, Chicago.
- 2008 Artadia Award, Brooklyn, NY.

### ***Public Collections:***

Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of Ontario, Toronto, Canada  
Berezdivin Collection, Santurce, Puerto Rico  
Brooklyn Museum, NY  
Cisneros Fontanals Art Foundation, Miami  
Colby College Museum of Art, Waterville, ME  
Dallas Museum of Art  
Des Moines Art Center, IA  
Kunstmuseum Basel  
Los Angeles County Museum of Art  
Menil Collection, Houston  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, North Miami  
National Gallery of Canada, Ontario  
Norton Museum of Art, West Palm Beach, FL  
NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL  
Pérez Art Museum Miami  
Philbrook Museum of Art, Tulsa, OK  
Pinault Collection, Venice  
San Francisco Museum of Modern Art  
Sifang Art Museum, Nanjing, China  
Smart Museum of Art, University of Chicago  
Smithsonian American Art Museum, Washington DC  
Studio Museum in Harlem, New York  
Tate Modern, London  
University of Michigan Museum of Art, Ann Arbor  
Virginia Museum of Fine Art, Richmond  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York