

GAGOSIAN

Thomas Houseago Biography

Born in 1972 in Leeds, England.
Lives and works in Los Angeles, CA.

Education:

1994–96 De Ateliers, Amsterdam, Netherlands.
1991–94 BA, St. Martin’s School of Art, London, England.
1990–91 Jacob Kramer Foundation College, Leeds, England.

Solo Exhibitions:

2021 *Thomas Houseago: Vision Paintings.* Royal Museums of Fine Arts of Belgium, Brussels, Belgium.

2019 *Thomas Houseago.* Royal Academy of Art, London, England.
Thomas Houseago: Almost Human. Musée de la Ville de Paris, Paris, France.

2017 *Thomas Houseago: The Ridge.* Gagosian, Beverly Hills, CA.

2016 *Thomas Houseago: Psychedelic Brothers – Drawn Paintings.* Gagosian Gallery, Hong Kong, China.

2015 *Thomas Houseago: Before the Room.* Xavier Hufkens, Brussels, Belgium.
Thomas Houseago: Lovers. L’Academie at Le Consortium, Vosne-Romanée, France.
Thomas Houseago: The Medusa and Other Heads. Gagosian Gallery, Park & 75, New York, NY.
Thomas Houseago: Masks (Pentagon). Rockefeller Center Plaza, New York, NY.

2014 *Thomas Houseago: Moun Room.* Hauser & Wirth, New York, NY.
Thomas Houseago: Studies ‘98–’14. Gemeentemuseum Den Haag, The Hague, Netherlands.
Thomas Houseago. Leeds Art Gallery, Leeds, England.

2013 *My Genghis Khan Suit/Like A Circle Around the Sun.* Xavier Hufkens, Brussels, Belgium.
Hauser & Wirth Outdoor Sculpture: Thomas Houseago. St. James’s Church, London, England.
Thomas Houseago: Roman Figures. Gagosian Gallery, Rome, Italy.
Thomas Houseago: Striding Figure/Standing Figure. Galleria Borghese, Rome, Italy.
Thomas Houseago: As I Went Out One Morning. Storm King Art Center, Mountainville NY.

2012 *I’ll be your sister.* Hauser & Wirth, London, England.
Special Brew. Hauser & Wirth, London, England.
The mess I’m looking for. Hauser & Wirth, Zurich, Switzerland.
Thomas Houseago: Where The Wild Things Are. Sainsbury Centre for Visual Arts, Norwich, England.
Hauser & Wirth Outdoor Sculpture: Thomas Houseago. Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James’s Church, London, England.

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- Thomas Houseago: Hermaphrodite*. Sainsbury Centre for Visual Arts, Norwich, England.
- 2011 *Thomas Houseago, Lying Figure*. The High Line, New York, NY.
The Beat of the Show (Indoor Sculpture). Inverleith House, Edinburgh, Scotland.
The Beat of the Show (Outdoor Sculpture). Inverleith House, Edinburgh, Scotland.
All Together Now. L & M Arts, Los Angeles, CA.
- 2010 *Amy Bessone and Thomas Houseago*. The Rennie Collection, Vancouver, Canada.
What Went Down. Modern Art Oxford and the Ashmolean Museum, Oxford, England.
Travelled to: Museum Abteiberg, Mönchengladbach, Germany; the Centre International d'Art et du Paysage de l'Île de Vassivière, Vassivière, France (through 2011).
- 2009 *The Moon and the Stars and the Sun*. Galerie Michael Werner, New York, NY.
Ode. Galleria Zero, Milan, Italy.
TWOFACETWO: Aaron Curry & Thomas Houseago. Veneklasen/Werner, Berlin, Germany.
There's a Crack in Everything, That's How the Light Gets In. Contemporary Fine Arts, Berlin, Germany.
- 2008 *Two Face* (with Aaron Curry). Ballroom Marfa, Marfa, TX.
Serpent. David Kordansky Gallery, Los Angeles, CA.
When Earth Fucks with Space. Xavier Hufkens, Brussels, Belgium.
Bastards. Herald Street, London, England.
- 2007 *A Million Miles Away*. The Modern Institute, Glasgow, Scotland.
- 2003 *Thomas Houseago, I am Here, Selected Sculptures 1995 – 2003*. S.M.A.K., Ghent, Belgium.
- 2002 *Thomas Houseago, Amy Bessone*. Xavier Hufkens, Brussels, Belgium.
- 2000 *Something to Be*. Galerie Fons Welters, Brussels, Belgium.
- 1996 *Thomas Houseago*. Stedelijk Museum Bureau, Amsterdam, The Netherlands.
Mum's tattoo (with Matthew Monahan, guest curator: Luc Tuymans). Si en La, Antwerp, Belgium.

Selected Group Exhibitions:

- 2020 *Untitled, 2020. Three Perspectives on the Art of the Present* (co-curated by Thomas Houseago). Punta Della Dogana, Venice, Italy.
A Possible Horizon. de la Cruz Collection, Miami, FL.
Blanc sur Blanc. Gagosian, Paris, France.
- 2019 *An Exhibition for Notre Dame*. Gagosian, Paris, France.
From Day to Day. de la Cruz Collection, Miami, FL.
- 2018 *Debout! Collection Francois Pinault*. Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France.
More/Less. de la Cruz Collection, Miami, FL.
The Anatomy of Disquiet. The Karpidas Collection, Dallas, TX.
- 2017 *L.A. Invitational*. Gagosian, West 24th St., New York, NY.
Rodin: The Centennial Exhibition. Grand Palais, Paris, France.
Versus Rodin: Bodies Across Space and Time. Art Gallery of South Australia, Adelaide, Australia.
Force and Form. de la Cruz Collection, Miami, FL.
Proof of Life/Lebenszeichen. Weserburg Museum of Modern Art, Bremen, Germany.
- 2016 *Creature*. The Broad, Los Angeles, CA.

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- Progressive Praxis*. De Las Cruz Collection, Miami, FL.
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art. Nasher Museum of Art at Duke University, Durham, NC.
A New Selection from the Elgiz Collection: Faces and Masks. Elgiz Museum, Istanbul, Turkey.
I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
Open This End : Contemporary Art from the Collection of Blake Byrne. Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY and Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, Portland, OR (traveling exhibition).
- 2015 *Picasso. Mania*. Grand Palais, Paris, France.
After Picasso: 80 Contemporary Artists. Wexner Center for the Arts, Columbus, OH.
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
Open This End : Contemporary Art from the Collection of Blake Byrne. Ohio State University Urban Arts Space, Columbus, OH, and Nasher Museum of Art at Duke University, Durham, NC.
You've got to know the rules to break them. de la Cruz Collection, Miami, FL.
Biennial – curated by Roderick Mengham. Jesus College, Cambridge, England.
ArtZuid International Sculpture Route Amsterdam. Amsterdam, Netherlands.
Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.
Display – Contemporary Drawings. Kettle's Yard at University of Cambridge, Cambridge, England.
Seleions from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
- 2014 *Group Show*. Gagosian Gallery, Rue de Ponthieu, Paris, France.
Masks. JGM Galerie, Paris, France.
Beneath the Surface. de la Cruz Collection, Miami, FL.
1 + 1 = 1. Montreal Museum of Fine Arts, Montreal, Canada.
Unbound: Contemporary Art After Frida Kahlo. Museum of Contemporary Art, Chicago, IL.
Broken Gods Broken Heroes: Thomas Houseago, Jonathan Meese, Matthew Monahan. Steuwe Galerie, Amsterdam, Netherlands.
I may be wrong but I think you are beautiful. David Achenbach Projects, Düsseldorf, Germany.
- 2013 *Beg, Borrow and Steal*. Palm Springs Art Museum, Palm Springs, CA.
L'art à l'endroit. Parcours d'art contemporain à Aix-en-Provence. Le Consortium, Aix-en-Provence, France.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Somos Libres. The world of contemporary art through the eyes of Mario Testino. MATE, Lima, Peru.
- 2012 *Contemporary Future*. CAB Art Center, Brussels, Belgium.
Alone Together. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.
Crossing Mirrors. Rosenblum Collection, Paris, France.
For the Martian Chronicles. L&M Arts, Venice, CA.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Figures from the New World. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
Roberts Collection. The Hepworth Wakefield, Wakefield, England.
Art and the City. Sigi-Feigel-Terrasse, Zurich, Switzerland.
Great St Helen's: Sculpture Space. St Helen's Square, London, England.

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- A House of Leaves*. David Roberts Art Foundation, London, England.
To Hope, To Tremble, To Love: Works from the David Roberts Art Foundation. The Hepworth, Wakefield, England.
- 2011 *Group Show 2012*. Xavier Hufkens, Brussels, Belgium.
Classics: Steven Claydon, Giorgio di Chirico, Philip Guston, Thomas Houseago. Carlson Gallery, London, England.
American Exuberance. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.
Le Printemps de Septembre à Toulouse. Musée des Augustins / Musée de Beaux – Arts de Toulouse, Cour de l’Hôtel Saint – Jean (DRAC Midi – Pyrénées), Toulouse, France.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Well Will Live, We Will See. Zabłudowicz Collection, London, England.
Flowers for Summer. Michael Werner Gallery, New York, NY.
Lustwarande (4th International Sculpture Exhibition). Park de Oude Warande, Tilburg, The Netherlands.
Not on Your List and Not Present. The Granary, Litchfield County, CT.
Shape of Things to Come: New Sculpture. The Saatchi Gallery, London, England.
The World Belongs to You. Palazzo Grassi, Venice, Italy.
In Praise of Doubt. Punta della Dogana, Francois Pinault Foundation, Venice, Italy.
Statuesque. Nasher Sculpture Center, Dallas, TX.
Artzuid 2011. Amsterdam, The Netherlands.
- 2010 *More Pricks than Kicks*. David Roberts Art Foundation, London, England.
The Artist’s Museum. Museum of Contemporary Art, Los Angeles, Los Angeles, CA.
Statuesque. City Hall Park / Public Art Fund, New York, NY.
Whitney Biennial 2010. Whitney Museum of American Art, New York, NY.
The Library of Babel / In and Out of Place. Zabłudowicz Collection, London, England.
- 2009 *Beg Borrow and Steal*. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.
California Maximalism. Nyehaus, New York, NY.
Construct and Dissolve: Works on paper from artists from Los Angeles. Galerie Sabine Knust, Munich, Germany.
I giovani che visitano le nostre rovine non vi vedono che uno stile. Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy.
Thomas Houseago, Dieter Roth, André Thomkins. The Modern Institute, Glasgow, Scotland.
All That Is Solid Melts Into Air. MuHKA: Museum van Hedendaagse Kunst, Antwerp, Belgium.
The Craft of Collecting. Museum of Contemporary Art, Chicago, IL.
Beaufort03: Art by the Sea. Blankenberge, Belgium.
- 2008 *Black Swan: A Sculpture Show* (organized by Aaron Curry and Thomas Houseago). Michael Werner Project Space, London, England.
Academia: Qui es-tu? Chapelle de l’Ecole Nationale Supérieure des Beaux-Arts, Paris, France.
Kabul 3000 (Love among the cabbages). Galleria Zero, Milan, Italy.
Nobody Puts Baby in a Corner. Isabella Bortolozzi Galerie, Berlin, Germany.
Sonsbeek 2008: Grandeur. Museum for Modern Art, Arnhem, Netherlands.
- 2007 *Strange Events permit themselves the Luxury of Occurring*. Camden arts Centre, London, England.

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- Sculptor's Drawings: Ideas, Studies, Sketches, Proposals, and More.* Angles Gallery, Los Angeles, CA.
- Personal Belongings – Contemporary Sculptures from Los Angeles.* Galerei Sabine Knust, Munich, Germany.
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection.* Rubell Family Collection. Miami, FL.
- Making and finding.* The Foundation T-Life, Mount Kisco, NY.
- Transformers.* Donna Beam Fine Art Gallery, University of Nevada, Reno, NV.
- The Glass Bead Game.* Vilma Gold Project Space, Berlin, Germany.
- 2005 *Both Ends Burning.* David Kordansky Gallery, Los Angeles, CA.
- Six Outdoor Projects.* Long Island University, Brooklyn, NY.
- 2004 Solo presentation, Art Brussels, with gallery Xavier Hufkens, Brussels, Belgium
- 2003 *Passie in Beeld, ruimtelijk werk uit de collectie van de Nederlandsche Bank.* Maliebeeld, Den Haag, The Netherlands.
- Galerie Fons Welters, Amsterdam, the Netherlands.
- 2002 *Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002.* Nieuwe Kerk, Amsterdam, the Netherlands.
- 2001 *Random Jheronimus Bosch.* Museum Boijmans Van Beuningen, Rotterdam, the Netherlands.
- 1999 *Glad IJs.* Stedelijk Museum, Amsterdam, the Netherlands.
- Werk boven de bank.* Archipel, Apeldoorn, the Netherlands.
- 1998 *Morning Glory.* De Ateliers, Amsterdam, the Netherlands.
- Summer Show.* Xavier Hufkens, Brussels, Belgium.
- Acquisitions 1997.* De Nederlandsche Bank, Amsterdam, the Netherlands.
- 1997 *New Acquisitions.* Stedelijk Museum, Amsterdam, the Netherlands.

Lectures/Panels/Teaching:

- 2001–02 Committee Member for the NICC-Bruxel lecture series, Brussels, Belgium.

Commissions:

- 2014 Commission for Yorkshire Sculpture Triangle (comprised of Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery, and Yorkshire Sculpture Park), Yorkshire, England.
- 2004 Public Commission for Hoofddorp, Haarlemmermeer, Netherlands.
- 2002 Commission for the City of Harderwijk, Harderwijk, Netherlands.
- Commission for the Briljantlaan, City of Utrecht, Netherlands.
- 1998 Sculpture Commission, Almere, Netherlands (Mondriaan Stichting, Praktijkbureau).
- 1997 Commission for De Nederlandsche Bank Library, Netherlands.