

GAGOSIAN

Titus Kaphar Biography

Born in 1976, Kalamazoo, MI.
Lives and works in New Haven, CT.

Education:

2006 MFA, Yale University, School of Art, New Haven, CT.
2001 BFA, San Jose State University, CA.

Solo and Two-Person Exhibitions:

- 2026 *Titus Kaphar: The Fire This Time.* Gagosian, rue de Ponthieu, Paris.
More Famous than the Truth: Junius Brutus Stearns and Titus Kaphar. Virginia Museum of Fine Arts, Richmond.
- 2024 *Titus Kaphar: Exhibiting Forgiveness.* Gagosian, Beverly Hills.
- 2022 *Titus Kaphar: The Jerome Project.* Isabella Stewart Gardner Museum, Boston.
Titus Kaphar: New Alters: Reworking Devotion. Gagosian, Grosvenor Hill, London.
- 2020 *Titus Kaphar: From a Tropical Space.* Gagosian, West 21st Street, New York.
- 2019 *Titus Kaphar: Language of the Forgotten.* MASS MoCA, North Adams, MA.
One: Titus Kaphar. Brooklyn Museum, New York.
Redaction: A Project by Titus Kaphar and Reginald Dwayne Betts. MoMA PS1, New York.
- 2018 *UnSeen: Our Past in a New Light, Ken Gonzales-Day and Titus Kaphar.* National Portrait Gallery, Washington DC.
- 2017 *Titus Kaphar: Impressions of Liberty.* Maclean House, Princeton University, NJ.
- 2016 *Titus Kaphar: Shifting Skies.* Jack Shainman Gallery, New York.
- 2015 *Titus Kaphar: 99 Jeromes.* Artspace, New Haven, CT.
Titus Kaphar: Selections from Asphalt and Chalk. MoMA PS1, New York.
Titus Kaphar: Asphalt and Chalk. Jack Shainman Gallery, West 24th Street, New York.
Titus Kaphar: Drawing the Blinds. Jack Shainman Gallery, West 20th Street, New York.
- 2014 *Titus Kaphar: The Vesper Project.* Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati. Traveled to: New Britain Museum of American Art, CT; American University Museum at the Katzen Art Center, Washington DC; Pennsylvania Academy of Fine Arts, Philadelphia; Lowe Art Museum, University of Miami, Coral Gables, FL; Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham.
Titus Kaphar: The Jerome Project. Studio Museum in Harlem, New York.
- 2013 *Titus Kaphar: The Vesper Project.* Friedman Benda, New York.
- 2012 *Titus Kaphar: Behind a Veil of Beauty.* SEM Art Gallery, Monaco.
- 2011 *Titus Kaphar: Classical Disruption.* Friedman Benda, New York.
- 2009 *Titus Kaphar: History in the Making.* Seattle Art Museum.

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- 2008 *Titus Kaphar: Reconstruction*. Roberts & Tilton, Culver City, CA.
- 2005 *Titus Kaphar: Painting Undone*. Red Gallery, Savannah College of Art and Design, GA.
- 2005 *Titus Kaphar: New Revolution*. Trumbull Gallery, Yale University Art Gallery, New Haven, CT.
- 2004 *Visual Quotations: New Paintings by Titus Kaphar*. Anno Domini Gallery, San Jose, CA.
- 2000 *Titus Kaphar: Erace-ing Art History*. Provisions Library, Washington, DC.
- 2000 *Titus Kaphar: The House That Crack Built*. San Jose State University Gallery 2, CA.

Selected Group Exhibitions:

- 2026 *USA@250*. Bowdoin College Museum of Art, Brunswick, ME.
- América: Diasporic Connections in the Jorge M. Pérez Collection*. Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- America 250: Common Threads*. Crystal Bridges Museum of American Art, Bentonville, AR.
- 2025 *Everything Has a Story: Reflections on the Collection*. Hudson River Museum, Yonkers, NY.
- Figuratively Speaking*. Mott-Warsh Collection, Flint, MI.
- 2024 *Get in the Game: Sports, Art, Culture*. San Francisco Museum of Modern Art. Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR, 2025; Pérez Art Museum Miami, 2025.
- The Shape of Power: Stories of Race and American Sculpture*. Smithsonian American Art Museum, Washington, DC.
- The Time is Always Now: Artists Reframe the Black Figure*. National Portrait Gallery, London. Traveled to: Philadelphia Museum of Art; North Carolina Museum of Art, Winston-Salem, 2025.
- Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*. Brooklyn Museum, New York. Traveled to: High Museum of Art, Atlanta; Minneapolis Institute of Art, 2025; Virginia Museum of Fine Arts, Richmond, 2025; Museum of Contemporary Art San Diego, 2026.
- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*. Solomon R. Guggenheim Museum, New York.
- A Mother, Possibly*. Orlando Museum of Art, FL.
- A More Perfect Union: American Artists and the Currents of Our Time*. Galerie Xippas, Geneva.
- From the Vault: Post-War to Contemporary Art*. New Britain Museum of American Art, CT.
- No Justice Without Love*. Ford Foundation Gallery, NY.
- Lux et Veritas*. NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL.
- Revolve: Spotlight on the Permanent Collection*. Cummer Museum of Art & Gardens, Jacksonville, FL.
- Currents and Constellations: Black Art in Focus*. Cleveland Museum of Art.
- Artists Inspired by Music: Interscope Reimagined*. Los Angeles County Museum of Art.
- 2022 *wHole*. Heide Museum of Modern Art, Melbourne, Australia.
- Metal of Honor: Gold from Simone Martini to Contemporary Art*. Isabella Stewart Gardner Museum, Boston.
- Gilded: Contemporary Artists Explore Value and Worth*. Weatherspoon Art Museum, University of North Carolina, Greensboro.

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- Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection.* Cranbrook Art Museum, Bloomfield Hills, MI.
- 51@51: Collected Works.* rennie collection, Vancouver, Canada.
- Afro-Atlantic Histories.* National Gallery of Art, Washington, DC.
- 2021 *Black American Portraits.* Los Angeles County Museum of Art. Traveled to: Spelman College Museum of Fine Art, Atlanta, 2023.
- The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time.* Brooklyn Museum, New York.
- Portraits.* Tilton Gallery, New York.
- Social Works,* curated by Antwaun Sargent. Gagosian, 555 West 24th Street, New York.
- Arrivals.* Katonah Museum of Art, NY.
- Icons.* Boghossian Foundation, Villa Empain, Brussels.
- The Black Index.* University Art Galleries at University of California, Irvine. Traveled to: Palo Alto Art Center, CA; Art Galleries at Black Studies, University of Texas at Austin; Hunter College Art Galleris – Leubsdorf Gallery, New York.
- 2020 *Home & Away: Selections from Common Practice.* Miles McEnery Gallery, New York.
- Riffs and Relations: African American Artists and the European Modernist Tradition.* Phillips Collection, Washington, DC.
- Rethink America.* David Benrimon Fine Art, New York.
- Citizenship: A Practice of Society.* Museum of Contemporary Art Denver.
- Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art.* Virginia Museum of Contemporary Art, Virginia Beach.
- Rendering Justice.* African American Museum of Philadelphia.
- Barring Freedom.* San Jose Museum of Art, CA,
- Suffering From Realness.* MASS MoCA, North Adams, MA.
- 2019 *Frederick Douglass: Embers of Freedom.* Museum of Art, Savannah College of Art and Design, GA.
- Forgotten Soldier.* American Revolution Museum at Yorktown, VA.
- Multiple Modernisms.* Chrysler Museum of Art, Norfolk, VA.
- Permutations.* Silber Art Gallery, Goucher College, Baltimore.
- New Symphony of Time.* Mississippi Museum of Art, Jackson.
- Fragments of a Crucifixion.* Museum of Contemporary Art Chicago.
- 2018 *Walls Turned Sideways: Artists Confront the American Justice System.* Contemporary Arts Museum, Houston.
- Parallel Lives: Alfred Conteh, Devan Shimoyama, Inka Essenhigh, Jeffrey Gibson, Titus Kaphar, Basil Kincaid, Firelei Báez, Glenn Kaino.* Kavi Gupta, Chicago.
- Afro-Atlantic Histories.* Museu de Arte de São Paulo.
- Declaration.* VCU Institute for Contemporary Art, Richmond, VA.
- 2017 *Making History Visible: Of American Myths and National Heroes.* Princeton University Art Museum, Princeton, NJ.
- 20/20: The Studio Museum in Harlem and Carnegie Museum of Art.* Heinz Galleries, Carnegie Museum of Art, Pittsburgh.
- Art of Rebellion: Black Art of the Civil Rights Movement.* Detroit Institute of Arts.
- The Legacy of Lynching: Confronting Racial Terror in America.* Brooklyn Museum, New York.
- 2016 *Dress Up, Speak Up: Costume and Confrontation.* 21c Museum Hotel, Durham, NC.
- For Freedoms.* Jack Shainman Gallery, 513 West 20th Street, New York.
- Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community.* African American Museum in Philadelphia.

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- Recharging the Image: Selections from the Mott-Warsh Collection.* Visual Arts Center of New Jersey, Summit.
- 2015 *I See Myself in You: Selections from the Collection.* Brooklyn Museum, New York.
Us Is Them. The Pizzuti Collection, Columbus, OH. Traveled to Urban Institute for Contemporary Arts, Grand Rapids, MI.
Winter in America. Jack Shainman / The School, Kinderhook, NY.
FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney. Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham.
- The Art of Idea Festival.* 21c Museum Hotel, Louisville, KY.
Arresting Patterns: Race and the Criminal Justice System. Artspace, New Haven, CT.
Breath/Breadth: Contemporary American Black Male Identity. Maier Museum of Art at Randolph College, Lynchburg, VA.
New Arrivals 2015: Collecting Contemporary Art at The University Maryland. Stamp Gallery, College Park, MD.
Young, Gifted, and Black. Goodman Gallery, Johannesburg.
Status Quo. The School / Jack Shainman Gallery, Kinderhook, NY.
- 2014 *Beyond the Classical: Imagining the Ideal Across Time.* National Academy Museum & School, New York.
Mise en Scène. Jack Shainman / The School, Kinderhook, NY.
Cuban Forever. The Pizzuti Collection, Columbus, OH.
- 2013 *11 Dimensions: Titus Kaphar, Wardell Mila, Demetrius Oliver, Louis B. James.* James Gallery, New York. Traveled to Inman Gallery, Houston.
- 2012 *3 & 3.* Galerie Zidoun, Luxembourg.
Pose/RePose: Figurative Works Now and Then. Museum of Art, Savannah College of Art and Design, GA.
The Bearden Project. Studio Museum in Harlem, New York.
- 2011 *ReInterpreting the European Collection.* Bermuda National Gallery, Hamilton, Bermuda.
- 2010 *Roundabout.* The City Gallery, Wellington, New Zealand.
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor. Victoria H. Myhren Gallery, Denver.
Stitches. Armory Center for the Arts, Pasadena, CA.
Other Than Beauty. Friedman Benda, New York.
- 2009 *Your Gold Teeth II.* Marianne Boesky Gallery, New York.
- 2008 *Cancelled, Erased & Removed.* Sean Kelly Gallery, New York.
Macrocosm. Roberts & Tilton, Culver City, CA.
- 2007 *Sweet Sweetbacks Baadasssss Song.* Von Lintel Gallery, New York.
Blur. Arndt & Partner Gallery, Berlin.
Salon Nouveau. Galerie Engholm Engelhorn, Vienna.
My Love is a 187. The Luggage Store Gallery, San Francisco.
Midnight's Daydream: Titus Kaphar, Demetrius Oliver, and Wardell Milan. Studio Museum in Harlem, New York.
- 2006 *Materiality.* Kravets Wehby Gallery, New York.
Lag-Time Line-up. Mumbo Jumbo Gallery, New York.
School Days. Jack Tilton Gallery, New York.
- 2004 *Edges.* Euphrat Museum of Art, DeAnza College, Cupertino, CA.
- 2002 *Studio 110: RePresenting Ourselves.* San Jose Museum of Art, CA.
- 2001 *The African American Spirit in Contemporary Art.* Mexican Heritage Plaza, San Jose, CA.

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- 2000 *Black Artists: Creations*. San Francisco African American Historical and Cultural Society, Fort Mason Center.
... of Subversion and Dominance. San Jose Art League, CA.

Awards and Honors:

- 2026 Portland Art Museum's Center for an Untold Tomorrow (PAM CUT) Cinema Unbound Award Honoree
- 2025 Outstanding Breakthrough Creative (Motion Picture) Nominee at NAACP Image Awards for *Exhibiting Forgiveness*.
Outstanding Writing in a Motion Picture Nominee at NAACP Image Awards for *Exhibiting Forgiveness*.
Outstanding Film Nominee at Black Reel Awards for *Exhibiting Forgiveness*.
Outstanding Director Nominee at Black Reel Awards for *Exhibiting Forgiveness*.
Outstanding Screenplay Nominee at Black Reel Awards for *Exhibiting Forgiveness*.
Outstanding Emerging Director Nominee at Black Reel Awards for *Exhibiting Forgiveness*.
Outstanding First Screenplay Nominee at Black Reel Awards for *Exhibiting Forgiveness*.
International Artist Award, Anderson Ranch Arts Center, Snowmass Village, CO.
Alain Locke International Art Award, Friends of African and African American Art, Detroit Institute of Arts.
- 2024 Brooklyn Artists Ball Honoree, Brooklyn Museum, New York.
Official Selection for the US Dramatic Competition of Sundance Film Festival for *Exhibiting Forgiveness*.
Grand Special Prize Nominee at Deauville Film Festival for *Exhibiting Forgiveness*.
New Directors Competition Winner at Nashville Film Festival for *Exhibiting Forgiveness*.
Directors to Watch Winner at Palm Springs International Film Festival for *Exhibiting Forgiveness*.
Dramatic Nominee at Sundance Film Festival for *Exhibiting Forgiveness*.
Best Fiction Nominee at São Paulo International Film Festival for *Exhibiting Forgiveness*.
- 2023 Selected for the 95th Academy Awards Documentary Short Film Shortlist for *Shut up and Paint*, directed by Titus Kaphar and Alex Mallis.
Outstanding Achievement in Nonfiction Short Filmmaking Nominee at Cinema Eye Honors Awards, US for *Shut up and Paint*, directed by Titus Kaphar and Alex Mallis.
- 2022 Best Short Documentary Winner at Big Sky Documentary Film Festival for *Shut up and Paint*, directed by Titus Kaphar and Alex Mallis.
Best Documentary Short Nominee at Chicago International Film Festival for *Shut up and Paint*, directed by Titus Kaphar and Alex Mallis.
Short Film: Documentary Winner at Independent Film Festival of Boston for *Shut up and Paint*, directed by Titus Kaphar and Alex Mallis.
- 2020 *WSJ Magazine* Virtual Innovators Award.
- 2018 MacArthur Fellowship, MacArthur Fellows Program.
Rappaport Prize, deCordova Sculpture Park and Museum, Lincoln, MA.
Louis Comfort Tiffany Foundation Grant.
Agnes Gund Art for Justice Grantee.

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- 2016 Artists as Activist Fellow: Racial Justice + Mass Incarceration, Robert Rauschenberg Foundation.
- 2015 Creative Capital Award.
- 2009 Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum.
- 2006 Artist in Residence, Studio Museum in Harlem, New York.
- 2004 Belle Arts Foundation Grantee.
- 2001 California Arts Council Grantee.

Lectures:

- 2025 "Regarding History: American Art in Perspective." Metropolitan Museum of Art, New York.
"Summer Series: Ranch Week Honoree Titus Kaphar in conversation with Debi Wisch." Anderson Ranch Arts Center, Snowmass Village, CO.
- 2024 "Titus Kaphar and André Holland on Exhibiting Forgiveness." New Director/New Films, Film at Lincoln Center, NY.
- 2023 "Unsettling Histories: Legacies of Slavery and Colonialism." Rev. Dr. Martin Luther King Jr. Symposium, University of Michigan Museum of Art, Ann Arbor.
- 2021 "at home: Symposium | In Conversation: Titus Kaphar and art collectors Arthur Lewis and Hau Nguyen." Yale Center for British Art, New Haven, CT.
- 2018 Claiming Williams Day, Williams College, Williamstown, MA.
"Making Space for Black History: Amending the Landscape of American Art." Emmanuel College, Boston.
PATH Invited Lecture. San Diego Community College School District, San Diego.
- 2017 "Titus Kaphar: Visual Quotations." Princeton University Art Museum, NJ.
"Glass House Presents: Conversation with Titus Kaphar and Deborah Berke." The Glass House, New Canaan, CT.
"Can art amend history?" TED talk.
"The Centennial Lecture." Barrett, The Honors College at Arizona State University, Tempe, AZ.
- 2016 Summer Series. Anderson Ranch, Snowmass Village, CO.
- 2015 "Artist Talk in conjunction with Us Is Them." The Pizzuti Collection, Columbus, OH.
Arresting Patterns Conference. Yale University Art Gallery, New Haven, CT.
- 2012 New Britain Museum of American Art, CT.
Yale University Art Gallery in conjunction with Arts and Ideas Annual International Arts Festival, New Haven, CT.

Selected Public Collections:

21C Museums and Hotels, multiple locations
Andrew W. Mellon Foundation, New York
Birmingham Museum of Art, AL
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, New York
Burger Collection, Zurich
Chrysler Museum of Art, Norfolk, Virginia
Contemporary Arts Center, Cincinnati
Crystal Bridges Museum of American Art, Bentonville, AR

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Detroit Institute of Art
Equal Justice Initiative Museum, The Legacy Museum, Montgomery, AL
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Iris and Gerald B. Cantor Center for Visual Art, Stanford, CA
Los Angeles County Museum of Art
Lowe Art Museum, University of Miami, Coral Gables, FL
Metropolitan Museum of Art, New York
Mississippi Museum of Art, Jackson
Mott-Warsh Collection, Flint, MI
Museum of Modern Art, New York
National Gallery of Victoria, Sydney
Nelson-Atkins Museum of Art, Kansas City, MO
New Britain Museum of American Art, CT
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, FL
Pérez Art Museum Miami
Pizzuti Collection, Columbus, OH
Rennie Collection, Vancouver, Canada
Seattle Museum of Art
Studio Museum in Harlem, New York
Toledo Museum of Art, OH
Tuskegee University Legacy Museum, AL
University of Michigan Museum of Art, Ann Arbor
Virginia Museum of Fine Arts, Richmond
The West Collection, Oaks, PA
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT