Titus Kaphar Biography

Born in 1976, Kalamazzo, MI.
Lives and works in New Haven, CT.

**Education**

2006  MFA, Yale University, School of Art, New Haven, CT.
2001  BFA, San Jose State University, San Jose, CA.

**Solo Exhibitions:**

2020  *Titus Kaphar: From a Tropical Space.* Gagosian, West 21st Street, New York, NY.
       *Titus Kaphar.* Maruani Mercier, Brussels, Belgium.
       *Language of the Forgotten.* MASS MoCA, North Adams, MA.
       *Survey.* Maruani Mercier Gallery, Knokke, Belgium.
       *One: Titus Kaphar.* Brooklyn Museum, Brooklyn, NY.
       *Redaction: A Project by Titus Kaphar and Reginald Dwayne Betts.* MoMA PS1, Long Island City, NY.
2017  *Impressions of Liberty.* Maclean House, Princeton University, Princeton, NJ.
2015  *99 Jeromes.* Artspace, New Haven, CT.
       *Titus Kaphar: Selections from Asphalt and Chalk.* MoMA PS1, Long Island City, NY.
2014  *The Vesper Project.* Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH; traveled to New Britain Museum of American Art, New Britain, CT; American University Museum at the Katzen Art Center, Washington D.C.; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Lowe Art Museum, University of Miami, Coral Gables, FL; Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL.
       *The Jerome Project.* Studio Museum in Harlem, New York, NY.
2013  *The Vesper Project.* Friedman Benda, New York, NY.
2009  *Titus Kaphar: History in the Making.* Seattle Art Museum, Seattle, WA.
       *Titus Kaphar: Reconstruction.* Roberts & Tilton, Culver City, CA.
2008  *Painting Undone.* Red Gallery, Savannah College of Art and Design, Savannah, GA.
2005  *New Revolution.* Trumbull Gallery, Yale University Art Gallery, New Haven, CT.

The House That Crack Built. San Jose State University Gallery 2, San Jose, CA.

Selected Group Exhibitions:

2021  
*Black American Portraits.* Los Angeles County Museum of Art, Los Angeles, CA.  
*Social Works,* curated by Antwaun Sargent. Gagosian, 555 West 24th Street, New York, NY.  
*Arrivals.* Katonah Museum of Art, Katonah, NY.  
*Icons.* Villa Empain, Brussels, Belgium.  
*The Black Index.* University Art Galleries at University of California, Irvine, CA; traveled to Palo Alto Art Center, Palo Alto, CA; Art Galleries at Black Studies, University of Texas at Austin, Austin, TX; Hunter College Art Galleries – Leubsdorf Gallery, New York, NY.

2020  
*Barring Freedom.* San Jose Museum of Art, San Jose, CA.  
*Suffering From Realness.* MASS MoCA, North Adams, MA.

2019  
*Multiple Modernisms.* Chrysler Museum of Art, Norfolk, VA.

2018  
*Walls Turned Sideways: Artists Confront the American Justice System.* Contemporary Arts Museum of Houston, Houston, TX.  
*Declaration.* VCU Institute for Contemporary Art, Richmond, VA.

2017  
... and the People. Maruani Mercier Gallery, Brussels, Belgium.  
*Art of Rebellion: Black Art of the Civil Rights Movement.* Detroit Institute of Arts, Detroit, MI.  
*The Legacy of Lynching: Confronting Racial Terror in America.* Brooklyn Museum, Brooklyn, NY.

2016  
*Dress Up, Speak Up: Costume and Confrontation.* 21c Museum Hotel, Durham, NC.  
*For Freedoms.* Jack Shainman Gallery, 513 West 20th Street, New York, NY.  
*Recharging the Image: Selections from the Mott-Warsh Collection.* Visual Arts Center of New Jersey, Summit, NJ.

2015  
*I See Myself in You: Selections from the Collection.* Brooklyn Museum, Brooklyn, NY.  
*Us Is Them.* The Pizzuti Collection, Columbus, OH; traveled to Urban Institute for Contemporary Arts, Grand Rapids, MI.  
*Winter in America.* Jack Shainman / The School, Kinderhook, NY.  
*FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney.* Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL.  
*The Art of Idea Festival.* 21c Museum Hotel, Louisville, KY.  
*Arresting Patterns: Race and the Criminal Justice System.* Artspace, New Haven, CT.  
*Breath/Breadth: Contemporary American Black Male Identity.* Maier Museum of Art at Randolph College, Lynchburg, VA.
New Arrivals 2015: Collecting Contemporary Art at The University Maryland. Stamp Gallery, College Park, MD.

Young, Gifted, and Black. Goodman Gallery, Johannesburg, South Africa.

Status Quo. The School / Jack Shainman Gallery, Kinderhook, NY.

2014


Cuban Forever. The Pizzuti Collection, Columbus, OH.

2013

11 Dimensions: Titus Kaphar, Wardell Mila, Demetrius Oliver, Louis B. James. James Gallery, New York, NY; traveled to Inman Gallery, Houston, TX.

2012

3 & 3. Galerie Zidoun, Luxembourg.


2011


2010

Roundabout. The City Gallery, Wellington, New Zealand.


Stitches. Armory Center for the Arts, Pasadena, CA.

Other Than Beauty. Friedman Benda, New York, NY.

2009

Your Gold Teeth II. Marianne Boesky Gallery, New York, NY.

2008


Macrocosm. Roberts & Tilton, Culver City, CA.

2007

Sweet Sweetbacks Baadasssss Song. Von Lintel Gallery, New York, NY.

Blur. Arndt & Partner Gallery, Berlin, Germany.

Salon Nouveau. Galerie Engholm Engelhorn, Vienna, Austria.

My Love is a 187. The Luggage Store Gallery, San Francisco, CA.


2006


2004

Edges. Euphrat Museum of Art, DeAnza College, Cupertino, CA.

2002

Studio 110: Representing Ourselves. San Jose Museum of Art, San Jose, CA.

2001

The African American Spirit in Contemporary Art. Mexican Heritage Plaza, San Jose, CA.

2000


… of Subversion and Dominance. San Jose Art League, San Jose, CA.

Awards:

2020

WSJ Magazine Virtual Innovators Award.

2018

MacArthur Fellowship, MacArthur Fellows Program.

Rappaport Prize, deCordova Sculpture Park and Museum, Lincoln, MA.

Louis Comfort Tiffany Foundation Grant.

2016

Artists as Activist Fellow: Racial Justice + Mass Incarceration, Robert Rauschenberg Foundation.

2015

Creative Capital Award.

2009

Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum.
2004  Belle Arts Foundation Grantee.
2001  California Arts Council Grantee.

Lectures:

2018  Claiming Williams Day, Williams College, Williamstown, MA.  
      “Making Space for Black History: Amending the Landscape of American Art.”  
      Emmanuel College, Boston, MA.
      “Can art amend history?” TED talk.
      “The Centennial Lecture.” Barrett, The Honors College at Arizona State University, Tempe, AZ.
2016  Summer Series. Anderson Ranch, Snowmass Village, CO.
2015  “Artist Talk in conjunction with Us Is Them.” The Pizzuti Collection, Columbus, OH.
      Arresting Patterns Conference. Yale University Art Gallery, New Haven, CT.
2012  New Britain Museum of American Art, New Britain, CT.
      Yale University Art Gallery in conjunction with Arts and Ideas Annual International Arts Festival, New Haven, CT.

Community Projects:

2015  A New Day in Newhalville. Lincoln-Basset Community School, New Haven, CT.
      Summer Apprenticeship Program. ArtSpace, New Haven, CT.
      Arresting Patterns Conference. Yale University Art Gallery, New Haven, CT.

Selected Public Collections:

Birmingham Museum of Art, Birmingham, AL.
Bowdoin College Museum of Art, Brunswick, ME.
Brooklyn Museum, New York, NY.
Burger Collection, Zurich, Switzerland.
Iris and Gerald B. Cantor Center for Visual Art, Stanford, CA.
Contemporary Arts Center, Cincinnati, OH.
Crystal Bridges Museum of American Art, Bentonville, AR.
Equal Justice Initiative Museum, Montgomery, AL.
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.
Maruani Mercier, Brussels, Belgium.
Mott-Warsh Collection, Flint, MI.
New Britain Museum of American Art, New Britain, CT.
Pérez Art Museum Miami (PAMM), Miami, FL.
Massachusetts Museum of Contemporary Art, North Adams, MA.
Metropolitan Museum of Art, New York, NY.
Museum of Modern Art, New York, NY.

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National Gallery of Victoria, Sydney, Australia.
Pizzuti Collection, Columbus, OH.
Seattle Museum of Art, Seattle, WA.
Studio Museum in Harlem, New York, NY.
21C Museums and Hotels, multiple locations.
University of Michigan Museum of Art, Ann Arbor, MI.
Virginia Museum of Fine Arts, Richmond, VA.
Williams College Museum of Art, Williamstown, MA.
Yale Center for British Art, New Haven, CT.