

# GAGOSIAN

## Tom Sachs Biography

Born 1966, Manhattan, New York.  
Lives and works in New York.

### **Education:**

1987 Architectural Association, London.  
1989 BA, Bennington College, Bennington, VT.

### **Selected Solo Exhibitions:**

2019 *Tom Sachs: Tea Ceremony*. Tokyo Opera City Art Gallery, Tokyo, Japan.  
2018 *The Pack*. Vito Schnabel Gallery, St. Moritz, Switzerland.  
*Swiss Passport Office*. Galerie Thaddaeus Ropac, London, England.  
*Chawan*. Greenwich House Pottery, New York, NY.  
2017 *Tom Sachs: Tea Ceremony*. Nasher Sculpture Center, Dallas, TX.  
*Objects of Devotion*. Sperone Westwater, New York, NY.  
*Bronze*. Baldwin Gallery, Aspen, CO.  
*Radiant City: Paintings 2006-2016*. Herron School of Art and Design, Indianapolis, IN.  
2016 *Heaven*. Sogetsu Kaikan, Tokyo, Japan.  
*Space Program: Europa*. Yerba Buena Center for the Arts, San Francisco, CA.  
*Nuggets*. Jeffrey Deitch, New York, NY.  
*Tom Sachs: Boombox Retrospective 1999-2016*. Brooklyn Museum, Brooklyn, NY.  
*Tea Ceremony*. The Noguchi Museum, Long Island City, NY.  
2015 *Tom Sachs: Nuggets*. Lora Reynolds Gallery, Austin, TX.  
*Tom Sachs: Boombox Retrospective 1999-2015*. The Contemporary Austin, Austin, TX.  
2014 *Tom Sachs: Barbie Slave Ship*. Galerie Thaddaeus Ropac, Salzburg, Austria.  
2012 *Space Program: Mars*. Park Avenue Armory, New York.  
2011 \* *Tom Sachs WORK*. Sperone Westwater, New York.  
2009 *Tom Sachs: Cameras*. Alrich Contemporary Art Museum, Ridgefield, CT.  
*Skateboards*. Galerie Thaddaeus Ropac, Salzburg, Austria.  
2008 *Gold & Plywood*. Galerie Thaddaeus Ropac, Paris.  
*Tom Sachs: Bronze Collection*. Baldwin Gallery, Aspen, Co. Galerie Thaddaeus Ropac, France, Oct – Nov.  
*Tom Sachs: Animals*. Sperone Westwater, New York.  
*Tom Sachs: Bronze Collection*. Lever House, New York.  
2007 \* *Tom Sachs: Space Program*. Gagosian Gallery, Beverly Hills.  
*Tom Sachs: Islandia*. Galerie Thaddaeus Ropac, Paris.  
\* *Tom Sachs: Logjam*. Des Moines Art Center, IA.  
2006 \* *Tom Sachs*. Fondazione Prada, Milan.  
\* *Tom Sachs- Survey: America, Modernism, Fashion*. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.  
2005 *Vanity*. Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Tom Sachs: McDonalds*. Tomio Koyama Gallery, Tokyo.  
2004 *Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004*. Baldwin Gallery, Aspen, CO.

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- Tom Sachs: Private Wealth Management.* Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria.
- 2003 *Connecticut.* Sperone Westwater, New York.  
*Disaster. (Featuring Andy Warhol),* Galerie Thaddaeus Ropac, Paris.  
*Nutsy's.* Deutsche Guggenheim, Berlin.  
*Tom Sachs: New Paintings.* Galleria Cardi, Milan.
- 2002 *Holiday Spectacular.* Printed Matter, Inc., New York.  
*Nutsy's.* The Bohem Foundation, New York.  
*Le Corbusier B Sides.* Mario Diacono Gallery, Boston, MA.
- 2001 *Selector.* Galleria Cardi & Co., Milan.  
*White.* Galerie Thaddaeus Ropac, Paris.
- 2000 *Lamps, Bitch Lounge & Quarter Screws.* A/D Gallery, New York, NY.  
*American Bricolage.* Sperone Westwater, New York.  
*Test Module Five (Urinal).* Tomio Koyama Gallery, Tokyo, Japan.  
*Defender.* Baldwin Gallery, Aspen, CO.
- 1999 *Haute Bricolage.* Mary Boone Gallery, New York.  
*W.W.J.B.D.. and other Smash Hits (Neue Werke).* Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Stairmaster.* Mont Blanc Factory, Hamburg, Germany.  
*Burn Baby Burn.* Mont Blanc Store, New York.  
*Tom Sachs.* Mario Diacono Gallery, Boston, MA.  
*\*SONY Outsider.* SITE Santa Fe, NM.  
*\*Creativity is the Enemy.* Galerie Thaddaeus Ropac, Paris.
- 1998 *Creativity is the Enemy.* Thomas Healy Gallery, New York.
- 1997 *Tom Sachs: Cultural Prosthetics.* Galleria Gian Enzo Sperone, Rome.  
*Cultural Prosthetics.* John Berggruen Gallery, San Francisco, CA.
- 1996 *Tom Sachs.* Mario Diacono Gallery, Boston, MA
- 1995 *Cultural Prosthetic.* Morris-Healy Gallery, New York.
- 1994 *Tom Sachs.* Window display, Whitney Museum of American Art, Store Next Door, New York.
- 1993 *Watch Me Work.* Allied Cultural Prosthetics, New York.

### ***Selected Group Exhibitions:***

- 2014 *One Way: Peter Marino.* Bass Museum of Art, Miami, FL.  
*Art or Sound.* Fondazione Prada, Ca'Corner della Regina, Venice, Italy.
- 2012 *The Floor Show.* Gagosian Gallery, Beverly Hills.
- 2011 *Astrup Fearnley Collection.* Bienal Pavilion, Sao Paulo.  
*Fresh Kills.* Anonymous Gallery, Mexico City.  
*Space. About a Dream.* Kunsthalle Wien, Vienna.  
*Happy Tech- Machine dal Volto Umano.* Palazzo Re Enzo, Bologna, Milan.
- 2010 *Meet Me Inside.* Gagosian Gallery, Beverly Hills.  
*Hunters and Gatherers.* Gian Enzo Sperone, Sent, Switzerland.  
*Popular: Brands, Symbols, Icons 1960-2010.* Galerie Thomas Modern, Munich, Germany.  
*Untitled (no show).* Spencer Brownstone, New York.  
*Divine Comedy Exhibition.* Sotheby's, New York.  
*Trunk Show.* Colette, Paris.  
*Sisley Art Project- The Andy Warhol Museum.* Palazzo Bovara, Milan.  
*12<sup>th</sup> International Architecture Exhibition.* Venice Biennale, Venice, Italy.

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- ArtCRUSH*. Aspen Art Museum, Aspen, CO.  
*Wings II*. Deutsche Bank Kunstraum, Salzburg, Austria.  
*JOYRIDE*. Dash Gallery, New York.  
*Robot Dreams*. The Museum Tinguely, Basel, Switzerland.  
*Make Yourself at Home*. 7Elleven Gallery, New York.  
*XXL*. 1000 Eventi, Milan.  
*Wings: The Wing in Contemporary Art*. Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Second Main*. Musee d'Art Moderne de la Ville de Paris, Paris.
- 2009 *In Numbers: Serial Publications by Artists*. X Initiative.  
*Bike Rides: The Exhibition*. Aldrich Contemporary Art Museum.  
*Small Packages*. Art Production Fund LAB/ American Standard Gallery.  
*Stages*. Galerie Emmanuel Perrotin, New York.  
*A House Is Not A Home*. BC Magazine, Paris.  
*Sculpture Show*. Sperone Westwater, New York.  
*Words are Diamonds*. Laleh June Galerie, Basel, Switzerland.  
*SIGN/AGE: Part Three: Fight the Power*. Armand Bartos Fine Art, New York.  
*Better History*. The American Standard Gallery.  
*Schizmo*. 10 Vyner Street, London.  
*The Garden At 4AM*. Gana Art Gallery, New York.
- 2007 *Branded and on Display*, Krannert Art Museum, University of Illinois at Urbana-Champaign.
- 2006 *This is America! Contemporary Art and American Photorealism*, Centraal Museum, Utrecht, Netherlands. Traveled to: Lewis Glucksman Gallery, Cork, Ireland (through 2007). (catalogue).  
*New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video*, Grimaldi Forum, Monaco.
- 2005 *Public Sculpture Invitational*, Herron School of Art and Design, Indianapolis, IN.  
*Die Dritte Dimension*, Galerie Haas & Fuchs; Galerie Michael Haas Sculpture, The Cartin Collection, Hartford, CT.  
*Homestyle*, Leo Castelli Gallery, New York.
- 2004 *DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper Hewitt National Design Museum; Aspen Art Museum, CO (through 2005).  
*Sculptural Sphere*. Sammlung Goetz, Munich, Germany.
- 2003 *Perpetual Bliss*, Galerie Thaddaeus Ropac, Paris.  
*Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Albright-Knox Art Gallery, Buffalo, NY.
- 2002 *Shopping: Art and Consumer Culture*. Tate Gallery, Liverpool, England (through 2003).  
*Shopping*, Kunst und Konsumkultur, Schirn Kunsthalle, Frankfurt, Germany.  
*Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Mirroring Evil*. Jewish Museum, New York.  
*Self-Medicating*, Michael Kohn Gallery, Los Angeles.
- 2001 *Camera Works*, Marianne Boesky Gallery, New York.  
*Art at the Edge of the Law*, Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Andy Warhol Knives*, Sperone Westwater, New York.  
*Ironical Instinct*, Galleria Cardi, Milan.
- 2001 *The Armory Show 2001*, with Gian Enzo Sperone, New York.  
2000 *The Armory Show 2001*, with Tomiyo Koyama, New York.  
*Making the Making*. Apex Art, NYC, New York.  
*My Reality*, Des Moines Art Center, IA.  
*American Bricolage*, Sperone Westwater, New York.

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- Toys.* Kagan Martos Gallery, New York.  
*Expressions in Wood.* Max Fish, New York.  
*C2C.* New Langton Arts, San Francisco, CA.  
*American Bricolage.* Sperone Westwater, New York.  
*Hand-Made in the U.S.A.* Sprovieri Gallery, London.  
*Art/31/Basel.* Switzerland.  
*Destruction/Creation.* Ubu Gallery, New York.  
*Seven New York Artist,* Wetterling Gallery, Stockholm.  
*Chicago Art Fair.* with Galerie Thaddaeus Ropac, Chicago.  
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA.  
*Fabula: Consumer Media and Contemporary Art.* Cranbrook Art Museum, Bloomfield Hills, MI.
- 1999 *The Stroke.* Exit Art, New York.  
*Coup d'Etat.* Alleged Gallery, New York.  
*Readymade Project.* Wunderkammer, London.  
*Making Change.* The Jewish Museum, San Francisco, CA.  
*Dysfunctional Sculpture.* Center Galleries, Detroit, MI.  
*Persuasion.* Lombard-Fried Gallery, New York.  
*Paper: A Retrospective.* Holly Solomon Gallery, New York.  
*Exposing Meaning in Fashion Through Presentation.* Brooklyn Bridge Anchorage, Brooklyn, NY.  
*Comfort Zone: Furniture by Artist.* Paine Webber Art Gallery, New York.  
\* *Thinking Aloud.* Kettle's Yard, Cambridge; Cornerhouse; Manchester; and Camden Arts Centre London, London.  
*Food for Thought.* New Jersey Center for the Visual Arts, Summit.  
*Hedge.* Thomas Healy Gallery, New York.  
\* *Material Perception.* Bank of America Plaza, Charlotte, NC.  
*He Swam Down, Away.* Audiello Fine Art, New York.
- 1998 *Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture.* Galerie Thaddaeus Ropac, Salzburg, Austria, Galerie Thaddaeus Ropac, Paris. ©  
*Bathroom,* Thomas Healy Gallery, New York, NY  
\* *New York.* Gallery F15, Moss, Norway.
- 1997 \* *Thirty-Third Annual Exhibition of art on Paper.* Weatherspoon Art Gallery, University of North Carolina at Greensboro.  
*Summer Group Show.* Sperone Westwater, New York.  
*Icons: Modern Design and the Haunting Quality of Everyday Objects.* San Francisco Museum of Modern Art, CA.  
*Road Show '97.* Bronwyn Keenan Gallery, New York.  
*The Subverted Object.* Ubu Gallery, New York.
- 1996 *American Dreamin* (curated by Heidi Zuckerman). Linda Kirkland Gallery, New York.  
*On / In/ Through.* Morris-Healy Gallery, New York.
- 1995 *Shred Sled Symposium.* Thread Waxing Space, New York.  
*Occupato.* Bennett Roberts Fine Art, Los Angeles.
- 1994 *Inaugural Exhibition.* Paul Morris Gallery, New York.  
*Red Windows.* Barney 's, New York.  
*Kill All Artists.* Public performance, New York.  
*Pathetic masterworks.* Alleged Gallery, New York.  
*The Bong Show.* Alleged Gallery, New York.  
*ICFF Windows.* Barney 's, New York.
- 1993 *Shopping Cart Furniture window with Dries van Noten.* Barney 's, New York.
- 1992 *Minimal Tricks.* Alleged Gallery, New York.

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1991 *10 Steps*. Muranishi Lederman, New York.  
*Exhibition*. Allied Cultural Prosthetics, New York.  
*Denied Access Parking Lot*. L.A. Eats, Los Angeles.

***Awards:***

1987 Furniture Prize, awarded by Tom Dixon, Architectural Association, London.