

GAGOSIAN

Tom Wesselmann Biography

Born in 1931, Cincinnati, OH.
Died in 2004, New York City, NY.

Education:

The Cooper Union, New York, NY.
Art Academy of Cincinnati, OH.
BA in Psychology, University of Cincinnati, OH.
Hiram College, OH.

Solo Exhibitions:

- 2018 *Wesselmann : 1963-1983.* Gagosian, Beverly Hills, CA.
Tom Wesselmann: La promesse du bonheur. Le Nouveau Musée National de Monaco (NMNM), Monaco.
Tom Wesselmann : Standing Still Lifes. Gagosian, West 24th Street, New York, NY.
- 2017 *Tom Wesselmann : Bedroom Paintings.* Gagosian, Davies Street, London, England.
Tom Wesselmann. Almine Rech Gallery, London, England.
Tom Wesselmann - Telling It Like It Is. Vedovi Gallery, Brussels, Belgium.
- 2016 *Tom Wesselmann Collages: 1959-1964.* David Zwirner Gallery, London, England.
Tom Wesselmann, Early Works. Van de Weghe Gallery, New York, NY.
Tom Wesselmann. Mitchell-Innes and Nash Gallery, New York, NY
Tom Wesselmann, A Different Kind of Woman. Almine Rech Gallery, Paris, France.
- 2015 *A Line to Greatness.* Galerie Gmurzynska, St. Moritz, Switzerland.
- 2014 *Beyond Pop Art: A Tom Wesselmann Retrospective.* Denver Art Museum, Denver, CO.
Beyond Pop Art: A Tom Wesselmann Retrospective. Cincinnati Art Museum, Cincinnati, OH.
- 2013 *Pop Art and Beyond: Tom Wesselmann.* Virginia Museum of Fine Arts, Richmond, VA.
Tom Wesselmann, Still Life, Nude and Landscape: The Late Prints. Alan Cristea Gallery, London, England.
- 2012 *Galerie Pascal Lansberg,* Paris, France.
Wesselmann: Painted Black. David Janis Gallery, New York, NY.
Beyond Pop Art, Tom Wesselmann. Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
Tom Wesselmann Objects of Desire. Maxwell Davidson Gallery, New York, NY.
- 2011 *Tom Wesselmann Draws.* The Kreeger Museum, Washington, DC.
Tom Wesselmann - Nudes and Flowers. Gallery Fluegel-Roncak, Nuremberg, Bavaria.
Tom Wesselmann, Grafiken. Galerie Klaus Benden, Cologne, Germany.
- 2010 *Tom Wesselmann.* David Janis Gallery, New York, NY.
Tom Wesselmann, Plastic Works. Maxwell Davidson Gallery, New York, NY.

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- Tom Wesselmann Draws.* Museum of Fine Art, Nova Southeastern University, Fort Lauderdale, FL.
- Tom Wesselmann; Works 1958-2004.* Haunch of Venison Gallery, London, England.
- Tom Wesselmann, Flowers.* Galerie Klaus Benden, Cologne, Germany.
- Tom Wesselmann, Highlights.* Galerie Klaus Benden, Cologne, Germany.
- 2009 *Tom Wesselmann, Journey into the Landscape – steelcuts.* Galerie Thomas, Munich, Germany.
- Tom Wesselmann Draws.* Haunch of Venison Gallery, New York, NY.
- 2008 Forum Gallery, Los Angeles, CA.
- Tom Wesselmann, Faces 1963-1993.* Galerie Benden & Klimczak, Cologne and Viersen, Germany
- Samuel VanHoegaerden Gallery, Knokke, Belgium.
- Tom Wesselmann, Landscapes.* Bernard Jacobson Gallery, London, England.
- Honor Fraser Gallery, Los Angeles, CA.
- 2007 Flora Bigai Arte Moderna e Contemporanea, Venice, Italy.
- Imago Galleries, Palm Desert, CA.
- Maxwell Davidson Gallery, New York, NY.
- Galerie Leu, Munich, Germany.
- Yvon Lambert, New York, NY.
- 2006 *The Sixties.* L&M Arts, New York, NY.
- Sunset Nudes.* Robert Miller Gallery, New York, NY.
- Blue Nudes.* Galerie Benden & Klimczak, Cologne, Germany.
- Imago Galleries, Palm Desert, CA.
- Tom Wesselmann – From 1963 to 2004.* The Columns Art Center, Seoul, Korea.
- 2005 Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy.
- Works on Paper: Retrospective.* Maxwell Davidson Gallery, New York, NY.
- Tom Wesselmann, Drawings 2002-2004.* Galerie Benden & Klimczak, Cologne, Germany.
- 2004 Galerie Rive Gauche, Paris, France.
- 2003 *Tom Wesselmann, Drawings 2002-2003.* Galerie Benden & Klimczack, Cologne, Germany.
- Imago Galleries, Palm Desert, CA.
- Arte Moderna E Contemporanea, Venice, Italy.
- Carl Solway Gallery, Cincinnati, OH.
- University of California at Long Beach, Long Beach, CA.
- Tom Wesselmann.* Robert Miller Gallery, New York, NY.
- Gallery Camino Real, Boca Raton, FL.
- 2002 Heland Wetterling Gallery, Stockholm, Sweden.
- Thomas Ammann Fine Arts, Basel, Switzerland.
- Imago Galleries, Palm Desert, CA.
- Tom Wesselmann, A Selection of Studies from 1960 to Today.* David Janis Fine Art, New York, NY.
- Tom Wesselmann: Blue Nudes.* JGM Galerie, Paris, France.
- Tom Wesselmann: American Icon.* Buschlen Mowatt Galleries, Vancouver, Canada.
- 2001 Imago Galleries, Palm Desert, CA.
- Editions Terminus, Munich, Germany.
- Tom Wesselmann: 3-D Maquettes.* Danese Gallery, New York, NY.
- Pillsbury Peters Fine Art, Dallas, TX.
- 2000 Galerie Uwe Oppen, Kronberg, Germany.

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- Tom Wesselmann: Abstract Maquettes.* Galerie Benden & Klimczak, Cologne, Germany.
Cincinnati Art Gallery, Cincinnati, OH.
Gallery Camino Real, Boca Raton, FL.
Tom Wesselmann: Blue Nudes. Joseph Helman Gallery, New York, NY.
JGM Galerie, Paris, France.
Heland Wetterling Gallery, Stockholm, Sweden.
Galerie Guy Pieters, Knokke-Heist, Belgium.
Tom Wesselmann: Paintings and Metal Works. Galerie Benden Klimczak, Viersen, Germany.
Galerie Hans Mayer, Berlin, Germany.
- 1999
Gallery Camino Real, Boca Raton, FL.
Maxwell Davidson Gallery, New York, NY.
Galerie Kaess Weiss, Stuttgart, Germany.
Tom Wesselmann Nudes. Artiscope, Brussels, Belgium.
James Mayor, London, England.
Wesselmann Maquettes and Nude Cut-Outs. Gallery Camino Real, Boca Raton, FL.
Tom Wesselmann: Small Survey: Small Scale. Maxwell Davidson Gallery, New York, NY.
- 1998
Wetterling Gallery, Stockholm, Sweden.
Michael Lord Gallery, Milwaukee, WI.
Galerie Benden Klimczak, Viersen, Germany.
Tom Wesselmann New Abstract Paintings. Sidney Janis Gallery, New York, NY.
- 1997
Galerie Benden Klimczak, Viersen, Germany.
Galerie Hans Mayer, Dusseldorf, Germany.
- 1996
Tom Wesselmann Abstract Paintings. Sidney Janis Gallery, New York, NY.
Tom Wesselmann Lasers and Lithos. Maxwell Davidson Gallery, New York, NY.
Wetterling Teo Ltd., Singapore.
Tom Wesselmann A Survey: 1959-1995. Fred Hoffman, Santa Monica, CA.
Tom Wesselmann Paper Maquettes. Sidney Janis Gallery, New York, NY.
- 1995
Gallery Camino Real, Boca Raton, FL.
Sidney Janis Gallery, New York, NY.
- 1994
Galerie Beatrice Wassermann, Munich, Germany.
Didier Imbert Fine Art, Paris, France.
Gana Art Gallery, Seoul, South Korea.
Nikolaus Fischer Gallery, Frankfurt, Germany.
Retrospective 1959-1993. Institut für Kulturaustausch, Tübingen, Germany; traveled to the Palais des Beaux-Arts, Brussels; Altes Museum, Berlin; Museum Villa Stuck, Munich; Kunsthal, Rotterdam, The Netherlands; Historisches Museum der Pfalz, Speyer, Germany; Fondation Cartier pour l'Art Contemporain, Paris; Fundacion Juan March, Madrid; Palais de la Virreina, Barcelona; Culturgest, Lisbon; Musée de l'Art Moderne, Nice, France; Nikolaus Fischer Gallery, Frankfurt
Larger than Life: Two Paintings by Tom Wesselmann. Cranbrook Academy of Art Museum, Bloomfield Hills, MI.
- 1993
Nudes, Landscape, Still Lifes. O.K. Harris/David Klein Gallery, Birmingham, MI.
Tom Wesselman. Foundation Veranneman, Kruishouten, Belgium, Belgium.
Wassermann Gallery, Munich, Germany.

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- Tom Wesselmann: A Retrospective Survey 1959-1992.* Shimbun, Isetan Museum of Art, Shinjuku, Tokyo, Japan; traveled to the Museum of Contemporary Art, Sapporo, Japan; The Museum of Modern Art, Shiga, Japan; Museum of Art, Kintetsu, Japan.
- Tom Wesselmann: New Cut-Outs and Drawings.* Wassermann Galerie, Munich, Germany.
- 1992 *Tom Wesselmann.* Riva Yares Gallery, Scottsdale, AZ.
- 1991 *Tom Wesselmann: New Metal Paintings.* Sidney Janis Gallery, New York, NY.
Tasende Gallery, Chicago International Art Exposition, La Jolla, CA.
Gallery Tokoro, Tokyo, Japan.
Edward Totah Gallery, London, England.
Wesselmann: Graphics/Multiples Retrospective 1964-1990. The Contemporary Art Center, Cincinnati, OH.
- 1990 Edward Totah Gallery, London, England.
Colorado State University, Fort Collins, CO.
Galerie Joachim Becker, Cannes, France.
Wilkey Fine Arts, Medina, Washington.
Galerie Esperanza, Montreal, Quebec, Canada.
Fay Gold Gallery, Atlanta, GA.
Studio Trisorio, Naples, Italy.
O.K. Harris, New York, NY.
Sidney Janis Gallery, New York, NY.
Posner Gallery, Milwaukee, WI.
Hokin Gallery, Palm Beach, FL.
Gloria Luria Gallery, Bay Harbor Islands, FL.
Blum Helman Gallery, Santa Monica, CA.
John Stoller Gallery, Minneapolis, Minnesota.
- 1989 Blum Helman Gallery, Santa Monica, CA.
Waddington Galleries, Ltd., London, England.
Maxwell Davidson Gallery, New York, NY.
Galerie Joachim Becker, Cannes, France.
- 1988 *Tom Wesselmann Retrospective: Graphics & Multiples.* Stein Gallery, Chicago, IL; traveled to the Cumberland Gallery, Nashville; Hokin Gallery, Palm Beach; Charles Foley Gallery, Columbus, OH; Nan Miller Gallery, Rochester, NY; The Hara Museum, Tokyo.
Sidney Janis Gallery, New York, NY.
Mayor Gallery, London, England.
Sander Gallery Booth, Hamburg Art Fair, Germany.
Wesselmann Recent Works. Galerie Tokoro, Tokyo, Japan.
- 1987 The Cooper Union, New York, NY.
Galerie de France, Paris, France.
Galerie Esperanza, Montreal, Quebec, Canada.
Queens Museum, Flushing, NY.
Sidney Janis Gallery, New York, NY.
- 1986 Hokin Gallery, Bay Harbor, FL.
Gallery Quintana, Bogota, Columbia.
Galerie Joachim Becker, Cannes, France.
Cut-Outs. Galerie Denise Rene Hans Mayer, Dusseldorf, Germany.
O.K. Harris, New York, NY.

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- Carl Solway Gallery, Cincinnati, OH.
Galerie Quintana, Bogota, Colombia.
Galerie Joachim Becker, Cannes, France.
Galerie Denise Rene Hans Mayer, Dusseldorf, Germany.
- 1985 Jeffrey Hoffeld & Co., New York, NY.
Hokin Gallery, Palm Beach, FL.
- 1984 Sidney Janis Gallery, New York, NY.
McIntosh/Drysdale Gallery, Houston, TX.
Modernism, San Francisco, CA.
Galerie Esperanza, Montreal, Quebec, Canada.
- 1983 Delahunty Gallery, Dallas, TX.
Sander Gallery, New York, NY.
New Work by Tom Wesselmann. Sidney Janis Gallery, New York, NY.
- 1982 Margo Leavin Gallery, Los Angeles, CA.
Carl Solway Gallery, Cincinnati, OH.
Sidney Janis Gallery, New York, NY.
- 1981 Hokin Gallery, Chicago, IL.
Hokin Gallery, Bay Harbor Islands, FL.
- 1980 *New Sculpture & Paintings by Tom Wesselmann*. Sidney Janis Gallery, New York, NY.
- 1979 Hokin Gallery, Miami, FL.
F.I.A.C. Grand Palais, Paris, France.
Serge de Bloe, Brussels, Belgium.
Ehrlich Gallery, New York, NY.
Sidney Janis Gallery, New York, NY.
- 1978 *Tom Wesselmann Graphics 1964-77*. Institute of Contemporary Art, Boston, MA.
- 1976 Sidney Janis Gallery, New York, NY.
- 1974 Sidney Janis Gallery, New York, NY.
Galerie des 4 Mouvements, Paris, France.
Wesselmann, The Early Years: Collages 1959-62. Long Beach, CA; traveled to the Trisolini Gallery of Ohio University, Athens; The Nelson-Atkins Museum of Art, Kansas City.
- 1973 Multiples Gallery, New York, NY and Los Angeles, CA.
- 1972 *Tom Wesselmann*. Sidney Janis Gallery, New York, NY.
Rosa Esman Gallery, New York, NY.
Galerie Aronowitsch, Stockholm, Sweden.
- 1971 Jack Glenn Gallery, Corona del Mar, CA.
- 1970 Sidney Janis Gallery, New York, NY.
Early Still-Lives 1962-1964. Newport Harbor Art Museum, Balboa, CA; traveled to The Nelson-Atkins Museum of Art, Kansas City; The Lincoln Art Museum, MA.
- 1968 *Tom Wesselmann: Great American Nudes*. Dayton's Gallery 12, Minneapolis, MN; traveled to the Museum of Contemporary Art, Chicago, and The De Cordova Museum and Sculpture Park, Lincoln, MA. An Exhibition of New Work by Tom Wesselmann. Sidney Janis Gallery, New York, NY.
- 1967 *Tom Wesselmann*. Galerie Ileana Sonnabend, Paris, France.
Galleria Gian Enzo Sperone, Torino, Italy.
- 1966 Sidney Janis, Gallery, New York, NY.
- 1965 Green Gallery, New York, NY.
- 1964 *Wesselmann: Collages/Great American Nude & Still Life*. Green Gallery, New York, NY.

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- 1962 *Wesselmann: Collages/Great American Nude & Still Life.* Green Gallery, New York, NY.
- 1961 *The Great American Nude, Collages- Tom Wesselmann.* Tanager Gallery, New York, NY.

Selected Group Exhibitions:

- 2017 *Deadeye Dick: Richard Bellamy and His Circle.* Peter Freeman, New York, NY.
Inventing Downtown: Artist-Run Galleries in New York City. The Grey Art Gallery, NYU, New York, NY.
Matisse and American Art. Montclair Art Museum, Montclair, NJ.
- 2016 *The Sonnabend Collection: Half a Century of European and American Art. Part 1.* The Serralves Museum of Contemporary Art, Porto, Portugal. L'Arte Contemporanea Incontra L'Amore. Chiostrò Del Bramante, Rome, Italy.
- 2015 *International Pop Art.* Walker Art Center, Minneapolis, MN. Traveled to; Dallas Museum of Art, TX; The Philadelphia Museum of Art, PA.
Arts & Foods. Expo Milano, Milan, Italy.
Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection. Smithsonian American Art Museum, Washington, DC.
I Like America. Schauwerk Sindelfingen, Sindelfingen, Germany.
- 2014 *Look at Me: Portraiture from Manet to the Present.* Leila Heller Gallery, New York, NY.
Pop to Popism. Art Gallery of New South Wales, Australia.
The Shaped Canvas, Revisited. Luxembourg & Dayan, New York, NY.
Art or Sound. Fondazione Prada, Ca' Corner Della Regina, Venice, Italy.
- 2013 *The Pop Object: the Still Life Tradition in Pop Art.* Acquavella Galleries, New York, NY.
Ileana Sonnabend; Ambassador for the New. The Museum of Modern Art, New York, NY.
- 2012 *The Small Utopia Ars Multiplicata.* Prada Foundation, Milan, Italy.
- 2011 *Highlights from the Ernestine and Bradley Wayne Collection.* Greenberg Van Doren Gallery, New York, NY.
That Seventies Show. Forum Gallery, New York, NY.
- 2010 *Works of art Summer Special.* Galerie Ernst Hilger, Vienna, Austria.
Splendid Pop. MMSU (Museum of Modern and Contemporary Art) Rijeka, Croatia.
Pieces of 9: Reframing the Collection. University Art Museum, Long Beach, CA.
Life as a Legend: Marilyn Monroe. Museum of Contemporary Art, Jacksonville, FL.
- 2009 *Something for Everyone.* Hamiltons Gallery, London, England
LIGHTS! CAMERA! TRASH. Galerie Fluegel-Roncak Showroom, Nuremberg, Germany.
A Look at Contemporary Art. Artsonje Museum, Seoul, South Korea.
International Presence in the Cozzani Collection; Works from the Collection of CAMEC. Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.
Pop, Politics and Pin-ups. Pop Art Graphics from the Beck Collection. Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany.
The Figure and Dr. Freud. Haunch of Venison, New York, NY.
Treasures of Pop. Galerie Klaus Benden, Cologne, Germany.
Sculpture: Post-War to Present. Maxwell Davidson Gallery, New York, NY.
Eros Kalos. Mestna galerija/ City Gallery Nova Gorica, Nova Gorica, Croatia.

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- 2008
- Art in Blue/Blue in Art, Sculpture, Painting and Art Furniture in Blue.* The Columns, Seoul, South Korea.
b/w. Mitterand+Cramer Fine Art, Geneva, Switzerland.
Mixografía: Innovation and Collaboration. Portland Art Museum, Portland, OR.
30 Years of Contemporary Art, Part 1. Kamakura Gallery, Kanagawa, Japan.
Name Dropping. Mitterand+Cramer Fine Art, Geneva, Switzerland.
Pop Art and After: Prints and Popular Culture. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
POP and the Consequences. Museum der Stadt Ratingen, Ratingen.
Amerikanische Kunst & Pop Art. Galerie Wild, Zürich, Switzerland. Traveled to: Galerie Wild, Frankfurt, Germany.
Crossing Borders, Confronting Artistic Diversity. bkhfgallery, Miami, FL.
Hot & Cold. Davidson Contemporary, New York, NY.
Selections from the Collection of Helga & Walther Lauffs. Hauser & Wirth, Zurich, Switzerland.
Original Pop Art in Miami. bkhfgallery, Miami, FL.
Selections from the Collection of Helga and Walther Lauffs. Zwirner & Wirth, New York, NY.
Pop Art Portraits. Staatsgalerie Stuttgart, Stuttgart, Germany.
Pop and Op. Nassau County Museum of Art, Roslyn Harbor, NY.
Kunstkabinett Pop Art. Kunstkabinett, Regensburg, Germany.
Modern Prints; Classic Modern to Pop Art. Galerie Proarta, Zurich, Switzerland.
Tom Wesselmann and 11 Pop Artists Vol. 1. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Painted Faces. Bernarducci.Meisel.Gallery, New York, NY.
Signage, Part Two: Lost in the Supermarket. Armand Bartos Fine Art, New York, NY.
Circa 1958: Breaking Ground in American Art. Ackland Art Museum, University of North Carolina at Ackland, NC.
- 2007
- Tamaño Real.* Galería Cayón, Madrid, Spain.
Preview 2008. Galerie Benden & Klimczak, Cologne, Germany.
Das grosse Finale - 49 Jahre - 9.12.1958 - 8.12.2007. Galerie Brusberg Berlin, Berlin, Germany.
Chartae; Collettiva di grafica e disegno. Galleria Tega, Milan, Italy.
Beauty and the Blonde: An Exploration of American Art and Popular Culture. Kemper Art Museum, Saint Louis, MO
American Masterpieces. Michael Schultz Gallery. Seoul, Seoul, South Korea.
Art Market Now. The Columns, Seoul, South Korea.
Pop Art! 1956-1968. Scuderie del Quirinale, Rome, Italy.
Marilyn Monroe, Life as a Legend. Sioux City Art Center, Sioux City, IA.
Size Matters - XXL-recent Large-scale paintings. HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY.
Group Show. Galerie Leu, Munich, Germany.
Verzameling Roger en Hilda Matthys-Colle. Museum Dhondt-Dhaenens, Deurle, Belgium.
Prime Time - Idols and Icons. Vonderbank Artgalleries - Berlin, Berlin, Germany.
Tease. Mireille Mosler Ltd., New York, NY.
Picasso and American Art. Walker Art Center, Minneapolis, MN.
Le cinque anime della scultura. CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, Italy.

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- 2006
- When Art Worlds Collide; The 60's.* Woodward Gallery, New York, NY.
Collectors 1 - Collezione La Gaia. CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, Italy.
Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968. Oklahoma City Museum of Art, Oklahoma City, OK.
News on Paper. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Marilyn Monroe; Life as a Legend. The Dayton Art Institute, Dayton, OH.
The Painted Lady. Maxwell Davidson Gallery, New York, NY.
Schönwahn sinnig. Stiftung Schleswig-Holsteinische Landesmuseen – Schloss Gottorf, Schleswig, Germany.
Temptations. The Columns, Seoul, South Korea.
New Arrivals and Classics. Galerie Hafenrichter & Flügel, Nuremberg, Germany.
Pop Art at Princeton; Permanent and Promised. Princeton University Art Museum, Princeton, NJ.
EROS in der Kunst der Moderne. Bank Austria Kunstforum, Vienna, Austria.
International & Australian Works on Paper. Josef Lebovic Gallery, Sydney, Australia.
Whole Lotta POP! Contessa Gallery, Cleveland, OH.
Picasso and American Art. Whitney Museum of American Art, New York, NY.
Traveled to; Walker Art Center, Minneapolis, MN
Dusseldorf School of Photography and Contemporary Western Masters. Hanart TZ Gallery, Hong Kong, China.
Life as a Legend; Marilyn Monroe. Boca Raton Museum of Art, Boca Raton, FL.
Das Öffnen und Schliessen des Mundes. Galerie Julius Hummel, Vienna, Austria.
The Food Show; The Hungry Eye. Chelsea Art Museum, New York, NY.
busy going crazy, The Sylvio Perlstein Collection. La Maison Rouge, Paris, France.
Mixographia; Works on Paper, Inc. WP Editions, Philadelphia, PA.
EROS in Modern Art. Foundation Beyeler, Riehen, Switzerland.
Art On The Edge; Contemporary Art From The Permanent Collection. Joslyn Art Museum, Omaha, NE.
Painting Summer in New England. Peabody Essex Museum, Salem, MA.
Drawing. Galerie & Edition Bode GmbH, Nuremberg, Germany.
Faster! Bigger! Better! Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
Marilyn. The Women's Museum, Dallas, TX.
Artists at Work. Cranbrook Art Museum, Bloomfield Hills, MI.
World View. Riso; Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily.
Black & Blue. Robert Miller Gallery, New York, NY.
Vinyl; Records and Covers by Artists. MACBA, Barcelona, Spain.
Scultura e Pittura; Works from the Collection of Mart. MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
Salon de Mai. Levy Galerie, Hamburg, Germany.
Collection on View. Hirshhorn Museum and Sculpture Garden, Washington, DC.
Pop! Mead Art Museum, Amherst, MA.
Trendmarks. Galerie Suty, Coye-la-Forêt, France.
Great American Drawings. The Art Institute of Chicago, Chicago, IL.
Tom Wesselmann and Roy Lichtenstein: American Pop. Museum of Fine Arts, Houston, TX.
The Group Sessions, Part II. Guy Hepner Contemporary, London, England.
Pop Art 1956-2006; The First 50 Years. Polk Museum of Art, Lakeland, FL.

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- 2005 *The Group Sessions, Part I*. Guy Hepner Contemporary, London, England.
Personal Structures. Auden Galerie, Bad Homburg, Germany.
Leckerbissen II. Fischerplatz Galerie, Ulm, Germany.
IT's FRAMED. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Works on Paper. Galerie Hafenrichter & Flügel, Nuremberg, Germany.
Beauty. Rudolf Budja Galerie / Artmosphere Salzburg, Salzburg, Austria.
Made in USA; ausgewählte Graphik. Galerie & Edition Bode GmbH, Nuremberg, Germany.
Perfect Painting. Langen Foundation, Neuss, Germany.
The Subjective Figure. Robert Miller Gallery, New York, NY.
Pop! The University of Michigan Museum of Art, Ann Arbor, MI.
Hommage à Matisse. Artiscope, Brussels, Belgium.
Accrochage; From Delaunay to Lichtenstein. Galerie Proarta, Zurich, Switzerland.
40 Jahre Galerie Thomas. Galerie Thomas, Munich, Germany.
Memoire de la liberte. Galerie Tazl, Weiz, Austria
- 2004 *Das Grosse Fressen. Von Pop bis heute*. Kunsthalle Bielefeld, Germany.
Made in USA Popart. Galerie Laurent Strouk, Paris, France.
Visions of America. Essl Museum, Klosterneuburg, Austria.
West to Wesselmann; American Drawings and Watercolors. Princeton University Art Museum, Princeton, NJ.
Summer Jam. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Love. Rudolf Budja Galerie / Artmosphere Salzburg, Salzburg, Austria.
Pop Classics. ARoS Aarhus Kunstmuseum, Aarhus, Denmark.
Modern Means: Continuity and Change in Art, 1880 to the Present. Mori Art Museum, Tokyo, Japan.
POP CARS. Amerika /Europa. Stiftung Wilhelm Lehbruck Museum • Center of International Sculpture, Duisburg, Germany.
Collage. Bloomberg Space, London, England.
L'Arte in Testa. MACI (Museo Arte Contemporanea Isernia), Isernia, Italy.
Pop Art & Minimalismus; The Serial Attitude. The Albertina, Vienna, Austria.
Das MoMA in Berlin; Meisterwerke aus dem Museum of Modern Art, New York. Neue Nationalgalerie, Berlin, Germany.
Andy Warhol / Tom Wesselmann / Mel Ramos, Leinwände, Zeichnungen, Grafiken. Galerie Hafenrichter & Flügel, Nuremberg, Germany.
- 2003 *Pop Art*. Galerie Ernst Hilger, Vienna, Austria.
American Figures. Between Pop Art and Trans-Avantgarde. Stella Art Foundation, Moscow, Russia.
Happiness; A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan.
Stiftung Maria und Gerald Fischer-Colbrie. Lentos Kunstmuseum Linz, Linz, Austria.
Pop-Art Meets Minimal Art. Auden Galerie, Bad Homburg, Germany.
American Pop Icons. Guggenheim Hermitage Museum, Las Vegas, NV.
The Pop Art Show. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Some Assembly Required; Collage Culture in Post-War America. Polk Museum of Art, Lakeland, FL.
Summer Exhibition 2003, 20 Contemporary Artists. white8 Galerie Aichholzer-Villach, Villach, Austria.
Collages & Assemblages. Artiscope, Brussels, Belgium.
Andy Warhol and the Pop Aesthetic; Permanent Collection and Loans. Arizona State University Art Museum, Tempe, AZ.

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- The Power of Pop*. Museum Kunst Palast, Dusseldorf, Germany.
Thirty Three Women. Thomas Ammann Fine Art AG, Zurich, Switzerland.
Some Assembly Required: Collage Culture in Post-War America. The Madison Museum of Contemporary Art, Madison, WI.
Marilyn; The Life of a Legend. County Hall Gallery, London, England.
Leckerbissen. Fischerplatz Galerie, Ulm, Germany.
POP and More from the Frederick Weisman Art Foundation Collection. The Luckman Fine Arts Complex, Los Angeles, CA.
- 2002 Jack Rutberg Fine Arts, Los Angeles, CA.
From Pop to Now. National Academy of Design, New York, NY. Traveling to; Skidmore College, Wexner Center, Columbus, OH, Milwaukee Art Museum.
1969. Spike Gallery. New York, NY.
- 2001 Sonnabend Gallery, New York, NY.
Pop Impact! Whitney Museum of American Art, New York, NY. Traveled to: Cleveland Center for Contemporary Art, Milwaukee Art Museum, Milwaukee; Columbia Museum of Art, Columbia, SC; Indianapolis Museum of Art, Indianapolis; Oakland Museum of California, Oakland, CA.
Les années Pop. Centre Pompidou, Paris, France.
- 2000 *Pop Art: The John & Kimiko Powers Collection*. Gagosian Gallery, New York, NY.
University Art Museum, California State University, Long Beach, CA.
Vared Gallery, East Hampton, NY.
Riva Yares Gallery, Scottsdale, AZ.
The New Frontier: Art and Television 1960-65. Austin Museum of Art, Austin, TX.
MoMA 2000: Open Ends. Museum of Modern Art, New York, NY.
- 1999 Crane Kalman Gallery, London, England.
Wetterling Teo Gallery, Singapore.
James Mayor Gallery, London, England.
- 1998 *Pop Art*. Vared Gallery, East Hampton, NY.
Pop Art: Selections From the Museum of Modern Art. The High Museum of Art, Atlanta, GA.
- 1997 Tasende Gallery, West Hollywood, CA.
World Artist Tour NICA Pavilion, International Contemporary Arts Festival, Tokyo, Japan.
Table Tops: Morandi's Still Lifes To Mapplethorpe's Flower Studies. California Center For the Arts, Escondido, CA.
- 1996 *Chimeriques Polymeres*. Promenade des Arts, Nice, France.
Five Contemporary Masters and Their Assistants. Paris-New York-Kent Gallery, Kent, CT.
Premio Marco 1996 Exhibition. Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico.
- 1995 *Femininmasculin: the Sex of Art*. Pompidou Center, Paris, France.
American Collage. ACA Galleries, New York, NY.
Summer Idylls. Beth Urdang Gallery, Boston, MA.
Made in the U.S.A. Galerie Kunst Parterre GmbH, Viersen, Germany.
Fondation Cartier pour l'art contemporain, Paris, France.
- 1994 *20th Century Masters*. Sidney Janis Gallery, New York, NY.
Who Needs a Bathing Suit Anyway: Naked Men and Women in American Art. Midtown Payson Galleries, New York, NY.
Mondrian +. Sidney Janis Gallery, New York, NY.

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- Gallery Camino Real, Boca Raton, FL.
Brancusi to Segal. Sidney Janis Gallery, New York, NY.
Art After Art. Nassau County Museum of Art, Roslyn Harbor, NY.
Art Americain: Les Annees 60-70. Musée d'Art Moderne Saint-Etienne, France.
- 1993 *An American Homage to Matisse*. Sidney Janis Gallery, New York, NY.
Neither East Nor West: Seven Contemporary New York Artists. Taipei Gallery, New York, NY.
- 1992 *25 Years A Retrospective*. Cleveland Center for Contemporary Art, Cleveland, OH.
International Images Booth, New York; and Tasende Gallery, La Jolla, CA, at the Art Miami '92 Miami Beach Convention Center, FL.
Tom Wesselmann Drawings and Steel Drawings/Roy Lichtenstein Haystacks. Galerie Joachim Becker, Paris, France.
Arte Americana 1930-1970. Lingotto, Torino, Italy.
The Art Show. Seventh Regiment Armory, New York, Sidney Janis Gallery, New York, NY.
The Yokohama Art Fair. Tasende Gallery Booth, Yokohama, Japan.
30th Anniversary Exhibition: Important Paintings, Drawings, Sculpture and Prints. Carl Solway Gallery, Cincinnati, OH.
Figures of Contemporary Sculpture, 1970-1990: Images of Man. Isetan Museum, Tokyo, Japan. Traveled to; Daimaru Museum, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima.
- 1991 *20th Century Masters - Works on Paper*. Sidney Janis Gallery, New York, NY.
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France Azure.
Who Framed Modern Art Or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY.
Image and Likeness: Figurative Works from the Permanent Collection. The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY.
The Chicago International Art Exposition. Maxwell Davidson Gallery, New York, NY.
The Tokyo Art Expo, Japan. Tasende Gallery, La Jolla, CA.
Summertime. Tony Shafrazi Gallery, New York, NY.
Pop on Paper. James Goodman Gallery, New York, NY.
Traffic Jam. The New Jersey Center for Visual Arts, Summit, NJ.
Pop Art. The Royal Academy of Arts, London, England. Traveled to; Museum Ludwig, Cologne, Germany; Renia Sofia, Madrid; Musée Beaux-Arts de Montreal, Montreal.
- 1990 *Modern and Contemporary Sculpture*. O'Hara Gallery, New York, NY.
American Masters of the 60's, Early and Late Works. Tony Shafrazi Gallery, New York, NY.
- 1989 Hara Museum, Tokyo, Japan.
Love and Charity: The Tradition of Caritas in Contemporary Painting. Sherry French Gallery, New York, NY.
The Still Life: A Study of Genre. Lafayette Parke Gallery, New York, NY.
A Decade of American Drawing: 1980-1989. Daniel Weinberg Gallery Santa Monica, CA.
Boîte Alerte. Renee Fotouhi Gallery, New York, NY.
- 1988 *Prime Works from the Secondary Market*. Lang & O'Hara Gallery, New York, NY.
Venice Biennale, Venice, Italy.
10 Decades. Art Academy of Cincinnati, Cincinnati, OH.
Pop Art. Galerie 1900-2000, Paris, France.

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- 1987 *Contemporary Cut-Outs*. The Whitney Museum of American Art at Philip Morris, New York, NY.
Monte Carlo Sculpture '87. Monte Carlo, Monaco.
National Sculpture Society 54th Annual Exhibition. Port of History Museum at Penn's Landing, Philadelphia, PA.
Assemblage. Kent Fine Art, New York, NY.
U.S.A. - U.K. Pop Art. Odakyu Grand Gallery, Tokyo, Japan. Traveled to; Daimuru Museum of Art, Osaka; Sogo Museum, Yokohama.
Contemporary Cut-Outs: Figurative Sculpture in Two Dimensions. Whitney Museum of American Art, Fairfield County, CT.
After Pollock: Three Decades of Diversity. Ianetti Lanzzone Gallery, San Francisco, CA.
Contemporary American Collage: 1960-1986. Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA. Traveled to; The William Benton Museum of Art, University of Connecticut, Storrs; Leigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; State University of New York, Albany; Nevada Institute for Contemporary Art, Las Vegas, NV.
- 1986 *75 Years of Collecting American Art at Randolph-Macon Woman's College: Artists on Our Wish List*. Mailer Museum of Art, Lynchburg, VA.
The 60s. Foundation Cartier, Jouy-en-Josas, France.
Over the Sofa. Vanguard Gallery, Philadelphia, PA.
The Female Nude. DiLaurenti Gallery, New York, NY.
Triennale de Milano. Milan, Italy.
Pop: Then and Now. Castle Gallery, New Rochelle, NY.
- 1985 *Art. A.R.E.A.*, New York, NY.
New York '85. A.R.C.A., Marseille, France.
Celebration 1977-1985. McIntosh/Drysdale Gallery, Washington DC.
The Innovative Still Life. Holly Solomon Gallery, New York, NY.
- 1984 *Heads*. Galerie Silvia Menzel, Berlin, Germany.
- 1983 Marilyn Pearl Gallery, New York, NY.
Bucknell University, Lewisburg, PA.
Futura Gallery, Stockholm, Why New York, NY.
Self Portraits. Linda Farris Gallery, Seattle, WA
Modern Nude Paintings: 1880-1980. The National Museum of Art, Osaka, Japan.
American Still Life 1945-1983. Contemporary Arts Museum, Houston, TX.
- 1982 *Flat and Figurative: 20th Century Wall Sculpture*. Zabriskie Gallery, New York, NY.
Homo Sapiens: The Many Images. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
When They Were Very Young. Mead Art Museum, Amherst College, Amherst, MA.
Another Look at Landscape. Semaphore Gallery, New York, NY.
46th National Annual Midyear Show. Butler Institute of America, Youngstown, OH.
- 1981 *Sculptor's Drawings*. Max Hutchinson Gallery, New York, NY.
The Human Form: Interpretations. The Maryland Institute College of Art, Baltimore, MD.
New Dimensions in Drawing. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Be My Valentine. Delaware Art Museum, Wilmington, DE.
Summer Pleasure. Barbara Gladstone Gallery, New York, NY.

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- 1980 *Seven Decades of 20th Century Art: From the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection.* The La Jolla Museum of Contemporary Art and the Santa Barbara Museum of Art, Santa Barbara, CA.
American Self-Portraits. Harold Reed Gallery, New York, NY.
American Drawing in Black and White: 1970-1980. Brooklyn Museum, Brooklyn, NY.
 Hope Makler Gallery, Philadelphia, PA.
- 1979 *Still Life.* Hooks-Epstein Galleries, Houston, TX.
Pop Art. Palazzo Grassi, Venice, Italy.
Shaped Painting. School of Visual Arts, New York, NY.
- 1978 *Art About Art.* Whitney Museum of American Art, New York, NY.
Seven Americans. Sidney Janis Gallery, New York, NY.
Women: From Nostalgia To Now. Alex Rosenberg Gallery, New York, NY.
Selected 20th Century American Nudes. Harold Reed Gallery, New York, NY.
- 1977 *Miniature.* Fine Arts Gallery, California State University, Los Angeles, CA.
American Painting. Pushkin Museum, Moscow, Russia.
Twelve Americans: Masters of Collage. Andrew Crispo Gallery, New York, NY.
American Art Since 1945. The Museum of Modern Art, New York, NY.
Artists Look at Art. Spencer Museum of Art, University of Kansas, Lawrence, KS.
Tenth Street Days - Co-ops of the Fifties. E.A.S.I. and Pleiades Gallery, New York, NY.
The Chosen Object - European and American Still Life. Joslyn Art Museum, Omaha, NE.
The Private Images: Photographs by Artists. Los Angeles Museum of Contemporary Art, Los Angeles, CA.
The Dada/Surrealist Heritage. Clark Institute, Williams College Williamstown, MA.
- 1976 *Private Notations: Artists' Sketchbooks II.* Philadelphia College of Art, Philadelphia, PA.
The Great American Foot Show. The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum, San Francisco, CA.
An American Portrait 1776-1976. Transworld Art, New York, NY.
60s: American Pop Art and Culture of the Sixties. The New Gallery of Contemporary Art, Cleveland, OH.
The Lyon Collection: Modern and Contemporary Works on Paper. The Art Galleries, California State University, Long Beach, CA.
Illusions of Reality. Australia Council, Sydney, Australia. Traveled to; Australian National Gallery, Canberra; Western Australian Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum & Art Gallery, Hobart.
- 1975 *Drawing Today in New York.* Newcomb College, Tulane University, New Orleans, LA.
American Art Since 1945 from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY. Traveled to; Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo; Denver Art Museum, Denver; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas; Joslyn Art Museum, Omaha; Virginia Museum of Fine Arts, Richmond; Bronx Museum, Bronx.
American Works on Paper 1945-1975 M. Knoedler & Co., New York, American Art Since 1945 from the Collection of the Museum of Modern Art, NY.
Basel International Art Fair. Sidney Janis Gallery, New York, at Basel, Switzerland.

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- 34th Biennial of Contemporary American Painting.* Corcoran Gallery of Art
Washington DC.
- Richard Brown Baker Collects.* Yale University Art Gallery, New Haven, CT.
- 25 Stills.* Whitney Museum of American Art, Downtown at Federal Reserve Plaza,
New York, NY.
- The Nude in American Art.* New York Cultural Center, New York, NY.
- 1974 *Choice Galleries - Galleries' Choice.* New York Cultural Center, New York, NY.
- 25th Anniversary Exhibition.* Sidney Janis Gallery, New York, NY.
- American Pop Art.* The Whitney Museum of American Art, New York, NY.
- Contemporary American Paintings from the Lewis Collection.* Delaware Art Museum,
Wilmington, DE.
- 71st American Exhibition.* The Art Institute of Chicago, Chicago, IL.
- 1961 - American Painting in the Watershed Years.* Allan Frumkin Gallery, New York,
NY.
- 1973 *Contemporary American Drawings.* The Whitney Museum of American Art, New
York, NY.
- Erotic Art.* New School Art Center, New York, NY.
- Works from the Richard Brown Baker Collection.* San Francisco Museum of Art, San
Francisco, CA.
- 1972 *Annual Exhibition of Contemporary Painting & Sculpture.* The Whitney Museum of
American Art, New York, NY.
- 31st Annual Exhibition of the Society of Contemporary Art.* The Art Institute of
Chicago, Chicago, IL.
- Recent Acquisitions. The Museum of Modern Art,* New York, NY.
- Recent Painting and Sculpture.* Muson-Williams-Proctor Institute, Utica, NY.
- Basel International Art Fair.* Sidney Janis Gallery, New York, Basel, Switzerland.
- 1971 *Pop Art.* Mayfair Gallery, London, England.
- Celebrate Ohio.* Akron Art Institute, Akron, OH.
- Art Around the Automobile.* Emily Lowe Gallery, Hofstra Museum, Hofstra University,
Hempstead, NY.
- 1970 *The Highway.* Institute of Contemporary Art, Boston, MA.
- The Drawing Society's New York Regional Drawing Exhibition.* American Federation
of Arts, New York, NY.
- 30th Annual Exhibition of the Society of Contemporary Art.* The Art Institute of
Chicago, Chicago, IL.
- American Art Since 1960.* The Art Museum, Princeton University Princeton, NJ.
- Moratorium.* Leo Castelli Gallery, New York, NY.
- Art for Peace.* Philadelphia Museum of Art, Philadelphia, PA.
- Basel International Art Fair.* Galerie Beyeler, Basel, Switzerland.
- Monumental Art.* Contemporary Arts Center, Cincinnati, OH.
- American Artists of the 1960's.* School of Fine & Applied Arts Centennial Exhibit,
Boston University, Boston, MA.
- Selected Works from the Collection of Mrs. A. B. Sheldon.* Sheldon Memorial Art
Gallery, University of Nebraska, Lincoln, NA.
- Works in Black and White.* Sonnabend Gallery, New York, NY.
- 1969 *New York 13.* Vancouver Art Gallery, Vancouver, Canada. Traveled to; Norman
MacKenzie Art Gallery, Regina, Saskatchewan, Canada; Musée d'Art
Contemporain Montreal, Montreal.
- Ars 69-Helsinki.* The Art Gallery of Ateneum, Helsinki, Finland.

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- Annual Exhibition of Recent American Painting.* The Whitney Museum of American Art, New York, NY.
- Pop Art.* Hayward Gallery, London, England.
- The New Vein: The Human Figure 1963-1968, Smithsonian Institution International Art Program traveling exhibition.* The National Collection of Fine Art, Washington, D.C. Traveled to; Belgrade, Museum of Modern Art; Cologne, Kolnischer Kunstverein; Baden-Baden; Staatliche Kunsthalle; Geneva, Musée d'Arte et d'Histoire; Brussels, Palais de Beaux-Arts; Vienna, Museum des 20. Jahrhunderts; Milan, Padiglione d'Arte Contemporanea.
- La nouvelle figuration americaine, peinture, sculpture, film. 1963-1968. Palais des Beaux-Arts, Brussels, Belgium.
- 1968 *The Sidney & Harriet Janis Collection.* The Museum of Modern Art, New York, NY.
- Dokumenta IV.* Kasel, Germany.
- 1967 *The Sixties.* The Museum of Modern Art, New York, NY.
- Homage to Marilyn Monroe.* Sidney Janis Gallery, New York, NY.
- American Painting Now.* Institute of Contemporary Art, Boston, MA.
- Pittsburgh International.* Carnegie Institute Museum of Art, Pittsburgh, PA.
- American Still Life Painting: 1913-1967.* The American Federation of Arts, New York, NY.
- Galerie der Ricke, Cologne, Germany.
- IXth Biennale of International Contemporary Art. Sao Paulo, Brazil.
- Annual Exhibition of Painting.* The Whitney Museum of American Art, New York, NY.
- Expo '67.* U.S. Pavillion, Canadian World Exposition, Montreal, Quebec, Canada.
- 1966 *Selections from the John G. Powers Collection.* The Aldrich Museum, Ridgefield, CT.
- American Painting.* The Cincinnati Art Museum, Cincinnati, OH.
- American Painting.* Art Gallery of Toronto, Toronto, Canada.
- Art in the Mirror.* The Museum of Modern Art, New York, NY. Traveled to; Mansfield Art Guild, Mansfield, OH; San Francisco State College, San Francisco; Municipal Art Gallery, Los Angeles; Los Angeles Valley College, Van Nuys, CA; Museum of Fine Arts, Houston; State University College, Oswego, NY.
- Contemporary Drawings.* Loeb Art Center, New York University, New York, NY.
- Erotic Art '66.* Sidney Janis Gallery, New York, NY.
- Recent Still Life.* Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
- Contemporary American Still Life.* The Museum of Modern Art, New York, NY. Traveled to; State University College, Oswego, NY; Wabash College, Crawfordsville, IN; Tech Artists Course, Texas Technological College, Lubbock; Cummer Gallery of Art, Jacksonville, FL; San Francisco State College, San Francisco; Michigan State University, Kresge Art Center, East Lansing; Mercer State University, Macon, GA; University of Maryland, College Park.
- Master Drawings: Pissaro to Lichtenstein.* Bianchini Gallery, New York, NY. Traveled to; the Contemporary Arts Museum, Houston, TX.
- Environmental Paintings and Constructions.* Jewish Museum, New York, NY.
- Contemporary Art Acquisitions 1962-65.* Albright-Knox Art Gallery, Buffalo, NY.
- The Harry N. Abrams Family Collection.* Jewish Museum, New York, NY.
- 12 Super Realists.* Gallerie del Leone, Venice, Italy.
- Electricity.* Gallerie Ileana Sonnabend, Paris, France.
- 1965 *Pop Art.* Bruno Bischofberger City-Galerie, Zurich, Switzerland.

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- Master Drawings.* Fort Worth Art Center, Fort Worth, TX.
Pop Art and the American Tradition. Milwaukee Art Center, Milwaukee, WI.
Recent Acquisitions. Museum of Modern Art, New York, NY.
Pop Art aus USA. Hans Neuendorf Gallery, Hamburg, Germany.
Pop Art Nouvea Realisme, Etc. Palais des Beaux-Arts, Brussels, Belgium.
Recent Acquisitions. Whitney Museum of American Art, New York, NY.
The New American Realism. Worcester Art Museum, Worcester, MA.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York, NY.
- 1964 *First International Girlie Exhibit.* Pace Gallery, New York, NY.
67th American Exhibition. Art Institute of Chicago, Chicago, IL.
The Popular Image. Institute of Contemporary Art, London, England.
Rauschenberg, J. Johns, Lichtenstein, Warhol, Oldenburg, Dine, Rosenquist, Segal, Chamberlain, Wesselmann, Bontecou, Pistoletto. Galerie Ileana Sonnabend, Paris, France.
The Supermarket. Bianchini Gallery, New York, NY.
The 1964 Pittsburgh International. Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
American Pop Kunst. Moderna Museet, Stockholm, Sweden. Traveled to; Stedelijk Museum, Amsterdam, and the Louisiana Museum, Humlebaek, Denmark.
- 1963 *Mixed Media and Pop Art.* Albright-Knox Art Gallery, Buffalo, NY.
Recent Work by Milet Andrejevic, George Brecht, Leslie Kerr, Robert Morris, Lucas Samaras, George Segal, Sidney Tillim, Tom Wesselmann, H. C. Westermann. Green Gallery, New York, NY.
Recent Acquisitions. Rose Art Museum, Brandeis University, Waltham, MA.
Pop Art Americain. Galerie Ileana Sonnabend, Paris, France.
Pop Goes the Easel. Contemporary Arts Museum, Houston, TX.
New Directions in American Painting. Rose Art Museum, Brandeis University, Waltham, MA. Traveled to; Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington; Washington University, St. Louis; Detroit Institute of Arts, Detroit
Pop Art USA. Oakland Art Museum, Oakland, CA.
Signs of the Times. Des Moines Art Center, Des Moines, IA.
The Figure and Object from 1917 to the New Vulgarians. Galerie Saqqârah, Gstaad, Switzerland.
Dessins Pop. Galerie Ileana Sonnabend, Paris, France.
- 1962 *American Figure Painting: 1957-1962.* Finch College Museum of Art, New York, NY.
New Realists. Sidney Janis Gallery, New York, NY.
Recent Painting U.S.A.: The Figure. Museum of Modern Art, New York, NY.
Traveled to; Columbus Gallery of Fine Arts, Columbus, OH; Colorado Springs Fine Arts Center, Colorado Springs; Atlanta Arts Association, Atlanta.; City Art Museum, St. Louis; Isaac Delgado Museum, New Orleans; San Francisco Museum of Modern Art, San Francisco; Museum of Fine Arts, Houston; State University College, Oswego, NY.
Pop Art. Pace Gallery, New York, NY.
My Country 'Tis of Thee. Dwan Gallery, Los Angeles, CA.
- 1960 *Drawings and Prints; Cohen, Dine, Grooms, Milder, Prozzo, Ratliff,*

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Spoerri, Stasik, Wesselmann. Judson Gallery, New York, NY.
Dine Ratliff Wesselmann. Judson Gallery, New York, NY.