Tom Wesselmann Biography

Born in 1931, Cincinnati, OH.
Died in 2004, New York City, NY.

Education:
The Cooper Union, New York, NY.
Art Academy of Cincinnati, OH.
BA in Psychology, University of Cincinnati, OH.
Hiram College, OH.

Solo Exhibitions:

  Tom Wesselmann: La promesse du bonheur. Le Nouveau Musée National de Monaco (NMNM), Monaco.
  Tom Wesselmann - Telling It Like It Is. Vedovi Gallery, Brussels, Belgium.
  Tom Wesselmann, Early Works. Van de Weghe Gallery, New York, NY.
  Tom Wesselmann. Mitchell-Innes and Nash Gallery, New York, NY
  Tom Wesselmann, A Different Kind of Woman. Almine Rech Gallery, Paris, France.
2015  A Line to Greatness. Galerie Gmurzynska, St. Moritz, Switzerland.
2014  Beyond Pop Art: A Tom Wesselmann Retrospective. Denver Art Museum, Denver, CO.
  Beyond Pop Art: A Tom Wesselmann Retrospective. Cincinnati Art Museum, Cincinnati, OH.
2013  Pop Art and Beyond: Tom Wesselmann. Virginia Museum of Fine Arts, Richmond, VA.
2012  Galerie Pascal Lansberg, Paris, France.
  Wesselmann;Painted Black. David Janis Gallery, New York, NY.
  Beyond Pop Art, Tom Wesselmann. Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
2011  Tom Wesselmann Draws. The Kreeger Museum, Washington, DC.
  Tom Wesselmann - Nudes and Flowers. Gallery Fluegel-Roncak, Nuremberg, Bavaria.
  Tom Wesselmann, Grafiken. Galerie Klaus Benden, Cologne, Germany.
Tom Wesselmann Draws. Museum of Fine Art, Nova Southeastern University, Fort Lauderdale, FL.


Tom Wesselmann, Flowers. Galerie Klaus Benden, Cologne, Germany.

Tom Wesselmann, Highlights. Galerie Klaus Benden, Cologne, Germany.

2009

Tom Wesselmann, Journey into the Landscape – steelcuts. Galerie Thomas, Munich, Germany.


2008

Forum Gallery, Los Angeles, CA.

Tom Wesselmann, Faces 1963-1993. Galerie Benden & Klimczak, Cologne and Viersen, Germany

Samuel VanHoegaerden Gallery, Knokke, Belgium.


Honor Fraser Gallery, Los Angeles, CA.

2007

Flora Bigai Arte Moderna e Contemporanea, Venice, Italy.

Imago Galleries, Palm Desert, CA.

Maxwell Davidson Gallery, New York, NY.

Galerie Leu, Munich, Germany.

Yvon Lambert, New York, NY.

2006

The Sixties. L&M Arts, New York, NY.


Blue Nudes. Galerie Benden & Klimczak, Cologne, Germany.

Imago Galleries, Palm Desert, CA.


2005

Museo d’Arte Contemporanea Roma (MACRO), Rome, Italy.


2004

Galerie Rive Gauche, Paris, France.

2003


Imago Galleries, Palm Desert, CA.

Arte Moderna E Contemporanea, Venice, Italy.

Carl Solway Gallery, Cincinnati, OH.

University of California at Long Beach, Long Beach, CA.

Tom Wesselmann. Robert Miller Gallery, New York, NY.

Gallery Camino Real, Boca Raton, FL.

2002

Heland Wetterling Gallery, Stockholm, Sweden.

Thomas Ammann Fine Arts, Basel, Switzerland.

Imago Galleries, Palm Desert, CA.

Tom Wesselmann, A Selection of Studies from 1960 to Today. David Janis Fine Art, New York, NY.

Tom Wesselmann: Blue Nudes. JGM Galerie, Paris, France.


2001

Imago Galleries, Palm Desert, CA.

Editions Terminus, Munich, Germany.


Pillsbury Peters Fine Art, Dallas, TX.

2000

Galerie Uwe Opper, Kronberg, Germany.
Cincinnati Art Gallery, Cincinnati, OH.
Gallery Camino Real, Boca Raton, FL.

JGM Galerie, Paris, France.
Heland Wetterling Gallery, Stockholm, Sweden.
Galerie Guy Pieters, Knokke-Heist, Belgium.

Tom Wesselmann: Paintings and Metal Works. Galerie Benden Klimczak, Viersen, Germany.
Galerie Hans Mayer, Berlin, Germany.

1999
Galerie Camino Real, Boca Raton, FL.
Maxwell Davidson Gallery, New York, NY.
Galerie Kaess Weiss, Stuttgart, Germany.

Tom Wesselmann Nudes. Artiscope, Brussels, Belgium.

Wesselmann Maquettes and Nude Cut-Outs. Gallery Camino Real, Boca Raton, FL.


1998
Wetterling Gallery, Stockholm, Sweden.
Michael Lord Gallery, Milwaukee, WI.
Galerie Benden Klimczak, Viersen, Germany.


1997
Galerie Benden Klimczak, Viersen, Germany.
Galerie Hans Mayer, Dusseldorf, Germany.

Tom Wesselmann Abstract Paintings. Sidney Janis Gallery, New York, NY.


Wetterling Teo Ltd., Singapore.


1994
Galerie Beatrice Wassermann, Munich, Germany.
Didier Imbert Fine Art, Paris, France.

Gana Art Gallery, Seoul, South Korea.
Nikolaus Fischer Galery, Frankfurt, Germany.

Retrospective 1959-1993. Institut für Kulturaustausch, Tübingen, Germany; traveled to the Palais des Beaux-Arts, Brussels; Altes Museum, Berlin; Museum Villa Stuck, Munich; Kunsthall, Rotterdam, The Netherlands; Historisches Museum der Pfalz, Speyer, Germany; Foundation Cartier pour l’Art Contemporain, Paris; Fundacion Juan March, Madrid; Palais de la Virreina, Barcelona; Culturgest, Lisbon; Musée de l'Art Moderne, Nice, France; Nikolaus Fischer Galery, Frankfurt

Larger than Life: Two Paintings by Tom Wesselmann. Cranbrook Academy of Art Museum, Bloomfield Hills, MI.

1993
Nudes, Landscape, Still Lifes. O.K. Harris/David Klein Gallery, Birmingham, MI.
Tom Wesselman. Foundation Veranneman, Kruishouten, Belgium, Belgium.
Wassermann Gallery, Munich, Germany.

Tom Wesselmann: New Cut-Outs and Drawings. Wassermann Galerie, Munich, Germany.

1992
Tom Wesselmann. Riva Yares Gallery, Scottsdale, AZ.

1991
Tasende Gallery, Chicago International Art Exposition, La Jolla, CA.
Gallery Tokoro, Tokyo, Japan.

1990
Colorado State University, Fort Collins, CO.
Galerie Joachim Becker, Cannes, France.
Galerie Esperanza, Montreal, Quebec, Canada.
Fay Gold Gallery, Atlanta, GA.
Studio Trisorio, Naples, Italy.
O.K. Harris, New York, NY.
Sidney Janis Gallery, New York, NY.
Posner Gallery, Milwaukee, WI.
Hokin Gallery, Palm Beach, FL.
Gloria Luria Gallery, Bay Harbor Islands, FL.
Blum Helman Gallery, Santa Monica, CA.
John Stoller Gallery, Minneapolis, Minnesota.

1989
Blum Helman Gallery, Santa Monica, CA.
Maxwell Davidson Gallery, New York, NY.
Galerie Joachim Becker, Cannes, France.

1988
Tom Wesselmann Retrospective: Graphics & Multiples. Stein Gallery, Chicago, IL; traveled to the Cumberland Gallery, Nashville; Hokin Gallery, Palm Beach; Charles Foley Gallery, Columbus, OH; Nan Miller Gallery, Rochester, NY; The Hara Museum, Tokyo.
Sidney Janis Gallery, New York, NY.
Sander Gallery Booth, Hamburg Art Fair, Germany.
Wesselmann Recent Works. Galerie Tokoro, Tokyo, Japan.

1987
The Cooper Union, New York, NY.
Galerie de France, Paris, France.
Galerie Esperanza, Montreal, Quebec, Canada.
Queens Museum, Flushing, NY.
Sidney Janis Gallery, New York, NY.

1986
Hokin Gallery, Bay Harbor, FL.
Gallery Quintana, Bogota, Columbia.
Galerie Joachim Becker, Cannes, France.
Cut-Outs. Gallerie Denise Rene Hans Mayer, Dusseldorf, Germany.
O.K. Harris, New York, NY.
Carl Solway Gallery, Cincinnati, OH.
Galerie Quintana, Bogota, Colombia.
Galerie Joachim Becker, Cannes, France.
Galerie Denise Rene Hans Mayer, Dusseldorf, Germany.

1985
Jeffrey Hoffeld & Co., New York, NY.
Hokin Gallery, Palm Beach, FL.
Sidney Janis Gallery, New York, NY.

1984
McIntosh/Drysdale Gallery, Houston, TX.
Modernism, San Francisco, CA.
Galerie Esperanza, Montreal, Quebec, Canada.

1983
Delahunty Gallery, Dallas, TX.
Sander Gallery, New York, NY.
*New Work by Tom Wesselmann*. Sidney Janis Gallery, New York, NY.

1982
Margo Leavin Gallery, Los Angeles, CA.
Carl Solway Gallery, Cincinnati, OH.
Sidney Janis Gallery, New York, NY.

1981
Hokin Gallery, Chicago, IL.
Hokin Gallery, Bay Harbor Islands, FL.

1980
*New Sculpture & Paintings by Tom Wesselmann*. Sidney Janis Gallery, New York, NY.

1979
Hokin Gallery, Miami, FL.
F.I.A.C. Grand Palais, Paris, France.
Serge de Bloe, Brussels, Belgium.
Ehrlich Gallery, New York, NY.
Sidney Janis Gallery, New York, NY.

1978
*Tom Wesselmann Graphics 1964-77*. Institute of Contemporary Art, Boston, MA.

1976
Sidney Janis Gallery, New York, NY.

1974
Sidney Janis Gallery, New York, NY.
Galerie des 4 Mouvements, Paris, France.

1973
Multiples Gallery, New York, NY and Los Angeles, CA.

1972
*Tom Wesselmann*. Sidney Janis Gallery, New York, NY.
Rosa Esman Gallery, New York, NY.
Galerie Aronowitz, Stockholm, Sweden.

1971
Jack Glenn Gallery, Corona del Mar, CA.

1970
Sidney Janis Gallery, New York, NY.

1968

1967
*Tom Wesselmann*. Galerie Ileana Sonnabend, Paris, France.

1966
Sidney Janis, Gallery, New York, NY.

1965
Green Gallery, New York, NY.

1964
1962

1961

Selected Group Exhibitions:

2017
Deadeye Dick: Richard Bellamy and His Circle. Peter Freeman, New York, NY.
Matisse and American Art. Montclair Art Museum, Montclair, NJ.

2016

2015
International Pop Art. Walker Art Center, Minneapolis, MN. Traveled to; Dallas Museum of Art, TX; The Philadelphia Museum of Art, PA.
Arts & Foods. Expo Milano, Milan, Italy.
Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection. Smithsonian American Art Museum, Washington, DC.
I Like America. Schauwerk Sindelfingen, Sindelfingen, Germany.

2014
Look at Me: Portraiture from Manet to the Present. Leila Heller Gallery, New York, NY.
Pop to Popism. Art Gallery of New South Wales, Australia.
The Shaped Canvas, Revisited. Luxembourg & Dayan, New York, NY.
Art or Sound. Fondazione Prada, Ca’ Corner Della Regina, Venice, Italy.

2013

2012
The Small Utopia Ars Multiplicata. Prada Foundation, Milan, Italy.

2011
Highlights from the Ernestine and Bradley Wayne Collection. Greenberg Van Doren Gallery, New York, NY.

2010
Works of art Summer Special. Galerie Ernst Hilger, Vienna, Austria.
Splendid Pop. MMSU (Museum of Modern and Contemporary Art) Rijeka, Croatia.
Life as a Legend: Marilyn Monroe. Museum of Contemporary Art, Jacksonville, FL.

2009
LIGHTS! CAMERA! TRASH. Galerie Fluegel-Roncak Showroom, Nuremberg, Germany.
A Look at Contemporary Art. Arsonje Museum, Seoul, South Korea.
International Presence in the Cozzani Collection: Works from the Collection of CAMeC. Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.

2008
The Figure and Dr. Freud. Haunch of Venison, New York, NY.
Treasures of Pop. Galerie Klaus Benden, Cologne, Germany.
Art in Blue/Blue in Art, Sculpture, Painting and Art Furniture in Blue. The Columns, Seoul, South Korea.
b/w. Mitterand+Cramer Fine Art, Geneva, Switzerland.
Name Dropping. Mitterand+Cramer Fine Art, Geneva, Switzerland.
Pop Art and After: Prints and Popular Culture. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
POP and the Consequences. Museum der Stadt Ratingen, Ratingen.
Amerikanische Kunst & Pop Art. Galerie Wild, Zürich, Switzerland. Traveled to; Galerie Wild, Frankfurt, Germany.
Crossing Borders, Confronting Artistic Diversity. bkhfgallery, Miami, FL.
Hot & Cold. Davidson Contemporary, New York, NY.
Selections from the Collection of Helga & Walther Lauffs. Hauser & Wirth, Zurich, Switzerland.
Original Pop Art in Miami. bkhfgallery, Miami, FL.
Pop Art Portraits. Staatsgalerie Stuttgart, Stuttgart, Germany.
Kunstkabinett Pop Art. Kunstkabinett, Regensburg, Germany.
Modern Prints: Classic Modern to Pop Art. Galerie Proarta, Zurich, Switzerland.
Tom Wesselmann and 11 Pop Artists Vol. I. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Tamaño Real. Galería Cayón, Madrid, Spain.
Preview 2008. Galerie Benden & Klimczak, Cologne, Germany.
Chartae; Collettiva di grafica e disegno. Galleria Tega, Milan, Italy.
Art Market Now. The Columns, Seoul, South Korea.
Pop Art! 1956-1968. Scuderie del Quirinale, Rome, Italy.
Marilyn Monroe, Life as a Legend. Sioux City Art Center, Sioux City, IA.
Size Matters - XXL-recent Large-scale paintings. HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY.
Group Show. Galerie Leu, Munich, Germany.
Prime Time - Idols and Icons. Vonderbank Artgalleries - Berlin, Berlin, Germany.
Tease. Mireille Mosler Ltd., New York, NY.
Picasso and American Art. Walker Art Center, Minneapolis, MN.
Le cinque anime della scultura. CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, Italy.
When Art Worlds Collide; The 60’s. Woodward Gallery, New York, NY.
Collectors 1 - Collezione La Gaia. CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, Italy.
News on Paper. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Marilyn Monroe: Life as a Legend. The Dayton Art Institute, Dayton, OH.
The Painted Lady. Maxwell Davidson Gallery, New York, NY.
Temptations. The Columns, Seoul, South Korea.
New Arrivals and Classics. Galerie Hafenrichter & Flügel, Nuremberg, Germany.
Pop Art at Princeton; Permanent and Promised. Princeton University Art Museum, Princeton, NJ.
EROS in der Kunst der Moderne. Bank Austria Kunstforum, Vienna, Austria.
Whole Lotta POP! Contessa Gallery, Cleveland, OH.
2006
Traveled to; Walker Art Center, Minneapolis, MN.
Dusseldorf School of Photography and Contemporary Western Masters. Hanart TZ Gallery, Hong Kong, China.
Life as a Legend; Marilyn Monroe. Boca Raton Museum of Art, Boca Raton, FL.
Das Öffnen und Schliessen des Mundes. Galerie Julius Hummel, Vienna, Austria.
busy going crazy, The Sylvio Perlstein Collection. La Maison Rouge, Paris, France.
Mixographia; Works on Paper, Inc. WP Editions, Philadelphia, PA.
EROS in Modern Art. Foundation Beyeler, Riehen, Switzerland.
Art On The Edge; Contemporary Art From The Permanent Collection. Joslyn Art Museum, Omaha, NE.
Faster! Bigger! Better! Zentrum für Kunst und Medientecnhologie Karlsruhe, Karlsruhe, Germany.
Marilyn. The Women’s Museum, Dallas, TX.
Artists at Work. Cranbrook Art Museum, Bloomfield Hills, MI.
World View. Riso; Museo d’Arte Contemporanea della Sicilia, Palermo, Sicily.
Vinyl; Records and Covers by Artists. MACBA, Barcelona, Spain.
Scultura e Pittura; Works from the Collection of Mart. MART- Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
Salon de Mai. Levy Galerie, Hamburg, Germany.
Collection on View. Hirshhorn Museum and Sculpture Garden, Washington, DC.
Pop! Mead Art Museum, Amherst, MA.
Trendmarks. Galerie Suty, Coye-la-Forêt, France.
Great American Drawings. The Art Institute of Chicago, Chicago, IL.
Tom Wesselmann and Roy Lichtenstein: American Pop. Museum of Fine Arts, Houston, TX.
Pop Art 1956-2006; The First 50 Years. Polk Museum of Art, Lakeland, FL.
Personal Structures. Auden Galerie, Bad Homburg, Germany.
Leckerbissen II. Fischerplatz Galerie, Ulm, Germany.

2005

IT’s FRAMED. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Works on Paper. Galerie Hafenrichter & Flügel, Nuremberg, Germany.
Beauty. Rudolf Budja Galerie / Atmosphere Salzburg, Salzburg, Austria.
Made in USA; ausgewählte Graphik. Galerie & Edition Bode GmbH, Nuremberg, Germany.
Perfect Painting. Langen Foundation, Neuss, Germany.
The Subjective Figure. Robert Miller Gallery, New York, NY.
Pop! The University of Michigan Museum of Art, Ann Arbor, MI.
Hommage à Matisse. Artiscope, Brussels, Belgium.
Accrochage; From Delaunay to Lichtenstein. Galerie Proarta, Zurich, Switzerland.
40 Jahre Galerie Thomas. Galerie Thomas, Munich, Germany.
Memoire de la liberte. Galerie Tazl, Weiz, Austria

2004

Made in USA Popart. Galerie Laurent Strouk, Paris, France.
Visions of America. Essl Museum, Klosterneuburg, Austria.
West to Wesselmann; American Drawings and Watercolors. Princeton University Art Museum, Princeton, NJ.

Summer Jam. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Love. Rudolf Budja Galerie / Atmosphere Salzburg, Salzburg, Austria.
Pop Classics. ARoS Aarhus Kunstmuseum, Aarhus, Denmark.
Modern Means: Continuity and Change in Art,1880 to the Present. Mori Art Museum, Tokyo, Japan.

POP CARS. Amerika /Europa. Stiftung Wilhelm Lehmbruck Museum • Center of International Sculpture, Duisburg, Germany.
L’Arte in Testa. MACI (Museo Arte Contemporanea Isernia), Isernia, Italy.
Pop Art & Minimalismus; The Serial Attitude. The Albertina, Vienna, Austria.

Andy Warhol / Tom Wesselmann / Mel Ramos, Leinwände, Zeichnungen, Grafiken. Galerie Hafenrichter & Flügel, Nuremberg, Germany.

2003

Pop Art. Galerie Ernst Hilger, Vienna, Austria.
American Figures. Between Pop Art and Trans-Avantgarde. Stella Art Foundation, Moscow, Russia.
Happiness; A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan.
Stiftung Maria und Gerald Fischer-Colbrie. Lentos Kunstmuseum Linz, Linz, Austria.
Pop-Art Meets Minimal Art. Auden Galerie, Bad Homburg, Germany.
American Pop Icons. Guggenheim Hermitage Museum, Las Vegas, NV.
The Pop Art Show. Burkhard Eikelmann Galerie, Dusseldorf, Germany.
Some Assembly Required; Collage Culture in Post-War America. Polk Museum of Art, Lakeland, FL.
Summer Exhibition 2003, 20 Contemporary Artists. white8 Galerie Aichholzer-Villach, Villach, Austria.

Collages & Assemblages. Artiscope, Brussels, Belgium.
Andy Warhol and the Pop Aesthetic; Permanent Collection and Loans. Arizona State University Art Museum, Tempe, AZ.
The Power of Pop. Museum Kunst Palast, Dusseldorf, Germany.
Thirty Three Women. Thomas Ammann Fine Art AG, Zurich, Switzerland.
Some Assembly Required: Collage Culture in Post-War America. The Madison Museum of Contemporary Art, Madison, WI.
Leckerbissen. Fischerplatz Galerie, Ulm, Germany.
POP and More from the Frederick Weisman Art Foundation Collection. The Luckman Fine Arts Complex, Los Angeles, CA.

2002
Jack Rutberg Fine Arts, Los Angeles, CA.

From Pop to Now. National Academy of Design, New York, NY. Traveling to;
Skidmore College, Wexner Center, Columbus, OH, Milwaukee Art Museum.

2001
Sonnabend Gallery, New York, NY.

Pop Impact/Whitney Museum of American Art, New York, NY. Traveled to; Cleveland Center for Contemporary Art, Milwaukee Art Museum, Milwaukee; Columbia Museum of Art, Columbia, SC; Indianapolis Museum of Art, Indianapolis; Oakland Museum of California, Oakland, CA.

Les années Pop. Centre Pompidou, Paris, France.


2000
University Art Museum, California State University, Long Beach, CA.
Vared Gallery, East Hampton, NY.
Riva Yares Gallery, Scottsdale, AZ.
The New Frontier: Art and Television 1960-65. Austin Museum of Art, Austin, TX.

1999
Wetterling Teo Gallery, Singapore.
Pop Art. Vered Gallery, East Hampton, NY.

1998
Pop Art: Selections From the Museum of Modern Art. The High Museum of Art, Atlanta, GA.
Tasende Gallery, West Hollywood, CA.

1997
World Artist Tour NICAF Pavillion, International Contemporary Arts Festival, Tokyo, Japan.
Table Tops: Morandi’s Still Lifes To Mapplethorpe’s Flower Studies. California Center For the Arts, Escondido, CA.

1996
Chimeriques Polymeres. Promenade des Arts, Nice, France.
Five Contemporary Masters and Their Assistants. Paris-New York-Kent Gallery, Kent, CT.

Premio Marco 1996 Exhibition. Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico.

1995
American Collage. ACA Galleries, New York, NY.
Summer Idylls. Beth Urdang Gallery, Boston, MA.
Made in the U.S.A. Galerie Kunst Parterre GmbH, Viersen, Germany.
Fondation Cartier pour l'art contemporai, Paris, France.

1994
Gallery Camino Real, Boca Raton, FL.

Brancusi to Segal. Sidney Janis Gallery, New York, NY.

Art After Art. Nassau County Museum of Art, Roslyn Harbor, NY.

Art Americain: Les Annees 60-70. Musée d'Art Moderne Saint-Etienne, France.

1993


Neither East Nor West: Seven Contemporary New York Artists. Taipei Gallery, New York, NY.

25 Years A Retrospective. Cleveland Center for Contemporary Art, Cleveland, OH.

1992

International Images Booth, New York; and Tasende Gallery, La Jolla, CA, at the Art Miami '92 Miami Beach Convention Center, FL.


The Yokohama Art Fair: Tasende Gallery Booth, Yokohama, Japan.

30th Anniversary Exhibition: Important Paintings, Drawings, Sculpture and Prints. Carl Solway Gallery, Cincinnati, OH.


Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France Azure.

1991

Who Framed Modern Art Or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY.


The Tokyo Art Expo, Japan. Tasende Gallery, La Jolla, CA.

Summertime. Tony Shafrazi Gallery, New York, NY.


Traffic Jam. The New Jersey Center for Visual Arts, Summit, NJ.

Pop Art. The Royal Academy of Arts, London, England. Traveled to; Museum Ludwig, Cologne, Germany; Renia Sofia, Madrid; Musée Beaux-Arts de Montreal, Montreal.

Modern and Contemporary Sculpture. O'Hara Gallery, New York, NY.

1990

American Masters of the 60's, Early and Late Works. Tony Shafrazi Gallery, New York, NY.

Hara Museum, Tokyo, Japan.

1989


Boîte Alerte. Renee Fotouhi Gallery, New York, NY.


1988

Venice Biennale, Venice, Italy.

10 Decades. Art Academy of Cincinnati, Cincinnati, OH.

1987


*Monte Carlo Sculpture '87.* Monte Carlo, Monaco.


*Assemblage.* Kent Fine Art, New York, NY.


*Contemporary Cut-Outs: Figurative Sculpture in Two Dimensions.* Whitney Museum of American Art, Fairfield County, CT.


*Contemporary American Collage: 1960-1986.* Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA. Traveled to: The William Benton Museum of Art, University of Connecticut, Storrs; Leigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; State University of New York, Albany; Nevada Institute for Contemporary Art, Las Vegas, NV.

1986

*75 Years of Collecting American Art at Randolph-Macon Woman's College: Artists on Our Wish List.* Mailer Museum of Art, Lynchburg, VA.

*The 60s.* Foundation Cartier, Jouy-en-Josas, France.

*Over the Sofa.* Vanguard Gallery, Philadelphia, PA.

*The Female Nude.* DiLaurenti Gallery, New York, NY.

*Triennale de Milano.* Milan, Italy.

*Pop: Then and Now.* Castle Gallery, New Rochelle, NY.

1985


*New York '85. A.R.C.A.,* Marseille, France.


1984

*Heads.* Galerie Silvia Menzel, Berlin, Germany.

1983

*Marilyn Pearl Gallery,* New York, NY.

*Bucknell University, Lewisburg, PA.*

*Self Portraits.* Linda Farris Gallery, Seattle, WA.


1982

*Flat and Figurative: 20th Century Wall Sculpture.* Zabriskie Gallery, New York, NY.

*Homo Sapiens: The Many Images.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.

*When They Were Very Young.* Mead Art Museum, Amherst College, Amherst, MA.

*Another Look at Landscape.* Semaphore Gallery, New York, NY.

1981

*46th National Annual Midyear Show.* Butler Institute of America, Youngstown, OH.

*Sculptor's Drawings.* Max Hutchinson Gallery, New York, NY.

*The Human Form: Interpretations.* The Maryland Institute College of Art, Baltimore, MD.

*New Dimensions in Drawing.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.

*Be My Valentine.* Delaware Art Museum, Wilmington, DE.

*Summer Pleasure.* Barbara Gladstone Gallery, New York, NY.
1980


*American Self-Portraits.* Harold Reed Gallery, New York, NY.


Hope Makler Gallery, Philadelphia, PA.

1979

*Still Life.* Hooks-Epstein Galleries, Houston, TX.

*Pop Art.* Palazzo Grassi, Venice, Italy.

*Shaped Painting.* School of Visual Arts, New York, NY.

1978


*Seven Americans.* Sidney Janis Gallery, New York, NY.

*Women: From Nostalgia To Now.* Alex Rosenberg Gallery, New York, NY.

*Selected 20th Century American Nudes.* Harold Reed Gallery, New York, NY.

1977

*Miniature.* Fine Arts Gallery, California State University, Los Angeles, CA.

*American Painting.* Pushkin Museum, Moscow, Russia.

*Twelve Americans: Masters of Collage.* Andrew Crispo Gallery, New York, NY.

1976


*Artists Look At Art.* Spencer Museum of Art, University of Kansas, Lawrence, KS.


1975


*Basel International Art Fair.* Sidney Janis Gallery, New York, at Basel, Switzerland.
34th Biennial of Contemporary American Painting. Corcoran Gallery of Art, Washington DC.

Richard Brown Baker Collects. Yale University Art Gallery, New Haven, CT.


Contemporary American Paintings from the Lewis Collection. Delaware Art Museum, Wilmington, DE.

71st American Exhibition. The Art Institute of Chicago, Chicago, IL.


1973


Erotic Art. New School Art Center, New York, NY.


1972


31st Annual Exhibition of the Society of Contemporary Art. The Art Institute of Chicago, Chicago, IL.


Recent Painting and Sculpture. Muson-Williams-Proctor Institute, Utica, NY.

Basel International Art Fair. Sidney Janis Gallery, New York, Basel, Switzerland.

1971


Celebrate Ohio. Akron Art Institute, Akron, OH.

Art Around the Automobile. Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY.

1970

The Highway. Institute of Contemporary Art, Boston, MA.


30th Annual Exhibition of the Society of Contemporary Art. The Art Institute of Chicago, Chicago, IL.


Moratorium. Leo Castelli Gallery, New York, NY.


Basel International Art Fair. Galerie Beyeler, Basel, Switzerland.

Monumental Art. Contemporary Arts Center, Cincinnati, OH.

American Artists of the 1960's. School of Fine & Applied Arts Centennial Exhibit, Boston University, Boston, MA.

Selected Works from the Collection of Mrs. A. B. Sheldon. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NA.

Works in Black and White. Sonnabend Gallery, New York, NY.

1969


Ars 69-Helsinki. The Art Gallery of Ateneum, Helsinki, Finland.


1968
Dokumenta IV. Kassel, Germany.

1967
American Painting Now. Institute of Contemporary Art, Boston., MA.

Galerie der Ricke, Cologne, Germany.
IXth Biennale of International Contemporary Art. Sao Paulo, Brazil.

Expo ’67. U.S. Pavilion, Canadian World Exposition, Montreal, Quebec, Canada.

1966
Selections from the John G. Powers Collection. The Aldrich Museum, Ridgefield, CT.
American Painting. The Cincinnati Art Museum, Cincinnati, OH.
American Painting. Art Gallery of Toronto, Toronto, Canada.
Art in the Mirror. The Museum of Modern Art, New York, NY. Traveled to; Mansfield Art Guild, Mansfield, OH; San Francisco State College, San Francisco; Municipal Art Gallery, Los Angeles; Los Angeles Valley College, Van Nuys, CA; Museum of Fine Arts, Houston; State University College, Oswego, NY.
Contemporary Drawings. Loeb Art Center, New York University, New York, NY.
Recent Still Life. Museum of Art, Rhode Island School of Design, Providence, Rhode Island.

Contemporary American Still Life. The Museum of Modern Art, New York, NY. Traveled to; State University College, Oswego, NY; Wabash College, Crawfordsville, IN; Tech Artists Course, Texas Technological College, Lubbock; Cummer Gallery of Art, Jacksonville, FL; San Francisco State College, San Francisco; Michigan State University, Kresge Art Center, East Lansing; Mercer State University, Macon, GA; University of Maryland, College Park.

Master Drawings: Pissaro to Lichtenstein. Bianchini Gallery, New York, NY. Traveled to; the Contemporary Arts Museum, Houston, TX.

Environmental Paintings and Constructions. Jewish Museum, New York, NY.
12 Super Realists. Gallerie del Leone, Venice, Italy.
Electricity. Galerie Ileana Sonnabend, Paris, France.

1965
Pop Art. Bruno Bischofberger City-Galerie, Zurich, Switzerland.
Master Drawings. Fort Worth Art Center, Fort Worth, TX.  
Pop Art and the American Tradition. Milwaukee Art Center, Milwaukee, WI.  
Pop Art aus USA. Hans Neuendorf Gallery, Hamburg, Germany.  
1964  
First International Girlie Exhibit. Pace Gallery, New York, NY.  
67th American Exhibition. Art Institute of Chicago, Chicago, IL.  
1963  
Mixed Media and Pop Art. Albright-Knox Art Gallery, Buffalo, NY.  
Recent Acquisitions. Rose Art Museum, Brandeis University, Waltham, MA.  
Pop Art American. Galerie Ileana Sonnabend, Paris, France.  
Pop Goes the Easel. Contemporary Arts Museum, Houston, TX.  
New Directions in American Painting. Rose Art Museum, Brandeis University, Waltham, MA. Traveled to; Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington; Washington University, St. Louis; Detroit Institute of Arts, Detroit.  
Pop Art USA. Oakland Art Museum, Oakland, CA.  
Signs of the Times. Des Moines Art Center, Des Moines, IA.  
The Figure and Object from 1917 to the New Vulgarians. Galerie Saqqârah, Gstaad, Switzerland.  
Dessins Pop. Galerie Ileana Sonnabend, Paris, France.  
1962  
American Figure Painting: 1957-1962. Finch College Museum of Art, New York, NY.  
Recent Painting U.S.A.: The Figure. Museum of Modern Art, New York, NY. Traveled to; Columbus Gallery of Fine Arts, Columbus, OH; Colorado Springs Fine Arts Center, Colorado Springs; Atlanta Arts Association, Atlanta; City Art Museum, St. Louis; Isaac Delgado Museum, New Orleans; San Francisco Museum of Modern Art, San Francisco; Museum of Fine Arts, Houston; State University College, Oswego, NY.  
Pop Art. Pace Gallery, New York, NY.  
My Country ’Tis of Thee. Dwan Gallery, Los Angeles, CA.  
1960  
Drawings and Prints; Cohen, Dine, Grooms, Milder, Prozzo, Ratliff.