

# GAGOSIAN


## Urs Fischer Biography

Born in 1973, Zürich, Switzerland.  
Lives and works in New York, NY.

### **Education:**

Schule für Gestaltung, Zürich, Switzerland.  
Visited de Ateliers, Amsterdam, Netherlands.  
Delfina Studio Trust, London, England.

### **Solo Exhibitions:**

- 2019 *Urs Fischer: Images.* Gagosian, Beverly Hills, CA.
- 2018 *Dasha.* Gagosian, Davies Street, London, England.  
*PLAY* (with choreography by Madeline Hollander). Gagosian, West 21<sup>st</sup> Street, New York, NY.  
*Things.* 511 5<sup>th</sup> Avenue, New York, NY.  
*Urs Fischer: Sōtatsu.* Gagosian, 980 Madison Avenue, New York, NY.
- 2017 *Bliss.* 39 Spring Street, New York, NY.  
*Urs Fischer:*  . Gagosian Gallery, Hong Kong.  
*Urs Fischer: The Public & the Private.* Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA.
- 2016 *Mind Moves.* Gagosian Gallery, San Francisco, CA.  
*Mon cher...* Fondation Vincent Van Gogh, Arles, France.  
*Battito di Ciglia.* Massimo de Carlo, Milan, Italy.  
*Urs Fischer.* Garage Museum of Contemporary Art, Moscow, Russia.  
*Ursula.* JTT, New York, NY.  
*Misunderstandings in the Quest for the Universal.* Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2015 *Urs Fischer: Bruno & Yoyo.* Vito Schnabel Gallery, St. Moritz, Switzerland.  
*Urs Fischer: Fountains.* Gagosian Gallery, Beverly Hills, CA.  
*Urs Fischer.* The Modern Institute, Glasgow, Scotland.  
*Big Clay #4.* Seagram Plaza, New York, NY.  
*Urs Fischer.* Sadie Coles HQ-in-residence, T293, Naples, Italy.
- 2014 *Urs Fischer.* Gavin Brown's Enterprise, New York, NY.  
*Urs Fischer: Julian.* Karma, Amagansett, NY.  
*Urs Fischer.* Sadie Coles HQ, London, England.  
*Urs Fischer: last supper.* Gagosian Gallery, Park & 75, New York, NY.  
*Urs Fischer: mermaid pig bro w/hat.* Gagosian Gallery, 104 Delancey Street, New York, NY.
- 2013 Lever House Art Collection, New York, NY.  
*Urs Fischer.* Sadie Coles HQ, London, England.  
*Urs Fischer.* Gagosian Gallery, Rome, Italy.

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- YES*. Slaughterhouse, Deste Foundation Project Space, Hydra, Greece.  
*Urs Fischer*. Museum of Contemporary Art, Los Angeles, CA.  
*Tables, Heads, and Arms*. Eden Rock Gallery, St. Jean, St. Barthélemy, French West Indies (Organized by Gagosian Gallery).  
 Festival d'Automne à Paris, École National des Beaux-Arts, Paris, France.  
*Madame Fisscher*. Palazzo Grassi, Venice, Italy.  
*schmutz schmutz*. Gagosian Gallery, Paris, France.  
*Beds and Problem Paintings*. Gagosian Gallery, Beverly Hills, CA.  
*Skinny Sunrise*. Kunsthalle Wien, Vienna, Austria.
- 2011 *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd* (with Cassandra MacLeod). Gavin Brown's Enterprise, New York, NY.  
*Urs Fischer and Georg Herold*. The Modern Institute, Glasgow, Scotland.  
*Untitled (Lamp/Bear)*. Seagram Plaza, New York, NY.
- 2010 *Douglas Sirk*. Sadie Coles HQ, London, England.  
*Oscar the Grouch*. The Brant Foundation Art Study Center, Greenwich, CT.
- 2009 *Urs Fischer: Marguerite de Ponty*. New Museum, New York, NY.  
*Dear \_\_\_\_\_! We \_\_\_\_\_ on \_\_\_\_\_, hysterically. It has to be \_\_\_\_\_ that \_\_\_\_\_.*  
*No? It is now \_\_\_\_\_ and the whole \_\_\_\_\_ has changed \_\_\_\_\_.* all the \_\_\_\_\_, \_\_\_\_\_ (with Mark Handforth and Georg Harold). Kunstneres Hus, Oslo, Norway.
- 2008 *Blurry Renoir Debussy*. Galerie Eva Presenhuber, Zürich, Switzerland.  
 2007 *Agnes Martin*. Regen Projects, Los Angeles, CA.  
*you*. Gavin Brown's enterprise, New York, NY.  
*Uh...* Sadie Coles HQ, London, England.  
*large, dark and empty*. Galerie Eva Presenhuber, Zürich, Switzerland.  
*get up girl a sun is running the world* (with Ugo Rondinone). Church San Stae, Venice Biennale, Venice, Italy.  
 Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney, Australia.
- 2006 *Urs Fischer e Rudolf Stingel*. Galleria Massimo de Carlo, Milan, Italy.  
*Oh. Sad. I see..*. The Modern Institute, Glasgow, Scotland.  
*Mary Poppins*. Blaffer Gallery, The Art Museum of the University of Houston, TX.  
 Galerie Eva Presenhuber, Zürich, Switzerland.  
*Paris 1919*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2005 *Mr. Watson—Come Here—I Want to See You*. Hydra Workshop, Greece.  
*Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*. Hamburger Bahnhof, Museum für Gegenwart, Berlin; Camden Arts Centre, London, England.  
*Jet Set Lady*. Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy.  
*Fig, Nut and Pear*. Gavin Brown's enterprise, New York, NY.
- 2004 *Elton John?*. Sadie Coles HQ, London, England.  
*Feige, Nuss, und Birne*. Gruppe Österreichische Guggenheim, Vienna, Austria.  
*Kir Royal*. Kunsthaus Zürich, Switzerland.  
*Not My House Not My Fire*. Espace 315, Centre Pompidou, Paris, France.
- 2003 *Portrait of a Single Raindrop*. Gavin Brown's enterprise, New York, NY.  
*need no chair when walking*. Sadie Coles HQ, London, England.
- 2002 *What should an Owl do with a Fork*. Santa Monica Museum of Art, CA.  
*Mystique Mistake*. The Modern Institute, Glasgow, Scotland.  
*Bing Crosby*. Contemporary Fine Arts, Berlin, Germany.

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- 2001 *Mastering the Complaint*. Galerie Hauser and Wirth and Presenhuber, Zürich, Switzerland.
- 2000 *Cappillon—Urs just does it for the girls* (with Amy Adler). Delfina, London, England.  
*The Membrane—and why I don't mind bad-mooded People*. Stedelijk Museum Bureau Amsterdam, The Netherlands.  
*Tagessuppen/Soups of the Days* and *6 ½ Domestic Pairs Project* (with Keith Tyson). Kunsthaus Glarus, Switzerland.  
*Without a Fist—Like a Bird*. Institute of Contemporary Arts, London, England.
- 1999 *Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy*. Galerie Hauser and Wirth and Presenhuber, Zürich, Switzerland.
- 1997 *Hammer*. Galerie Walcheturm, Zürich, Switzerland.
- 1996 *Frs Uischer*. Galerie Walcheturm, Zürich, Switzerland.

### **Group Exhibitions:**

- 2018 *Black Hole: Arte e matericità tra informale et invisibile*. GAMEc – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy.  
*Mad World*. Marciano Foundation, Los Angeles, CA.  
*How to See [What Isn't There]*. Langen Foundation, Neuss, Germany.  
Glasgow International, Modern Institute – Aird's Lane, Glasgow, Scotland.  
*Dancing with myself*. Punta della Dogana, Venice, Italy.  
*The Anatomy of Disquiet*. The Karpidas Collection, Dallas, TX.  
*Close at Hand: Modern and Contemporary Sculpture*. Gagosian, San Francisco, CA.  
*Kiss Off*. Luxembourg & Dayan, New York, NY.
- 2017 *WILD WEST*. Austrian Cultural Forum, New York, NY.  
*In Florence*, curated by Fabrizio Moretti and Sergio Risaliti. Florence, Italy.  
*moving is in every direction. Environments – Installations – Narrative Spaces*. Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany  
*Fragile State*. Pinchuk Art Centre, Kiev, Ukraine.  
*The Transported Man*. Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.  
*Juxtapoz x Superflat*. Vulcan's Pivot Art + Culture, Seattle, WA.  
*Melodrama, Act 2: New York*, Luxembourg & Dayan, New York, NY.  
*Capital: Debt — Territory — Utopia*. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.  
*Good Dreams, Bad Dreams: American Mythologies*. Aïshti Foundation, Beirut, Lebanon.  
*And Now the Good News: Opere dalla collezione Annette e Peter Nobel*. LAC Lugano Arte e Cultura, Lugano, Switzerland.  
*Urs Fischer: False Friends, Selections from the Dakis Joannou Collection*. Musée d'art et d'histoire, Geneva, Switzerland.  
*Human Interest: Portraits from the Whitney's Collection*. Whitney Museum of American Art, New York, NY.  
*Sculpture on the Move*. Kunstmuseum Basel, Switzerland.  
*Unfinished: Thoughts Left Visible*. The Met Breuer, New York, NY.

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- In the Making: Artists; Assistants, and Influence.* Luxembourg & Dayan, New York, NY.
- 2015 *Unrealism.* Moore Building, Miami, FL.  
*A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie.* Hamberg Bahnhof, Museum fur Gegenwart, Berlin, Germany.  
*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015.* Gagosian Gallery, Beverly Hills, CA.  
*Skeleton. The body's armature in contemporary sculpture.* Museum Beelden aan Zee, The Hague, Netherlands.  
*New Skin.* Aishti Foundation, Beirut, Lebanon.  
*The Mannequin of History: Art After Fabrications of Critique and Culture.* Mata, Modena, Italy.  
*Ametria.* Benaki Museum, Athens, Greece.  
*Sprayed: Works from 1929 to 2015.* Gagosian Gallery, Britannia Street, London, England.  
*Arts & Foods: Rituals since 1851.* Expo Milan 2015, Triennale di Milano, Milan, Italy.  
*COOL / As a State of Mind.* MAMO — Centre d'art de la Cité Radieuse, Marseilles, France.  
*Sleepless – The bed in history and contemporary art.* Österreichische Galerie Belvedere, Vienna, Austria.  
*Voice for My Father.* Ullens Center for Contemporary Arts, Beijing, China.
- 2014 *SHE: Picturing women at the turn of the 21<sup>st</sup> Century.* David Winton Bell Gallery, Brown University, Providence, RI.  
*Horror vacui.* Gagosian Gallery, Geneva, Switzerland.  
*Horror vacui.* Gagosian Gallery, Athens, Greece.  
*FIERCE CREATIVITY.* Pace Gallery, New York, NY.  
*Le Jardin Décomposé / Decomposed Garden.* Gagosian Gallery, Le Bourget, Paris, France.  
*A Very Short History of Contemporary Sculpture.* Phillips, London, England.  
*Burning Down the House.* Gwangju Biennale, Gwangju, Korea.  
*The Human Factor.* Hayward Gallery, London, England.  
Sadie Coles HQ, London, England.  
*In NO Times.* The Modern Institute, Glasgow, Scotland.  
*Joyride.* Marlborough Broome Street, New York, NY.  
*Art Lovers: Histoires d'art dans la collection Pinault.* Grimaldi Forum, Monaco.  
*An American in Paris: Works from a Private Collection.* Gagosian Gallery, Le Bourget, Paris, France.
- 2013 *Elevation 1049: Between Heaven and Hell.* Gstaad, Switzerland.  
*Zero Hours.* Art Sheffield 2013, Site Gallery, Sheffield, England.  
*Somos Libres.* MATE, Lima, Peru.  
*Station to Station.* New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA.  
*Van Gogh, Dali and Beyond: The World Reimagined.* Art Gallery of Western Australia, Perth, Australia.  
*Body Pressure: Sculpture Since the 1960's.* Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany.

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- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon.* Tacoma Art Museum, Tacoma, WA.
- Crystal Maze IV - 1 + 2 + 3 = 3.* Nouveau Festival, Centre Georges Pompidou, Paris, France.
- Festival d'Automne à Paris, École nationale supérieure des Beaux-Arts, Paris, France
- The Painting Factory: Abstraction After Andy Warhol.* Museum of Contemporary Art, Los Angeles, CA.
- Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others).* Galerie Thaddaeus Ropac, Paris, France.
- Ensemble.* Galerie kreO, Paris, France.
- Westbau Pool, etc.* Löwenbräu Kunst, Zurich, Switzerland.
- Painting Now.* Galerie Eva Presenhuber, Zurich, Switzerland.
- Riotous Baroque. From Cattelan to Zurbaran – Tributes to Precarious Vitality.* Kunsthaus Zurich, Zurich, Switzerland; Guggenheim Bilbao, Bilbao, Spain.
- Poule!* Fundacion/ Coleccion Jumex, Ecatepec, Mexico.
- Micro Mania.* Gagosian Gallery, Paris Project Space, France.
- 2011 *Home Alone.* Sender Collection, Miami, FL.
- Now: obras de La Coleccion Jumex.* Hospicio Cabanas, Guadalajara, Mexico.
- In Deed: Certificates of Authenticity in Art.* De Kabinetten van De Vleeshal, Middelburg, The Netherlands; Fondazione Bevilacqua La Masa, Venice, Italy; KHOJ International Artists' Association, New Delhi, India; Mumbai Art Room, Mumbai, India; Nero, Rome, Italy; School of the Art Institute of Chicago, Chicago, IL; The Drawing Center, New York, NY.
- Artists for Haiti.* David Zwirner, New York, NY.
- Lustwarande 2011—Blemishes.* Park de Oude Warande, Museum De Pont, Tilburg, The Netherlands.
- Produced by Migros: Collection migros museum für gegenwartskunst.* Kunsthalle Fridericianum, Kassel, Germany.
- Sculpture Now.* Galerie Eva Presenhuber, Zürich, Switzerland.
- ILLUMInazioni / ILLUMInations.* Venice Biennale, Venice, Italy.
- The World Belongs to You.* Palazzo Grassi, Venice, Italy.
- New contemporary galleries featuring the John Kaldor Family Collection.* Art Gallery of New South Wales, New South Wales, Australia.
- L'invention de l'oeuvre: Rodin et les ambassadeurs.* Musée Rodin, Paris, France.
- Sympathy for the Devil.* Vanhaerents Art Collection, Brussels, Belgium.
- Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb.* Alpenhof St. Anton, St. Anton, Switzerland.
- Don't Do It Etc..* Galerie Bruno Bischofberger, Zürich, Switzerland.
- dwelling.* Marianne Boesky Gallery (uptown), New York, NY.
- Modern British Sculpture.* Royal Academy of Arts, London, England.
- 8 1/2 .* Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy.
- 2010 *Die Nase des Michelangelo / The Nose of Michelangelo.* Galerie Peter Kilchmann, Zürich, Switzerland.
- Divine Comedy.* Sotheby's, New York, NY.
- Post Monument: XIV Biennale Internazionale di Scultura di Carrara.* Carrara, Italy.
- Multiple Pleasures: Functional Objects in Contemporary Art.* Tanya Bonakdar Gallery, New York, NY.

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- The New Décor.* Hayward Gallery; Garage Center for Contemporary Culture, Moscow, Russia.
- Alpha Omega: Works from the Dakis Joannou Collection.* Deste Foundation for Contemporary Art, Athens, Greece.
- High Ideals and Crazy Dreams.* Galerie Vera Munro, Hamburg, Germany.
- Voici un dessin Suisse (1990-2010) / Here is a Swiss Drawing.* Musée Rath, Geneva, Switzerland; Aargauer Kunsthau, Aarau, Switzerland.
- Skin Fruit: Selections from the Dakis Joannou Collection.* New Museum, New York, NY.
- 2009 *Beg Borrow and Steal.* Rubell Family Collection, Miami, FL.
- Les enfants terribles.* Fundación/Colección Jumex, Ecatepec, Mexico.
- We Are Sun-kissed and Snow-blind.* Galerie Patrick Seguin, Paris, France.
- Investigations of a Dog: Works from the FACE Collections.* Fondazione Sandretto Re Rebaudengo, Turin, Italy; Ellipse Foundation, Cascais, Portugal; La maison rouge— Foundation Antoine de Galbert, Paris, France; Magasin 3 Stockholm Konsthall, Stockholm, Sweden; Deste Foundation for Contemporary Art, Athens, Greece.
- Precarious Form I/Prekäre Skulpturen.* Galerie Meyer Kainer, Vienna, Austria.
- Conflicting Tales: Subjectivity (Quadriology, Part 1).* Burger Collection, Berlin, Germany.
- 200 Artworks— 25 Years: Artists' Editions for Parkett.* 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan; Singapore Tyler Print Institute, Robertson Quay, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, Korea.
- The living and the dead.* Gavin Brown's enterprise, New York, NY.
- Mapping the Studio: Artists from the François Pinault Collection.* Palazzo Grassi and Punta della Dogana, Venice, Italy.
- Magritte et la Lumière / Magritte and Light.* Almine Rech Gallery, Brussels, Belgium.
- Remembering Henry's Show: Selected Works, 1978-2008.* The Brant Foundation Art Study Center, Greenwich, CT.
- A Guest and A Host = A Ghost: Works from the Dakis Joannou Collection.* Deste Foundation for Contemporary Art, Athens, Greece.
- Nothingness and Being.* Fundación/Colección Jumex, Ecatepec, Mexico.
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* The Museum of Modern Art, New York, NY.
- Saints and Sinners.* The Rose Art Museum, Brandeis University, Waltham, MA.
- 2008 *Ombres.* New Galerie de France, Paris, France.
- Open Plan Living.* ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel.
- Archaeology of Mind.* Malmö Konstmuseum, Malmö Sweden; Kuntsi Museum of Modern Art, Vaasa, Finland.
- Château de Tokyo / Palais de Fontainebleau.* Château de Fontainebleau, Fontainebleau, France.
- An Unruly History of the Readymade.* Fundación/Colección Jumex, Ecatepec, Mexico.
- Sammlung / Collection.* Migros museum für gegenwartskunst, Zürich, Switzerland.
- Tutti Frutti.* BASE / Progetti per l'arte, Florence, Italy.
- Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, New York, NY.
- Blasted Allegories: Works from the Ringier Collection.* Kunstmuseum Luzern, Lucerne, Switzerland.
- God is Design.* Galeria Fortes Vilaça, São Paulo, Brazil.

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- 2007
- Countdown*. CCS Galleries, Bard College, Annandale-on-Hudson, NY.  
*Schweiz über alles*. Fundación/Colección Jumex, Ecatepec, Mexico.  
*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*. Rubell Family Collection, Miami, FL.  
*Unmonumental: The Object in the 21<sup>st</sup> Century*. New Museum, New York, NY.  
*Jubilee Exhibition*. House Eva Presenhuber, Vnà, Switzerland.  
*The Third Mind: Carte Blanche to Ugo Rondinone*. Palais de Tokyo, Paris, France.  
*00's. The history of a decade that has not yet been named*. Lyon Biennial of Contemporary Art, Lyon, France.  
*Makers and Modelers: Works in Ceramic*. Barbara Gladstone Gallery, New York, NY.  
*Fractured Figure: Works from the Dakis Joannou Collection*. Deste Foundation for Contemporary Art, Athens, Greece.  
*Franz West: Soufflé, eine Massenausstellung*. Kunstraum Innsbruck, Innsbruck, Austria.  
*Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen*, MUMOK and Kunsthalle Wien, Vienna, Austria.  
*The Hamsterwheel*, Tese della Nuovissima, Arsenale di Venezia, Venice, Italy; Le Printemps de Septembre, Toulouse, France; CASM Centre d'Art Santa Monica, Barcelona, Spain; Malmö Konsthall, Malmö, Sweden.  
*Domestic Irony: A Foray into Italy's Private Collections*, Museion, Bolzano, Italy.  
*Sequence 1: Painting and Sculpture in the François Pinault Collection*, Palazzo Grassi, Venice, Italy.
- 2006
- Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium.  
*The Studio*. The Hugh Lane Gallery, Dublin, Ireland.  
*The François Pinault Collection, a Post-Pop Selection*. Palazzo Grassi, Venice, Italy.  
*Defamation of Character*. P.S. 1 Contemporary Art Center, Long Island City, NY.  
*Contrabando*. Galeria Luisa Strina, São Paulo, Brazil.  
*The Vincent Award 2006*. Stedelijk Museum, Amsterdam, The Netherlands.  
*Cinq milliards d'années*. Palais de Tokyo, Paris, France.  
*Prints*. Sadie Coles HQ, London, England.  
*Strange I've Seen That Face Before*. Städtisches Museum Abteiberg, Mönchengladbach, Germany.  
*Where Are We Going? Selections from the François Pinault Collection*. Palazzo Grassi, Venice, Italy.  
*Collection*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Infinite Painting—Contemporary Painting and Global Realism*. Villa Manin Centre for Contemporary Art, Codroipo, Italy.  
*Day for Night*. Whitney Biennial, Whitney Museum of American Art, New York, NY.  
*Collection 1*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2005
- Schweizer Druckgraphik 1980-2005*. Helmhaus Zürich, Switzerland.  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*. Andrea Rosen Gallery, New York, NY.  
*Goethe Abwärts—Deutsche Jungs Etc.: Works From the Falckenberg Collection*. Helsinki Art Museum Meilahti, Finland.  
*Ma Non Al Sud*. Galleria Civica d'Arte Contemporanea di Siracusa, Sicily, Italy.  
*Closing Down*. Bortolami Dayan, New York, NY.  
*Big Bang. Deconstruction and Creation in 20<sup>th</sup> Century Art*. Centre Pompidou, Paris, France.

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- Put It In Your Mouth / I'll see you on the dark side of the prune.* Rivington Arms, New York, NY.
- Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- Material Time / Work Time / Life Time.* Reykjavik Art Museum, Reykjavik, Iceland.
- Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection.* Cobra Museum of Modern Art, Amsterdam, The Netherlands.
- Universal Experience: Art, Life, and the Tourist's Eye.* Museum of Contemporary Art, Chicago, IL; Hayward Gallery, London, England; Mart: Museo de arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy.
- 2004 *Central Station: Collection Harald Falckenberg.* La maison rouge—Fondation Antoine de Galbert, Paris, France.
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik.* Kunsthalle Wien, Vienna, Austria.
- Memorable Memory: Migros Museum Collection.* Kunst Halle Sankt Gallen, St. Gallen, Switzerland.
- Group Show.* Regen Projects, Los Angeles, CA.
- Monument to Now.* Deste Foundation for Contemporary Art, Athens, Greece.
- L'Air du Temps—Collection Printemps / Été 2004.* Migros museum für gegenwartskunst, Zürich, Switzerland.
- I Hate You: The Falckenberg Collection Meets Louisiana.* Louisiana Museum of Modern Art, Humlebæk, Denmark.
- 2003 *Silver Convention.* Galerie Giti Nourbakhsh, Berlin, Germany.
- Unplugged.* Galleria Civica di Arte Contemporanea, Trento, Italy.
- Inaugural Group Exhibition.* Gavin Brown's enterprise, New York, NY.
- Dreams and Conflicts: The Dictatorship of the Viewer.* Venice Biennale, Venice, Italy.
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture.* Migros museum für gegenwartskunst, Zürich, Switzerland; Laznia Centre for Contemporary Art, Gdańsk, Poland.
- Kunstpreis der Böttcherstrasse.* Kunsthalle Bremen, Bremen, Germany.
- Breathing the Water.* Galerie Eva Presenhuber, Zürich, Switzerland.
- Durchzug / Draft: Zwanzig Jahre Stiftung Binz39.* Kunsthalle Zürich, Zurich, Switzerland.
- 2002 *poT: An Exhibition of Contemporary Pottery.* The Independent, Liverpool, England.
- Exile on Main Street.* New International Cultural Center, Antwerp, Belgium.
- The Object Sculpture.* Henry Moore Institute, Leeds, England.
- My head is on fire but my heart is full of love.* Kunsthall Charlottenborg, Charlottenborg, Copenhagen.
- The House of Fiction.* Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland.
- Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer.* Swiss Institute, New York, NY.
- 2001 *walcheturm 00/07: mind-sediments.* Kunstraum Walcheturm, Zürich, Switzerland.
- Squatters.* Museu Serralves, Porto, Portugal.
- Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg.* Kestner-Gesellschaft, Hannover, Germany.
- Enduring Love.* Klemens Gasser & Tanja Grunert, Inc., New York, NY.
- 2000 *Let's Be Friends.* Migros museum für gegenwartskunst, Zürich, Switzerland.



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- Borderline Syndrome. Energies of Defence.* Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia.
- Sammlung 1. The Oldest Possible Memory.* Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland.
- 1999 *Drawings.* Sommer Contemporary Art, Tel Aviv, Israel.  
*PEACE.* Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Eidgenössische Preise für Freie Kunst.* Kunsthalle Zürich, Switzerland.  
*Pizzeria Sehnsucht* (with Marko Lehanka). Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France.  
*Collection.* Migros museum für gegenwartskunst, Zürich, Switzerland.  
*999.* Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.  
*Le repubbliche dell'arte.* Palazzo delle Papesse, Sienna, Italy.  
*Collection.* Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Holding Court.* Entwistle Gallery, London, England.
- 1998 *Morning Glory. De Ateliers 1993–1997.* De Ateliers, Amsterdam, The Netherlands.  
*ironisch/ironic: maurizio cattelan, urs fischer, alicia framis, steve mcqueen, aernout mik/marjoleine boonstra.* Migros museum für gegenwartskunst, Zürich, Switzerland.
- 1997 *été 97.* Centre d'édition contemporaine, Geneva, Switzerland.  
*Guarene arte 97.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.  
*Dokumentation.* Hotel, Zürich, Switzerland.
- 1995 *Calypso* (with Antonietta Peeters and Avery Preesman). Stedelijk Museum Bureau, Amsterdam, The Netherlands.  
*Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst.* Kunsthhaus Glarus, Switzerland.  
*Karaoke 444&222 too.* South London Gallery, London, England.  
*Assistent* (with Maurus Gmür). Stiftung Binz39, Zürich, Switzerland.

### ***Awards and Grants:***

- 2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006, (nominee), Stedelijk Museum, Amsterdam.
- 2000 Residency at Delfina Studios, London, England.
- 1999 Providentia-Preis, Young Art. Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zürich, Switzerland.
- 1997 Kiefer-Hablitzel Stipendium.
- 1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zürich, Switzerland.

### ***Public Collections:***

- Burger, Collection, Berlin, Germany.  
FRAC- Provence- Alpes-Côte d'Azur, Marceille, France.  
Fondation- Carmignac, Paris, France.  
Fondazione Morra, Naples, Italy.  
Kunstmuseum Basel, Basel, Switzerland.  
Museo d'arte della Svizzera Italiana (MASILugano), Lugano, Switzerland.  
Migros Museum für Gegenwartskunst, Zurich, Switzerland.

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MOCA Grand Avenue, Los Angeles, CA.

Museum of Modern Art (MoMA), New York City, NY.

Punta della Dogana- Francois Pinault Foundation, Venice, Italy.

Rubell Family Collection, Miami, FL.

Vanhaerents Art Collection, Brussels, Belgium.