

# GAGOSIAN

## Vera Lutter Biography

Born in 1960 in Kaiserslautern, Germany.  
Lives and works in New York, NY.

### ***Education:***

1993–95 MFA, Photography and Related Media, School of Visual Arts, New York, NY.  
1985–91 Diploma, Academy of Fine Arts, Munich, Germany.

### ***Solo Exhibitions:***

2020 *Vera Lutter: Museum in the Camera.* LACMA, Los Angeles, CA.  
2018 *Vera Lutter.* Baldwin Gallery, Aspen, CO.  
*Vera Lutter: Turning Time,* Gagosian, Britannia Street, London, England.  
2016 *Paestum.* Galleria Alfonso Artiaco, Naples, Italy.  
*Vera Lutter.* Galerie Xippas, Geneva, Switzerland.  
2015 *Vera Lutter: Inverted Worlds.* Museum of Fine Arts, Houston, Houston, TX; traveled to the New Orleans Museum of Art, New Orleans, LA.  
*Vera Lutter.* Gagosian Gallery, 976 Madison Ave, New York, NY.  
2014 *Vera Lutter: Venice.* Weinstein Gallery, Minneapolis, MN.  
*Vera Lutter.* Galerie Max Hetzler, Berlin, Germany.  
*Clock Tower.* Baldwin Gallery, Aspen, CO.  
2013 *Folding Four in One.* Galerie Xippas, Paris, France.  
2012 *Vera Lutter.* Carré d'Art – Musée d'art contemporain, Nîmes, France.  
2011 *Vera Lutter.* Alfonso Artiaco, Naples, Italy.  
*Vera Lutter.* Galerie Max Hetzler, Eifel, Germany.  
*Egypt.* Gagosian Gallery, London, England.  
*a ghost still is like a place.* Baldwin Gallery, Aspen, CO.  
2009 *Vera Lutter.* Gagosian Gallery, Beverly Hills, CA.  
*Vera Lutter.* Galerie Xippas, Paris, France.  
*Vera Lutter: Samar Hussein.* Carolina Nitsch Project Room, New York, NY.  
2008 *Vera Lutter.* Galerie Max Hetzler, Berlin, Germany.  
*Vera Lutter.* Foundation Beyeler, Switzerland.  
*Vera Lutter.* Baldwin Gallery, Aspen, CO.  
2007 *Vera Lutter.* Galleria Cardi, Milan, Italy.  
*Vera Lutter.* Gagosian Gallery, New York, NY.  
2005 *Vera Lutter.* Gallery Xippas, Athens, Greece.  
*Vera Lutter* (organized by the Director's Council Program). The Modern Art Museum of Fort Worth, TX.  
*Vera Lutter.* Dia Beacon, New York, NY.  
2004 *Vera Lutter: Battersea.* Gagosian Gallery, Heddon Street, London, England.  
*Vera Lutter.* Galerie Max Hetzler, Zimmerstraße 90/9, Berlin, Germany.  
*Vera Lutter.* Galerie Max Hetzler, Holzmarktstraße 15-18, Berlin, Germany.

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- Inside In.* Kunsthhaus Graz, Austria.
- 2003 *Vera Lutter.* Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.
- 2002 Museum of Contemporary Photography, Chicago, IL.  
*Vera Lutter.* Galerie Max Hetzler, Berlin, Germany.
- 2001 *Vera Lutter.* Kunsthalle Basel (with Hanspeter Hofmann), Basel, Switzerland.
- 2000 *Vera Lutter.* Frankel Gallery, San Francisco, CA.  
*Vera Lutter.* Barbara Flynn Gallery, Sydney, Australia.
- 1999 *Time Traced: Vera Lutter and Rodney Graham.* Dia Center for the Arts, New York, NY. (through 2000).  
*Vera Lutter.* Roth Horowitz, New York, NY.
- 1998 *Vera Lutter.* Wooster Gardens, New York, NY.
- 1996 *On New York.* Wooster Gardens, New York, NY.
- 1995 *Vera Lutter: Sight and Sense.* Hypo Bank, New York, NY.
- 1992 *Insight.* Window installation at Art Association Munich, Germany.  
Galerie X, Munich, Germany.

### ***Selected Group Exhibitions:***

- 2019 *Spaces and Places: Works from the Collection.* Modern Art Museum of Fort Worth, Fort Worth, TX.
- 2018 *Civilization: The Way We Live Now.* National Museum of Modern and Contemporary Art, Seoul, South Korea.  
*Vision of the Other Worlds.* Sargent's Daughters, New York, NY.  
*Sun Pictures Then and Now: Talbot and his Legacy.* Photo London, London, England.  
*By the Sea.* Marquee Projects, Bellport, NY.  
*Facing the Camera.* Hans Kraus Jr. Fine Photographs, New York, NY.  
*About Photography.* Gagosian, San Francisco, CA.
- 2017 *Painting on Paper: Vera Lutter's Old Master Photographs.* LACMA Booth at TEFAF, Park Avenue Armory, New York, NY.  
*The Mechanics of Expression: Vera Lutter, Sameer Makarius & Otto Steinert.* Howard Greenberg Gallery, New York, NY.
- 2016 *Lunar Attraction.* Peabody Essex Museum, Salem, MA.  
*This is a Photograph.* Penland Gallery and Visitors Center, Penland, NC.  
*Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker.* National Gallery of Art, Washington, D.C.  
*A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art.* Howard Greenberg Gallery, New York, NY.  
*Deconstruction Photographique.* Topographie de L'Art, Paris, France.  
*The Memory of the Future: Photographic Dialogues Between Past, Present, and Future.* Musée de l'Élysée-Les Éditions Noir sur Blanc, Lausanne, Switzerland.
- 2015 *Industry, Now Contemporary Photographs From the Mast Collection, Group Show.* MAST Foundation, Bologna, Italy.  
*Framing Desire: Photography and Video.* The Modern Art Museum of Fort Worth, Fort Worth, TX.

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- The *Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund.* National Gallery of Art, Washington, D.C.
- 2014 *SPOT ON.* Museum Kunstpalast, Düsseldorf, Germany.  
*Now You See It: Photography and Concealment.* The Metropolitan Museum of Art, New York, NY.  
*Convergences: Selected Photographs from the Permanent Collection.* The Getty Center, Los Angeles, CA.
- 2013 *Decisive Moments: Photographs from the Collection of Cerye R. and James F. Pierce.* Honolulu Museum of Art, Honolulu, Hawaii.  
*REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler.* Galerie Max Hetzler, Berlin, Germany.  
*Flowers & Mushrooms.* Museum der Moderne Salzburg, Austria.  
*Legacy: Photographs from the Emily Fisher Landau Collection.* The Aldrich Contemporary Art Museum, Ridgefield, CT.  
*The Distaff Side.* The Granary, Sharon, CT.  
*The Time is Now.* John Berggruen Gallery, San Francisco, CA.  
*Light Sensitive: Photographic Works from North Carolina Collections.* Nasher Museum of Art at Duke University, Durham, NC.  
*Big Pictures.* Amon Carter Museum of American Art, Fort Worth, TX.
- 2012 *Project Pour l'Art Contemporain: 10 Ans d'Acquisitions.* Centre Pompidou, Paris, France.  
*Skyscraper: Art and Architecture Against Gravity.* Museum of Contemporary Art Chicago, Chicago, IL.  
*Recent Acquisitions, Part I: Contemporary Photographs.* Harvard Art Museums, Cambridge, MA.  
*Myths and Realities.* School of Visual Arts, New York, NY.
- 2011 *Accrochage.* Carolina Nitsch Project Room, New York, NY.  
*Prix Pictet Presentation.* Les Rencontres d'Arles, France.  
*Art Unlimited.* Basel, Switzerland.\*  
*Legacy: Photographs from the Emily Fisher Landau Collection.* Whitney Museum of American Art, New York, NY.\*  
*Measuring the World: Heterotopias and Knowledge Spaces in Art.* Kunsthau Graz, Graz, Austria.\*  
*L'objet photographique: une invention permanente.* Maison européenne de la photographie, Paris France.  
*Prix Pictet Exhibition.* Passage de Retz, Paris, France.\*  
*Conversations: Photography from the Bank of America Collection.* Museum of Fine Arts, Boston, MA.\*  
*Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, DC.*  
*PROCESS,* Edwynn Houk Gallery, New York, NY.  
*New Prints 2011/Winter.* International Print Center, New York, NY.
- 2010 *Prix Pictet Shortlist Preview Exhibition.* Galerie Les Filles du Calvaire, Paris, France.  
*Imaginário da Paisagem – Obras da BESart / Coleção Banco Espírito Santo.* Centro de Artes Visuais, Coimbra, Portugal.  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.  
*Still / Moving.* The Israel Museum, Jerusalem, Israel.

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- VaXination*. Galerie Xippas (Exit 7), Athens, Greece.  
*Entre glace et neige (Between Ice and Snow)*. Centro Saint Benin, Région Autonome Vallée d'Aoste, Courmayeur, Italy.
- 2009 *Crash*. Gagosian Gallery, Britannia Street, London, England.  
*Extended Family: Contemporary Connections*. Brooklyn Museum, Brooklyn, NY.  
*elles*, Centre Pompidou, Paris, France.  
*Anabasis. Rituals of Homecoming*. Festival of Dialogue of Four Cultures, Lodz, Poland.
- 2008 *Contradictions in Black and White*. Hasted Hunt Gallery, New York, NY.  
*VENICE: From Caneletto and Turner to Monet*. Fondation Beyeler, Basel, Switzerland.  
*to: Night*. Hunter College Department of Art, New York, NY.  
*du machinique et du vivant: sur une proposition de Régis Durand*. A La Reserve, Pacy-sur-eure, Xippas Gallery, Paris, France.
- 2007 *Photography and Architecture*. Mitterand + Cramer, Geneva, Switzerland.  
*The Neue Galerie Photographic Collection*. Neue Galerie Graz, Museum Joanneum, Graz, Austria.  
*World Images II*. Helmhaus Zürich, Zürich, Switzerland.  
*Taken with Time*. The Atrium Gallery, Marion Center for Photographic Arts, Santa Fe, NM.  
*Façade, Architecture*. Space, Cook Fine Art, New York, NY.  
*The Big Picture*. The North Carolina Museum of Art, Raleigh, NC.
- 2006 *Target Collection of American Photography: A Century In Pictures*, Museum of Fine Arts, Houston, TX.  
*In Sight: Recent Additions to the Permanent Collection*. Museum of Contemporary Photography, Chicago, IL.  
*Modern Photographs: The Machine, the Body and the City, Selections from the Charles Cowles Collection*. Miami Art Museum, Miami, FL. (Through 2007).  
*Alchemy*, Purdy Hicks Gallery, London, England (through 2007).  
*Photography*. Purdy Hicks, London, UK. (Through 2007).  
*Taken with Time*. Print Center, Philadelphia, PA.  
*Out of the Camera*. Bielefelder Kunstverein, Bielefeld, Germany.  
*Kunst und Photographie – Photographie und Kunst*. Galerie Bernd Klüser, Munich, Germany.  
*A la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon*. Musée municipale d'Art de la Roche-sur-Yon, France.  
*Carbonic Anhydride*. Galerie Max Hetzler, Berlin, Germany.  
*Black & White*. Hellenic American Union, Athens, Greece.
- 2005 *Roger Ballen, Alec Soth, Vera Lutter*. Gagosian Gallery, W. 24<sup>th</sup> Street, New York, NY.  
*El Diablo non es Tan Malo Como se Pinta*. Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Strange Days*. Samuel P. Harn Museum of Art, Gainesville, TX.
- 2004 *Contemporary Obscurists*. Alan Klotz Gallery, New York, NY.  
26th São Paulo Biennial: *Image Smugglers in a Free Territory* (curated by Alfons Hug), São Paulo, Brazil.  
*Beginning Here: 101 Ways*. Visual Arts Gallery, School of Visual Arts, New York, NY.  
*The Amazing & The Immutable*. University of South Florida Contemporary Art Museum, Tampa, FL.
- 2003 *Strange Days*. Museum of Contemporary Art, Chicago, IL.  
*Defying Gravity: Contemporary Art and Flight*. North Carolina Museum of Art, Raleigh, NC (through 2004).  
*Landscapes of Man*. Slusser Gallery, University of Michigan, Ann Arbor, MI.

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- Same Time This Year.* Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.  
*The Eye and the Camera. A History of Photography,* Sammlung Albertina, Vienna, Austria.
- 2002 *Wings of Art.* Kunsthalle Darmstadt, Germany.  
Whitney Biennial. The Whitney Museum of American Art, New York, NY.  
*Art on Paper 2002.* Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC.  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001.* Whitney Museum of American Art, New York, NY.  
*Life of the City.* Museum of Modern Art, New York, NY.  
*Exchange & Transform.* Munich Kunstverein, Munich, Germany.  
*Populated.* International Artists Studio Program (IASPIS), Stockholm, Sweden.
- 2001 *Enduring Love.* Klemens Gasser and Tanja Grunert Gallery, New York, NY.  
*What's New: Recent Acquisitions in Photography.* The Whitney Museum of American Art, New York, NY.
- 2000 *Collectors Choice.* Exit Art, New York, NY.  
*New York Now 2000: Contemporary Work in Photography.* The Museum of the City of New York, NY.  
*Photography about Photography.* Andrew Kreps Gallery, New York, NY.
- 1999 *The Big Picture: Large Format Photography.* Middlebury College Museum of Art, Middlebury, VT.  
*Low Tech.* Light Factory, Charlotte, NC.  
*Newton, Crary, Lutter.* Roth-Horowitz, New York, NY.  
*Views from the Edge of the World.* Marlborough Gallery Chelsea, New York, NY.
- 1998 *New York: Divided City.* International Center for Advanced Studies, New York University, New York, NY.  
*About Painting: Part III.* Robert Miller Gallery, New York, NY.
- 1997 *Light.* Bennington Art College, VT.  
*Urban Landscapes.* Marlborough Gallery, New York, NY.
- 1996 *The Art Exchange Show.* 60 Broad Street, New York, NY.
- 1995 *NYC.* Visual Arts Gallery, School of Visual Arts, New York, NY.
- 1994 *LIST.* Artland Gallery, New York, NY.
- 1992 Förderpreise der Stadt München, Künstlerwerkstatt Lothringerstrasse, Munich, Germany.  
Künstlerwerkstatt Lothringerstrasse, Munich, Germany.
- 1988 *Zwischenbericht.* BBK Galerie der Künstler, Munich, Germany. Traveled to Kunsthalle Nürnberg, Nuremberg, Germany.
- 1987 Kunstverein Konstanz, Germany.

### **Artist Projects:**

- 2017 Residency, Los Angeles County Museum of Art, Los Angeles, CA.
- 2009 *Nowhere Near.* 601 Artspace, New York, NY.
- 2008 Set design, *Ariadne Unhinged*, choreographed by Karole Armitage, Gotham Chamber Opera, New York, NY.
- 1997 "The Art of the X-Files", book project with LookOut, Marvin Heiferman and Carole Kismaric. Executive director: Chris Carter, creator of the X-Files series. Publication date: fall 1998.

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### *Awards:*

2002	Pollock-Krasner Foundation Grant.
2001	John Simon Guggenheim Memorial Foundation Fellowship. International Artists Studio Program (IASPIS), Artist in Residence, Stockholm.
1999	Kulturstiftung der ZF Friedrichshafen Grant.
1997	International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge, New York University.
1993	Deutscher Akademischer Austauschdienst (DAAD) Grant to New York.
1991	Meisterschülerin.

### *Public Collections:*

The Art Institute of Chicago, Chicago, IL.  
Boston Museum of Fine Arts, Boston, MA.  
Brooklyn Museum, New York, NY.  
Centre Pompidou, Paris, France.  
Chrysler Museum of Art, Norfolk, VA.  
Davis Museum, Wellesley, MA.  
Dia Art Foundation, New York, NY.  
The J. Paul Getty Museum, Los Angeles, CA.  
The Guggenheim Museum, New York, NY.  
Harvard Art Museums, Fogg Museum, Cambridge, MA.  
Hood Museum of Art, Dartmouth College, Hanover, NH.  
The Israel Museum, Jerusalem, Israel.  
Kunsthaus, Zurich, Switzerland.  
Museum Kunstpalast, Düsseldorf, Germany.  
Lenbach House, Munich, Germany.  
Los Angeles County Museum of Art, Los Angeles, CA.  
The Metropolitan Museum of Art, New York, NY.  
Middlebury College Museum of Art, Middlebury, VT.  
Minneapolis Institute of Art, Minneapolis, MN.  
The Modern Art Museum of Fort Worth, Fort Worth, TX.  
Museum of Contemporary Art, Chicago, IL.  
Museum of Fine Arts, Houston, TX.  
The Museum of Modern Art, New York, NY.  
The National Gallery of Art, Washington, D.C.  
Neue Galerie, New York, NY.  
Neue Nationalgalerie, Berlin, Germany.  
New York Public Library, New York, NY.  
North Carolina Museum of Art, Raleigh, NC.  
San Francisco Museum of Modern Art, San Francisco, CA.  
Whitney Museum of American Art, New York, NY.