

GAGOSIAN

Walter De Maria Bibliography

Books and Catalogues:

- 2018 Görner, Klaus, et al. *Tale of Two Worlds : Arte Experimental Latinoamericano en Diálogo con la Colección MMK, 1944-1989 : una exposición conjunta entre el MMK Museum für Moderne Kunst in Frankfurt am Main y el Museo de Arte Moderno de Buenos Aires*. Bielefeld: Kerber Verlag.
- 2017 Aldrich, Richard, Jeanne Doring, Faivovich & Goldberg and Terry Winters. *Artists on Walter De Maria*. New York: Dia Art Foundation.
- Delahunty, Gavin. *Counterpoint: Sculpture, Music, and Walter De Maria's Large Rod Series*. Dallas: Dallas Museum of Art; New Haven: Yale University Press.
- Goto, Noriko, Yuko Ikehata, Thomas Bruhin, Ayano Fujiwara and Yoko Hemmi, eds. *Chichu Art Museum*. Kagawa: Fukutake Foundation.
- Morgan, Jessica. *Walter De Maria: The Lightning Field*. New York: Dia Art Foundation.
- Raicovich, Laura. *At the Lightning Field*. Minneapolis: Coffee House Press.
- Westheider, Ortrud and Michael Philipp, eds. *From Hopper to Rothko: America's Road to Modern Art*. Potsdam: Museum Barberini.
- 2016 Bürgi, Bernhard Mendes and Kunstmuseum Basel, eds. *Sculpture on the Move, 1946-2016*. Ostfildern and Basel: Hatje Cantz and Kunstmuseum Basel.
- Friedel, Helmut, Katrin Schwarz and Georges Sturm. *Die Kerze: Ein Motiv in der zeitgenössischen Kunst*. Edited by Helmut Friedel. Baden-Baden and Cologne: Museum Frieder Burda and Verlag der Buchhandlung Walther König.
- McFadden, Jane. *Walter De Maria: Meaningless Work*. London: Reaktion Books.
- Meyer, James S., Paige Rozanski and Virginia Dwan. *Los Angeles to New York: Dwan Gallery, 1959-1971*. Washington, Chicago and London: National Gallery of Art in association with the University of Chicago Press.
- Newell, Jennifer, Libby Robin and Kirsten Wehner, eds. *Curating the Future: Museums, Communities and Climate Change*. New York: Routledge.
- 2014 Boström, Antonia, et al. *A Labyrinth for the Park: Celebrating The Twenty-Fifth Anniversary of the Donald J. Hall Sculpture Park*. Kansas City: The Nelson Gallery Foundation.
- Nisbet, James. *Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s*. Cambridge: MIT Press.
- 2013 Celant, Germano and Harald Szeemann. *When Attitudes Become Form, Bern 1969/Venice 2013*. Milan: Prada Foundation
- Gioni, Massimiliano. *The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia*. Venice: Marsilio.
- Herzog, Günter, Charlotte Neusser and Miriam Heiming. *Galerie Heiner Friedrich : München, Köln, New York, 1963-1980*. Zentralarchiv des internationalen Kunsthandels e.V. ZADIK in cooperation with SK Stiftung Kultur der Sparkasse KölnBonn. Cologne and Nürnberg: Zentralarchiv des internationalen Kunsthandels e.V. ZADIK and Verlag für Moderne Kunst.
- Kaneshiro, Kenjiro, Kiyomi Waki and Yoko Hemmi, eds. *Becoming*. Kagawa: Benesse Art Site Naoshima Fututake Foundation.

GAGOSIAN

- Kosky, Jeffrey, L. "Walter De Maria, The Lightning Field: Seeing a Flickering Light." Chap. 1 in *Arts of Wonder: Enchanting Secularity--Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy*. Chicago: University of Chicago Press.
- Robinson, Julia, Liz Kotz, Diedrich Deidrichsen, Charles Curtis and Henry A. Flynt, Jr. *±1961: La Expansión de las Artes*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- 2012 Elliot, Claire and Josef Helfenstein. *Walter De Maria: Trilogies*. Houston: Menil Collection. ----- *Walter De Maria: Sculptures*. New York: Gagosian Gallery. Essay by Lars Nittve.
- 2011 Elliot, Claire and Josef Helfenstein. *Walter De Maria: Trilogies*. Houston: Menil Collection.
- Nova, Alessandro. *The Book of the Wind: The Representations of the Invisible*. Montreal: McGill-Queen's University Press.
- Reifenscheid, Beate, ed. *Die Letzte Freiheit, The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*. Milan: Silvana Editoriale Semff, Michael, Corinna Thierolf, and Alexander Klar, eds. *Der Raum Der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960, Sammlung Michalke*. Munich: Staatliche Graphische Sammlung München.
- Weibel, Peter and Andreas F. Beitin. *Elmgreen & Dragset: Trilogy*. Cologne: Verlag der Buchhandlung Walther König.
- 2010 Celant, Germano. *Fondazione Prada-Ca' Corner della Regina*. Milan: Fondazione Prada.
- Dercon, Chris and Julienne Lorz. *Made in Munich. Editionen von 1968 bis 2008*. Munich and Cologne: Haus der Kunst München and Verlag Buchhandlung Walther König.
- Engelhard, Günter, ed. *Angelika Platen, Künstler | Artists*. Ostfildern: Hatje Cantz Verlag.
- Goldman, Judith. *Robert & Ethel Scull: Portrait of a Collection*. New York: Acquevella Galleries.
- McDonald, Alison and Ealan Wingate, eds. *Malevich and the American Legacy*. New York: Gagosian Gallery.
- 2009 Ackermann, Marion, ed. *Drei: Das Triptychon in der Moderne*. Ostfildern: Hatje Cantz.
- Kellein, Thomas and Roman Grabner, eds. *1968: Die grosse Unschuld*. Cologne: DuMont Literatur. Kunstverlag.
- Munroe, Alexandra. *The Third Mind: American Artists Contemplate Asia, 1860-1989*. New York: The Solomon R. Guggenheim Foundation.
- Paolo, Saverio and Carlo Repetto. *Il canto della terra, Land Art horizons*. Acqui Terme: Lizea Arte Edizioni.
- 2008 Celant, Germano, and Rem Koolhaas. *Rem Koolhaas: Unveiling the Prada Foundation*. Milan: Progetto Prada Arte.
- Engelbach, Barbara, Friedrike Wappler and Hans Winkler, eds. *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art - San Francisco 1955-68*. Cologne: Museum Ludwig Köln and Verlag der Buchhandlung Walther König.
- Metsola, Satu, Arja Miller and Taru Tappola, eds. *Full House: The Kouri Collection and American Minimalist Adventures*. Helsinki: Kiasma.
- Hogan, Erin. *Spiral Jetta: A Road trip through the Land Art of the American West*. Chicago: University of Chicago Press.
- Knight, Cher Krause. *Public Art: Theory, Practice and Populism*. Malden, MA: Blackwell Publishing.
- Malpas, William. *Land Art in the U.S.A.* Kent, UK: Crescent Moon Publishing.

GAGOSIAN

- 2007 Guthknecht, Tina and Caroline Schmidt. *Das Kapital: Blue Chips & Masterpieces, Artists from A to Z*. Frankfurt am Main: Museum für Moderne Kunst.
 Jodidio, Philip. *Tadao Ando at Naoshima: Art, Architecture, Nature*. New York: Rizzoli International Publications Inc.
 Lailach, Michael. *Land Art*. London: Taschen.
 Stokes, Kerry and John Stringer. *PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection*. West Perth: Australian Capital Equity Pty.
- 2006 Wiegner, Renate. *Minimalism and After*. Ostfildern: Hatje Cantz.
 Celant, Germano and Lisa Dennison, eds. *New York New York Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*. Milan: Skira Editore S.p.A.
 Tufnell, Ben. *Land Art*. London: Tate.
- 2005 ----- . *Chichu Art Museum: Tadao Ando Builds for Walter de Maria, James Turrell and Claude Monet*. Ostfildern: Hatje Cantz.
 Francis, Mark and Stefan Ratibor. *Imageless Icons: Abstract Thoughts*. London: Gagosian Gallery.
- 2004 Krinke, Rebecca. *Contemporary Landscapes of Contemplation*. New York: Routledge.
 Brüderlin, Markus. *ArchiSculpture: Dialogues between Architecture and Sculpture from the 18th Century to the Present Day*. Riehen/Basle and Ostfildern-Ruit: Fondation Beyeler and Hatje Cantz Verlag.
 Dennison, Lisa and Nancy Spector. *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. New York: Guggenheim Museum.
 Frank, Patrick. *Prebles' Artforms: An Introduction to the Visual Arts*. New Jersey: Pearson Prentice Hall.
 Hunter, Sam, John Jacobus, and Daniel Wheeler. *Modern Art*. New Jersey: Pearson Prentice Hall.
 Hultén, Pontus. *The Pontus Hultén Collection...* Edited by Iris Müller-Westermann, Nathalie Meneau, Teresa Hahr and Margareta Helleberg. Stockholm: Moderna Museet.
 Moure, Gloria, ed. *Behind the facts : Interfunktionen 1968-1975*. Barcelona: Ediciones Polígrafa.
 Zelevansky, Lynn, Valerie L. Hillings, Miklos Peternak, Brandon LaBelle, Peter Frank, Ines Katzenstein and Aleca Le Blanc. *Beyond Geometry: Experiments in Form, 1940s-70s*. Los Angeles and Cambridge, MA: The Los Angeles County Museum of Art and The MIT Press.
- 2003 Elderfield, John, ed. *Visions of Modern Art: Paintings and Sculpture from the Museum of Modern Art*. New York: The Museum of Modern Art.
 Govan, Michael and Lynne Cooke, eds. *Dia: The Collection in Beacon*. New York, NY.
 Groos, Ulrike, Barbara Hess and Ursula Wevers. *Ready to Shoot: Fernsehgalerie Gerry Schum, videogalerie schum*. Düsseldorf: Kunsthalle Düsseldorf.
 Moldaw, Carol. *The Lightning Field*. Oberlin, Ohio: Oberlin College Press.
 Sütö, Wilma. *Shine: Wishful Fantasies and Visions of the Future in Contemporary Art*. Rotterdam: Museum Boijmans-van Beuningen and NAI Publishers.
- 2002 Boettger, Suzaan. *Earthworks: Art and Landscape of the Sixties*. Los Angeles: University of California Press.
 Helfenstein, Josef and Jonathan Fineberg, eds. *Drawings of Choice from a New York Collection*. Champaign, IL: Krannert Art Museum, University of Illinois at Urbana-Champaign.

GAGOSIAN

- McShine, Kynaston and Anne Umland, eds. *To Be Looked At: Painting and Sculpture from the Museum of Modern Art, New York*. New York: The Museum of Modern Art.
- Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. Cambridge, Mass.: MIT Press.
- Yuji, Akimoto. *Walter De Maria, Seen/Unseen, Known/Unknown*. Japan: Naoshima Contemporary Art Museum.
- 2001 Heinrich, Christoph. *Monets Vermächtnis, Serie - Ordnung und Obsession*. Ostfildern-Ruit: Hamburger Kunsthalle and Hatje Cantz Verlag.
- Hendricks, Jon and Gunnar B. Kvaran. *After the Beginning and Before the End: Instruction Drawings from the Gilbert and Lila Silverman Collection, Detroit*. Bergen, Norway: Gilbert and Lila Silverman & Bergen Kunstmuseum.
- Herbert, Lynn M., Klaus Ottmann and Peter Schjeldahl. *The Inward Eye: Transcendence in Contemporary Art*. Houston, TX: Contemporary Arts Museum Houston.
- Kellein, Thomas ed. *Art Works: Kunst um 1968, Sammlung Marzona, The Marzona Collection*. Ostfildern-Ruit: Kunsthalle Bielefeld and Hatje Cantz Verlag.
- Picasso, Glòria, ed. *El Instante Eterno*. Spain: Espai d'Art contemporani de Castello.
- Ulmer, Christoph and Thomas Kellein. *Marzona Villa Manin : una collezione d'arte : a private collection : die Sammlung Marzona / Neoassociazioneculturale*. Ostfildern: Hatje Cantz
- 2000 Celant, Germano. *Walter De Maria 1999 Milano 2000*. Milan: Fondazione Prada.
- Ratcliff, Carter. *Out of the Box: The Reinvention of Art, 1965-1975*. New York: Allworth Press.
- 1999 Gaines, Jeremy. *Save the day! : eine Aktion anlässlich des 60. Geburtstags von Jean-Christophe Ammann*. Frankfurt am Main: Museum für Moderne Kunst, Kemp, Wolfgang, Lothar Schirmer, and Wulf Herzogenrath. *Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer : 329 Werke von 43 Künstlern*. Munich: Schirmer/Mosel.
- Schmidt, Katharina and Philip Ursprung. *White Fire, Flying Man: Amerikanische Kunst 1959-1999 in Basel : Werke aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung*. Basel: Museum für Gegenwartskunst.
- Schuster, Peter-Klaus and Andrea Bärnreuther. *Das XX. Jahrhundert : Kunst, Kultur, Politik und Gesellschaft in Deutschland*. Cologne: DuMont
- Szeemann, Harald and Angela Schneider. *Walter De Maria: The 2000 Sculpture*. Zurich: Kunsthaus Zürich / Nationalgalerie im Hamburger Bahnhof Staatliche Museen zu Berlin.
- 1998 Burton, Scott, Marianne Heinz, James Meyer, Harald Szeemann and Phyllis Tuchman. *Painting - Object - Film - Concept: Works from the Herbig Collection*. New York: Christie's Inc.
- Kastner, Jeffrey, and Brian Wallis. *Land and Environmental Art*. London: Phaidon Press Limited.
- Stringer, John. *Material Perfection: Minimal Art & Its Aftermath, Selected from the Kerry Stokes Collection*. West Perth: Australian Capital Equity.
- 1997 Gether, Christian and David Newman. *Magasin 3 Stockholm Konsthall : udvalgte værker fra samlingen (Selections from the Collection)*. Ishøj, Denmark: Arken Museum for Moderne Kunst.
- Hughes, Robert. *American Visions: The Epic History of Art in America*. New York: Alfred A. Knopf.

GAGOSIAN

- Steiner, Christian Theo. *Notfalls leben wir auch ohne Herz : Exemplarisches aus der Sammlung Speck*. Edited by Jeanette Pacher and Isa Stech. Vienna: Kunsthalle Wien.
- Vischer, Theodora. *Check in!: eine Reise im Museum für Gegenwartskunst*. Basel: Museum für Gegenwartskunst.
- 1996 Chabert, Noëlle, Stéphane Carrayrou and Thierry Dufrêne. *Monument & Modernité à Paris : Art, Espace Public et Enjeux de Mémoire, 1891-1996*. [Paris]: Fondation Electricité de France/Espace Electra and Paris-musées.
- Deitch, Jeffrey. *Everything That's Interesting is New : the Dakis Joannou Collection*. [Germany]: DESTE Foundation for Contemporary Art and Cantz.
- Fischer, Alfred M. and Barbara Theimann. *Sammlung Speck*. Cologne: Oktagon.
- Jacob, Wentzel, Pontus Hulten, Bjorn Springfeldt, Philip von Schantz, Karin Lindegren, Olle Granath and Rafael Moneo. *Moderna Museet Stockholm: die großen sammlungen IV*. Moderna Museet Stockholm zu Gast in Bonn. Bonn and Ostfildern-Ruit: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland and Cantz.
- 1995 Aupetitallot, Yves and Anny De Decker. *Wide White Space: Hinter dem Museum, Behind the Museum: 1966-1976*. Düsseldorf: Richter.
- Fuchs, Rainer, Sophie Haaser, Andrea Krenn, Christa Mittermayr, and Uli Todoroff, eds. *Die Sammlung Marzona: Arte Povera - Minimal Art - Concept Art - Land Art*. Vienna: Museum moderner Kunst Stiftung Ludwig Wien.
- Minami, Yusuke, Junichi Shioda, Yohko Watanabe and Cheiko Hirano, eds. *Revolution: Art of the Sixties, from Warhol to Beuys*. Tokyo: Museum of Contemporary Art Tokyo.
- Tiberghian, Gilles A. *Land Art*. Translated by Caroline Green. Princeton, N.J.: Princeton Architectural Press.
- van Straaten, Evert J. *Raw Material: een keuze uit de aanwinsten*. [Otterlo] and Amsterdam: Stichting Kröller-Müller Museum and Beeldrecht.
- 1994 Beardsley, John. "Gardens of History, Sites of Time." In *Visions of America: Landscapes as Metaphor in the Late Twentieth Century*. Edited by Mildred Friedman. Denver and Columbus: Denver Art Museum and Columbus Museum of Art, p.47.
- Fuchs, Rainer, Alexandra Goldbacher, Sophie Hassler, Andrea Krenn, Christa Mittermayr, eds. *Exhibition*. Vienna: Museum moderner Kunst Stiftung Wien.
- Lauter, Rolf. *Das Museum für Moderne Kunst und die Sammlung Ströher : zur Geschichte einer Privatsammlung*. Edited by Henriette Kolb. Frankfurt am Main: Societäts-Verlag. Zwirner, Dorothea, ed. Drawingroom: Zeichnungen und Skulpturen aus der Sammlung Speck. Ostfildern-Ruit bei Stuttgart: Cantz Verlag.
- 1993 Albertazzi, Liliana. *Différentes natures: Visions de l'art contemporain*. Torino: Lindau.
- Beardsley, John. "Land Art und Landschaft." In *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1993*. Joachimides, Christos M. and Norman Rosenthal. Munich, London and Berlin: Prestel-Verlag, Royal Academy of Arts and Zeitgeist-Gesellschaft, pp. 151–156.
- Beckett, Wendy. *The Mystical Now: Art and the Sacred*. New York: Universe.
- Kellein, Thomas. "Es ist die schiere Größe: die rezeption der amerikanischen Kunst in Europa." *Amerikanische Kunst im 20. Jahrhundert : Malerei und Plastik 1913-1993*. Edited by David Anfam and Gerti Fietzek. Joachimides, Christos M. and Norman Rosenthal. Munich, London and Berlin: Prestel-Verlag, Royal Academy of Arts and Zeitgeist-Gesellschaft, pp. 211–218.

GAGOSIAN

- Phillips, Lisa. *Photoplay: Works from the Chase Manhattan Collection*. New York: The Chase Manhattan Corporation.
- 1997 -----. *Notfalls Leben Wir Auch Ohne Herz: Exemplarisches aus der Sammlung Speck*. Vienna: Kunsthalle Wien.
- 1992 -----. *American Art 1930-1970*. Rome: Gruppo Editoriale Fabbri.
- Beeren, Wim A. L. *A Century in Sculpture*. Edited by Jan Hein Sassen. Amsterdam: Stedelijk Museum.
- Hulten, Pontus. *Territorium Artis: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland*. [Stuttgart]: Verlag Gerd Hatje.
- Matilsky, Barbara, ed. *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. Corona: Queens Museum of Art and Rizzoli Publications International.
- Nittve, Lars. *Walter De Maria: The 5-7-9 Series*. New York: Gagorian Gallery. "The Sublime" by Lars Nittve originally published in *Walter De Maria: Two Very Large Presentations* by Moderna Museet, Stockholm, 1989. Expanded by the author, February 1992.
- Szeemann, Harald. *Walter De Maria: The 2000 Sculpture*. Zürich: Kunsthaus Zürich.
- Vischer, Theodora. *Transform : BildObjektSkulptur im 20. Jahrhundert*. Basel: Öffentliche Kunstsammlung Basel and Kunsthalle Basel.
- 1991 Day, Holliday T. *Power : Its Myths and Mores in American art, 1961-1991*. Indianapolis: Indianapolis Museum of Art.
- Edelman, Asher B. and Chantal Michetti-Prod'Hom. *"Sélection": OE uvres de la Collection*. Pully and Lausanne: FAE Musée d'art contemporain.
- Kellein, Thomas, Franz Meyer, and Uwe Schneide. *Walter De Maria: 5 Continent Sculpture*. Stuttgart: Gerd Hatje.
- Meyer, Franz. *Walter De Maria*. Frankfurt: Museum für Moderne Kunst.
- van der Marck, Jan. *Virginia Dwan: Art Minimal - Art Conceptuel, Earthworks*. Paris: Galerie Montaigne.
- 1990 -----. *200 Years of American Art*. New York: Whitney Museum of American Art.
- Amagasaki, Kikuko. *Pharmakon '90*. Tokyo: Akira Ikeda.
- Bereen, Wim. *Energieen*. Amsterdam: Stedelijk Museum.
- Deitch, Jeffrey. *Artificial Nature*. Greece: Deste Foundation for Contemporary Art.
- Gelburd, Gail and Geri De Paoli. *The Trans Parent Thread : Asian Philosophy in Recent American Art*. Hempstead and Annandale-on-Hudson: Hofstra University and Bard College.
- Hulten, Pontus and Serge Fauchereau. *Le Territoire de l'Art: 1910-1990, Musée Russe, Vol. I*. Paris and Leningrad: Institut des Hautes Etudes en Arts Plastiques and Musée Russe.
- Michetti-Prod'Hom, Chantal. *Regard Sur La Collection Asher B.Edelman*. Lausanne: Musée Cantonal des Beaux-Arts
- Rosenblum, Robert. *New Art*. New York: Rizzoli.
- Schmied, Wieland. *Gegenwart Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit*. Stuttgart: Edition Cantz.
- 1989 Baker, Kenneth. *Minimalism: Art of Circumstance*. New York: Abbeville Press.
- . *Bicentenaire de l'Assemblée Nationale*. Paris: Assemblée Nationale.
- Sayre, Henry M. *The Object of Performance: The American Avant-Garde Since 1970*. Chicago: University of Chicago Press.
- . *Two Very Large Presentations by Walter De Maria*. Skovde: Strokirks Tryckeri AB.

GAGOSIAN

- 1988 Fischer, Alfred M. and Dieter Daniels. *Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950*. Cologne: Museum Ludwig Köln.
 Silverthorne, Jeanne. *Walter De Maria*. Stockholm: Kunsthalle.
 Szeemann, Harald, Markus Bröderlin and Roman Kurzmeier. *Zeitlos: Kunst von heute im Hamburger Bahnhof, Berlin*. Berlin and Munich: Werstatt and Prestel-Verlag.
- 1987 Blistène, Bernard, Catherine David, and Alfred Pacquement, eds. *L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*. Paris: Éditions du Centre Pompidou.
 Glaesemer, Jürgen. *Die Gleichzeitigkeit des Anderen*. Bern, Switzerland: Kunstmuseum Bern.
 Kardon, Janet, Hal Foster and Irving Sandler. *1967: At The Crossroads*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
 Kellein, Thomas. *Walter De Maria 5 Continent Sculpture*. Druck: Staib & Mayer, Stuttgart.
 Messer, Thomas M. *Fifty Years of Collecting: An Anniversary Selection: Sculpture of the Modern Era*. New York: The Solomon R. Guggenheim Museum.
- 1986 Gohr, Siegfried and Rafael Jablonka eds. *Europa/Amerika: die Geschichte einer künstlerischen Faszination seit 1940*. Cologne: Museum Ludwig Köln.
 Hunter, Sam. *An American Renaissance Painting & Sculpture Since 1940*. Ft. Lauderdale: Museum of Art.
 Rowell, Margit. *Ou'est - ce que la Sculpture Moderne?* Paris: Centre Georges Pompidou Musee National d'art Moderne.
 Keelein, Thomas. *Europa/Amerika*. Cologne: Museum Ludwig Köln.
 ----- . *Walter De Maria Large Rod Series: Circles/Rectangles 1984-1986*. New York: Xavier Fourcade Inc.
 Wolbert, Klaus. *Symmetrie in Kunst, Natur und Wissenschaft, Band 2 - Kunst*. Darmstadt, Germany: Mathildenhöhe Darmstadt, Museum Künstlerkolonie.
- 1985 ----- . *'Articulture' dans l'Ecole d'Horticulture (ETHP) le domaine et le Musée royal de Mariemont*. Brussels: Ministère Communauté Française de Belgique.
 Beeren, Wim A. L. "Museum Boymans-van Beuningen." In *Exhibition-Dialogue, Exposição-Diálogo*. Edited by Dr. Angela Schnieder. Lisbon: Modern Art Center, Calouste Gulbenkian Foundation, pp. 98–110 and 268–9.
 Iden, Peter and Rolf Lauter, eds. *Bilder für Frankfurt*. Munich: Prestel.
 Myers, Edward S. *The History of Art: Architecture, Painting, Sculpture*. New York: Exeter Books.
 Sembach, von Klaus-Jurgen. *Greta Garbo: Portraits 1920-1951*. Munchen: Schirmer/Mosel.
 Bereen, W.A.L. *Exhibition- Dialogue on Contemporary Art in Europe*. Lisbon: Modern Art Center Calouste Gulbenkian Foundation..
 Waldman, Diane. *Transformations in Sculpture*. New York: Solomon R. Guggenheim, Museum.
 Weintraub, Linda, ed. *The Maximal Implications of Minimal Line*. Annandale-on-Hudson: Edith C. Blum Art Institute, and Milton and Sally Avery Center for the Arts at Bard College.
- 1984 Beardsley, John. *Earthworks and Beyond*. New York: Abbeville Press.
 Bereen, Wim. *Walter De Maria*. Rotterdam: Museum Boymans-van Beuningen.
 Haskell, Barbara. "Minimalism." In *BLAM! The Explosion of Pop, Minimalism, and Performance 1958–1964*, by Barbara Haskell. New York, London: Whitney Museum of American Art, in association with W.W. Norton & Company.

GAGOSIAN

- Hopps, Walter and Jean-Yves Mock. *La Rime et la Raison: Les Collections Ménéil (Houston-New York)*. Paris: Ministère de la culture, Éditions de la Réunion des musées nationaux.
- Rosenblum, Robert, Gregory Hedberg and Emily Tremaine. *The Tremaine Collection: 20th Century Masters: The Spirit of Modernism*. Hartford: The Wadsworth Atheneum.
- van Kooten, Toos, ed. *Little Arena: Drawings and sculptures from the collection Adri, Martin and Geertjan Visser*. Otterlo: Rijksmuseum Kröller-Müller.
- Varnedoe, Kirk. "Contemporary Explorations." In *"Primitivism" in 20th century Art: Affinity of the Tribal and the Modern vol. II*. Edited by William S. Rubin. New York: The Museum of Modern Art, 1984, pp. 661–685.
- 1983 Brown, Julia and Bridget Johnson, eds. *The First Show: Painting and Sculpture from Eight Collections, 1940-1980: Dominique De Menil ... [et al.]*. Los Angeles and New York: The Museum of Contemporary Art Los Angeles in association with The Arts Publisher, Inc.
- Lippard, Lucy. *Overlay: Contemporary Art & the Art of Prehistory*. New York: Pantheon Books.
- Smagula, Howard. *Currents. Contemporary Directions in the Visual Arts*. Englewood Cliffs: Prentice Hall, Inc.
- 1982 Schnackenburg, Bernhard and Wilhelm Bojescul. *Kunst der sechziger Jahre in der Neuen Galerie Kassel: 38 Werkinterpretationen*. Kassel, Germany: Neue Galerie and Staatliche und Städtische Kunstsammlungen.
- 1981 Baumgartner, Marcel, Kasper Koenig and Laszlo Glozer. *Westkunst : zeitgenössische Kunst seit 1939*. Edited by Lazlo Glozer. Cologne: DuMont.
- de Miro, Ester and Germano Celant. *Cinema off e Videoarte a New York*. Genova: Bonini Editore.
- Diacano, Mario and Claudio Parmiggiani. *Tau/Ma 7*. Bologna: Achille Maramotti.
- Gardini, Cristina, ed. *Il Limite svelato, Artista Conice Pubblico*. Milan: Electa Editrice.
- Hughes, Rene. *Larousse Encyclopedia of Modern Art from 1800 to the Present Day*. New York: Excalibur Books.
- Karlsson, Bobo and Hasse Persson. *New York, New York*. Sweden: Prisma.
- Lassalle, Helene. *Actualité Des Arts Plastiques No. 53 -Les Metamorphoses de la Sculpture Contemporaine*. Paris: Centre National de Documentation Pedagogique.
- Osborne, Harold. *The Oxford Companion to Twentieth Century Art*. New York: Oxford Selz, Peter. *Art in Our Time: A Pictorial History 1890-1980*. New York: Harry N. Abrams, Inc.
- Stech, Walter and Herwig Zens. *Strukturen der Kunst*. Austria: Jugend und Volk Verlageges. M.6.H.
- Sonfist, Alan. *Art in the Land: A Critical Anthology of Environmental Art*. New York: E.P. Dutton, Inc.
- Vowinckel, Andreas, Tilam Osterwold and Ruth K. Meyer. *Natur-Skulptur, Nature-Sculpture*. Stuttgart: Württembergischer Kunstverein.
- . *Walter De Maria: 360' I Ching/64 Sculptures*. Paris: Centre George Pompidou.
- 1980 Barnett, Vivian Endicott. *Handbook: The Guggenheim Museum Collection 1900-1980*. New York: The Solomon R. Guggenheim Foundation.
- Daval, Jean-Luc. *Actual Art/Skira Annual 70-80*. New York: Editions Skira, S.A.

GAGOSIAN

- Dogliani, Gianfranco. *General catalogue 1980 / La Biennale di Venezia, Section of Visual Arts. Edited in collaboration with Maria Teresa Pilla and Teresa Ricasoli.* Venice: La Biennale di Venezia.
- Hughes, Robert. *The Shock of the New: Art & the Century at Large.* London: Knopf.
- Hohl, Reinhold. *Skulptur im 20. Jahrhundert : Ausstellung im Wenkenpark, Riehen/Basel.* Basel: Werner Druck.
- Schmied, Dr. Wieland. *Zeichen des Claubens Geist der Avantgarde: Religious Tendenzen in der Kunst des 20. Jahrhunderts.* Berlin: Elect/Klett-Cotta.
- Scott, Dr. Michael and Dorothy Walker. *ROSC '80, the poetry of vision: An International Exhibition of Modern Art and Chinese Painting.* Dublin: Irish Printers Ltd.
- von Graevenitz, Gerhard. *Pier + Ocean: Construction in the Art of the Seventies: An Exhibition.* Assisted by Norman Dilworth. London: Arts Council of Great Britain.
- 1979 McShine, Kynaston. *Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art.* New York: The Museum of Modern Art.
- Mannier, Genevieve and Bernice Rose. *History of an Art Drawing.* New York: Skira, Rizzoli.
- Mayhall, Dorothy. *The Minimal Tradition.* Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art.
- . *Nineteenth & Twentieth Centuries .* New York: Skira, Rizzoli.
- Salzmann, Siegfried. *Im Namen des Volkes : Das "gesunde Volksempfinden" als Kunstmaßstab .* Duisburg: Wilhelm-Lehmbruck-Museum.
- Ruhberg, Karl. *Ludwig Museum Handbook - Twentieth Century Art.* Cologne: Museender Stadt Cologne.
- 1978 Bonito Oliva, Achille. *Artenatura.* Venice: Edizioni - La Biennale di Venezia.
- Froment, Jean-Louis and Jean-Marc Poinot. *Sculpture/Nature.* Bordeaux: Centre d'Arts Plastiques Contemporain de Bordeaux.
- Kraus, Živa ed. *La Biennale di Venezia: From Nature to Art, from Art to Nature, Section of Visual Arts and Architecture General Catalogue.* Venice: Gruppo Editoriale Electa.
- 1977 Beardsley, John. *Probing the Earth: Contemporary Land Projects.* Washington, D.C.: Hirshhorn Museum and Sculpture Garden and Smithsonian Institution Press.
- Bußmann, Dr. Klaus. *Skulptur Ausstellung in Münster, Katalog I und II.* Munich: Westfälisches Landesmuseum für Kunst und Kulturgeschichte.
- Celant, Germano. *The Record as Artwork: From Futurism to Conceptual Art, The Collection of Germano Celant.* Fort Worth, TX: Fort Worth Art Museum.
- Celant, Germano. *La Biennale di Venezia: Ambiente/Arte, dal Futurismo alla Body Art.* Venice: La Biennale di Venezia.
- Diederichs, Joachim. *Documenta 6, Band I : Malerei, Plastik, Performance.* Kassel: Paul Dierichs KG & Co., Friedman, Martin, Robert Pincus-Witten and Peter Gay. "A view of a decade," Museum of Contemporary Art, Chicago . Chicago: Museum of Contemporary Art Chicago.
- Heiss, Alanna. *ROOMS (P.S.1).* New York: Institute for Art and Urban Resources, Inc.
- Karden, Janet. *Time.* Philadelphia: Philadelphia College of Art.
- Krauss, Rosalind. *Works On Paper: American Art 1945-1975.* Seattle: The Washington Art Consortium.
- 1976 Armstrong, Tom, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. *200 Years of American Sculpture.* New York: David R. Godine in association with the Whitney Museum of American Art.

GAGOSIAN

- Block, René. *New York --Downtown Manhattan, SoHo : Ausstellungen, Theater, Musik, performance, video, film*. Edited by Ursula Block and Kurt Thöricht. Berlin: Akademie der Künste.
- Oliva Bonito, Achille. *Europe/America the different avant-gardes*. Milan: Deco Press.
- Buchloh, Benjamin, Rudi Fuchs, Konrad Fischer, John Matheson and Hans Strelow. *ProspectRetrospect : Europa 1946-1976, Katalog anlässlich der Ausstellung ProspectRetrospect, 20.-31. Oktober 1976, Städtische Kunsthalle Düsseldorf*. Cologne: Walther König.
- Karden, Janet. *Line, An Exhibition Organized for the Visual Arts Museum by Janet Karden January 26 - February 18, 1976*. Philadelphia: Philadelphia College of Art.
- Meyer, Franz. *Funktivesvantekekenen, Functions of Drawing / Zeichen Bezeichnen, Sign sign*. Basel: Kunstmuseum Basel.
- 1975 Arnason, H.H. *History of Modern Art*. New York: Harry N. Abrams, Inc.
- Oxenaar, R. *Funktivesvantekekenen, Functions of Drawing*. Otterlo: Rijksmuseum Kröller-Müller, Walker, John A. Art Since Pop . Woodbury: Barron's Educational Series.
- 1974 Bott, Gerhard and H.M. Schmidt. *Walter De Maria: The Large Earth Room, 8 Sculptures, 44 Drawings*. Dartstadt: Hessisches Landesmuseum.
- Dyer, Carlus. *Tenth Anniversary Exhibition the Aldrich Museum of Contemporary Art, 1964-1974*. Ridgefield, CT: The Aldrich Museum of Contemporary Art.
- Glozer, Laszlo. *Laszlo Glozer Kunstkitiken*. Germany: Suhrkamp.
- Stangos, Nikos, ed. *Concepts of Modern Art*. New York: Harper & Row, Publishers.
- 1973 Lippard, Lucy. *Six Years, the Dematerialization of the art object from 1966 to 1972*. New York.
- Petzet, Michael, Jost Herbig and Armin Zweite, eds. *Bilder - Objekte - Filme – Konzepte*. Munich: Städtische Galerie im Lenbachhaus.
- *Phaidon Dictionary of 20th Century Art*. Oxford: Phaidon Press Limited.
- Springfeldt, Björn ed. *New York Collection for Stockholm*. Curated by Björn Springfeldt and Billy Klüver. Stockholm: Moderna Museet.
- Woods, Gerald, Philip Thompson and John Williams. *Art Without Boundaries*. New York: Praeger Publishers.
- 1972 Bonito Oliva, Achille. *Il Territoria Magico*. Firenze: Centro Di edizioni. 1963.
- Ratcliff, Carter. *Diagrams & Drawings*. Edited by Van Alfen-van Scherrenburg, M. and P.H. Hefting. Otterlo: Rijksmuseum Kröller-Müller.
- Meyer, Franz. *Walter De Maria Skulpturen*. Basel: Kunstmuseum Basel.
- Battock, Gregory. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton & Co., Inc.
- 1971 ----- *A Report on the Art and Technology Program of the Los Angeles County Museum of Art 1967-1971*. Los Angeles: Los Angeles County Museum of Art.
- Calas, Nicholas and Elana Calas. *Icons & Images of the Sixties*. New York: E.P. Dutton.
- Lippard, Lucy. *Changing: Essays in Art Criticism*. New York: E.P. Dutton & Co., Inc.
- Fischer, Konrad, Jürgen Harten and Hans Strelow. *Prospect 71: Projection*. Düsseldorf: Art-Press Verlag.
- Waldman, Diane and Edward F. Fry. *Guggenheim International Exhibition 1971*. New York: The Solomon R. Guggenheim Foundation.
- 1970 Bott, Gerhard. *Bilderische Ausdrucksforme 1960-1970 - Sammlung Karl Strohler*. Darmstadt: Hessischen Landesmuseum.
- Campbell, Robin, Janet Daley, Karl Gerstner, Reyner Banham, Jiddu Krishnamurti, Anthony W. Bern, John Berger. *3 [arrow, infinity sign]: new multiple art / at the Whitechapel Art Gallery*. Whitechapel Art Gallery: Arts Council of Great Britain.

GAGOSIAN

- Huber, Carlo. *Kunstjahrbuch 1*. Hannover: Fackeltragere-Vergag.
- McShine, Kynaston. ed. *Information*. New York: The Museum of Modern Art.
- . *Zeichnungen amerikanischer Künstler*. Cologne: Galerie Ricke.
- 1969 Beeren, Wim A. L. *Op losse schroeven: Situaties en cryptostructuren*. Amsterdam: Stedelijk Museum.
- Celant, Germano. *Art Povera*. Tubingen: Ernst Wasmuth.
- Schum, Gerry, and Ursula Schum-Wevers. *Land Art. Fernsehgalerie Gerry Schum, Television Gallery*. Hannover: Hartwig Popp.
- Strelow, Hans and Jürgen Wissmann. *Sammlung 1968: Karl Ströher. Möller, Thordis*. Munich: Klein & Volbert.
- . *String & Rope*. New York: Sidney Janis Gallery.
- Szeemann, Harald. *When Attitude Becomes Form: Works-Concepts-Process-Situations-Information*. Bern: Kunsthalle Bern.
- Wagstaff, Samuel J. *Other Ideas*. Designed by Bill Butt. Detroit: Detroit Institute of Arts
- Wolfe, Tom. *The Pump House*. New York: Bantam Books.
- 1968 ------. *1968 Annual Exhibition: Contemporary American Sculpture*. New York: The Whitney Museum of American Art.
- Alloway, Lawrence. *Directions 1: Options*. Milwaukee: Milwaukee Art Center & E.F. Schmidt Company.
- Beeren, Wim. *"three blind mice" / de collecties: Visser, Peeters, Becht*. Eindhoven: Stedelijk van Abbemuseum.
- Bode, Arnold. *Documenta 4 : Katalog 2*. Kassel: Druck + Verlag GmbH.
- 1967 ------. *Highlights of the 1966-1967 Art Season*. Ridgefield: The Larry Aldrich Museum of Contemporary Art.
- Ritchie, Andrew Carnduff and Lloyd Goodrich. *The Helen W. and Robert M. Benjamin Collection*. New Haven: Yale University Art Gallery.
- Tuchman, Maurice. *American Sculpture of the Sixties*. Los Angeles: Los Angeles County Museum of Art.

Articles and Reviews:

- 2017 Verner, Amy. "The late Walter De Maria confronts the powerful duality of truth and beauty at Gagosian," *Wallpaper**, January 5.
- 2016 Battaglia, Andy. "Where Inspiration Struck." *The Wall Street Journal*. Jan 30-31.
- Battaglia, Andy. "Walter de Maria's 'I Ching' Sculpture Comes to Upstate New York." *The Wall Street Journal*, Apr 29.
- Creahan, D. "London – Walter De Maria at Gagosian Gallery through July." *Art Observed*, June 23.
- Sooke, Alastair. "Is This the Pinnacle of American Art?" *The Daily Telegraph*, June 4.
- Searle, Adrian. "Walter De Maria review: land art pioneer's work comes to ground." *The Guardian*, May 31.
- Pogrebin, Robin. "Inside Art - Sharing 2 De Marias." *The New York Times*, June 24.
- 2015 ------. "Goings On About Town - Art - Walter De Maria." *The New Yorker*, Jan. 5, p. 6.
- Morton, Ella. "Vertical Earth Kilometer: An Amazing Hidden Art Installation." *Slate*, Mar 13.
- Nittve, Lars. "Dream Exhibition: Walter de Maria." *The Art Newspaper*. Oct. pg. 72.
- Wong, Karen. "How To Lose Yourself in The Lightning Field: A Photographic Adventure." *artnet News*. Sep 25.

GAGOSIAN

- 2014 Vogel, Carol. "Inside Art – Steel and Granite." *The New York Times*, Oct. 10, p. C24.
Finn, Robin. "Walter De Maria's Grand and Gritty Home." *The New York Times*, Jan. 31.
Mansion, Gracie. "Does The Lightning Field Still Belong to Walter De Maria?" *artnet news*, July 25.
- 2013 Heizer, Michael, Jeffery Weiss, and La Monte Young. "Walter De Maria, 1935-2013." *Artforum*, Nov.
Jones, Jonathan. "Farewell Walter de Maria, force of nature who lit up the art world." *The Guardian*, July 29.
Smith, Roberta. "Walter De Maria, Artist on Grand Scale, Dies at 77." *The New York Times*, July 26.
- 2012 Sutton, William. "LACMA Will Exhibit Walter De Maria's Massive Floor Piece, The 2000 Sculpture." *Artinfo*, Sept. 19.
Vogel, Carol. "Campaign Aims to Restore Weather-Abused 'Lightning Field.'" *The New York Times*, June 7.
- 2011 -----, "Trilogies. Moveable Feast." *Artforum*, Dec.
Britt, Douglas. "Walter De Maria and Barnett Newman-Who's Afraid of Red, John Deere Yellow and Blue." *29-95.com*, Sept. 23.
Glancey, Jonathan. "Walter De Maria's All Seeing Eye." *The Guardian*, Feb. 20.
Green, Kate. "Walter De Maria." *Artforum*, Dec. 7.
- 2008 Israel, Nico. "Clutch Experience." *Artforum*, April.
- 2007 Kellein, Thomas. "The Broken Kilometer, Thirty Years of Eternity." *Tate Etc.*, Spring.
Celant, Germano. "Walter De Maria." *Interview*, Nov., pp. 114-117.
Wei, Lilly. Review: Walter De Maria at Gagosian Gallery (555 West 24th St). *ARTNews*, Summer, pp. 194-195.
Baker, R.C. "Best In Show: Head In The Clouds." *Village Voice (New York)*, Apr. 24.
- 2005 Kunitz, Daniel. "The Greatest Show on Earth." *Artreview*, Aug., p. 76-77.
- 2004 Landi, Ann. "Moving Mountains, Walking on Water." *Artnews*, Jun., pp. 84-87.
Maier, Stephan. "The Daimler Chrysler Collection Art Today: The New 'A-Class'?" *Arco*, Number 31, Spring, pp. 48-53.
- 2004 Higgins, Charlotte. "King's Cross a Go-Go as top US art dealer unveils new gallery." *The Guardian*, May 10.
- 2003 Dean, Cornelia. "Drawn to the Lightning." *The New York Times*, Sep. 17, p.9.
Saltz, Jerry. "Apotheosis Now." *Village Voice*, July 11.
Princenthal, Nancy. "Dia: Beacon: The Imperturbables." *Art in America*, July, pp. 62-73.
Thorson, Alice. "Pool Cleaners Make Sure 'Sun' comes out." *The Kansas City Star*, June 19, p. E3.
Stevens, Mark. "Soho on the Hudson." *New York Magazine*, May 26, pp. 60-61.
Tomkins, Calvin. "The Mission." *The New Yorker*, May 19, pp. 46-53.
Muchnic, Suzanne. "Lofty art dreams in a slumping town." *The New York Times*, May 17, pp. E1, E10-E11.
Kimmelman, Michael. "A New Museum As Unconventional As Its Collection." *The New York Times*, May 16.
Kimmelman, Michael. "The Forgotten Godmother of Dia's artists." *The New York Times*, May 11, p. 19.
Pollack, Barbara. "Dia on the Hudson." *ARTnews*, May, pp. 140-141.
Kimmelman, Michael. "The Dia Generation." *The New York Times Magazine*, April 6, cover, pp. 30-37, 58, 61, 72, 76-77.

GAGOSIAN

- 1995 Wakefield, Neville. "Walter De Maria: Measure and Substance." *Flash Art*, May-Jun, pp. 91-94.
- 1992 Nittve, Lars. "All Fives, Sevens, and Nines." *Artforum*, Summer, pp. 70-73.
- 1991 Cornwell, Ragina. "Landstrikes." *Artscribe*, Summer pp. 24-25.
 Davenport, Seonaidh. "Cash Register." *Art News*, Sept., p. 97.
 Smith, Roberta. "Power and American Art: A View of the Fist that Grips the Brush." *The New York Times*, Oct. 24, pp. B1, B4.
- 1990 ----- "Minimalism and the Rhetoric of Power." *Arts*, Jan., pp. 44-63.
 Adcock, Craig. "Earthworks in the American Desert." *Tema Celeste*, Nov./Dec.
- 1989 ----- "Walter De Maria, 1935-." *Artforum*, vol. 27, Feb., p. 32.
 Wallach, Amei. "Soho Gets Another Boom." *Newsday*, Apr 7.
 Ingele, Lind. "Walter De Maria in Stockholm." *Artnews*, Summer, p. 188.
 ----- "Moderna Museet: Stockholm Exhibition." *ArtNews*, vol. 88, Summer, p. 188.
 ----- "Permutations in Steel: at 65 Thompson Street." *Art in America*, vol. 77, Sep, pp. 198-199.
- 1988 ----- "Walter De Maria: Stadsgalerie Exhibition." *Das Kunstwerk*, vol. 41, May, pp. 98-99.
- 1987 Rubenstein, Meyer Raphael and Daniel Weiner. "Sites and Sights: Considerations on Walter De Maria, Jeff Koons, and Tom Butter." *Arts*, March, pp. 20, 21.
 ----- "Unnatural Acts (Earth Artists)." *High Performance*, Vol. 10 no. 4, pp. 40-42.
- 1986 Glueck, Grace. "Robert Scull, Prominent Collector of Pop Art." *The New York Times*, Jan 3, p. B5.
 Russell, John. "An Earthwork Looks to the Sky." *The New York Times*, Jan. 5, Section II, p. 1, 29.
 Stern, Ellen. "Here Is New York." *GQ*, Vol. 56, no. 2, Feb, p. 162.
 Bonetti, David. "Art: In Real Time." *The Boston Phoenix*, Feb. 25, p. 10.
 Baker, Jenneth. "New Art in Small Doses." *San Francisco Chronicle*, March 21, p. 82.
 Glueck, Grace. "The de Menil Family: The Medici of Modern Art." *The New York Times Magazine*, May 18, pp. 28-34, 40, 42-46, 66, 106, 113.
 Reif, Rita. "Sculls' Art to Be Sold at Auction." *The New York Times*, Sep 9.
 Larson, Kay. "Art: Galleries." *New York*, vol. 19, no. 36, Sept. 15, p. 74.
 Rose, Barbara. "Art as Risky Business." *Vogue*, vol. 176, no. 9, Sept., pp. 642-645, 696-697.
- 1986 Schneede, Uwe M. "Walter De Maria: Blitzfeld und Windharfe." *Nature*, Nov., pp. 50-51.
 Reif, Rita. "Rosenquist Paintings Sells for Record Price." *The New York Times*, Nov. 12, p. C228.
 McGuigan, Cathleen. "A Pop Patron's Last Hurrah." *Newsweek*, Nov. 17, p. 97.
 Rai. "Walter De Maria Landespreistrager." *Stuttgarter Zeitung*, Nov. 26.
 S.T.N. "Landeskunstpreis: Auszeichnung fur Walter De Maria." *Stuttgarter Nachrichten*, Nov. 26.
 Munro, Eleanor. "Art in the Desert." *The New York Times*, Dec. 7, travel section, p. 9, 38.
- 1985 Honnef, Klaus. "Walter De Maria: Museum Boymans-van Beuningen, Rotterdam." *Kunstforum*, Jan./Feb., pp. 278-283.
 Veenstra, Irene. "De Structuur van het geheel: Walter De Maria, skulpturen en tekeningen." *Metropolos M*, March/April, p. 50.
 Portfirio, Jose Luis. "Arte: Expositcao dialogo: pre-visao." *Expresso*, March 30, p. 37.
 Groot, Paul. "Walter De Maria, Museum Boymans-van Beuningen." *Artforum International*, March, pp. 102-103.

GAGOSIAN

- Anderson, Alexanderson. "Books: Earthworks & Beyond." *Artforum International*, May, p. 2.
- Mejias, Jordon. "Avantgarde in Bedrangnis." *Frankfurter Alegeimeine Zeitung*, May 13, p. 25.
- Dimitropoulos, Harry. "Walter De Maria - The Lightning Field (Constructing a Causeway)." *Art Papers: Covering the Arts in the Southeast*, vol. 9, no. 4, July/Aug., pp 14-16.
- Vincent, Stephen. "Walt." *Zyzyva*, vol. 1, no. 2, Summer, pp. 147-149.
- McClellan, Doug. "The Lightning Field." *The El Paso Times*, Sept. 1, p. B1.
- Reif, Rita. "Modern Paintings Sold." *The New York Times*, Nov. 6, p. C20.
- Hoban, Phoebe. "Medicis for a Moment." *New York*, vol. 18, no 46, Nov. 25, pp. 52-58.
- Wilson, William. "New Moca Acquisition is a Hole in the Ground." *Los Angeles Times*, Dec. 10, part VI, p. 1-10.
- McGill, Douglas C. "Coast Museum Acquires 'Earthwork.'" *The New York Times*, Dec. 12, p. C17.
- Buttner, Werner and Albert Oehlen. "My Dear Little Chap, Let us Stay Together Forever." *Parkett*, no. 4, pp. 61-66.
- 1984 -----. "Walter De Maria: Stadsgalerie Exhibition." *Artforum*, vol. 26, April, p. 159.
- Baker, Kenneth. "A Use for Beauty." *Artforum*, vol. XXII, no. 5, Jan. p. 66.
- Carlock, Marty. "The Bountiful 'dirt' at Manhattan: A Harvest of Unorthodox Sculpture." *Chicago Tribune*, March 4.
- Nelson, Mary Carroll. "The Lightning Field." *New Mexico*, vol. 62, no. 4, April, pp. 16-20.
- Smith, Roberta. "Art: Splat!" *Voice*, Oct. 16, p. 109.
- 1983 Olson, Anna. "Naturen-ett granslost konstverk, Frangryning till nattioknen." *Expressen*, Feb. 26, p. 5.
- Stodidio, Philip. "On a Devasted Earth." *Connaissance des Arts*, no. 374, April, pp. 69-70, 73.
- Carroll, Jon. "The Art Zone." *San Francisco Chronicle*, Dec. 13, 14, p. 104.
- 1982 Asins, Elena. "Walter De Maria - The Broken Kilometer." *Guadalimar*, no. 67, April/May, pp. 36-37.
- Misumoto, Shuji. "New York: De Maria's Broken Kilometer." *Bijistu Tech*, March, p. 144.
- Billeter, Erika. "Romantik in Stahl." *Du*, vol. 493, March, pp. 14-15.
- Metkin, Gunter. "Exerzitionen der Wuste, Eine Reise zu Walter De Maria's 'Blitzfeld' nach New Mexico." *Die Zeit*, vol. 15, April 9, p. 42.
- Wijnen, Michael. "De Sensaties van Walter De Maria." *Kunstbeeld*, no. 8, May, p. 29.
- Parks, Stephen M. "Plugging into the Lightning Field." *Artlines*, vol. 3, no 7, Jul, pp. 18, 20-21.
- Blistene, Bernard. "Walter De Maria-Centre Georges Pompidou." *Flash Art*, no. 108 Summer, p. 73.
- Beardsley, John. "Traditional Aspects of New Land Art." *Art Journal*, vol. 52, no 3, Fall pp. 227-228.
- 1981 Beeren, Wim. "Walter De Maria: The Lightning Field." *Museum Journal*, no. 2, pp 90-95.
- Duyvis, Paul Donker and Paul Groot. "De Wilde on the Renaissance of Painting." *Museum Journal*, no. 3, p. 3.
- . "Le 'champ de Poudre!" *Avant-Guerre*, no. 2, First Quarter, p. 45.
- Abadie, Daniel and Alfred Pacquement. "L'art aujourd'hui: La creation depuis 1970." *L'Express*, no. 1544, April 14, p. 125.
- Poinsott, Jean-Marc. "Walter De Maria: Les Dangers de l'Art." *Art Press*, no. 48, May p. 18.

GAGOSIAN

- 1980
- Palette, Jim. "Cathy and Pat Love Printing." *Liberation*, no. 26, July 26, p. 20.
- Peterson, William. "Portrait: The Southwest." *Portfolio*, vol III, no 4, July/Aug., p. 67.
- "Paris: Art Works and Incitement." *The Geijutsu-Shincho*, Nov., p. 128.
- Finizio, Luigi Paolo. "Ai confini dell'arte. Arte e Senso." *D'Ars*, no. 97, Dec, p. 55.
- Abrams, Jonathan. "Art Review: Lightning Field." *Century*, vol. 1, no. 5, Dec 3, pp. 23-25.
- Bizot, Jean-Francois and Jean-Pierre Lentin. "Les Blancs Pensent Trep." *Actuel*, no. 15, Oct, pp. 112, 113.
- Graaf, Vera. "Walter De Maria." *Architektur and Wohrem*, Sept., p. 198.
- Winter, Peter. "Die Balance der Siebziger Jahre." *Frankfurter Allgemeine Zeitung*, Aug. 4.
- Compton, Michael. "Art and Responsibility." *Flash Art*, no. 98-99, Summer, p. 10.
- Grosskopf, Annegrte. "Walter De Maria Werke in der Wuste." *Stern*, no. 31, July pp. 24-34, 38, 42.
- Blechern, Camilla. "Gilder Fur die a Hare Zukunft." *Frankfurter Allgemeine Zeitung*, June 11.
- Glozer, Laszlo. "Gegenward des Geistes: Tugen der Avantgard." *Suudeutsche Zeitung*, Jun 2.
- Kramer-Badoni, Rudolf. "Alpträume mit beissenders Nahmaschinen." *Die Welt*, June ----- "Dunkles Pulsieren." *Der Spiegel*, vol. 23, June 2, pp. 213-214.
- "Notas, Notitas, Noticias." *Artes Visuales*, no. 24, May, pp. 27, 30.
- Celant, Germano. "Walter De Maria - Lightning Field." *Domus*, vol. 607, May, pp. 65-67.
- Wortz, Melinda. "Walter De Maria's Lightning Field." *Arts Magazine*, vol. 54, no. 9, May pp. 170-173..
- Rein, Ingrid. "Ruckblick auf die Siebziger Jahre." *Suddeutsche Zeitung*, April 18.
- De Maria, Walter. "The Lightning Field." *Artforum*, vol. XVIII, no. 8, April, pp. 52-59.
- Leder, Dennis. "Walter De Maria: Mounds, Mines, Markers." *America*, vol. CXLII, no. 10, March 15, p. 220.
- Cavaliere, Barbara. "Walter De Maria." *Flash Art*, no. 96/97, March/ April, p. 16.
- Wallis, Brian. "Walter De Maria's The Broken Kilometer." *Arts Magazine*, vol. 54, no. 6, Feb, pp. 88-89.
- 1979
- Hughes, Robert. "10 Years that Buried the Avant Garde." *London Sunday Times Magazine*, Dec. 30, pp. 16-21, 41-43.
- Koepplin, Dieter. "Joseph Beuys in New York." *Basler Zeitung Feuilleton*, no. 281, Nov. 30, p. 46.
- Phillips, Gifford. "Judging Regional Art." *Artspace*, vol. IV, no. 1, Fall, p. 45.
- Ricky, Carry. "Walter De Maria's Broken Kilometer." *Artforum*, Sept., p. 75.
- Glozer, Laszlo. "Der Gebrochene Kilometer: Walter De Maria's monumentale Skulptur in New York." *Suddeutsche Zeitung*, no. 195, Aug. 25/26, p. 101.
- Lawson, Thomas. "Walter De Maria/Heiner Friedrich." *Flash Art*, no. 90-91, Jun/Jul. ----- "Arte: The Broken Kilometer." *Domus*, no. 597, Aug., p. 46.
- Spector, Buzz. "Three Americans at Documenta." *Chicago Review*, vol. XXXI, no. 1, Summer, p. 64.
- Ratcliff, Carter. "Walter De Maria at Heiner Friedrich." *Art in America*, vol. LXVII, no. 4, Jul/Aug, p. 114.
- Iden, Peter. "Wiederkehder Malerie: Erpauhungen in New Yorker Galerein." *Frankfurter Rungschau*, no. 167, June 21, p. 12.
- Cook, Scott. "Walter De Maria: The Broken Kilometer." *The Downtown Review*, vol. 1, nos 3 & 4, May/June, pp. 32-33.

GAGOSIAN

- Zimmer, William. "Top Drawer." *The Soho Weekly News*, May 3-9.
- Larson, Kay. "New Landscapes in Art." *The New York Times Magazine*, May 13, pp. 20-23, 28, 30, 33-34, 36,38.
- . "New York Earth Room." *Artforum*, vol. 17, May.
- Thompson, Fritz. "The Redundant Riddle in Catron County." *Impact/Albuquerque Journal Magazine*, vol. 2, no. 12, March 22, pp. 18-21.
- McCord, Richard. "The Field of Lightning." *The Santa Fe Reporter*, vol. 5, no. 38, March 22, pp. 1, 3, 4.
- 1978 ------. Review. *Domus*, vol. 587, Oct., p. 50.
- Battcock, Gregory. "Art in Venice." *New York Arts Journal*, Sept./Oct., p. 29.
- Smith, Roberta. "De Maria. Elements." *Art in America*, vol. XCVI, no. 3, May/June, pp. 103-105.
- Leder, Dennis. "Environments: Matisse, De Maria, Flavin." *America*, vol. 138, no 14, April 15, p. 308.
- . "Poles Apart." *Horizon*, April, p. 85.
- Shapiro, Lindsay Stamm. "Walter De Maria." *Craft Horizons*, vol. XXXVIII, no. 1, Feb.
- Glozer, Laszlo. "Wenn die Kunst Atelier und Museum verlasst." *Suddeutsche Zeitung*, no. 23, Jan. 28/29, p. 135.
- 1977 ------. "New York Earth Room." *The Evening Newspaper of Israel*, Dec. 18.
- Tatransky, Valentin. "New York Earth Room." *Arts Magazine*, vol. LII, no. 4, Dec.
- Siegel, J. "Noted on the State of Outdoor Sculpture at Document 6." *Arts*, vol. 52, Nov., p. 130.
- Hess, Thomas. "Walter De Maria, or the Emperor's New Cat Box." *New York Magazine*, Oct. 31.
- Anderson. "Walter De Maria." *The Village Voice*, Oct 31.
- Zimmer, William. "Captures Dirt." *Soho Weekly News*, vol. 5, no. 4 Oct 27/Nov 2.
- Raynor, Vivian. "Art: Dig He Must." *The New York Times*, Oct 14.
- Baker, Elizabeth. "Reprot from Kassell: Document VI." *Art in America*, vol. 65, no. 5, Sep-Oct, p. 45.
- . "Schallgedampt te Kunst." *Umwelt*, Oct.
- Shapiro, David. "A View of Kassel." *Artforum*, vol. XVI no. 1, Sep, p. 58.
- Stevens, Mark. "Holy Foolishness." *Newsweek*, vol. XC, no. 6. Aug 8, p. 82.
- Beauchamp, Edouard. "Im Kopf und auf Paper - Das Panoramme der Zeitgenoussischen Zeichnung auf der Kasseler documenta." *Frankfurter Allegiene Zeitung*, Julu 11.
- 1976 Alloway, Lawrence. "Site Inspection." *Artforum*, vol. XV, no. 2, Oct, p 51, 52-55.
- Gottschalk, Earl C. Jr. "Earthshaking News from the Art World: Sculpturing the Land." *Wall Street Journal*, Sept. 19.
- Foot, Nancy. "Drawing the Line." *Artforum*, May, p. 56.
- Baker, Elizabeth. "Artworks on the Land." *Art in America*, Jan./Feb., pp. 92-96.
- 1975 Glozer, Laszlo. "Am Rand der Wuster. Phoenix, Las Vegas und Land Art." *Suddeutsche Zeitung*, March 8.
- 1974 Beauchamp, Eduard. "Mythologic aus dem Handgelek und die spranchlose Kunst." *Frankfurter Allegeine Zeitung*, no. 157, Jul 11, p. 19.
- Brodder, F.J. "Gegenwart des Grauens." *Frankfurter Runschau*, Jun 17-19, p. 24.
- 1973 David, Douglas. "Art Without Limits." *Newsweek*, vol. LXXXII, no. 26, Dec 24. p. 74.
- 1973 Christ, Dorothea. "Idee-form-Symbol. Ruckblick auf eine Ausstellung von Walter De Maria." *Kunst Nachrichten*, vol. 9, May, pp. 2-9.
- Glozer, Laszlo. "Die Uhrticket, es ist unsere zeit." *Suddeutsche Zeitung*, Apr 18, p. 12.
- . "Ein Wester, von Walter De Maria." *Suddeutsche Zeitung*, Apr 18.

GAGOSIAN

- 1972 Steinhauser, Monika. "Die zeremonielle skulptur, Walter De Maria im Kunstmuseum Basel." *Frankfurter Allgemeine Zeitung*, no. 295, Dec 20.
- Glozer, Laszlo. "Skulpturen des 20. Jahrhunderts, Walter De Maria im Basel Kunstmuseum." *Suddeutsche Zeitung*, vol. 16, Dec, p. 17.
- Fehr, Von Hans Otto. "Ein Bett mit Scharfen Spitzen." *Koln Stadt Anzeiger*, Dec 13.
- Thommen, Elisabeth. "Sphinshaft Zeichen der Neuzeit." *National-Zeitung Basel*, vol 6 no.414, Nov.
- ". "Walter De Maria: Progetto per Monaco." *Domus*, vol, 51, Aug, p. 5.
- ". "Mound Shaft Project." *Art and Artists*, vol 7, Jun, p. 8.
- Tompkins, Calvin. "Onward and Upward with the Arts: Maybe a Quantum Leap." *The New Yorker*, vol. XLVII, no. 51, Feb. 5, pp. 42, 44, 46, 48-53.
- 1971 Beauchamp, Edouard. "A Monument Drilled into the Earth." *Frankfurt Allegemeine Zeitung*, vol. 260, Nov 9, p. 22.
- Glozer, Laszlo. "Entscheidung: negativ." *Suddeutsche Zeitung*, no. 203, Aug. 25.
- Beaucamp, Eduard. "Verzicht auf Monuments: Kunst auf dem Olympia-Gelände: Die Ratlosigkeit wächst." *Frankfurter Allegemeine Zeitung*, no. 195, Aug. 25, p. 32.
- Tolke, Susanne. "Das Unsichtbare ist auch Kunst." *Abendzeitung Munchen*, Aug. 20.
- ". "Liber Schbari! Betrefts: Loch im Kopt." *Munchner Stadtanzeiger*, no. 66 Aug. 20, p. 2.
- ". "Kunst fur die Olympiade: Das Prokekt von Walter De Maria. Die gross 'Erdsulptur ---eine Energiequells." *Suddeutsche Zeitung*, no. 195, Aug 16.
- Glozer, Laszlo. "Die Grose 'Erdsulptur'---eine Energiequelle." *Suddeutsche Zeitung*, no. 195, Aug 16.
- Beaucamp, Eduard. "Olympiade ohne Kunst?" *Frankfurt Allegemeine Zeitung*, no. 166, Jul 22, p. 18
- Friedman, Bruce Jay. "Dirty Pictures." *Esquire*, vol. LXXV no. 5, May, pp. 42, 113, 117.
- Sottsass, di Ettore, Jr. "Graffi D'Amore Sulla Pelle Del Pianete." *L'Uomo Vogue*, April.
- Rose, Barbara. "Gobbledygook at the Guggenheim." *New Yorker*, vol. 4, no. 10, Mar 8, p. 48.
- Pfeiffer, von Gunter. "Immer mehr zerbockelt hier heille Welt: Galerie Borgmann: J. Beuys und W. De Maria." *Koln Stadt Anzeiger*, Feb. 24.
- 1970 Tuchman, Phyllis. "American Art in Germany: The History of Phenomenon." *Artforum*, vol. 9, Nov., p. 60.
- Cameron, Eric. "Drawing Lines in the Desert, a Study of North American Art." *Studio International*, vol. 180, no. 926, Oct., pp. 150-155.
- Shapiro, David. "Mr. Processionary at the Conceptacle." *Art News*, vol. 69, Sept., pp. 58, 60.
- Strelow, Hans. "Galerie in der Wuste." *Frankfurt Allegemeine Zeitung*, Aug. 15.
- Davis, Douglas. "Art: Information Please." *Newsweek*, July 20, p. 48.
- Goldin, Amy and Robert Kushner. "Conceptual Art as Opera." *Art News*, vol. 69, April, p. 42.
- ". "Pure Dirt." *Arts*, vol. 44, March, p. 55.
- 1969 -----". "Op Losse Sehroeven/situaties en cryptostructuren." *Domus*, vol. 478, Sept., p. 52.
- Lynton, Norbert. "Impossible Art-Is it Possible?" *The New York Times*, Sept. 21, p. 29.
- Schjeldahl, Peter. "New York Letter." *Art International*, vol. 13, Summer, p. 68.
- Thwaites, John Anthony. "In den Wind geschrieben: Kunstler auf romantischen Wegen." *Christ und Welt*, Jun 27.

GAGOSIAN

- Ashton, Dore. "Walter De Maria at Dwan Gallery." *Studio International*, vol. 177, June, p. 289.
- Shirey, David L. "Impossible Art - What it is: Earthworks." *Art in America*, vol. 57, no. 3, May/June, p. 34.
- . "Earthworks." *Art in America*, vol. 57, May, pp. 33-34.
- . "Walter De Maria." *Arts Magazine*, vol. 43, May, p. 60.
- . "Walter De Maria." *Art News*, May, pp. 16-17.
- Bongard, Willi. "1st die Wuste nock zu retten: Das a benteuerliche Project Walter De Maria." *Die Zeit*, no. 17, April 25.
- Bourdon, David. "What on Earth." *Life*, vol. 66, no. 16, April 25, pp. 85-86.
- Glueck, Grace. "Danger on Fifty-Seventh Street." *The New York Times*, April 13, p. D33.
- Bonim, Wibke von. "Germany: Winter 1968-1969." *Arts Magazine*, April, p. 51.
- Netter, Maria. "Befreiung der Kunst durch Erdkunst?" *Die Weltwoche*, March 28.
- Shirley, David L. "Down to Earth." *Newsweek*, March 24, p. 101.
- Glueck Grace. "Walter De Maria." *Art in America*, vol. 57 March/April, p. 119.
- Celant, Germano. "Walter De Maria." *Casabella 334*, March, pp. 42-43.
- Winston Malcolm. "Interview: Malcolm Winton talks to the man whose sculpture reaches out into space - or exists only in the mind." *London Times*, March 16.
- . "Danger." *Arts Magazine*, vol. 43, April, p. 3.
- Trini, Tommaso. "Imagination Takes Command." *Domus*, vol. 471, Feb., p. 43.
- 1968 Bourdon, David. "Walter De Maria: The Singular Experience." *Art International*, vol.12, Dec. 20, pp. 39-43. 72.
- Tillim, Sidney. "Earthworks and the New Picturesque." *Artforum*, vol. VII, no. 41, Dec. pp. 42-45.
- Hutchinson, Peter. "Earth in Upheaval: Earthworks and Landscape." *Arts Magazine*, Nov. p. 19.
- . "The Avant-Garde: Subtle, Cerebral, Elusive." *Time*, Nov. 22, p. 77.
- Junker, H. "The New Sculpture: Getting Down to the Nitty Gritty." *The Saturday Evening Post*, Nov.
- Perreault, J. "Long Line Earth." *The Village Voice*, Oct. 17, p. 17.
- Glozer, Laszlo. "Land in Sicht?" *Frankfurter Allgemeine Zeitung*, Oct. 17.
- Bongard, Willi. "Immobilien als Kunstwerke: Der Grosse Land-Rauch." *Kunstmarkt*, vol. 41, Oct. 11, p. 53.
- Glueck, Grace. "Art Notes: Moving Mother Earth." *The New York Times*, Oct. 6.
- . "De Maria: Strich in der Wuster." *Der Spiegel*, Oct., pp. 216-217.
- Sommer, Ed. "Bauhaus and Documenta." *Art International*, vol. 12, no. 7, Sept., p. 30.
- . "The New Art: It's Way, Way Out." *Newsweek*, July 29, p. 61.
- . "Sculpture: The High Priest of Danger." *Time*, May 2, p. 55.
- David, Douglas M. "The Art Picture: A Trend Out of the Galleries: Outside: Works in the Open." *The National Observer*, p. 22.
- 1966 ----- . "Walter De Maria." *Time*, Nov. 25, p. X2.
- Kramer, Jane. "Profiles: Man who is happening now." *The New Yorker*, vol. XLII, no. 40, Nov 26, pp. 70,75-76, 94,109.
- 1965 Sandler, Irving. "The New Cool." *Art in America*, Nov.
- Lippard, Lucy R. "The Third Stream: Constructed Paintings and Painted Structures." *The Village Voice*, Spring, p. 44.
- 1963 Johnson, Jill. "Walter De Maria." *ARTnews*, Feb.