

GAGOSIAN

Walter De Maria Biography

Born in 1935 in Albany, CA.
Died in 2013 in Los Angeles, CA.

Education:

1953–59 B.A. History, M.A. Art, University of California, Berkeley, CA.

Solo Exhibitions:

- 2019 *Walter De Maria: Idea to Action to Object.* Gagosian, Grosvenor Hill, London, England.
- 2017 *Walter De Maria: Truck Trilogy.* Dia: Beacon, Beacon, NY.
Walter De Maria. Gagosian Park & 75, New York, NY.
Walter De Maria: Surface Waves. San Francisco Museum of Modern Art, San Francisco, CA.
- 2016 *Walter De Maria: Counterpoint.* Dallas Museum of Art, Dallas, TX.
Walter De Maria: Truth / Beauty. Gagosian Gallery, Le Bourget, Paris, France.
Walter De Maria. Gagosian Gallery, Britannia St., London, England.
- 2014 *Walter De Maria.* Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2012 *Walter De Maria: The 2000 Sculpture.* Los Angeles County Museum of Art, Los Angeles, CA (through 2013).
Walter De Maria: The 5-7-9 Series. Gagosian Gallery, Rome, Italy.
- 2011 *Walter De Maria: Trilogies.* The Menil Collection, Houston, TX.
- 2010 *Walter De Maria: Large Red Sphere.* Museum Brandhorst, Munich, Germany.
Silver Meters, Gold Meters. Dia Art Foundation, Beacon, NY.
- 2007 *Walter De Maria: 13, 14, 15 Meter Rows.* Gagosian Gallery, West 24th St., New York, NY.
Walter De Maria: A Computer Which Will Solve Every Problem in the World / 3 – 12 Polygon. Gagosian Gallery, West 21st St., New York, NY.
One Sun/34 Moons. Nelson-Atkins Art Museum of Art, Kansas City, MO.
- 2005 *Walter De Maria: A Computer Which Will Solve Every Problem in the World.* De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
- 2000 *Walter De Maria: The 2000 Sculpture.* Nationalgalerie im Hamburger Bahnhof, Hamburg, Germany; Staatliche Museen zu Berlin, Berlin, Germany.
- 1999 *Walter De Maria: 1999 Milano 2000.* Fondazione Prada, Milan, Italy.
- 1992 *Walter De Maria: The 2000 Sculpture.* Kunsthaus Zürich, Zürich, Switzerland.
The 5-7-9 Series. Gagosian Gallery, SoHo, New York, NY.
- 1990 *French Bicentennial Sculpture (1789-1989).* Assemblée Nationale, Paris, France.
- 1989 *Walter De Maria: Two Very Large Presentations.* Moderna Museet, Stockholm, Sweden.
5 Continent Sculpture. Daimler-Benz, Mohringen, Germany.
13, 14, 15 Sided Open Polygons. Gagosian Gallery, Madison Ave., New York, NY.
Installation of 13, 14, 15 Meter Rows. Gagosian Gallery, 65 Thompson St., New York, NY.
- 1988 *Walter De Maria.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- 1987 *Walter De Maria: 5 Continent Sculpture.* Staatsgalerie Stuttgart, Stuttgart, Germany.

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- 1986 *New Work Series: Walter De Maria.* Fogg Museum, Harvard University, Cambridge, MA.
Large Rod Series: Circles/Rectangles 1984-1986. Xavier Fourcade, Inc., New York, NY.
- 1984 *Walter De Maria.* Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
- 1981 *360 Degree / Ching / 64 Sculpture.* Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.
- 1980 *The New York Earth Room.* Dia Art Foundation, New York, NY.
- 1979 *The New York Earth Room.* Heiner Friedrich, New York, NY.
The Broken Kilometer. Dia Art Foundation, New York, NY.
The Broken Kilometer. Heiner Friedrich, New York, NY.
- 1978 *The Equal Area Series.* Lone Star Foundation, New York, NY.
- 1977 *The Lightning Field (NM).* Dia Art Foundation, New York, NY.
The New York Earth Room. Dia Art Foundation, New York, NY.
- 1974 *The Large Earth Room, 8 Sculptures, 44 Drawings.* Hessisches Landesmuseum, Darmstadt, Germany.
- 1972 *Skulpturen.* Kunstmuseum Basel, Basel, Switzerland.
- 1969 *Beds of Spikes.* Dwan Gallery, New York, NY.
- 1968 Nicholas Wilder Gallery, Los Angeles, CA.
50 m³ (1600 Cubic Feet) Level Dirt / The Land Show: Pure Dirt / Pure Earth / Pure Land. Galerie Heiner Friedrich, Munich, Germany.
- 1966 *4-6-8 Series and other small metal sculptures.* Cordier & Ekstrom Gallery, New York, NY.
- 1965 *Invisible Drawings.* Paula Cooper, New York, NY.
- 1963 *Early minimal wood sculptures.* 9 Great Jones St., New York, NY.

Selected Group Exhibitions:

- 2018 *Minimalism: Space. Light. Object.* National Gallery Singapore, Singapore.
- 2017 *The Transported Man.* Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI.
- 2016 開 (jiān). Gagosian Gallery, Hong Kong.
- 2015 *America Is Hard to See.* Whitney Museum of American Art, New York, NY.
Objects and bodies at Rest and in Motion. Moderna Museet, Stockholm, Sweden.
Expedition land art. Kunsthal Kade, Amersfoort, Netherlands.
Fuego blanco. La colección moderna del Kunstmuseum Basel. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 2014 *When Elephants Come Marching In.* de Appel arts centre, Amsterdam, Netherlands.
wizz eyelashes. Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Variaciones sobre el jardín japonés. La Casa Encendida, Madrid, Spain.
S.M.S. Shit Must Stop. Hela Maria Klosterfelde Edition Berlin, Berlin, Germany.
- 2013 *55th International Art Exhibition: The Encyclopedic Plaza.* Venice Biennale, Venice, Italy.
When Attitudes Become Form: Bern 1969/Venice 2013. Ca' Corner della Regina, Prada Foundation, Venice, Italy.
+/- 1961 – La expansion de las artes. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
POESIA – Werke aus der Sammlung Rik Reinking. Städtische Galerie Delmenhorst, Delmenhorst, Germany.
Repetition: 1960-1975. Paula Cooper Gallery, New York, NY.

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- 2012 *The Artist's Hand: American Works on Paper 1945-1975*. Museum of Art, Washington State University, Pullman, WA.
Poesie der Reduktion: Minimal, Concept, Land Art. MUMOK, Vienna, Austria.
The New York Collection for Stockholm. Georgia Museum of Art, Athens, GA.
Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen. Museum Wiesbaden, Wiesbaden, Germany
- 2011 *I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der Sammlung Speck)*. Leopold Hoesch Museum, Düren, Germany.
Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung. Kunstareal München, Munich, Germany.
MMK 1991-2011: 20 Jahre Gegenwart. Museum für Moderne Kunst (MMK), Frankfurt, Germany.
Museo de las narrativas paralelas. En el marco de La Internacional. Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain.
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace. Ludwig Museum im Deutschherrenhaus, Koblenz, Germany.
Land Art - Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.
Sculpture In So Many Words: Text Pieces 1960-75 - ZieherSmith, New York, NY.
Malevich and the American Legacy. Gagosian Gallery, Madison Ave., New York, NY.
Fresh Hell. Palais de Tokyo, Paris, France.
- 2010 *Happy End*. Kunsthalle Göppingen, Göppingen, Germany.
Thrice upon a time. Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
The Evryali Score. David Zwirner, New York City, NY.
Kill Them Before They Multiply. Des Moines Art Center, Des Moines, IA.
GNY: Rotating Gallery 1. MoMA PS1, New York City, NY.
THE LIFE OF THE OBJECT. Eli Ridgway Gallery, San Francisco, CA.
Funktionen der Zeichnung. Museum für Moderne Kunst (MMK), Frankfurt, Germany.
S.M.S.: An Archive of the 60s. College of the Arts: California State University, Long Beach, CA.
- 2009 *1969*. MoMA PS1, New York City, NY.
Assembled Realities and Small Treasures. IKON Ltd, Santa Monica, CA.
Unlocking an Archive: Michael Heizer and Walter De Maria. Nevada Museum of Art NMA, Reno, NV.
1968: Die Große Unschuld. Kunsthalle Bielefeld, Bielefeld, Germany.
XIVa Quadriennale di Roma - Fondazione La Quadriennale di Roma. Villa Carpegna, Rome, Italy.
Yellow and Green: Positionen aus der Sammlung des MMK. Museum für Moderne Kunst (MMK), Frankfurt, Germany.
Drei: Das Tryptichon in der Moderne. Kunstmuseum Stuttgart, Stuttgart, Germany.
The Third Mind: American Artists Contemplate Asia: 1860-1989. Solomon R. Guggenheim Museum, New York City, NY.
- 2008 *ARTEAST 2000*. Maribor Art Gallery, Maribor, Slovenia.
Looking for mushrooms: Beat Poets, Hippies, Funk und Minimal Art: Kunst und Counterculture in San Francisco um 1968. Museum Ludwig, Cologne, Germany.
A Stake in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968-2008. CA2M - Centro de Arte Dos de Mayo, Madrid, Spain.

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- Full House*. Kiasma, Museum of Contemporary Art, Helsinki, Finland.
Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München. Kunstareal München, Munich
- 2007 *A Stake in the Mud, a Hole in the Reel*. Museo Tamayo, Mexico City, Mexico.
PEEP: Glimpses of the last 4 decades of the Kerry Stokes Collection. TarraWarra Museum of Art, Box Hill, Victoria, Australia.
Homenaje a Picasso. MNBA - Museo Nacional de Bellas Artes, Santiago, Chile.
MARTa schweigt - Garde le silence, le silence te gardera. MARTa Herford, Herford, Germany.
- 2006 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany (through 2007).
Minimalism: On and Off Paper. Vivian Horan Fine Art, New York City, NY.
The Materialization Of Sensibility: Art And Alchemy. Leslie Tonkonow Artworks + Projects, New York City, NY.
- 2005 *Made in USA*. Galerie de multiples – GDM, Paris, France.
The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo - Villa Manin. Centro d'arte contemporanea, Codroipo, Italy.
Multiple Räume (2): Park - Zucht und Wildwuchs in der Kunst. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Wilder a tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979. Franklin Parrasch Gallery, New York City, NY.
- 2004 *Imageless Icons: Abstract Thoughts*. Gagorian Gallery, London, England.
Suites: From the Permanent Collection. University of Massachusetts, Amherst, MA.
Neue Räume in der Sammlung Moderne Kunst. Kunstareal München, Munich, Germany.
Stadtlicht - Lichtkunst / Illuminated Cities - Illuminated Art. Lehmbruck Museum, Duisburg, Germany.
Archiskulptur. Fondation Beyeler, Riehen, Switzerland.
Stedelijk Museum Amsterdam at Usce. Muzej savremene umetnosti Beograd, Belgrade, Serbia.
Minimal & Concept Art. MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany.
Transavanguardia. La collezione Grassi - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
Support - Die Neue Galerie als Sammlung - 1950 – Heute. Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria.
Accelerato Torino-Napoli. Artiscope, Brussels, Belgium.
Behind the facts interfunktionen 1968-1975. Fundación Joan Miró, Barcelona, Spain.
Drawings. Gagorian Gallery, London, England.
- 2003 *Fernsehalerie Gerry Schum/videogalerie schum*. Kunsthalle Düsseldorf, Dusseldorf, Germany.
Meistarar formsins. Akureyri Art Museum, Akureyri, Iceland.
HIMMELSCHWER: Transformationen der Schwerkraft. Minoriten Kultur, Graz, Austria.
PROJECTION: Konrad Fischer Galerie. Düsseldorf, Dusseldorf, Germany.

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- 2002 *SHINE: Wishful Fantasies and Visions of the Future in Contemporary Art.* Museum Boijmans van Beuningen, Rotterdam, Netherlands.
Master-prints. Galerie Albert Baumgarten, Freiburg, Germany.
Stedelijk Museum in de Nieuwe Kerk, no. 1, Sculpture 1947-2002. Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center, Cambridge, MA.
Extension - Works from the Collection. Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Privat Space. Galerie Hubert Winter, Vienna, Austria.
- 2001 *The Inward Eye: Transcendence in Contemporary Art.* Contemporary Arts Museum Houston, Houston, TX.
Au rendez-vous des amis (La ligne seule) 2. Mamco - musée d'art moderne et contemporain, Geneva, Switzerland.
Monets Vermächtnis - Serie - Ordnung und Obsession. Hamburger Kunsthalle, Hamburg, Germany.
Art Express, art minimal et conceptuel, état d'une collection. Mamco - musée d'art moderne et contemporain, Geneva, Switzerland.
The Eternal Instant: Art and Spirituality at the Change of Millennium. EACC - Espai d'Art Contemporani de Castelló, Castellon de la Plana
- 2000 *Le désert.* Fondation Cartier pour l'art contemporain, Paris
Art at Work: Forty Years of the Chase Manhattan Collection. Queens Museum of Art, New York, NY.
Das fünfte Element - Geld oder Kunst. Kunsthalle Düsseldorf, Dusseldorf, Germany.
- 1999 *Visibilità zero 4. Rassegna Internazionale del Video d'Autore.* Galleria Comunale - Sala della Mediateca, Rome, Italy.
Von Beuys bis Cindy Sherman - Sammlung Lothar Schirmer. Kunsthalle Bremen, Bremen, Germany.
Drawings from the 60s & 70s, part II. Curt Marcus Gallery, New York City, NY.
- 1998 *Saptiotemporal.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- 1997 *Magasin 3. Selections from the Collection.* ARKEN Museum for Moderne Kunst, Ishoj, Denmark.
Notfalls leben wir auch ohne Herz. Kunsthalle wien project space karlsplatz, Vienna, Austria.
- 1996 *From Figure To Object: A Century Of Sculptor'S Drawings.* Frith Street Gallery, London, England.
Op Losse Schroeven : Situaties en Cryptostructuren. Stedelijk Museum CS, Amsterdam, Netherlands.
- 1995 *Revolution: Art of the Sixties from Warhol to Beuys.* Museum of Contemporary Art Tokyo, Tokyo, Japan.
Pop Art and Minimalism from the Louisiana and the Moderna Museet. Rooseum Center for Contemporary Art, Malmö, Sweden.
Defining Space. The Menil Collection, Houston, TX.
Selected Artworks und/and LEARN To READ ART. Selected Bookworks 1965-1995. Galerie Hubert Winter, Vienna, Austria.

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- 1994 *SMS/ Sin más suciedad – mail art.* Centro Nacional de la Cultura, San José, Costa Rica.
Some American Drawings. The Menil Collection, Houston, TX.
Drawing Room - Sammlung Speck Köln. Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria.
- 1993 *After Construction.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Walter De Maria - Richard Tuttle. Galerie Hubert Winter, Vienna, Austria.
Azur. Fondation Cartier pour l'art contemporain, Paris, France.
- 1992 *Transform.* Kunsthalle Basel, Basel, Switzerland.
Minimalist Works on Paper. Susan Sheehan Gallery, New York, NY.
Some Kind of Fact, Some Kind of Fiction. Sperone Westwater, New York, NY.
- 1991 *POWER: Its Myths, Icons & Sculptures in American Culture, 1961-1991.* Indianapolis Museum of Art, Indianapolis, IN. Traveled to: Akran Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (through 1992).
Selection. Musée D'Art Contemporain, Fondation Edelman, Pully/Lausanne, France.
Inauguration. Museum für Moderne Kunst, Frankfurt am Main, Germany.
- 1990 *Artificial Nature.* Deste Foundation for Contemporary Art, Nea Ionia, Greece.
Pharmakon '90. Nippon Conventional Center, Makuhari Messe, Tokyo, Japan.
Regard Sur La Collection Asher B. Edelman. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
Major Sculpture. Gagorian Gallery, Madison Ave., New York, NY.
A Tribute to Nicholas Wilder. Stuart Regen Gallery, Los Angeles, CA.
Gegenwart Ewigkeit. Martin-Gropius-Bau, Berlin 1990 Energies, Stedelijk Museum, Amsterdam, Netherlands.
Le Territoire de l'Art. 1910-1990. Institut des Hautes Etudes en Artsplastiques, Paris, France. Traveled to: State Russian Museum, Leningrad, Russia.
Contemporary Art in a Modern Context. Peggy Guggenheim Collection, Solomon R. Guggenheim Foundation, Venice, Italy.
- 1989 *Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans.* Solomon R. Guggenheim Museum, New York, NY.
Geometric Abstraction and Minimalism in America. Solomon R. Guggenheim Museum, New York, NY.
- 1985 *Fifty Years of Collecting: An Anniversary Selection. Sculpture of the Modern Era.* Solomon R. Guggenheim Museum, New York, NY.
1967: At the Crossroads. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Die Gleichzeitigkeit Des Anderen. Kunstmuseum Bern, Bern, Switzerland.
L'époque, la mode, la morale, la passion. Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.
Dialogue on Contemporary Art. Fundacao Gulbenkian, Lisbon, Portugal.
- 1984 *An American Renaissance: Paintings and Sculpture Since 1940.* Museum of Modern Art, Fort Lauderdale, FL.
Drawings. Xavier Fourcade, Inc., New York, NY.
Bodensulptur. Kunsthalle Bremen, Bremen, Germany.
Works from the Collection. Stedelijk Museum, Amsterdam, Netherlands.
La rime et la raison: Les collections Ménéil (Houston-New York). Galeries nationales du Grand Palais, Paris, France.
- 1983 *Exhibition - Dialogue on Contemporary Art in Europe.* Modern Art Center

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- Calouste. Gulbenkian Foundation, Lisbon, Portugal.
- 1983 *Drawings by Sculptors*. Brooke Alexander, Inc., New York, NY.
Vom-Zeichnen. Frankfurter Kunstverein, Frankfurt, Germany.
Transformations in Sculpture - Four Decades of American and European Art.
Solomon R. Guggenheim Museum, New York, NY.
- 1982 *The Tremaine Collection: 20th Century Masters*. Wadsworth Atheneum, Hartford, CT.
Blam! The Explosions of Pop, Minimalism and Performance, 1958-1964. Whitney
Museum of American Art, New York, NY.
- 1981 *The First Show; Painting and Sculpture from Eight Collections 1940-1980*. The Museum
of Contemporary Art, Los Angeles, CA.
Annual Exhibition. Kunstverein, St. Gallen, Switzerland.
Westkunst. Rheinhallen, Cologne, Germany.
Geometric Art at Vassar. Vassar College Art Gallery, Poughkeepsie, NY.
American Sculpture from the Permanent Collection. The Solomon R. Guggenheim
Museum, New York, NY.
- 1980 *American Sculpture: Gifts of Howard and Jean Lipman*. Whitney Museum of American
Art, New York, NY.
Pier and Ocean: Construction in the Art of the Seventies. Arts Council of Great Britain,
Hayward Gallery, London, England. Traveled to: Rijksmuseum Kroller-Muller,
Otterlo, Netherlands.
39th International Art Exhibition. Venice Biennale, Venice, Italy.
Zeichen des Glauben-Geist der Avantgarde. Schloss Charlottenburg, Gross Orangerie,
Berlin, Germany.
ROSC '80. National Gallery of Ireland and the School of Architecture in University
College. Dublin, Ireland.
- 1978 *Collection American Sculpture*. Solomon R. Guggenheim Museum, New York, NY.
- 1977 *Documenta VI*. Kassel, Germany.
- 1976 *Line*. The Visual Arts Museum, New York, NY. Traveled to: Philadelphia College of Art,
Philadelphia, PA.
200 Years of American Sculpture. Whitney Museum of American Art, New York, NY.
72nd American Exhibition. Art Institute of Chicago, Chicago, IL.
- 1974 *Drawings and Other Works*. Paula Cooper Gallery. New York, NY.
- 1973 *Medium Fotografie*. Stadt Museum, Leverkusen, Schloss Morsbroich, Germany.
Traveled to: Bilder-Objecte-Filme-Konzepte, Sammlung Herbig, Stadtische
Galerie im Lenbachhaus, Munich, Germany.
Museum Collection: Recent American Art. The Solomon R. Guggenheim Museum, New
York, NY.
- 1972 *Diagrams and Drawings*. Rijksmuseum Kroller-Muller, Otterlo, Netherlands. Traveled to:
Wurttembergischer Kunstverein, Stuttgart, Germany; Kunstmuseum, Basel,
Switzerland.
- 1971 *Prospect '71: Projection*. Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 1969 *Guggenheim International Exhibition*. The Solomon R. Guggenheim Museum, New York,
NY.
Last Exhibition. Dwan Gallery, New York, NY.
Language III & Language V. Dwan Gallery, New York, NY.
Contemporary American Sculpture, Selection II. Whitney Museum of American Art,
New York, NY.
Land Art, Concept Art, Arte Povera. Turin, Italy. Traveled to: Galerie Pilot III, Lausanne,
Switzerland.

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- 1968 *Information*. Museum of Modern Art, New York, NY.
Prospect '68. Kunsthalle Düsseldorf, Düsseldorf, Germany.
Documenta IV. Kassel, Germany.
Earthworks. Dwan Gallery, New York, NY.
Di Suvero, Serra, De Maria. Bellamy-Goldowsky Gallery, New York, NY.
Annual Exhibition. Whitney Museum of American Art, New York, NY.
- 1968 *Sammlung Karl Stroher*. Pinakothek, Munich, Germany. Traveled to: Kunsthalle Hamburg, Germany; National Galerie, Berlin; Kunsthalle Düsseldorf, Germany; Kunsthalle Bern, Switzerland.
- 1968 *Op Losse Schroeven Situaties en Cryptostructuren*. Stedelijk Museum, Amsterdam, Netherlands.
When Attitudes Become Form. Kunsthalle Bern, Bern, Switzerland/Haus Lange, Krefeld, Germany. Traveled to: The Institute of Contemporary Arts, London, England.
- 1967 *Annual Exhibition of Contemporary American Sculpture*. Whitney Museum of American Art, New York, NY.
Monuments. Dwan Gallery, New York, NY.
American Sculpture of the Sixties. Los Angeles County Museum of Art, Los Angeles, CA. Traveled to: Philadelphia Museum of Art, Philadelphia, PA.
Projects for Macro-Sculpture. Richard Feigen Gallery, New York, NY.
- 1966 *Primary Structures*. The Jewish Museum, New York, NY.
Annual Exhibition. Whitney Museum of American Art, New York, NY.

Awards:

- 2000 Roswitha Haftmann Prize, Zurich, Switzerland.
- 1991 Inauguration of sculpture on the occasion of the Bicentennial, The Bureau of the National Assembly, Paris, France.
- 1986 International Prize for Fine Arts, State of Baden-Wurtemberg, Germany.
- 1976 Mather Sculpture Prize, 72nd Annual Exhibition, Art Institute of Chicago, Chicago, IL.
- 1969 Guggenheim Fellowship.

Musical Compositions:

- 1968 *The Ocean Music*, For Ocean and Drums, 20 min.
- 1964 *The Cricket Music*, For Crickets and Drums, 24 min.

Films:

- 1969 *Three Circles and Two Lines in the Desert*, 9 min.
Hard Core, 28 min.

Permanent, Long-Term, and Commissioned Sculpture Installations:

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- 2010 *Large Red Sphere*. Türkentor, Kunstareal Munich, Munich Germany. Maintained by Pinakothek der Moderne and Museum Brandhorst.
- 2004 *Time/Timeless/No Time*. Chichu Art Museum, Naoshima Island, Japan.
- 2002 *One Sun/34 Moons*, The Nelson-Atkins Museum of Art, Kansas City, MO.
- 2000 *Seen/Unseen, Known/Unknown*. Naoshima Contemporary Art Museum, Naoshima Island, Japan.
- 1998 *5-7-9 Series*. Gemäldegalerie Berlin, Berlin, Germany.
- 1990 *French Bicentennial Sculpture (1789–1989)*. Assemblée Nationale, Paris, France.
- 1989 *5 Continent Sculpture*. Daimler-Benz AG (now Daimler AG), Mohringen, Germany.
- 1979 *The Broken Kilometer*. 393 West Broadway, New York, NY. Originally exhibited April 16–June 2, 1979, it reopened October 29, 1979, as a permanent installation. Commissioned and maintained by the Dia Art Foundation, New York, NY.
- 1977 *The Vertical Earth Kilometer*. Friedrichsplatz Park, Kassel, Germany. Commissioned by the Dia Art Foundation, New York, NY.
- The New York Earth Room*. 141 Wooster Street, New York, NY. Originally exhibited October 1, 1977–January 31, 1979, it reopened January 1, 1980, as a permanent installation. Commissioned and maintained by the Dia Art Foundation, New York, NY.
- The Lightning Field*. Catron County, New Mexico. Commissioned and maintained by the Dia Art Foundation, New York, NY.

Land Art Chronology:

- 1989 *5 Continent Sculpture*, cube version installed at Daimler-Benz AG (now Daimler AG), Mohringen, Germany.
- 1987 *5 Continent Sculpture*, installed in Staatsgalerie Stuttgart, Stuttgart, Germany, a minimal, interior, horizontal sculpture constructed of 262 cubic yards (200 cubic meters) of hard white stones selected in equal parts from the continents of Europe, Africa, Asia, North and South America. The sculpture covers an area of 42.6 x 77 ft (13 x 23.5 m) of floor space with a depth of 29.5 in (75 cm). The stone sculpture weighs 325 tons. The installation was commissioned for a solo exhibition at the Staatsgalerie Stuttgart. A 5-meter-cube version of the sculpture was installed in the Daimler-Benz office building, Mohringen, the fall of 1989.
- 1983 *The 2000 Ring Lightning Field*, proposal for a ring of 2000 pointed, seven-meter-high stainless steel poles shall be permanently placed. This ring could be perceived as containing either 20 concentric circles of 100 poles or 100 centrally radiating rows of 20 poles. This one-kilometer-wide ring creates a circle four kilometers across. The monument is a celebration of the life in this century and that of the next. Originally planned for location in Australia.
- 1977 *The Lightning Field*, is a permanent earth sculpture. One mile by one kilometer, 400 stainless steel poles, with solid steel pointed tips, arranged in a rectangular grid array (16 poles wide by 25 poles long) spaced 220 feet (67.05 meters) apart. Pole tips form an even plane. Average pole height is 20 ft, 7 in (6.27 m). Location: Catron County, New Mexico. Installation commissioned and maintained by Dia Art Foundation.
- The Vertical Earth Kilometer*, a brass rod, one kilometer long, 5.08 cm (2 in) in diameter, inserted 1000 meters into a specially drilled shaft. The top of the

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- sculpture consists of a two-square-meter red sandstone plate, the center of which reveals the circular top of the rod. The work, commissioned by the Dia Art Foundation, was constructed prior to and during the exhibition *documenta 6* and remains on view to the public.
- 1974 *The New York Earth Room*, a minimal, interior horizontal earth sculpture containing 250 cubic yd (197 cubic m) of earth, peat and bark, covering an area of 3600 square ft (335 square m) of floor space with a depth of 22 in (56 cm). The earth sculpture weighs 280,000 lb. (127,300 k)
- 1974 *Darmstadt Earth Room*, a minimal, interior, horizontal earth sculpture containing 2,991 cubic ft (85 cubic m) of level gravel covering an area of 1,784 square ft (170 square m) at a depth of 19-3/4 in (50 cm). Included in a one-man exhibition at the Hessisches Landesmuseum, Darmstadt, Germany.
- 1974 *Test Lightning Field*, an earth sculpture consisting of 35 stainless steel poles with pointed tips, arranged in a rectangular grid array (7 poles long by 5 poles wide) placed 200 feet apart. Pole height 18 feet. Original location: flat isolated land in northern Arizona. Piece removed from site. Donated by Virginia Dwan to Dia Art Foundation. As of 2001, not re-installed.
- 1970-1971 *Olympic Mountain Project*, a 9 foot wide, 400 foot deep shaft to be drilled through a volcano-shaped mountain made of rubble and covered with earth and grass. The shaft would be covered on top by a foot diameter metal disc. Proposed for the 1972 Olympic Games held in Munich Project unrealized.
- 1969 *Las Vegas Piece*, two 1-mile lines, one north-south and one east-west, perpendicular to each other and meeting at the north end of north-south line and the west end of the east-west line. The north-south line is intersected at the half-mile point by a perpendicular half-mile line going east-west. The east-west mile line is intersected at the half-mile point by a perpendicular 1/2 mile line going north to south. The two half-mile lines meet. The lines are 8-foot-wide cuts in the earth. Location: Desert Valley 95 miles north east of Las Vegas, Nevada. Now heavily eroded.
- 1968 *Mile-Long Drawing*, 2 parallel 4 inch wide chalk lines 12 feet apart and 1 mile-long. Partially completed. Location: Mohave Desert, California.
- 1968 *Munich Earth Room*, a minimal, interior, horizontal earth sculpture, containing 1,765 cubic feet of level dirt covering a area of 755 square feet with a depth of 23 5/8 inches installed in Galerie Heiner Friedrich, Munich, Germany.
- 1968 *Cross*, white chalk lines 3 inches wide, forming a cross 500 feet wide and 1,000 feet long. Location: El Mirage dry lake, Nevada.
- 1968 *Three Continent Project*, consists of a mile-long bulldozer cut in a desert east to west in India, a mile-long cut north to south in Africa, and a mile square line cut north, south, east and west in the U.S.A. These lines would be photographed from a satellite and superimposed to create the image of a cross within a square. The north-south line was made in the Sahara Desert, Algeria. Work not completed.
- 1964 *Walls in the Desert*, proposal and drawings for earth sculpture consisting of two parallel walls, each one mile long, to be realized in an isolated desert area. Project not yet realized.