Walton Ford Biography

Born in 1960, Larchmont, NY. Lives and works in New York, NY.

Education:

1982 BFA, Rhode Island School of Design, Providence, RI.

European Honors Program, Rhode Island School of Design, Rome, Italy.

Solo Exhibitions:

2022	Walton Ford. Gagosian, 555 West 24th Street, New York, NY.
2018	Barbary. Kasmin Gallery, New York, NY.
2017	Calafia. Gagosian, Beverly Hills, Los Angeles, CA.
2015	Walton Ford. Musée de la Chasse et de la Nature, Paris, France.
2014	Watercolors. Paul Kasmin Gallery, New York, NY.
2011	I don't like to look at him, Jack. It makes me think of that awful day on the island. Paul
2011	Kasmin Gallery, New York, NY.
2010	Walton Ford: Bestiarium. Louisiana Museum of Modern Art, Humlebaek, Denmark;
	Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany; Albertina, Vienna, Austria.
2009	Walton Ford: New Work. Paul Kasmin Gallery, New York, NY.
2008	Walton Ford. Paul Kasmin Gallery, New York, NY.
2007	Tigers of Wrath: Watercolors by Walton Ford. Norton Museum of Art, West Palm Beach,
	FL.
	Walton Ford. San Antonio Museum of Art, San Antonio, TX.
2006	Tigers of Wrath: Watercolors by Walton Ford. Brooklyn Museum, Brooklyn, NY.
	Walton Ford: Works on Paper. John Berggruen Gallery, San Francisco, CA.
2005	Walton Ford. Paul Kasmin Gallery, New York, NY
2004	Bitter Gulfs. Paul Kasmin Gallery at 511, New York, NY
	Walton Ford. New Britain Museum of American Art, New Britain, CT.
	Walton Ford. Michael Kohn Gallery, Los Angeles, CA.
2002	Walton Ford. Paul Kasmin Gallery, New York, NY.
2000	Walton Ford. Paul Kasmin Gallery, New York, NY.
	Brutal Beauty. Bowdin College Museum of Art, Brunswick, ME.
1999	Walton Ford. University Art Museum, California State University, Long Beach, CA.
	Walton Ford. Kohn-Turner Gallery, Los Angeles, CA.
1998	Walton Ford. Paul Kasmin Gallery, New York, NY.
	Walton Ford. Aspen Art Museum, Aspen, CO.
1997	Walton Ford. Southeastern Center for Contemporary Art, NC.
	Walton Ford. Paul Kasmin Gallery, New York, NY.

1993 Procrustean Beds. Nicole Klagsbrun Gallery, in collaboration with Michael Klein, Inc., New York, NY.
 Walton Ford. The Contemporary Arts Center, Cincinnati, OH.
 Walton Ford. Virginia Beach Center for The Arts, Virginia Beach, VA.
 1991 Walton Ford. Bess Cutler Gallery, Santa Monica, CA.
 Walton Ford. Bess Cutler Gallery, New York, NY.
 1990 The Blood Remembers. Bess Cutler Gallery, New York, NY.

Selected Group Exhibitions:

2022	Symbiosis. Berkshire Botanical Garden. Stockbridge, MA.
2021	An Ideal Landscape. Gagosian, 980 Madison, New York, NY.
2017	Naturalia. Paul Kasmin Gallery, New York, NY.
2016	On the Origin of Art. Museum of Old And New Art, Hobart, Tasmania.
	Animal on est mal: La collection du Musée de la Chasse et de la Natural revisitée par
	Richard Fauguet. Communauté d'agglomération de Marne et Gondoire, France.
2016	The Nest. Katonah Museum of Art, Katonah, NY.
2013	One Great Night in November. The Museum of Fine Arts, Houston, TX.
2012	The Bear Necessities. John Berggruen Gallery, San Francisco, CA.
	Grey Full. Jeff Bailey Gallery, New York, NY.
2011	Winged Shadows: Life Among Birds. North Dakota Museum of Art, Grand Forks, ND.
	Traum und Realität. Galerie Siegel-Springmann, Freiburg, Germany.
2010-11	The Art of Giving. John Berggruen Gallery, San Francisco, CA.
2008	Wunderkammer: A Century of Curiosities. MoMA, New York, NY.
2006	Going Ape: Confronting Animals in Contemporary Art. deCordova Museum and Sculpture Park, Lincoln, MA.
	Rare Specimen. The Arsenal Gallery, New York, NY.
2005	Social Realisms. The Park School, Brooklandville, MD.
2004	For the Birds. Artspace, New Haven, CT.
	Political Nature. The Whitney Museum, New York, NY.
	Natural Histories: Realism Revisited. Scottsdale Museum of Contemporary Art,
	Scottsdale, AZ.
	Animals & Us: The Animal in Contemporary Art. The Galerie St. Etienne, New York, NY.
	Birdspace: A Post-Audubon Artists Aviary. Contemporary Art Center, New Orleans, LA;
	Norton Museum of Art, West Palm Beach, FL; J Hudson River Museum, Yonkers,
	NY; McDonough Museum of Art, Youngstown, OH; Tucson Museum of Art,
	Tucson, AZ.
2003	Creatures That Stir, Symbol & Satire in Animals of Imagination. Palo Alto Art Center, Palo
	Alto, CA.
	The Great Drawing Show. Michael Kohn Gallery, Los Angeles, CA.
2002	One Thousand Words. John Michael Kohler Arts Center, Sheboygan, WI.
	Acquiring Taste. Real Art Ways, Hartford, CT.
	Resisting Categories: Prints. The Gallery of South Orange, South Orange, NJ.
2001	Natural Histories: Artists Forage in Science and Nature. Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.
2000	Deja Vu: Reworking the Past. Katonah Museum of Art, Katonah, New York, NY.
1999	Collectors Gallery XXXIII. The McNay Gallery, San Antonio, TX.

	The Great Drawing Show 1550 – 1999. Kohn Turner Gallery, Los Angeles, CA.
	Summer Show: 1999. Paul Kasmin Gallery, New York, NY.
1998	Wild Thing: Artists Views of the Animal World. John Berggruen Gallery, San Francisco, CA.
1997	Summer. Paul Kasmin Gallery, New York, NY.
	Animal Tales: Contemporary Bestiary and Animal Painting. Whitney Museum of
	American Art at Champion, Stamford, CT.
1996	Landscapes. Paul Kasmin Gallery, New York, NY.
	Heroic Painting. Curated by Susan Lubowsky, S.E.C.C.A., Winston-Salem, NC.
	Classics Revisited. Winston Wachter Fine Art, New York, NY.
1995	Next of Kin. List Visual Arts Center, MIT, Cambridge, MA.
	A Vital Matrix. Domestic Setting, Los Angeles, CA.
	Walton Ford, Jimmie Durham. Ho Gallery, Hong Kong.
	Americana. Grand Salon, New York, NY.
1994	Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall. Nicole Klagsbrun Gallery, New York, NY.
	Points of Interest, Points of Departure. John Berggruen Gallery, San Francisco, CA.
	American Landscape. Michael Klein, Inc., New York, NY.
	History 101: The Re-Search for Family. Curated by Mel Watkin, Forum for Contemporary Art, St. Louis, MO.
1993	Living with Art: the collection of Ellyn & Saul Dennison. The Morris Museum,
	Morristown, NJ.
	Kurswechsel. Transart Exhibitions, Michael Klein, Inc., Cologne, Germany.
1992	The Landscape as Stage. Curated by Meyer Raphael Rubinstein, Locks Gallery,
	Philadelphia, PA.
1991	Junge Americanische und Deutsche Malerei. Galerie Schulze, Cologne, Germany.
	Artists Books from A to B: Contemporary Artists' Books. Center for Arts Books Exhibition, Harper Collins, New York, NY.
	In the Looking Glass: Contemporary Narrative Paintings. MINT Museum of ART,
	Charlotte, NC.
	Bess Cutler Gallery, New York, NY.
1990	A Sense of Place. Montgomery Museum of Fine Art, Montgomery, AL.
	Critical Revisions. Curated by Lois Nesbitt, Bess Cutler Gallery, New York, NY.
	Collectors Choice of Emerging Artists – 1990. Vered Gallery, East Hampton, New York, NY.
	Brut 90. White Columns, New York, NY.
1989	American Pi(e). Bess Cutler Gallery, New York, NY.
1988	Un Regard Autre. Farideh Cadot Gallery, Paris, France.
Awards.	

Awards:

1992	John Simon Guggenheim Memorial Foundation, Fellowship
1991	National Endowment for the Arts, Fellowship
1990	Mid-Atlantic Arts Foundation, Grant
1989	New York Foundation for the Arts, Fellowship
	The Pollock-Krasner Foundation Grant

1988 Art Matters, Inc., Fellowship
The Penny McCall Foundation, Grant

Public Collections:

Alturas Foundation, Boston, MA.

Bowdoin College Museum of Art, Brunswick, ME.

Crystal Bridges Museum, Bentonville, AR.

Currier Museum of Art, Manchester, NY.

DeCordova Museum, Lincoln, MA.

Detroit Institute of Arts, Detroit MI.

Hood Museum of Art, Dartmouth College, Hanover, NH.

Minneapolis Museum of Art, Minneapolis, Minnesota.

Montclair Museum of Art, Montclair, New Jersey.

Morgan Library & Museum, New York, NY.

Museum of Fine Arts, Houston, TX.

Museum of Modern Art, New York, NY.

New Britain Museum of American Art, New Britain, CT.

New York Public Library, New York, NY.

Princeton Art Museum, Princeton, NJ.

San Antonio Museum of Art, San Antonio, TX.

Smithsonian American Art Museum, Washington D.C.

Spencer Museum of Art, Lawrence, KS.

University Art Museum, California State University, Long Beach, CA.

Wadsworth Atheneum, Hartford, CT.

Whitney Museum of American Art, New York, NY.