

Willem de Kooning Biography

Born in 1904, Rotterdam, Netherlands.
Died in 1997, East Hampton, New York.

Solo Exhibitions:

- 2025 *Willem de Kooning: Endless Painting.* Gagosian, 555 West 24th New York.
- 2019 *De Kooning: Five Decades.* Mnuchin Gallery, New York.
- 2017 *Willem de Kooning: Late Paintings.* Skarstedt Gallery, London.
- 2016 *Willem de Kooning: Drawn and Painted.* Princeton University Art Museum, NJ.
- 2015 *de Kooning Sculptures, 1972-1974.* Skarstedt Gallery, New York.
- 2014 *Willem de Kooning from the John and Kimiko Powers Collection.* Bridgestone Museum of Art, Ishibashi Foundation, Tokyo.
- 2013 *Willem de Kooning: Ten Paintings, 1983-1985.* Gagosian Gallery in collaboration with the Willem de Kooning Foundation, 980 Madison Avenue, New York.
- 2011 *de Kooning: A Retrospective.* Museum of Modern Art, New York.
Willem de Kooning, The Figure: Movement and Gesture. Pace Gallery, New York.
- 2010 *Willem de Kooning: Figure & Light.* L&M Arts, Los Angeles.
Bon a Tirer: A Lithographic Process. Warner Gallery, Millbrook School, Millbrook.
- 2008 *Willem de Kooning: Werke auf Papier.* Galerie Fred John, Munich.
Willem de Kooning: Works on Paper. Xavier Hufkens, Brussels.
- 2007 *Willem de Kooning: Drawings: 1920s - 1970s.* Allan Stone Gallery, New York.
Willem de Kooning: The Last Beginning. Gagosian Gallery, West 21st Street, New York.
Willem de Kooning, 1981-1986. L&M Arts, New York.
Willem de Kooning: Works on Paper, 1940-1970. Mark Borghi Fine Art Inc., Bridgehampton, NY.
Willem de Kooning: Women. Craig F. Starr Gallery, New York.
- 2006 *Willem de Kooning: The Late Paintings.* Organized by Hermitage Projects; State Hermitage Museum, St. Petersburg, Russia; Museo Carlo Bilotti, Rome.
Willem de Kooning: Slipping Glimpses 1920s to 1960s. Allan Stone Gallery, Art Basel Miami Beach, FL.
Willem de Kooning: Paintings and Sculptures from Dutch Public Collections. De Pont Museum of Contemporary Art, Tilburg, Netherlands.
Willem de Kooning: Sketchbook. Matthew Marks Gallery, New York.
Willem de Kooning: Paintings 1975-1978. L&M Arts, New York.
- 2005 *de Kooning: Paintings, 1960-1980.* Kunstmuseum Basel.
Willem de Kooning: Zeichnungen, Aquarelle, Pastelle 1965-1980. Galerie Fred John, Munich.
Willem de Kooning. Organized by BA-CA Kunstforum, Vienna. Traveled to: Kunsthall Rotterdam, Netherlands.
- 2004 *Garden in Delft: de Kooning Landscapes, 1928-1988.* Mitchell-Innes & Nash, New York.
de Kooning: Paintings from the Forties and Fifties. Richard Gray Gallery, New York.
Willem de Kooning: A Centennial Exhibition. Gagosian Gallery, 555 West 24th Street, New York.

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- 2002 *Willem de Kooning: Paintings 1967-1984*. John Berggruen Gallery, San Francisco.
Willem de Kooning: 1967-1997. Gallery Seomi, Seoul.
Willem de Kooning: Tracing the Figure. Museum of Contemporary Art, Los Angeles.
Traveled to: San Francisco Museum of Modern Art; National Gallery of Art, Washington, DC.
The Artist's Hand: Willem de Kooning Drawings, 1937 to 1954. Mitchell-Innes and Nash, New York; Butler Institute of American Art, Youngstown, OH.
Willem de Kooning: Works on Paper & Selected Paintings. Paul Thiebaud Gallery, San Francisco. Traveled to: Paul Thiebaud Gallery, New York.
- 2001 *Willem de Kooning: 1987 Paintings*. Matthews Marks Gallery, New York.
Willem de Kooning: Malerei auf Papier. Galerie Fred John, Munich.
Willem de Kooning. Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencia, Spain. Traveled to: Fundacion "la Caixa," Madrid.
Willem de Kooning: Vellums. Mitchell-Innes & Nash, New York.
Willem de Kooning's Drawings, 1940-1964. Los Angeles County Museum of Art.
- 2000 *Willem de Kooning: Selected Paintings and Sculpture 1964-1973*. C&M Arts, New York.
Willem de Kooning. Galerie Fred John, Munich.
Willem de Kooning: Mostly Women. Gagosian Gallery, New York.
Willem de Kooning: In Process. Menil Collection, Houston. Traveled to: Museum of Art, Fort Lauderdale, FL; Guild Hall Museum, East Hampton, NY; Aspen Art Museum, CO; Corcoran Gallery of Art, Washington, DC.
- 1999 *Drawings with Eyes Closed (1966)*. Kabinet Overholand, Stedelijk Museum, Amsterdam.
Willem de Kooning. Thomas Ammann Fine Art, Zurich.
- 1998 *Willem De Kooning: Drawings and Sculptures*. Matthew Marks Gallery and Mitchell-Innes & Nash, New York.
Willem de Kooning: Drawing Seeing/Seeing Drawing. Drawing Center, New York; Addison Gallery of American Art, Phillips Academy, Andover, MA; Wexner Center for the Arts, Ohio State University, Columbus.
Willem de Kooning. Organized by Public Art Fund, Central Park and Bryant Park, New York.
Willem de Kooning: Selected Works from 1948-1978. John Berggruen Gallery, San Francisco.
- 1997 *Willem de Kooning: Drawings, 1965-1980*. Niagara Galleries, Melbourne, Australia.
Willem de Kooning: Paintings, 1983-84. Matthews Marks Gallery, New York.
- 1996 *Willem de Kooning: Sculpture*. Matthews Marks Gallery, New York.
Willem de Kooning: Paintings, 1982-1986. C&M Arts, New York.
- 1995 *Willem de Kooning in Seattle: Selected Works from 1943 to 1985 in Public and Private Collections*. Seattle Art Museum.
Willem de Kooning's Door Cycle. Davis Museum and Cultural Center, Wellesley College, Wellesley. Traveled to: Whitney Museum of American Art, New York.
Willem de Kooning: The Late Paintings, the 1980s. San Francisco Museum of Modern Art. Traveled to: Walker Art Center, Minneapolis; Städtisches Kunstmuseum Bonn, Germany; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Museum of Modern Art, New York.
de Kooning: The Women, Works on Paper, 1947-1954. C&M Arts, New York.
Willem de Kooning. Thomas Ammann Fine Art, Zurich.
Willem de Kooning: Paintings and Drawings. Locks Gallery, Philadelphia.
- 1994 *Willem de Kooning: Liquefying Cubism*. Allan Stone Gallery, New York.
Willem de Kooning: Selected Works, 1950s-1980s. C&M Arts, New York.
Willem de Kooning: Paintings. National Gallery of Art, Washington, DC. Traveled to:

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- Metropolitan Museum of Art, New York; Tate Gallery, London.
Celebrating Willem de Kooning: Selected Paintings and Sculpture. Guild Hall Museum, East Hampton, New York.
Willem de Kooning. A Summer Exhibition: Selected Works 1950s-1980s. C & M Arts, New York.
Works on Display in Honor of Willem de Kooning's Birthday. Tate Gallery, London.
- 1993 *Willem de Kooning: Works on Paper.* Barbara Mathes Gallery, New York.
Willem de Kooning: From the Hirshhorn Museum Collection. Hirshhorn Museum and Sculpture Garden, Washington, DC. Traveled to: Fundació "la Caixa," Centre Cultural, Barcelona, Spain; High Museum of Art, Atlanta; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston.
- 1991 *Willem de Kooning: Transcending Landscape Paintings.* C & M Arts, New York.
Willem de Kooning: Printer's Proofs from the Collection of Irwin Hollander. Meredith Long & Co., Houston. Traveled to: Salander-O'Reilly Galleries, Inc., Beverly Hills, CA; Galeria Afinsa, Madrid; Salander-O'Reilly Galleries, Inc., Berlin; Salander-O'Reilly Galleries, Inc., New York.
Willem de Kooning: Important Paintings and Works on Paper. Salander-O'Reilly Galleries, Beverly Hills, CA.
- 1990 *Willem de Kooning: An Exhibition of Paintings.* Salander-O'Reilly Gallery, New York.
Willem de Kooning. Galerie Karsten Greve, Cologne, Germany. Traveled to: Galerie Karsten Greve, Paris.
Willem de Kooning: Works on Paper, 1954-84. Contempo Modern Art Gallery, Eindhoven, Netherlands. Traveled to: European Fine Art Fair, Maastricht, Netherlands; Tokyo Art Expo, Harumi International Trade Centre.
The Early Prints of de Kooning. National Gallery of Australia, Canberra.
- 1989 *Willem de Kooning: The Early Years.* Metropolitan Museum of Art, New York.
- 1987 *Willem de Kooning: Abstract Landscapes, 1955-1963.* Gagosian Gallery, New York.
Willem de Kooning: The New Paintings. Richard Gray Gallery, Chicago.
Willem de Kooning: Paintings, Drawings and Sculpture of the Seventies. C. Grimaldia Gallery, Baltimore.
Willem de Kooning: Paintings. Margo Leavin Gallery, Los Angeles.
- 1986 *Willem de Kooning: Recent Paintings, 1983-1986.* Anthony d'Offay Gallery, London.
Willem de Kooning: Selected Drawings. Margo Leavin Gallery, Los Angeles.
- 1985 *de Kooning: Dipinti, Disegni, Sculpture.* Studio Marconi, Milan.
Willem de Kooning: New Paintings, 1984-85. Xavier Fourcade, Inc., New York.
- 1984 *Willem de Kooning: New Paintings, Sculpture and Drawings.* Xavier Fourcade, Inc., New York.
Willem de Kooning: Max-Beckmann-Preis 1984 der Stadt Frankfurt am Main. Städtisches Kunstinstitut im Stadtische Galerie, Frankfurt-am-Main, Germany.
de Kooning. Galerie Daniel Templon, Paris. Traveled to: Hans Strelow Gallery, Düsseldorf, Germany.
Willem de Kooning: Drawings from the Powers Collection. Intimate Gallery, University Art Museum, Colorado State University, Fort Collins.
Willem de Kooning: Recent Works. Clara Hatton Gallery, Colorado State University, Fort Collins.
- 1983 *Willem de Kooning: Het Noordatlantisch licht/The North Atlantic Light, 1960-1983.* Stedelijk Museum, Amsterdam. Traveled to: Louisiana Museum of Art; Humlebaek, Denmark; Moderna Museet, Stockholm.
de Kooning: Selected Works. Gallery Maeght Lelong, New York.
Willem de Kooning: The Complete Sculpture, 1969-1983. Xavier Fourcade, Inc., New

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- York.
Willem de Kooning: Skulpturen. Josef-Haubrich Kunsthalle, Cologne, Germany.
Willem de Kooning: Drawings – Paintings - Sculpture. Whitney Museum of American Art, New York. Traveled to: Akademie der Künste, Berlin; Centre Georges Pompidou, Musée national d'art moderne, Paris.
Drawings. Xavier Fourcade, Inc., New York.
Willem de Kooning: The Complete Sculpture, 1969-1981. Xavier Fourcade, Inc., New York.
Willem de Kooning: The North Atlantic Light, 1960-1983. Stedelijk Museum, Amsterdam. Traveled to: Louisiana Museum of Modern Art, Humlebaek, Denmark; Moderna Museet, Stockholm.
- 1982 *Installation for Visit by the Queen of Holland.* Vista Hotel, World Trade Center, New York.
Willem de Kooning: Recente Tekeningen. Collection d'Art, Amsterdam.
Willem de Kooning: Paintings and Drawings. C. Grimaldis Gallery, Baltimore.
Willem de Kooning: New Paintings, 1981-1982. Xavier Fourcade, New York.
- 1981 *Willem de Kooning: Works from 1951-1981.* Guild Hall Museum, East Hampton.
Willem de Kooning: Drawings of the Seventies. Janie C. Lee Gallery, Houston.
- 1980 *Willem de Kooning: Paintings, Sculpture, Drawings.* Richard Hines Gallery, Seattle.
de Kooning: Late Paintings and Drawings. Richard Gray Gallery, Chicago.
Willem de Kooning – Gemalde, Skulpturen, Zeichnungen. Hans Strelow, Dusseldorf, Germany.
- 1979 *Willem de Kooning: New Paintings, 1978-1979.* Xavier Fourcade, Inc., New York.
Willem de Kooning: Pittsburgh International Series. Museum of Art, Carnegie Institute, Pittsburgh.
- 1978 *Willem de Kooning in East Hampton.* Solomon R. Guggenheim, New York.
The Willem de Kooning Exhibition. Fairfield Arts Festival, Museum of Art, Science, and Industry, Bridgeport, CT.
de Kooning, 1969-78. Gallery of Art, University of Northern Iowa, Cedar Falls. Traveled to: St. Louis Art Museum; Contemporary Art Center, Cincinnati, OH; Akron Art Institute, OH.
Willem de Kooning. Helsinki National Museum of Art, Helsinki.
Willem de Kooning: Matrix 12 (A Changing Exhibition of Contemporary Art). University Art Museum, University of California, Berkeley.
- 1977 *de Kooning: Recent Works.* Sarah Campbell Blaffer Gallery, University of Houston.
Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva.
Musée de Peinture et de Sculpture, Grenoble, France.
Willem de Kooning: Recent Works. James Corcoran Gallery, Los Angeles.
Willem de Kooning: Drawings. School of Visual Arts, New York.
de Kooning: New Paintings, 1977. Xavier Fourcade, Inc., New York.
Willem de Kooning. Collection d'Art, Amsterdam.
Willem de Kooning: Painting and Sculpture. Museum of Contemporary Art, Belgrade, Yugoslavia. Traveled to: Museum of Modern Art, Ljubljana, Yugoslavia; Rumanian National Museum of Art, Bucharest, Romania; National Museum, Warsaw; Branch Post, Krakow, Poland; Helsinki National Museum of Art: Helsinki Kaupungin Taidekokoelmat; Amerika Haus, Berlin; Caja de Ahorros, Alicante, Spain; Fundación Juan March, Madrid; Norwegian National Gallery of Art, Oslo; Dordrechts Museum, Dordrecht, Netherlands.
Willem de Kooning: peintures et sculptures recentes. Galerie Daniel Templon, Paris.
The Sculptures of de Kooning with Related Paintings, Drawings and Lithographs. Arts Council of Great Britain, London. Traveled to: Fruit Market Gallery, Edinburgh; Serpentine Gallery, London.

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- 1976 *de Kooning: New Paintings and Sculpture*. Modern Art Pavilion, Seattle Art Museum.
Willem de Kooning: Beelden en ILthos. Stedelijk Museum, Amsterdam. Traveled to:
Wilhelm-Lembruck Museum der Stadt, Duisburg, Germany; Cabinet des
Estampes, Musée d'art et d'histoire, Gevena; Musée de Peinture et de Sculpture,
Grenoble, France.
Willem de Kooning. Collection d'Art, Amsterdam.
Willem de Kooning: Paintings, Drawings, Sculptures. James Corcoran Gallery, Los
Angeles.
Willem de Kooning: Recent Paintings. Gimpel Fils, London. Traveled to: Galerie Gimpel &
Hanover, Zurich.
de Kooning: New Paintings, 1976. Xavier Fourcade, Inc., New York.
de Kooning: Lithographs, Paintings and Sculptures. University of Texas Art Museum,
Austin.
- 1975 *Willem de Kooning*. Fuji Television Gallery, Tokyo. Traveled to: Galerie des Arts, Paris;
Stichtung/Fondation Veranneman, Kruishoutem, Belgium.
de Kooning: New Works-Paintings and Sculpture. Fourcade, Droll Inc., New York.
Willem de Kooning: Matrix 15. Wadsworth Atheneum, Hartford, CT.
de Kooning: Paintings, Drawings, Sculptures, 1967-75. Norton Gallery of Art, West Palm
Beach, FL.
- 1974 *Willem de Kooning: Grafiken 1970/71*. Galerie Biedermann, Munich.
Willem de Kooning, 1941-1959. Richard Gray Gallery, Chicago.
de Kooning: Major Paintings and Sculpture. Pollock Gallery, Toronto, Canada.
de Kooning: Recent Lithographs. Pollock Gallery, Toronto, Canada.
Lithographs, 1970-1972: Willem de Kooning. Fourcade, Droll (organizer) New York.
Traveled to: Art Gallery, University of Alabama, Tuscaloosa; Amarillo Art Center,
TX; Fine Arts Gallery of San Diego; Tucson Museum of Art, AZ; Santa Barbara
Museum of Art, CA; Indianapolis Museum of Art; Joslyn Art Museum, Omaha,
NE; Everson Museum of Art, Syracuse, NY; Georgian Museum of Art, University
of Georgia, Athens; Grunwald Center for the Graphic Arts, University of
California, Los Angeles; Simon Fraser University, Burnaby, British Columbia; San
Jose Museum of Art; Krannert Art Museum, University of Illinois, Champaign;
University Art Museum, University of Texas, Austin; Sarah Campbell Blaffer
Gallery, University of Houston.
De Kooning: Drawings/Sculptures. Walker Art Center, Minneapolis. Traveled to: National
Gallery of Canada, Ottawa; Phillips Collection, Washington, DC; Albright-Knox
Art Gallery, Buffalo, NY; Museum of Fine Arts, Houston; Washington University
Gallery of Art, St. Louis.
- 1973 *Willem de Kooning: Paintings, Drawings, Sculpture*. Gertrude Kasle Gallery, Detroit.
Willem de Kooning. Collection d'Art, Amsterdam.
- 1972 *Willem de Kooning: Paintings, Drawings, Sculpture*, Gertrude Kasle Gallery, Detroit.
Willem de Kooning: Paintings, Sculpture and Works on Paper. Baltimore Museum of Art.
An Exhibition by de Kooning Introducing His Sculpture and New Paintings. Sidney
Janis Gallery, New York.
Willem de Kooning: Selected Works. Allan Stone Gallery, New York.
Lithographs by Willem de Kooning. American Center, Tokyo.
- 1971 *Willem de Kooning: New Lithographs*. M. Knoedler & Co., Paris.
Willem de Kooning: The 40's and 50's. Allan Stone Gallery, New York.
Seven by de Kooning. Museum of Modern Art, New York.
- 1969 *Willem de Kooning: The Recent Work*. M. Knoedler & Co., Inc., New York. Traveled to:
Powerhouse Gallery, University of California, Berkely.

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- 1968 *de Kooning: Disegni*. XII Festival dei Due Mondi, Palazzo Ancaiani, Spoleto, Italy.
Willem de Kooning: Three Decades of Painting. J.L. Hudson Gallery, Detroit.
de Kooning: peintures récentes. M. Knoedler & Co., Paris.
Willem de Kooning. Stedelijk Museum, Amsterdam. Traveled to Tate Gallery, London; Museum of Modern Art, New York; Art Institute of Chicago; Los Angeles County Museum of Art.
- 1967 *de Kooning: Paintings and Drawings Since 1963*. M. Knoedler & Co., Inc., New York.
- 1966 *de Kooning's Women*. Allan Stone Gallery, New York.
- 1965 *Willem de Kooning*. Paul Kantor Gallery, Beverly Hills, CA.
Willem de Kooning: A Retrospective Exhibition from Public and Private Collections. Smith College Museum of Art, Northampton, MA. Traveled to: Hayden Gallery, M.I.T., Cambridge, MA.
Willem de Kooning. Aspen Institute for Humanistic Studies, CO.
- 1964 *'Woman' Drawings by Willem de Kooning*. James Goodman Gallery, Buffalo, NY.
Willem de Kooning Retrospective: Drawings, 1936-1963. Allan Stone Gallery, New York.
- 1962 *Recent Paintings by Willem de Kooning*. Sidney Janis Gallery, New York.
- 1961 *Willem de Kooning*. Paul Kantor Gallery, Beverly Hills, CA.
- 1959 *Willem de Kooning*. Sidney Janis Gallery, New York.
- 1956 *Willem de Kooning: Recent Paintings*. Sidney Janis Gallery, New York.
- 1955 *Recent Oils by Willem de Kooning*. Martha Jackson Gallery, New York.
- 1953 *Willem de Kooning: Paintings on the Theme of the Woman*. Sidney Janis Gallery, New York.
Retrospective (de Kooning, 1935-53). School of the Museum of Fine Arts, Boston. Traveled to: Workshop Art Center, Washington, DC.
- 1951 *Willem de Kooning* (reconstituted at the Arts Club of Chicago as part of "Exhibition: Ben Shahn, Willem de Kooning, Jackson Pollack," 1951) Egan Gallery, New York.
- 1948 *de Kooning*. Egan Gallery, New York.

Selected Group Exhibitions:

- 2024 *Abstract Explorations: 100 Years on Paper*. Gagosian, Gstaad.
Spring Fever. Mnuchin Gallery, New York.
ABSTRACTION. Mnuchin Gallery, New York.
- 2022 *de Kooning / Shiraga*. Mnuchin Gallery, New York.
- 2019 *Continuing Abstraction*. Gagosian, Basel.
A line (a)round an idea: Selected Works on Paper. Gagosian, Geneva.
- 2016 *Abstract Expressionism*. Royal Academy of Arts, London.
Nude: From Modigliani to Currin. Gagosian, 980 Madison Avenue, New York.
- 2015 *From Ancient to Modern: Archaeology and Aesthetics*. Institute for the Study of the Ancient World, New York University, New York.
America Is Hard to See. Whitney Museum of American Art, New York.
Painted Blind. Rose Art Museum, Brandeis University, Waltham, MA.
In the Studio: Paintings Curated by John Elderfield. Gagosian, West 21st Street, New York.
- 2014 *Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell*. Princeton University Art Museum, Princeton University, NJ.
- 2013 *The Show is Over*. Gagosian Gallery, Britannia Street, London.
- 2010 *Masters of the Gesture*. Gagosian Gallery, Beverly Hills.
Modern Times: responding to chaos. Kettle's Yard, Cambridge, England.

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- 2009 *Modern in America: Works on Paper, 1900–1950s*. Art Institute of Chicago.
The Figure and Dr. Freud. Haunch of Venison, New York.
MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles.
The Robert and Jane Meyerhoff Collection: Selected Works. National Gallery of Art, Washington, DC.
- 2008 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*. Albright-Knox Gallery, Buffalo, New York.
Five Decades of Passion: The Eye of the Collector, 1968 – 1988. Fisher Landau Center For Art, Long Island City, New York.
Beyond the Canon. Robert Miller Gallery, New York.
Willem de Kooning, Lucio Fontana, Eve Hesse. Andrea Rosen Gallery, New York.
New Acquisitions: The Moderns. Leslie Sacks Fine Art, Los Angeles.
Willem de Kooning, Lucio Fontana, Eve Hesse. Andrea Rosen Gallery, New York.
For What You Are About To Receive. Gagosian Gallery, Moscow.
De Kooning, Mitchell, Richter: Paintings from the 1980s. Tina Kim Gallery, New York.
- 2007 *When Art Worlds Collide: The 60s*. Woodward Gallery, New York.
Insight? Barvikha Luxury Village, Moscow.
- 2005 *Contemporary Voices: Works from The UBS Art Collection*. Museum of Modern Art Gallery, New York.
An American Odyssey, 1945/1980: Debating Modernism. Queensborough Community College Art Gallery, New York.
Guild Hall: An Adventure in the Arts. UBS, New York.
Group Show. Gagosian Gallery, 980 Madison Avenue, New York.
Works on Paper. Gagosian Gallery, Beverly Hills.
Imageless Icons: Abstract Thoughts. Gagosian Gallery, Britannia Street, London.
- 2004 *Drawings*. Gagosian Gallery, Heddon Street, London.
What's Modern? Gagosian Gallery, 980 Madison Avenue, New York.
- 2003 *JFK and Art*. Bruce Museum of Arts and Science, Greenwich, CT. Traveled to: Norton Museum of Art West Palm Beach, FL.
From Picasso to Pollock: Classics of Modern Art. Solomon R. Guggenheim Museum, New York.
Selections from the Permanent Collection. Modern Art Museum of Fort Worth, TX.
- 1998 *Portraits Obscured*. Gagosian Gallery, Madison Avenue, New York.
The New York School. Gagosian Gallery, New York.
- 1996 *The Human Body in Contemporary American Sculpture*. Gagosian Gallery, 980 Madison Avenue, New York.
- 1995 *Myth and Nature in American Painting*. Tate Gallery, London.
Texas Collects: Willem de Kooning and His Contemporaries. Museum of Fine Arts, Houston.
- 1994 *Painting, Drawing and Sculpture*. Anthony d'Offay Gallery, London.
- 1993 *Willem de Kooning, Jean Dubuffet: The Late Works*. Pace Gallery, New York.
Het Materiael/The Material. Stedelijk Museum, Amsterdam.
- 1992 *Jasper Johns, Richard Serra, Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA.
- 1991 *Royal Academy of Arts Summer Exhibition 1991*. Royal Academy of Arts, London.
- 1990 *Summer*. Gagosian Gallery, New York.
A Few Remarkable Paintings by Picasso and de Kooning. Heiner Bastian Fine Art, Berlin.
Baltimore Collects: Painting and Sculpture Since 1960. Baltimore Museum of Art.
Hommage aan Vincent van Gogh: Twintig Posters/Homage to Vincent van Gogh.

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- 1988 *Twenty Posters*. Stichting Vincent van Gogh, Amsterdam.
Enduring Creativity. Whitney Museum of American Art at Champion, Stamford, CT.
Vital Signs: Organic Abstraction from the Permanent Collection. Whitney Museum of American Art, New York.
- 1987 *1987 Biennial Exhibition*. Whitney Museum of American Art, New York.
L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987.
Musée national d'art moderne, Centre Georges Pompidou, Paris.
Selected Works from the Collection of Asher B. Edelman. Thomas Ammann Fine Arts,
Zurich.
- 1985 *Eight Modern Masters*. Amarillo Art Center, TX.
- 1984 *La rime et la raison (Collection de Menil)*. Grand Palais, Paris.
Drawings Since 1974. Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 1983 *Abstract Painting and Sculpture in America*. Museum of Art, Carnegie Institute,
Pittsburgh.
In Honor of de Kooning. Xavier Fourcade, Inc., New York.
Drawings. Xavier Fourcade, inc., New York.
The Painterly Figure: Veteran Expressionist Figure Painters. Monique Knowlton Gallery,
New York.
- 1982 *A Century of Modern Drawing*. British Museum, London.
'60 - '80. Attitudes/Concepts/Images. Stedelijk Museum, Amsterdam.
Women: Subject and Objects. Tanenbaum Gallery, New York.
Abstract Drawings 1911 - 1981. Whitney Museum of American Art, New York.
*Five Distinguished Alumni, The W.P.A. Federal Art Project: An Exhibition Honoring the
Franklin Delano Roosevelt Centennial*. Hirshhorn Museum and Sculpture Garden,
Washington, DC.
Abstract Expressionism Lies! Stamford Museum and Nature Center, Stamford, CT.
The New York School, Four Decades: Guggenheim Museum Collection and Major Loans.
Solomon R. Guggenheim Museum, New York.
The Expressionist Image: American Art from Pollock to Today. Sidney Janis Gallery,
New York.
- 1981 *A New Spirit in Painting*. Royal Academy of Arts, London.
1981 Biennial Exhibition. Whitney Museum of American Art, New York.
*Ten American Masters: de Kooning, Frankenthaler, Gottlieb, Hofmann, Kline,
Louis, Motherwell, Poussette-Dart, Stella*. Marisa Del Re Gallery, New York.
*Sculpture. Berlant, Bourgeois, Crozier, de Kooning, Hague, Heizer, Tony Smith,
Westermann*. Xavier Fourcade, Inc., New York.
The Image in American Painting and Sculpture. Akron Art Museum, OH.
- 1980 *Small Scale Drawing and Sculpture*. Xavier Fourcade Inc., New York.
The Fifties: Aspects of Painting in New York. Hirshhorn Museum and Sculpture Garden,
Washington, DC.
American Drawing in Black and White, 1970 - 1980. Brooklyn Museum, New York.
One Major Work Each. Xavier Fourcade Inc., New York.
- 1979 *Black and White are Colors: Paintings of the 1950's - 1970's*. Montgomery Art Gallery,
Pomona College and Lang Art Gallery, Scripps College, Claremont, CA.
36th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery,
Washington, DC.
5 Action Painters of the 50's. Pace Gallery, New York.
XIX and XX Century Master Painters. Acquavella Gallery, New York.
Poets and Painters. Denver Art Museum.
- 1978 *Sculpture and Works on Paper from the 1930's and 1940's*. Washburn Gallery, New York.

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- Twentieth Century American Masters.* Art Center, South Bend, IN.
- Two Decades of American Printmaking, 1957-1977.* Worcester Art Museum, MA.
- Abstract Expressionism: The Formative Years.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Traveled to: Seibu Museum of Art, Tokyo; Whitney Museum of American Art, New York.
- 1978 *Seventies Painting.* Philadelphia College of Art Gallery.
- Twentieth Century Paintings and Sculpture: Brancusi to Lichtenstein.* Xavier Fourcade, Inc., New York.
- 20th Century American Drawings: Five Years of Acquisitions.* Whitney Museum of American Art, New York.
- American Art at Mid-Century: The Subjects of the Artists.* National Gallery of Art, Washington, DC.
- American Abstract Painting in the 1950's.* Marcus Krakow Gallery, Boston.
- Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards.* American Academy and Institute of Arts and Letters, New York.
- Documents, Drawings and Collages: 50 American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, Yale Faculty, 1950-78.* Harold Reed Gallery, New York.
- American Painting of the 1970's.* Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, CA; Cincinnati Art Museum, Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign.
- America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection.* Australian Gallery Directors Council, Sydney. Traveled to: Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney.
- 36th Biennial Exhibition of Contemporary American Painting: Willem de Kooning, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg.* Corcoran Gallery of Art, Washington, DC.
- Black and White Are Colors: Paintings of the 1950s-1970s.* Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, CA.
- 1977 *Works on Paper, Small Format Objects: Duchamp to Heizer.* Xavier Fourcade Inc., New York.
- Twenty Century Paintings and Sculpture: Matisse to de Kooning.* Xavier Fourcade, New York.
- Jubilation: American Art During the Reign of Elizabeth II.* Fitzwilliam Museum, Cambridge, England.
- Paris-New York.* Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris.
- Documenta 6.* Museum Fridericianum, Kassel, Germany.
- The Modern Spirit: American Painting, 1908-1935.* Arts Council of Great Britain, London. Traveled to: Royal Scottish Academy, Edinburgh; Hayward Gallery, London.
- American Drawing, 1927-1977.* Minnesota Museum of Art, St. Paul.
- Perceptions of the Spirit in Twentieth-Century Art.* Indianapolis Museum of Art. Traveled to: University Art Museum, University of California, Berkeley; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, OH.
- Twentieth Century American Paintings from the Metropolitan Museum of Art.* Parrish Art Museum, Southampton, New York, NY.
- 1976 *Twentieth Century American Drawing: Three Avant-Garde Generations.* Solomon R.

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- Guggenheim Museum, New York. Traveled to: Staatliche Kunsthalle Baden-Baden, Germany; Kunsthalle Bremen, Germany.
- Abstract Expressionism: Works from the Collection of the Whitney Museum of American Art.* Miami-Dade Community College, Miami.
- Seventy-second American Exhibition.* Art Institute of Chicago.
- Second Williams College Alumni Loan Exhibition: In Celebration of the 50th Anniversary of the Williams College Museum of Art and in Honor of President John W. Chandler and Professor S. Lane Faison, Jr.* Hirschl & Adler Galleries, New York. Traveled to: Williams College Museum of Art, Williamstown, MA.
- Artists of Suffolk County, Part X: Records of History.* Heckscher Museum, Huntington, NY.
- The Golden Door: Artist-Immigrants of America, 1876-1976.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- Abstract Expressionism and Later Movements, 1955-1976: Part 1.* Katonah Gallery, NY.
- Sculpture 76: An Outdoor Exhibition of Sculpture by Fifteen Living Artists.* Greenwich Arts Council, CT.
- Paintings and Sculpture Today, 1976.* Contemporary Art Society of the Indianapolis Museum of Art.
- Three Decades of American Art: Selected by the Whitney Museum.* Seibu Museum of Art, Tokyo.
- American Master Drawings and Watercolors.* Whitney Museum of American Art, New York.
- 200 Jahre Amerikanische Malerei, 1776-1976.* Rheinisches Landesmuseum, Bonn, Germany. Traveled to: Murzej Savremene Umetnosti, Belgrade, Yugoslavia; Maryland Science Center, Baltimore.
- Heritage of Freedom: A Salute to America's Foreign-Born Artists.* Heckscher Museum, Huntington, NY. Traveled to Montclair Art Museum, NJ.
- Peinture Américaine en Suisse.* Musée d'Art et d'Histoire, Geneva.
- Artists and East Hampton: A 100- Year Prospective.* Guild Hall, East Hampton, NY.
- Fourteen Paintings: de Kooning, Dubuffet, Ossorio, Pollack, Still.* Thomas Gibson Fine Art, London.
- America, America.* Galerie Beyeler, Basel.
- Masterpieces in Abstract Expressionism.* Allan Stone Gallery, New York.
- From Foreign Shores: Three Centuries of Art by Foreign-Born American Masters.* Milwaukee Art Center.
- Acquisition Priorities: Aspects of Postwar Paintings in America.* Solomon R. Guggenheim Museum, New York.
- Modern Portraits: The Self and Others.* Wildenstein Gallery, New York.
- The Art of Poetry.* National Collection of Fine Arts, Smithsonian Institution, Washington, DC.
- 1975 *Drawings by Five Abstract Expressionist Painters: Arshile Gorky, Philip Guston, Franz Kline, Willem de Kooning, Jackson Pollack.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge. Traveled to: Museum of Contemporary Art, Chicago.
- 34th Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington, DC.
- Selected Works from the Dillard Collection.* Weatherspoon Art Gallery, University of North Carolina, Greensboro.
- Subjects of the Artist: New York Painting, 1941-1947.* Whitney Museum of American Art, New York.

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- 1975 *American Abstract Painting*. Whitney Museum of American Art, New York.
- 1974 *Five American Painters: Recent Works by de Kooning, Mitchell, Motherwell, Resnick, Tworkov*. Art Galleries, University of California, Santa Barbara.
Frank O'Hara: A Poet Among Painters. Whitney Museum of American Art, New York.
American Self-Portraits. National Portrait Gallery, Smithsonian Institution, Washington, DC.
25 Years of Janis, Part 2: From Pollock to Pop, Op and Sharp-Focus Realism. Sidney Janis Gallery, New York.
Twenty Years of Acquisition: Evolution of the University Study Collection - The Grunwald Center for the Graphic Arts. Frederick S. Wright Art Gallery, University of California, Los Angeles.
Painting and Sculpture Today, 1974. Contemporary Art Society of the Indiana Museum of Art, Indianapolis.
Contemporary Long Island Sculptors. Green Gallery, Suffolk Museum, Stony Brook, NY.
Group exhibition. Noah Goldowsky Gallery, New York.
Surrealitat, Bildrealitat, 1924-74 - In den unzähligen Bildern des Lebens. Städtische Kunsthalle Dusseldorf, Germany.
American Works on Paper, 1944 to 1974. William Zierler, New York.
Monumenta: A Biennial Exhibition of Outdoor Sculpture. Monumenta Newport, RI.
The 20th Century: 35 American Artists. Whitney Museum of American Art, New York.
Art du vingtieme siecle. Orangerie des Tuileries, Paris.
- 1973 *The Richard Brown Baker Collection*. San Francisco Museum of Art.
American Art at Mid-Century. National Gallery of Art, Washington, DC.
Some recent Graphics: de Kooning, Stella, Warhol, Johns, Ruscha, Kelly, Lichtenstein. Irving Blum Gallery, Los Angeles.
Twenty-five Years of American Painting, 1948-1973. Des Moines Art Center, IA.
Cuatro maestros contemporaneos: Giacometti, Dubuffet, de Kooning, Bacon. International Council of the Museum of Modern Art (organizer), New York.
Traveled to: Museo de bellas Arte, Caracas, Venezuela; Museo de Arte Moderno, Bogota, Colombia; Museo de Arte Moderno, Mexico City; Museo de Arte moderna de São Paulo; Museu de Arte Moderna do Rio de Janeiro.
- 1972 *American Art: Third Quarter Century*. Seattle Art Museum.
Annual Exhibition of Contemporary American Art. Whitney Museum of American Art, New York.
Abstract Expressionism and Pop Art. Sidney Janis Gallery, New York.
Artists of Suffolk County, Part IV: Contemporary Prints. Heckscher Museum, Huntington, NY.
- 1971 *Ways of Looking*. Museum of Modern Art, New York.
Lithographs by de Kooning, Fairfield, Porter, and Paul Waldman. M. Knoedler & Co., New York.
America. Galerie Beyeler, Basel.
A Selection of Works by Louise bourgeois, Salvador Dali, Willem de Kooning, R. Duchamp-Villon, Arshile Gorky (and Others). M. Knoedler & Co., New York.
Willem de Kooning: New Lithographs. M. Knoedler & Co., Paris.
Drawings in St. Paul from the Permanent Collection of the Minnesota Museum of Art. Minnesota Museum of Art, St. Paul.
- 1970 *Contemporary Trends*. Expo Museum of Fine Arts, Osaka, Japan.
- 1970 *Artists of Suffolk County, Part II: The Abstract Tradition*. Heckscher Museum, Huntington, New York.
L'Art vivant aux Etats-Unis. Fondation Maeght, St. Paul-de-Vence, France.

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- New York Painting and Sculpture, 1940-1970.* Metropolitan Museum of Art, New York.
The 1970 Pittsburgh international Exhibition of Contemporary Art. Carnegie Institute, Museum of Art, Pittsburgh.
- 1969 *Works from the Peggy Guggenheim Foundation.* Solomon R. Guggenheim Museum, New York.
20th Century Art from the Nelson Aldrich Rockefeller Collection. Museum of Modern Art, New York.
The New American Painting and Sculpture: The First Generation. Museum of Modern Art, New York.
Paintings from the Guggenheim Museum. Cincinnati Art Museum, OH.
New York Painting and Sculpture: 1940-1970. Metropolitan Museum of Modern Art, New York.
Annual Exhibition of Contemporary American Art. Whitney Museum of American Art, New York.
Gorky, De Kooning, Newman. M. Knoedler & Co., New York.
Painting in New York, 1944-1969. Pasadena Art Museum, CA.
- 1968 *The Sidney and Harriet Janis Collection.* Museum of Modern Art, New York.
The Neuberger Collection. Museum of Art, Rhode Island School of Design, Providence.
Twentieth Century Works on Paper. University of California, Art Gallery, Irvine.
Painting as Painting. University of Texas, University Art Museum, Austin.
The Obsessive Image, 1960-1968. Institute of Contemporary Arts, Nash House Gallery, London.
The 1930's: Paintings and Sculpture in America. Whitney Museum of American Art, New York.
Untitled, 1968. San Francisco Museum of Art.
- 1967 *Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York.
Selected Works from 2 Generations of European and American Artists: Picasso to Pollock. Sidney Janis Gallery, New York.
The Nude –Now. Allan Frumkin Gallery, New York.
Contemporary American Painting and Sculpture 1967. University of Illinois, Krannert Art Museum, Champaign.
Selections of 19th and 20th Century Works from the Hunt Foods and Industries Museum of Art Collection. University of California, Irvine.
XXIII Salon de mai. Musee d'Art Moderne de la Ville de Paris.
Dix Ans d'art vivant, 1955-1965. Fondation Maeght, St.Paul-de-Vence, France.
Selection, 1967: Recent Acquisitions in Modern Art. University of California Art Museum, Berkeley.
Six Peintres americains: Gorky, Kline, de Kooning, Newman, Pollock, Rothko. M. Knoedler & Co, Paris.
Kompass 3: Schilderkunst na 1945 uit New York/ Painting After 1945 in New York. Stedelijk van Abbe Museum, Eindhoven, Holland.
Rose '67: The Poetry of Vision. Royal Dublin Society.
Space and Dream. M. Knoedler & Co, New York.
- 1967 *Homage to Marilyn Monroe by Leading International Artists.* Sidney Janis Gallery, New York.
- 1966 *Two Decades of American Painting.* National Museum of Modern Art, Tokyo.
Drawings. University of Texas, University Art Museum, Austin.
Drawings, 1916/1966: An Exhibition on the Occasion of the Fiftieth Anniversary of the Arts Club of Chicago. Arts Club of Chicago.

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- Seven Decades, 1895-1965: Crosscurrents in Modern Art.* Public Education Association, New York.
- 1965 *Selections from the John G. Powers Collection.* Larry Aldrich, Ridgefield, CT.
Art of the United States, 1670-1966. Whitney Museum of American Art, New York.
Inaugural Loan Exhibition. Los Angeles County Museum of Art.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
1943-1953: The Decisive Years. Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- 1964 *De Kooning, Pollock, Newman, Gorky, Cornell.* Allan Stone Gallery, New York.
Guggenheim International Award. Solomon R. Guggenheim Museum, New York.
2 Generations: Picasso to Pollock. Sidney Janis Gallery, New York.
200 Years of American Painting. City Art Museum of St. Louis.
20th Century Master Drawings. Harvard University, Fogg Art Museum, Cambridge, MA.
American Painting, 1910-1960. Fine Arts Gallery, Bloomington, IN.
Within the Easel Convention: Sources of Abstract Expressionism. Harvard University, Fogg Art Museum, Cambridge, MA.
Between the Fairs: 25 Years of American Art. Whitney Museum of American Art, New York.
Documentia III: Internationale Ausstellung. Alte Galerie, Museum Fridericianum, and Orangerie, Kassel, Germany.
Van Gogh and Expressionism. Solomon R. Guggenheim Museum, New York.
The 1964 Pittsburgh International Exhibition of Contemporary Art. Carnegie Institute, Museum of Art, Pittsburgh.
Painting and Sculpture of a Decade: 54-64. Tate Gallery, London.
Art USA Now. The Johnson Collection of Contemporary Paintings. Kunstmuseum, Lucerne, Switzerland.
American Drawings. Solomon R. Guggenheim Museum, New York.
The Peggy Guggenheim Collection. Tate Gallery, London.
- 1963 *The 28th Biennial Exhibition of Contemporary Painting.* Corcoran Gallery of Art, Washington, DC.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
Contemporary Painting. Smith College Museum of Art, Northampton, MA.
11 Abstract Expressionist Painters. Sidney Janis Gallery, New York.
New Directions in American Painting. Poses Institute of Fine Arts, Brandeis University (organizer), Waltham, MA. Traveled to: Munson-Williams-Proctor, Utica, NY; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association; J.B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington, IN; Washington University, St. Louis; Detroit Institute of Arts.
- 1962 *Black and White.* Jewish Museum, New York.
Dibujos y acuarelas abstratos USA. Museo de Bellas Artes, Caracas, Venezuela.
The First Five Years: Acquisitions by the Friends. Whitney Museum of American Art, New York.
Selections, 1934-1961: American Artists from the Collection of Martha Jackson. Martha Jackson Gallery, New York.
Vanguard American Painting. U.S.I.S., United States Embassy, London.
Continuity and Change. Wadsworth Athenaeum, Hartford, CT.
Art Since 1950: American and International. Seattle World's Fair.
10 American Painters. Sidney Janis Gallery, New York.

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- 1961 *Nederlands bijdrage: tot de internationale ontwikkeling sedert 1945.* Stedelijk Museum, Amsterdam.
Art USA: The Johnson Collection of Contemporary American Painting. Milwaukee Art Center.
American Vanguard. Galerie Wurthle, Vienna.
The Art of Assemblage. Museum of Modern Art, New York.
The Logic of Modern Art. William Rockhill Nelson Gallery and Atkins Museum of Fine Art, Kansas City, MO.
The Sidney Janis Painters. John and Mable Ringling Museum of Art, Sarasota, FL.
10 American Painters. Sidney Janis Gallery, New York.
Mostra di Disegni Americani Moderni. IV Festival dei Due mondi, Palazzo Ancaiani, Spoleto, Italy.
Directions in Twentieth Century American Painting. Dallas Museum of Fine Arts.
The Nude in American Painting. Brooklyn Museum, New York.
American Abstract Expressionists and Imagists. Solomon R. Guggenheim Museum, New York.
The 1961 Pittsburgh International Exhibition of Contemporary Painting. Carnegie Institute, Pittsburgh.
- 1960 *Edith Gregor Halpert Collection.* Corcoran Gallery of Art, Washington, DC.
Abstrakte Amerikanische Malerei. Hessisches Landesmuseum, Darmstadt, Germany.
Primera exposicion internacional de arte moderno. Museo de Arte Moderno, Buenos Aires.
- 1959 *The Museum and its Friends.* Whitney Museum of American Art, New York.
Il Documenta '59. Museum Fridericianum, Kassel, Germany.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
8 American Painters. Sidney Janis Gallery, New York.
New York and Paris: Painting in the Fifties. Museum of Fine Arts, Cullinan Hall, Houston.
The Romantic Agony: From Goya to de Kooning. Contemporary Arts Museum, Houston.
The New American Painting: As Shown in Eight European Countries, 1958-59.
International Program of the Museum of Modern Art under the auspices of the International Council at the museum of Modern Art, New York. Traveled to: Kunsthalle Basel; Galleria Civica d'Arte Moderna, Milan; Museo Espanol de Arte Contemporaneo, Madrid; Hochschule fur Bildende Kunst, Berlin; Stedelijk Museum, Amsterdam; Palais des Beaux-Arts, Brussels; Musee National d'Art Moderne, Paris; Tate Gallery, London.
New Images of Man. Museum of Modern Art, New York. Traveled to: Baltimore Museum of Art.
- 1959 *60 American Painters, 1960.* Walker Art Center, Minneapolis.
9 American Painters. Sidney Janis Gallery, New York.
Paths of Abstract Art. Cleveland Museum of Art.
- 1958 *Nature in Abstraction.* Whitney Museum of American Art, New York.
The New American Painting. Kunsthalle, Bale, Germany.
Guggenheim International Award 1958. Solomon R. Guggenheim Museum, New York.
50 Ans d'art moderne. Palais Internationale des Beaux-Arts, Brussels World's Fair.
10th Anniversary Exhibition: X Years of Janis. Sidney Janis Gallery, New York.
- 1958 *The 1958 Pittsburgh International Exhibition of Painting and Sculpture.* Carnegie Institute, Museum of Art, Pittsburgh.
First Exhibition. Leo Castelli Gallery, New York.
8 Americans. Sidney Janis Gallery, New York.

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- 1957 *The 30's: Painting in New York*. Poindexter Gallery, New York.
American Paintings, 1945-1957. Minneapolis Institute of Arts.
- 1956 *28th Biennale of Venice*.
Peintres americans contemporains. Musee des Beaux Arts, Lille, France.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
Recent Paintings by 7 Americans. Sidney Janis Gallery, New York.
- 1955 *50 ans d'art aux Etats Unis*. Musée national d'art Moderne, Paris. Traveled to: Whitney Museum of American Art, New York.
Painting and Sculpture Acquisitions. Museum of Modern Art, New York.
Selection V. Solomon R. Guggenheim Museum, New York.
The New Decade: 35 American Painters and Sculptors. Whitney Museum of American Art, New York. Traveled to: San Francisco Museum of Art; University of California, Art Galleries, Los Angeles; Colorado Springs Fine Arts Center, CO; City Art Museum of St. Louis.
The 1955 Pittsburgh International Exhibition of Contemporary Painting. Carnegie Institute, Museum of Art, Pittsburgh.
- 1954 *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*. Whitney Museum of American Art, New York.
9 American Painters Today. Sidney Janis Gallery, New York.
Younger American Painters. Solomon R. Guggenheim Museum, New York.
Sixty-first American Exhibition: Paintings and Sculpture. Art Institute of Chicago.
27th Biennale of Venice.
- 1953 *Abstract Expressionists*. Baltimore Museum of Art. Traveled to: Whitney Museum of American Art, New York.
5th Anniversary Exhibition: 5 Years of Janis. Sidney Janis Gallery, New York.
Il Bienal do Museu de Arte Moderna de São Paulo.
- 1952 *Loan Exhibition of Seventy 20th Century American Paintings for a Special Purchase Fund of the Whitney Museum of American Art*. Wildenstein Gallery, New York.
Expressionism in American Painting. Albright-Knox Art Gallery, Buffalo, NY.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
The 1952 Pittsburgh International Exhibition of Contemporary Painting. Museum of Art, Carnegie Institute, Pittsburgh.
- 1951 *Abstract Painting and Sculpture in America*. Museum of Modern Art, New York.
9th Street Show. 60 East Ninth Street, New York.
American Vanguard Art for Paris. Sidney Janis Gallery, New York.
Sixtieth Annual Exhibition of American Painting and Sculpture. Art Institute of Chicago.
Exhibition: Ben Shahn, Willem de Kooning, Jackson Pollock. Arts Club of Chicago.
1 Bienal do Museu de Arte Moderna de São Paulo. Museu de Arte Moderna, São Paulo.
- 1950 *American Painting 1950*. Virginia Museum, Richmond.
25th Biennale of Venice.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
Black or White: Paintings by European and American Artists. Samuel Kootz Gallery, New York.
Challenge and Defy: Extreme Examples by XX Century Artists, French and American. Sidney Janis Gallery, New York.
Young Painters in U.S. and France. Sidney Janis Gallery, New York.
American Painting Annual. California Palace of the Legion of Honor, San Francisco.

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- 1949 *Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York.
The Intrasubjectives. Samuel Kootz Gallery, New York.
Artists: Man and Wife. Sidney Janis Gallery, New York.
- 1948 *Painting and Sculpture Acquisitions.* Museum of Modern Art, New York.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York.
- 1947 *The Ideographic Figure.* Betty Parsons Gallery, New York.
- 1945 *Modern Art in Advertising.* Art Institute of Chicago.
- 1944 *Abstract and Surrealist Art in the United States.* Cincinnati Art Museum. Traveled to: Art Museum, Denver; Art Museum, Seattle; Museum of Art, Santa Barbara, CA; San Francisco Museum of Art.
Abstract and Surrealist Art in America. Mortimer Brandt Gallery, New York.
- 1943 *Twentieth Century Paintings.* Bignou Gallery, New York.
- 1942 *American and French Paintings.* McMillen Gallery, New York.
- 1939 *Painting and Sculpture in the World of Tomorrow.* World's Fair, New York.
- 1936 *New Horizons in American Art.* Museum of Modern Art, New York.