Willem de Kooning Bibliography

Considine, Austin. “Inside de Kooning's Studio With His Former Assistant, Tom Ferrara.” The Huffington Post, June 5.


Joselit, David. “Signal Processing.” Artforum 45, no. 10 (Summer).

D’ Alessandro, Stephanie, and John Elderfield. Matisse: Radical Invention, 1913-1917. Chicago: The Art Institute of Chicago, IL.


Norton, Leslie, with Frederic Franklin. Frederic Franklin: A Biography of the


**2006**


**2005**


**2004**


**2003**


GAGOSIAN


2002
Ricks, Christopher. Allusion to the Poets. Oxford: at the University Press.

2001

2000

1999

1998


1994


Hughes, Robert. “Art: Seeing the Face in the Fire.” Time 143, no. 22 (May 30).


Pacheco, Patrick. “America’s Dutch Master.” Art & Antiques 17, no. 7 (September).


1993


1992


Yard, Sally. “The One Wind and the Studio: Willem de Kooning in the Thirties.” The
1991

1990

1989
Decker, Andrew. “Who Will Represent de Kooning?” *Artnews* 88, no. 6 (Summer).

1988

1987

WWW.GAGOSIAN.COM
Collection.


Archives, Department of Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art, New York, NY.


Gaugh, Harry F. “De Kooning in Retrospect.” *Artnews* 83, no. 3 (March).


Tillim, Sidney. “De Kooning.” *Artforum* 22, no. 7 (March).


Farber, Jule B. “Willem de Kooning: A Brief ‘Homecoming.’” *International Herald*


Landau, Ellen G. *Lee Krasner: A Study of Her Early Career.* PhD diss., Faculty of the University of Delaware.


1978


Hughes, Robert. “Art Softer de Kooning.” *Time* 111, no. 10 (March 6).


1977


Ratcliff, Carter. “New York Letter.” *Art International* 21, no. 6 (December).


1976


Cavell, Stanley. “The Avoidance of Love: A Reading of *King Lear*.” In *Must We Mean What We Say?*. Cambridge: at the University Press.
Hess, Thomas B. “Art.” *New York* 9, no. 44 (November 1).
Archives of American Art, Smithsonian Institution, Washington, D.C.

1975

*\[\text{Alloway, Lawrence. “De Kooning Criticism and Art History.” *Artforum* 13, no. 5 (January).}\]*
Ratcliff, Carter. “Willem de Kooning.” *Art International* 19, no. 10 (December).

1974


1973


1972

Davis, Douglas. “De Kooning on the Upswing.” *Newsweek* 80, no. 10 (September 4).

1971

*\[\text{---------, “Previews: Exhibition at the Sidney Janis Gallery.” *Art in America* 60, no. 5 (September/October).}\]*

1970

*\[\text{---------, “Art: The Sculpture of Willem de Kooning Shown.” *New York Times*. October}\]*
Archives, National Gallery of Art, Washington, D.C.
Rosemarch, Stella. “DeKooning on Clay.” *Craft Horizons* 32, no. 6 (December).
An excerpt from Rosenberg 1971.

1971
Rosenberg, Harold. Transcript of an interview with de Kooning. Series IIC, Interviews, 1943--1978, Box 50, Folder 5, Harold Rosenberg papers, the Getty Research Institute, Los Angeles, California. September. An excerpt from this interview was published as Rosenberg 1972.

1969
*Newsweek*. “Rembrandt and de Kooning--Dutch Masters.” *Newsweek* 73, no. 10 (March 10).
--------. “The New De Koonings.” *Artnews* 68, no. 1 (March).

1968
Forge, Andrew. “De Kooning’s ‘Women’ at the Tate Gallery.” *Studio International* 176, no. 906 (December).


Time. “Nation: The Court Physician.” TIME 92, no. 13 (September 27).


1967


1966


1965


Hess, Thomas B. “De Kooning’s New Women.” Artnews 64, no. 1 (March).


----------. “Los Angeles Letter.” Art International 9, no. 5 (June).

Newsweek. “Art: Odd Ball In.” Newsweek 66, no. 17 (October 25).


Raynor, Vivien. “In the Galleries: Joseph Cornell/Willem de Kooning.” Arts Magazine 39, no. 6 (March).


----------. “The Strange Eye and Art of Willem de Kooning.” *Saturday Evening Post* 237, no. 40 (November 21).


----------. “de Kooning.” *Vogue* 27, no. 6 (September 15). An excerpt from Rosenberg 1964a.


1961  

1960  

1959  
Ashton, Dore. “Art: Willem de Kooning.” Arts and Architecture 76, no. 7 (July).
Cherry, Herman. “Willem de Kooning.” Art Journal 48, no. 3 (Fall).
Hess, Thomas B. “Reviews and Previews: Willem de Kooning.” Artnews 58, no. 3 (May).

1958  
Hess, Thomas B. “Is Today’s Artist with or against the Past: de Kooning.” Artnews 57, no. 4 (Summer).
Horizon. “Living Art and the People’s Choice.” Horizon 2 (September).
1957
Ashton, Dore. “Art.” Arts and Architecture 74, no. 6 (June).
Berman, Dr. and Mrs. Loan Correspondence relating to the painting February. Dorothy C. Miller Papers, I.14.c. The Museum of Modern Art Archives, New York, NY.
1956
1955
1954


1953


Fitzsimmons, James. “Art.” *Arts and Architecture* 70, no. 5 (May).

Geist, Sidney. “Works in Progress.” *The Art Digest* 27, no. 13 (April 1).


1952


*East Hampton Star.* “Prize Awarded at Guild Hall in Regional Show.” *East Hampton Star.* July 31.

McBride, Henry. “It’s called Expressionism.” *Artnews* 51, no. 3 (May).


*Time.* “Art: Abstraction for Export.” *Time* 59, no. 6 (February 11).


1951

Art Institute of Chicago. The. *60th Annual American Exhibition: Paintings and Sculpture.* Chicago: The Art Institute of Chicago, IL.


******* “Is Abstraction Un-American?” *Artnews* 49, no. 10 (February).

******* “Four Stars for the Spring Season.” *Artnews* 50, no. 2 (April).

******* “Reviews and Previews” *Artnews* 50, no. 4 (Summer).
Krasne, Belle. “The Modern Presents 37 Years of Abstraction in America.” *The Art Digest* 25, no. 9 (February 1).


*Time.* “Willem the Walloper.” *Time* 57, no. 18 (April 30).


1950


Farber, Manny. “Art.” *The Nation* 171, no. 20 (November 11).


Hess, Thomas B. “8 Excellent, 20 Good, 133 Others.” *Artnews* 48, no. 9 (January).

---------. “Reviews and Previews: ‘Black or White.’” *Artnews* 49, no. 1 (March).


1949


Breuning, Margaret. “Peter Blume Presents His Magnum Opus.” *The Art Digest* 23, no. 8 (January 15).

---------. “Kootz Re-opens.” *The Art Digest* 23, no. 20 (September).


---------. “The Renaissance and Order.” Lecture delivered at Studio 35, fall 1949. There is a typescript of the lecture, sent by de Kooning to Alfred H. Barr, Jr., in the Willem de Kooning files, Museum Collection Files, Painting and Sculpture Department, MoMA. Published in *transformation* 1, no. 2 (1951). Reprinted in Hess 1968 and elsewhere.

Duthuit, Georges. “Matisse and Byzantine Space.” *Transition* 49, no. 5 (December).

*Life* [Dorothy Seiberling]. “Jackson Pollock: Is he the greatest living painter in the United States?” *Life* 27, no. 6 (August 8).
-------------, “Movie Bad Girls.” *Life* 27, no. 19 (November 7).

1948

Rewald, John. “Cézanne’s Theories about Art.” *Artnews* 47, no. 7 (November).
*Life* [Russell W. Davenport with Winthrop Sargeant]. “A Life Round Table on Modern Art: Fifteen Distinguished Critics and Connoisseurs Undertake to Clarify the Strange Art of Today.” *Life* 25, no. 15 (October 11).

1947


1946


“J. C.” “Reviews of the Month. Marie Marchowsky and Group.” *Dance Observer* 13, no. 5 (May).
February 11.


Lanes, James W. “Mélange.” *Artnews* 20, no. 18 (January).

1941 *Artnews*: “Mr. Matisse Paints a Picture: Three Weeks’ Work in Eighteen Views.” *Artnews* 40, no. 11 (September).


<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>Fry, Roger</td>
<td><em>Henri Matisse</em></td>
<td>New York: E. Wehys</td>
</tr>
<tr>
<td>1909</td>
<td>James, Henry</td>
<td><em>Italian Hours</em></td>
<td>Boston and New York: Houghton Mifflin</td>
</tr>
</tbody>
</table>