

# GAGOSIAN

## William Eggleston Biography

Born in 1939, Memphis, TN.  
Lives and works in Memphis, TN.

### **Education:**

Vanderbilt University in Nashville, TN.  
Delta State College in Cleveland, MS.  
University of Mississippi in Oxford, MS.

### **Selected Solo Exhibitions:**

- 2016 *William Eggleston Portraits*. National Portrait Gallery, London, England.
- 2015 *William Eggleston, a cor americana*. Instituto Moreira Salles, Rio de Janeiro, Brazil.
- 2014 *William Eggleston: From Black and White to Color*. Fondation Henri Cartier-Bresson, Paris, France (Traveled in 2015 to Musée de l'Élysée, Lausanne, Switzerland).  
*William Eggleston: At Zenith*. Gagosian Gallery, Beverly Hills, CA.
- 2013 *William Eggleston: At Zenith*. Gagosian Gallery, Madison Ave., New York, NY.  
*At War with the Obvious: Photographs by William Eggleston*. The Metropolitan Museum of Art, New York, NY.  
*Sony World Photography Awards Exhibition*, Somerset House, London, England.  
*William Eggleston: Los Alamos*. Nevada Museum of Art, Reno, Nevada.  
*William Eggleston*. Tate Modern, London, England.
- 2012 *Troubled Waters*. Hengesbach Gallery, Berlin, Germany.  
*Before Color*. Fotomuseum, Rotterdam, Netherlands (Traveled to: Peder Lund, Oslo, Norway).  
*Los Alamos*. Gagosian Gallery, Los Angeles, California.  
*William Eggleston: New Dyes*. Rose Gallery, Santa Monica, CA.
- 2011 *William Eggleston: Anointing the Overlooked*. Frist Center for the Visual Arts, Nashville, TN.  
*Election Eve*. Gagosian Gallery, Paris, France.
- 2010 *William Eggleston: 21st Century*. Victoria Miro Gallery, London, England.  
*William Eggleston: 21st Century*. Cheim & Read, New York, NY.  
*William Eggleston: 21st Century*. SCAI The Bathhouse, Tokyo, Japan.  
*William Eggleston: Paris-Kyoto*. Hara Museum of Contemporary Art, Tokyo, Japan.
- 2009 *William Eggleston: Paris*. Fondation Cartier pour l'art contemporain, Paris, France (Traveled to: Hara Museum of Contemporary Art, Tokyo, Japan; Hasselblad Foundation, Göteborg, Sweden).
- 2008 *William Eggleston Color Portraits–1974*. Photology, Milan, Italy.  
*William Eggleston: Democratic Camera, Photographs and Videos 1961 – 2008*. Whitney Museum of American Art, New York, NY (Traveled to: Haus der Kunst, Munich, Germany; Corcoran Gallery of Art, Washington, D.C.; Art Institute of Chicago, Chicago, IL; Los Angeles Museum of Contemporary Art, Los Angeles, CA).
- 2007 *L'oeil démocratique*. Centre de Photographie de Lecture, Lecture, France.  
*William Eggleston Color Portraits–1974*. Studio Trisorio, Naples, Italy.

- William Eggleston Color Portraits–1974.* Studio Trisorio, Rome, Italy.  
*William Eggleston Color Portraits–1974.* Inverleith House, Edinburgh, Scotland.  
*Portfolios.* Pinakothek der Moderne, Munich, Germany.  
*Cadillac Portfolio.* Lora Reynolds Gallery, Austin, TX.
- 2006 *Spirit of Dunkerque.* Lieu d'Art et d'Action Contemporaine, Dunkerque, France.  
*Nightclub Portraits, 1973.* galerie du jour agnès b., Paris, France.  
*Stranded in Canton.* Xavier Hufkens, Brussels, Belgium.  
*William Eggleston.* Camera Work, Berlin, Germany.
- 2005 *William Eggleston: Nightclub Portraits, 1973.* Cheim & Read, New York, NY.  
*William Eggleston.* Photographs Do Not Bend Gallery, Dallas, TX.
- 2004 *Dust Bells, and the film Stranded in Canton.* Victoria Miro Gallery, London, England.  
*William Eggleston.* Rose Gallery, Santa Monica, CA.  
*Louisiana Project. Photographs 1981–82.* Galerie Johannes Faber, Vienna, Austria.  
*William Eggleston Precolor: The Black and White Photographs, 1959–1974, and the film, STRANDED IN CANTON, 1974.* Cheim & Read, New York, NY.
- 2003 *Pictures from the Seventies.* Xavier Hufkens, Brussels, Belgium.  
*Cadillac Portfolio.* Museum of Contemporary Photography, Chicago, IL.  
*William Eggleston Recent Photographs.* Galerie Daniel Templon, Paris, France.  
*Graceland.* Galerie Rolf Hengesbach, Cologne, Germany.  
*William Eggleston: Los Alamos.* Museum Ludwig, Cologne, Germany (Traveled to: the Museu Serralves, Porto, Portugal; Museum of Contemporary Art, Oslo, Norway; Louisiana Museum of Modern Art, Humlebaek (Copenhagen), Denmark; San Francisco Museum of Modern Art, San Francisco, CA; The Albertina, Vienna, Austria; The Dallas Museum of Art, Dallas, TX).
- 2002 *William Eggleston: A Selection of 25 Recent Photographs.* Documenta XI, Kassel, Germany.  
*William Eggleston: Fotografier 1966–75.* Galleri Riis, Oslo, Norway.  
*William Eggleston: CA 2000–2001.* Galerie Monika Spruth, Cologne, Germany (Traveled to: Le Case D'Arte, Milan, Italy).  
*William Eggleston.* Yancey Richardson Gallery, New York, NY.
- 2001 *William Eggleston: Mostly California Desert Pictures 1999 – 2001.* Rose Gallery, Santa Monica, CA.  
*William Eggleston.* Fondation Cartier pour l'Art Contemporain, Paris, France (Traveled to Hayward Gallery, London, England).  
*William Eggleston.* Thomas Zander, Köln, Switzerland.  
*William Eggleston Recent Work.* Xavier Hufkens Gallery, Brussels, Belgium.  
*William Eggleston: Recent Work.* Cheim & Read, New York, NY.
- 2000 *Cadillac.* Michael Hue–Williams, London, England.
- 1999 *William Eggleston and the Color Tradition.* J. Paul Getty Museum, Los Angeles, CA.  
*Cadillac: Color Photographs from 1966–71.* Cheim & Read, New York, NY.  
*William Eggleston—1998 Hasselblad Award Winner.* Hasselblad Center, Göteborg, Sweden.  
*Dye Transfer Prints.* Gallery of Contemporary Photography, Los Angeles, CA (Traveled to: Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain).  
*Eggleston 70/90.* The Gallery of Contemporary Photography, Los Angeles, CA.
- 1998 Galerie 213, Paris, France.
- 1997 *10.D.70. VI.* Robert Miller Gallery, New York, NY.  
*Eve's Bayou.* Gallery of Contemporary Photography, Los Angeles, CA.
- 1995 *Four Portfolios.* Art Museum of the University of Memphis, Memphis, TN.  
Shiraishi Contemporary Art, Inc., Yokohama, Japan.
- 1994 *From Graceland to Wasteland.* Laurence Miller Gallery, New York, NY.  
T.h.e., Naples, Italy.  
Scarabb Gallery, Cleveland, OH.  
Kurts Bingham Gallery, Memphis, TN.
- 1993 Robert Miller Gallery, New York

- 1992 Kurtz Bingham Gallery, Memphis, TN  
*Ancient and Modern*. Barbican Gallery, London, England (Traveled to: Louisiana Museum, Copenhagen, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Zurich, Switzerland).  
*William Eggleston. First Color 1967–1972*. Laurence Miller Gallery, New York, NY.
- 1990 *Democratic Forest*. Corcoran Gallery, Washington, DC.
- 1989 Laurence Miller Gallery, New York, NY.  
 New Orleans Museum of Art, New Orleans, LA.  
 University Museum, Oxford, MN.
- 1988 Middendorf Gallery, Washington, DC.
- 1986 Southern Texas Museum, Austin, TX.  
 Memphis Brooks Museum, Memphis, TN.  
*William Eggleston's Guide*. Middendorf Gallery, Washington, DC.  
 Pace/MacGill Gallery, New York, NY.
- 1985 *William Eggleston's Early Black and White Photography*, Memphis Brooks Museum, Memphis, TN.  
 Fraenkel Gallery, San Francisco, CA  
*Recent Color Photographs*. Friends of Photography, Carmel, CA.  
 Fay Gold Gallery, Atlanta, GA.  
*New Works from Tennessee Project*. Allen Street Gallery, Dallas, TX.  
 Victoria and Albert Museum, London, England.  
*William Eggleston. Photographs from Miami*. Day Vista Photography Gallery, Florida International University, Miami, FL.  
 Middendorf Gallery, Washington, DC.
- 1984 Robert Miller Gallery, New York, NY.  
*Graceland*. Middendorf Gallery, Washington, DC.  
 Birmingham Museum, Birmingham, AL.  
 James Corcoran Gallery, Los Angeles, CA.  
 Aspen Museum of Art, Aspen, CO.  
*Graceland and the South*, Art Institute of Chicago, Chicago, IL.
- 1983 *William Eggleston: Colour Photographs from the American South*. Victoria and Albert Museum, London, England.  
 Werkstatt für Photographie, Berlin, Germany.  
 Fotogalerie in Forum Stadtpark, Graz, Berlin, Germany.  
*William Eggleston: Recent Color Photographs*. Fraenkel Gallery, San Francisco, CA.
- 1982 Lunn Gallery, Washington, DC.
- 1981 *William Eggleston. Photographs 1967–1978*. Light Gallery, New York, NY.
- 1980 *Troubled Waters*. Charles Cowles Gallery, New York, NY.
- 1979 Photographer's Gallery, Melbourne, Australia.  
 Volkshochschule, Berlin, Germany.  
*American Photography in the 1970s*. Art Institute of Chicago, Chicago, IL.  
 Allan Frumkin Gallery, Chicago, IL.
- 1978 *Election Eve*. Laguna Gloria Museum, Austin, TX.  
*Nicholas Nixon & William Eggleston*. Cronin Gallery, Houston, TX.  
 Allan Frumkin Gallery, Chicago, IL.  
 Lunn Gallery, Washington, DC.
- 1977 Memphis Brooks Memorial Art Gallery, Memphis, TN.  
*William Eggleston. Color Photographs 1966–1977*. Castelli Gallery, New York, NY.  
 Frumkin Gallery, Chicago, IL.  
 Lunn Gallery, Washington, DC.  
*Election Eve*. Corcoran Gallery of Art, Washington, DC.  
*William Eggleston. Dye Transfer Photographs*. Grapesteak Gallery, Washington, DC.
- 1976 *Photographs by William Eggleston*. Museum of Modern Art, New York, NY (Traveled to: Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa

- Barbara, CA; University of CA at Los Angeles, Los Angeles, CA; Reed College, Portland, OR; Art Gallery, University of Maryland, College Park, MD).  
 Grapestake Gallery, San Francisco, CA.  
 1975 Carpenter Center, Harvard University, Cambridge, MA.  
 1974 Jefferson Place Gallery, Washington, DC.

***Selected Group Exhibitions:***

- 2016 *I still believe in miracles.* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.  
 2015 *America Is Hard to See.* Whitney Museum of American Art, New York, NY.  
 2014 *American Scene Photography: Martin Z. Marguiles Collection.* NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL.  
 2013 *PHOTOGRAPHY.* Gallery Target, Tokyo, Japan (Traveled to: Aperture Foundation, New York, NY).  
*Everyday America: Photographs from the Berman Collection.* Steven Kasher Gallery, New York, NY.  
 2012 *Real to Real: Photographs from the Traina Collection.* The de Young Museum, San Francisco, CA.  
*Photography from the Museum Collection.* Fralin Museum of Art, Charlottesville, VA.  
*At the Edge: Recent Acquisitions.* Berkeley Art Museum, Berkeley, CA.  
*Everything was Moving: Photography from the 60s and 70s.* Barbican Art Gallery, London, England.  
*Blues for Smoke.* Museum of Contemporary Art, Los Angeles, CA (Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, OH).  
 2011 *Deep South.* De La Warr Pavilion, East Sussex, England.  
*The Spectacular of Vernacular.* Walker Art Center, Minneapolis, MN (Traveling to: Contemporary Art Museum, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, Chapel Hill, NC).  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs.* The Morgan Library & Museum, New York, NY.  
*Conversations: Photography from the Bank of America Collection.* Museum of Fine Arts, Boston, MA.  
*Food for Thought: A Group Exhibition.* Robert Mann Gallery, New York, NY.  
*Atget and Contemporary Photography.* Leslie Feely Fine Art, New York, NY.  
*September 11.* MoMA PS1, New York, NY.  
*Interiors.* Danzinger Projects, New York, NY.  
 2010 *On the Road: The Legacy of Walker Evans.* Lehman Art Center, North Andover, MA.  
*Starburst: Color Photography in America 1970 – 1980.* Cincinnati Art Museum, Cincinnati, OH (Traveled to: The Princeton University Art Museum, Princeton, NJ).  
*Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston.* Edwynn Houk Gallery, New York, NY (Traveled to: Edwynn Houk Gallery, Zurich, Switzerland).  
 2009 *America.* The Beirut Art Center, Beirut, Lebanon.  
*Mockingbird.* Brief Gallery, Nashville, TN.  
*The 70s: Photography and Everyday Life.* Teatro Fernan-Gomez, Madrid, Spain (Traveled to: MAN, Nuoro, Italy; CAAC, Sevilla, Spain).  
*Edward Hopper & Company.* Fraenkel Gallery, San Francisco, CA.  
*1968-69: Forty Years Later.* Armand Bartos Fine Art, New York, NY.  
*William Eggleston, David Lynch: Photographs.* Galerie Karl Pfefferle, Munich, Germany.  
 2008 *SIGN/AGE: Part 2.* Armand Bartos Fine Art, New York, NY.  
*Implant, The UBS Art Gallery & The Horticultural Society of New York.* New York, NY.  
*PICTURES IN SERIES: Multiple Visions and Sequential Imagery.* Fisher Landau Center for Art, Long Island City, NY.

- 2007 *Vivid Vernacular: William Christenberry, William Eggleston, and Walker Evans.* The Menil Collection, Houston, TX.
- 2006 *People Taking Pictures of Each Other.* Lamontagne Gallery, Boston, MA.  
*Easy Rider: Road Trips Through America.* Yancey Richardson Gallery, New York, NY.  
*Second View.* Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.  
*What Does the Jellyfish Want?.* Museum Ludwig, Cologne, Germany.  
*Hidden in Plain Sight: Contemporary Photographs from the Collection.* The Metropolitan Museum of Art, New York, NY.  
*On the Wall: Aperture Magazine '05-'06.* Aperture Gallery, New York, NY.
- 2006 *A noir, E blanc, I rouge, U vert, O bleu—Farben.* Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.  
*Sus Ojos Les Delatan, Fundación foto Colectania.* Barcelona, Spain.  
*Where We Live: Photographs of America From the Berman Collection.* The J. Paul Getty Museum, Los Angeles, CA.  
*Brighton Photo Biennial.* University of Brighton, Brighton, Great Britain.  
*75 at 75.* Henry Art Gallery, Seattle, WA.  
*Las Pozas: Photographs of a Surrealist Gardin in Xilitla, Mexico.* Texas Gallery, Houston, TX.  
*Full House—Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York, NY.  
*The Age of Innocent.* Photographs Do Not Bend Gallery, Dallas, TX.  
*Tiefenschärfe.* Staatliche Kunsthalle Baden–Baden, Baden–Baden, Germany.  
*Common Ground: Discovering Community in 150 Years of Art.* Museum of Art, Raleigh, NC.  
*An Ongoing Low-grade Mystery.* Paula Cooper Gallery, New York, NY.  
*William Eggleston—James Welling—Stephen Wilks.* Xavier Hufkens, Brussels, Belgium.  
*Sumner Group Exhibition.* Southside Gallery, Oxford, MS.  
*Tendenzen Internationaler Fotografie.* Städtische Galerie Delmenhorst, Delmenhorst, Germany.
- 2005 *Speaking with Hands. Photographs from the Buhl Collection.* Guggenheim Bilbao, Bilbao, Spain.  
*Isabelle Huppert: Portraits of a Woman.* PS1, New York, NY (Traveled to: Couvent des Cordeliers, Paris, France; Galerie C/O Berlin, Berlin, Germany; Royal Botanic Garden Gallery, Madrid, Spain; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Mole Antonelliana Museo nazionale del Cinema, Turin, Italy; FotoMuseum, The Hague, Netherlands; The Manege, Moscow, Russia).  
*Superstars.* Kunsthalle Wien, Vienna, Austria.  
*People.* Ogden Museum of Southern Art, New Orleans, LA.  
*Mavericks of Color: Photographs from the Collection.* Philadelphia Museum of Art, Philadelphia, PA.  
*Times Two.* Laurence Miller Gallery, New York, NY.  
*Balance in Two Acts.* Kunstverein Hannover, Hannover, Germany.  
*Il Teatro dell'Arte.* Villa Manin Centre For Contemporary Art, Passariano, Italy.  
*Colour After Klein.* Barbican Art Gallery, London, England.  
*Surface.* Laurence Miller Gallery, New York, NY.  
*La Photographie à l'épreuve.* Institut d'Art Contemporain, Villeurbanne, France.  
*American Pictures.* Whitney Museum of American Art, New York, NY.
- 2004 *Skin Deep.* Cook Fine Art, New York, NY.  
*Common Ground: Discovering Community in 150 Years of Art* The Corcoran Gallery of Art, Washington, DC.  
*Picturing the South.* Pace / MacGill Gallery, New York, NY.  
*Innocence Exposed : The Child in Modern Photography.* The FRIST Center for Visual Arts, Nashville, TN.  
*Twelve From Cheim & Read.* Fay Gold Gallery, Atlanta, GA.  
*Dog Days of Summer.* UCR / California Museum of Photography, Riverside, CA.

- Seen at MOMA, Part II.* Galerie Kicken, Berlin, Germany.  
*MOMA. Modern Means: Continuity and Change in Art from 1880 to the Present.* Mori Art Museum, Tokyo, Japan.  
*In America.* Sutton Lane, London, England.  
*Ideal and Reality.* Galleria D'Arte Moderna Bologna, Bologna, Italy.  
*Seventies Color Photography.* Kennedy Boesky Photographs, New York, NY.
- 2003 *Jede Fotografie—Ein Bild. Die Siemens Sammlung.* Pinakothek der Moderne, Munich.  
*Cold Play.* Fotomuseum Winterthur, Winterthur, Switzerland.  
*Pretty as a Picture, Beauty and Banality in Contemporary Photography.* Carrie Secrist Gallery, Chicago, IL.  
*The Men's Room.* Nassau County Museum of Art, Roslyn Harbor, NY.  
*Moving Time.* Firenze Mostre Spa, Florence, Italy.  
*Strange Days: Photographs from the Sixties.* The J. Paul Getty Museum, Los Angeles, CA.  
*Oases.* Laurence Miller Gallery, New York, NY.  
*Cruel & Tender.* Tate Modern, London, England (Traveled to: Ludwig Museum, Cologne, Germany).  
*Time Frame. Impressions of American Social and Cultural Roots.* Forte Belvedere, Florence, Italy.  
*20th Anniversary Show.* Galerie Sprüth Magers, Cologne, Germany.  
*Abstraction in Photography.* Von Lintel Gallery, New York, NY.  
*Thinking With Blood: Conflict and Culture in the American South.* Anderson Gallery at Virginia Commonwealth University, Richmond, VA (Traveled to: Hite Gallery, University of Louisville, Louisville, KY; Harriet Tubman African American Museum, Macon, Georgia; Asheville Museum of Art, Asheville, NC.
- 2002 *Contemporary American Photography.* Leeum Samsung Museum of Modern Art, Seoul, South Korea.  
*Art Downtown: New Photography.* 25 Broad Street, New York, NY.  
*Visions of America: Photographs from the Whitney Museum of American Art 1940–2001.* Whitney Museum of American Art, New York, NY. Documenta XI Kassel, Germany.  
*Amerikanische Fotografie aus dem Museum Folkwang.* Museum Folkwang, Essen, Germany.  
*Opportunity.* Jay Grimm Gallery, New York, NY.
- 2001 *Revisited: Aspects of American Color Photography.* Kicken Berlin, Berlin, Germany.  
*Without Hesitation: Views of the Olbricht Collection.* Neues Museum Weserburg, Bremen, Germany, Ohne Zoegern.  
*Looking @ Photographs.* Lake Austin Fine Arts, Austin, TX.  
*The Alchemy of Light.* Cumberland Gallery, Nashville, TN.  
*Settings & Players, Theatrical Ambiguity in American Photography.* White Cube, London, England (Traveled to: The Old Town Hall, Prague, Czech Republic).  
*Amerikanische Fotografie ca. 1970.* Mai 36 Galerie, Zurich, Switzerland.  
*Open City: Street Photographs since 1950.* Museum of Modern Art, Oxford, MI (Traveled to: Museo de Bellas Artes, Bilbao, Spain; Hirshorn Museum, Washington, DC; Fondation Cartier Pour l'Art Contemporaine, Paris, France).
- 2000 *How you look at it—Photographs of the 20th Century.* Sprengel Museum, Hannover, Germany.  
*Drive: Power—Progress—Desire.* Govett—Brewster Art Gallery, New Plymouth, New Zealand.  
*Hundred for Two Thousand.* Photology, Villa Impero, Bologna, Italy.  
*25 Photographers 25 Years.* Carol Ehlers Gallery, Chicago, IL.
- 1999 *The American Century, The Final Victory, Part III.* James Danziger Gallery, New York, NY.  
*The Full Monty.* Edwynn Houk Gallery, New York, NY.  
*Summertime.* Fay Gold Gallery, Atlanta, GA.

- New York Views from the Edge of the World.* Marlborough Chelsea, New York, NY.  
*3 Folios: William Eggleston CADILLAC, Bernard Faucon LE TEMPS D'ARANT, Man Ray ELECTRICITE.* Carrboro Gallery, Carrboro, NC.
- 1997 *The American Century, Part II.* The Whitney Museum of American Art, New York, NY.  
*Hope Photographs.* National Arts Club, New York, NY.  
*Blind Spot: Coming of Age.* White Columns, New York, NY.  
*About Painting.* Robert Miller Gallery, New York, NY.
- 1996 *American Masters of Photography: A 100 Year Survey.* Southern Alleghenies Museum of Art, Loretto, PA.  
*Blind Spot: The First Four Years.* Paolo Baldacci Gallery, New York, NY.
- 1995 The Jewish Museum, Heimat, Vienna, Austria.  
Dallas Artists and Research and Exhibition, Blind Spot, Dallas, TX.  
*Tibet House Benefit Exhibition.* Robert Miller Gallery, New York, NY.  
*Human Nature Benefit Exhibition at the New Museum.* New Museum, New York, NY.  
*100 Years/100 Images.* Frankfurter Kunstverein, Frankfurt, Germany.  
*Internationale Foto-Triennale Esslingen 1995.* Galerie der Stadt Esslingen, 3. Esslingen, Germany.  
*Seeing Things.* Andre Emmerich, New York, NY.  
*20/20.* In Khan Gallery, New York, NY.
- 1994 *A Sense of Place.* Elizabeth Leach Gallery, Portland, OR.  
*One Hundred Years of Street Photography.* University Art Galleries, Wright State University, Dayton, OH.
- 1993 *In Camera.* Museum of New Mexico, Santa Fe, NM.  
*Daydream Nation.* Lühring Augustine Gallery, New York, NY.
- 1989 Seibu Gallery, Tokyo, Japan
- 1985 Victoria and Albert Museum, London, England  
*American Images 1945–1980.* Barbican Art Gallery, London, England.
- 1983 *Subjective Vision.* High Museum of Art, Atlanta, GA.
- 1982 *Slices of Time: CA Landscapes.* Oakland Museum, Oakland, CA (Traveled to: Security Pacific National Bank, Los Angeles, CA).  
*Floods of Light: The History of Flash Photography.* The Photographer's Gallery, London, England.
- 1981 *Color in Contemporary Color Photography.* University Museum, Southern Illinois University, Carbondale, IL.  
*An Introduction to Colour Photography.* Stills Gallery, Edinburgh, Scotland.
- 1980 *Three American Photographers.* Sunne Savage Gallery, Boston, MA.  
*Lee Friedlander, William Eggleston.* Atlanta Gallery of Photography, Atlanta, GA.  
*Eggleston/Nixon,* Fraenkel Gallery, San Francisco, CA.  
*Aspects of the 1970's.* DeCordova Museum, Lincoln, MA.  
*Zietgenossische Amerikanische Farbphotographie.* Galerie Rudolf Kicken, Cologne, West Germany.  
*Farbwerke--Eine Neue Generation.* Kunsthaus, Zurich, Switzerland.  
*Southeastern Graphics Invitational.* Mint Museum, Charlotte, NC.  
*Nuages.* Bibliotheque Nationale, Paris, France.  
*The Imaginary Photo Museum.* Kunsthalle, Cologne, West Germany.  
Bibliotheque Nationale, Paris, France.
- 1979 *Auto-Icons.* Whitney Museum of American Art, New York, NY.  
*One of a Kind.* Museum of Fine Arts, Houston, TX.  
*American Landscape Photography.* Diane Brown Gallery, Washington, DC.  
*Ten from Mirrors and Windows.* Grapestake Gallery, San Francisco, CA.  
*American Images.* Corcoran Gallery of Art, Washington, DC.  
*Photographie im Alltag Amerikas.* Kunstgewerbemuseum, Zurich, Switzerland.  
*Invitational Color Photography.* MoMing Gallery, Chicago, IL.  
*Curator's Choice: Contemporary American Photography.* Fortuny Museum, Venice, Italy.

- 1978 *American Photography in the 70's*. Art Institute of Chicago, Chicago, IL.  
 Light Gallery, New York  
*Photographs from the Wagstaff Collection*. Corcoran Gallery of Art, Washington, DC.  
*In Color*. A Gallery for Fine Photography, New Orleans, LA.  
*Photographs from the Wagstaff Collection*. Grey Art Gallery, New York, NY.  
*Six Photographers*. Diane Brown Gallery, Washington, DC.  
*By the Side of the Road*. Currier Gallery of Art, Manchester, NH.  
*Mirrors and Windows*. Museum of Modern Art, New York, NY.  
*23 Photographers, 23 Directions*. Walker Art Gallery, Liverpool, England.  
*The Quality of Presence*. Lunn Gallery, Washington, DC.  
*Amerikanische Landschaftsfotographie*. Die Neue Sammlung, Munich, Germany.
- 1977 *The Contemporary South*. USIA traveling exhibition.  
*10 Photographes Contemporains/tendances actuelles aux Etats-Unis*. Galerie  
 Zabriskie, Paris, France.  
*Contemporary Color Photography*. Indiana Art Museum, Bloomington, IN.  
*William Eggleston, William Christenberry*. The Morgan Gallery, Shawnee Mission, KS.  
*Some Color Photographs*. Castelli Graphics, New York, NY.  
*Contemporary American Photographic Works*. The Museum of Fine Arts, Houston, TX  
 (Traveled to: the Museum of Contemporary Art, Chicago, IL; La Jolla Museum  
 of Contemporary Art, Los Angeles, CA; Newport Harbor Art Museum,  
 Newport Beach, CA).
- 1976 *Aspects of American Photography*. University of Missouri, St. Louis, MO.  
*Spectrum*. Rochester Institute of Technology, Rochester, NY.  
*Color Photographs 1976*. The Broxton Gallery, Los Angeles, CA.
- 1975 *14 American Photographers*. Baltimore Museum of Art, Baltimore, Maryland (Traveled  
 to: Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of  
 Contemporary Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; The  
 Fort Worth Art Museum, Fort Worth, TX).  
*Color Photography: Inventors and Innovators 1850–1975*. Yale University Art Gallery,  
 New Haven, CT.  
*Photography 2*. Jack Glenn Gallery, Corona del Mar, CA.
- 1974 *Art Now '74*. Kennedy Center for the Performing Arts, Washington, DC.  
*Straight Color*. DC Rochester Institute of Technology, Rochester, NY.
- 1973 *Photography Workshop Invitational*. Corcoran Gallery of Art, Washington, DC.

***Awards & Honors:***

- 2013 Sony World Photography Awards' Outstanding Contribution to Photography.  
 2009 Elected to the American Academy of Arts & Sciences.  
 1998 The Hasselblad Foundation International Award in Photography.

***Public Collections:***

Australia National Gallery, Canberra, Australia.  
 Art Institute of Chicago, Chicago, IL.  
 Baltimore Museum of Art, Baltimore, MD.  
 Bibliotheque Nationale, Paris, France.  
 Birmingham Museum of Art, Birmingham, AL.  
 Brandts Klaesderfabrik, Odense, Denmark.  
 Brooks Museum, Memphis, TN.  
 Corcoran Gallery, Washington, DC.  
 Fotomuseum, Winterthur, Switzerland.  
 J. Paul Getty Museum, Santa Monica, CA.



Madison Art Center, Madison, WI.  
Memphis Brooks Museum, TN.  
Metropolitan Museum of Art, New York, NY.  
Museum of Fine Art, Houston, TX.  
Museum of Modern Art, New York, NY.  
National Gallery, Washington, DC.  
New Orleans Museum of Art, New Orleans, LA.  
Siemens Kulturstiftung, Munich, Germany.  
Southern Texas Museum, Austin, TX.  
Sprengel Museum, Hannover, Germany.  
Tate Modern, London, England.  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan.  
Whitney Museum of American Art, New York, NY.  
Victoria and Albert Museum, London, England.