

William Forsythe Biography

Born in 1949, New York
Lives and works in Vermont

Selected Solo Exhibitions:

- 2018 *William Forsythe: Choreographic Objects.* Institute of Contemporary Art, Boston, MA.
William Forsythe. Project Space Room, New York Art Book Fair, Long Island City, NY.
- 2017 *William Forsythe: Choreographic Objects.* Gagosian Le Bourget, Paris, France.
Wanås Konst, Knislinge, Sweden.
MMK 2, MMK Museum für Moderne Kunst, Frankfurt, Germany.
- 2016 *The Fact of Matter.* MMK Museum für Moderne Kunst, Frankfurt, Germany.
Doing and Undergoing. Bozar, Centre for Fine Arts, Brussels, Belgium.
Akademie der Künste, Uncertain States, Berlin, Germany.
- 2015 *Thematic Variations on One Flat Thing, Reproduced.* The Tsubouchi Memorial Theatre
Museum of Waseda University, Tokyo, Japan.
MMK Museum für Moderne Kunst, Frankfurt, Germany.
Human Writes Drawings. Kupferstichkabinett, Staatliche Kunstsammlungen Dresden,
Dresden, Germany.
Kunsthall Charlottenborg, Copenhagen, Denmark.
White Bouncy Castle. Palacio de Cibeles, Madrid, Spain.
- 2014 *Black Flags.* Kunsthalle Im Lipsiusbau, Dresden, Germany.
Palacio de la Reconquista, Buenos Aires, Argentina.
Pact Zollverein, Essen, Germany.
Kunsthalle im Lipsiusbau, SKD, Dresden, Germany.
Solo. From Station to Station, New York, NY; Pittsburgh, PA; Chicago, IL; St. Paul, MN;
Kansas City, MO; Raton, NM; Santa Fe, NM; Winslow, NV; Barstow, CA; Los
Angeles, CA; Oakland, CA.
Lectures From Improvisation Technologies. Deutsches Hygienemuseum, Dresden,
Germany.
Scattered Crowd. Europäisches Zentrum der Künste Hellerau, Dresden, Germany.
STUC, Leuven, Belgium.
- 2012 *Nowhere and Everywhere At the Same Time.* Cornell University, Ithaca, NY.
Museo del monastero di Santa Giulia in Brescia, Brescia, Italy.
Musée de la Danse, Rennes, France.
Lectures From Improvisation Technologies. Belvedere, Blickle Kino, Vienna, Austria.
Improvisation Technologies. New Baltic Dance Festival, Vilnius, Lithuania.
Centre for Contemporary Art, Warsaw, Poland.
Lectures From Improvisation Technologies. Centre Pompidou, France.
Macro Testaccio, Museo d'Arte Contemporanea, Rome, Italy.
Lectures From Improvisation Technologies. The Tang Museum, Skidmore College,
Saratoga, NY.
- 2013 *The Fact of Matter.* National Museum of Contemporary Art, Seoul, South Korea.
Solo. Muzeum Sztuki, Lodz, Poland.
Scattered Crowd. Brockenheimer Depot, Frankfurt, Germany.
Towards the Diagnostic Gaze. Albertinum, Staatliche Kunstsammlungen, Dresden,
Germany.
Aviation. Theaterplatz Basel, Basel, Switzerland.
Extract From – The Loss of Small Details. Seattle Art Museum, Seattle, WA.

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- Berliner Festspiele, Foreign Affairs, Berlin, Germany.
Folkwang Museum, Essen, Germany.
Neues Museum, Weimar, Germany.
- 2010 *Objets Choregraphiques*. Opera Berlioz, Musee Fabre, Pavillon Populaire, Montpellier, France.
- 2009 *Move: Choreographing You*. Hayward Gallery, London, England.
You Made Me a Monster. Schauspiel, Zurich, Switzerland.
Solo. Het Musiektheater, Amsterdam, The Netherlands.
William Forsythe: Transfigurations. Wexner Center for the Arts, Columbus, OH.
Centraalmuseum, Utrecht, The Netherlands.
Focus on Forsythe. Sadlers Wells, Tate Modern, London, England.
Monster Partitur. Beyeler Foundation, Basel, Switzerland.
Kunsthalle, Vienna, Austria.
Solo. Institute of Contemporary Art, Philadelphia, PA.
Human Writes Drawings. Martin-Gropius-Bau, Berlin, Germany.
Thematic Variations on One Flat Thing, Reproduced. Cultural Center, Rio de Janeiro, Brazil.
- 2008 Grimaldi Forum, Monaco.
Thematic Variations On One Flat Thing, Reproduced. Hebbel Theater, Berlin, Germany.
Ursula Blickle Foundation, Kraichtal, Germany.
Bellevue Theater, Amsterdam, The Netherlands.
Scattered Crowd. Parliament, Vienna, Austria.
City of Abstracts. MART, Rovereto, Italy; Luminato, Toronto, Canada; Nam June Paik Art Center, Seoul, South Korea.
- 2007 *You Made Me a Monster*. Baryshnikov Art Center, New York, NY.
Festspielhaus Hellerau, Dresden, Germany.
Additive Inverse. 21_21 Design Sight, Tokyo, Japan.
Scattered Crowd. Rodin Museum, Seoul, South Korea.
City of Abstracts. Via Broletto, Reggio Emilia, Italy; Thission Station, Athens, Greece; Peiraios 260, Athens, Greece.
Human Writes. Les Halles de Schaerbeek, Brussels, Belgium.
The Defenders. Schauspiel, Zurich, Switzerland.
Nowhere and Everywhere At the Same Time. Bockenheimer Depot, Frankfurt, Germany.
- 2006 *Proliferation and Perfect Disorder*. Pinakothek der Moderne, Munich, Germany.
You Made Me a Monster. Staatsoper, Stuttgart, Germany; Saitama Arts Theatre, Tokyo, Japan.
Scattered Crowd. Hôtel Dieu Saint-Jacques, Toulouse, France.
White Bouncy Castle. Bockenheimer Depot, Frankfurt, Germany.
City of Abstracts. Potsdamer Platz, Berlin, Germany; Neustadt, Dresden, Germany.
Pinakothek der Moderne, Munich, Germany.
Human Writes. Festspielhaus Hellerau, Dresden, Germany; Bockenheimer Depot, Frankfurt.
- 2005 *City of Abstracts*. Städelmuseum, Frankfurt, Germany; Central Station, Zurich, Switzerland.
Scattered Crowd. National Bank of Belgium, Brussels, Belgium.
Deutsches Hygiene Museum, Dresden, Germany.
Human Writes. Schauspiel, Zurich, Switzerland.
You Made Me a Monster. Bockenheimer Depot, Frankfurt, Germany.

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Group Exhibitions:

- 2017 *Do It.* 220 Cultura Contemporánea, Cordoba, Argentina.
Tartu Art Museum, Tartu, Estonia.
William Forsythe and Ryoji Ikeda: Nowhere and Everywhere at the Same Time. La Villette, Paris, France.
- 2016 20th Biennale of Sydney, Sydney, Australia.
2nd Istanbul Design Biennial, Istanbul, Turkey.
Nowhere and Everywhere At the Same Time, No. 4. European Capital of Culture, Donostia – San Sebastian, Spain.
- 2014 *Birds, Bonn 1964.* German Pavilion, 14th International Architecture Biennale, la Biennale di Venezia, Venice, Italy.
Brighton Festival, Brighton, England.
- 2012 *Common Ground.* 13th Biennale Architettura, la Biennale di Venezia, Venice, Italy.
23rd Triennial, Hasselt, Belgium.
La Triennale di Milano, Milan, Italy.
Festival Temporada Alta, Girona, Spain.
Theaterfestival Basel, Basel, Switzerland.
White Bouncy Castle. Hellerau, Europäisches Zentrum der Künste, Germany.
Holland Festival, Amsterdam, The Netherlands.
- 2011 *Unwort.* Eglise de Celestin, Avignon, France.
Dance/Draw. ICA Boston, Boston, MA.
- 2010 *On Line.* Museum of Modern Art, New York, NY.
- 2009 Arsenale, 53rd International Art Exhibition, la Biennale di Venezia, Venice, Italy.
- 2008 *Human Writes.* Istanbul Festival, Istanbul, Turkey.
- 2006 *Foreign Bodies.* The Louvre, Paris, France.
- 2005 *Festival d'Avignon.* Avignon, France.
The Plain of Heaven. Creative Time, New York, NY.
51st International Art Exhibition, la Biennale di Venezia, Venice, Italy.
Tanz im August, Berlin, Germany.
- 1997 *Solo.* 1997 Whitney Biennial. The Whitney Museum of American Art, New York, NY.
Tight Roaring Circle. Artangel, London, England.