

GAGOSIAN

Yves Klein Biography

Born April 28, 1928 in Nice, France

Died June 6, 1962 in Paris, France

Solo Exhibitions:

- 2018 *Yves Klein: By the Book*. Gagosian Shop, Paris, France.
Yves Klein Contemporary Art Exhibition. Blenheim Palace, Woodstock, England.
- 2016 Tate Liverpool, Liverpool, England.
- 2015 Galería Cayón, Madrid, Spain.
Museo Carlo Bilotti, Rome, Italy.
- 2012 Palazzo Ducale, Genoa, Italy.
- 2011 Galerie Gmurzynska, Zürich, Switzerland.
- 2010 Walker Art Center, Minneapolis, MN.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 2009 Cokkie Snoei Rotterdam, Rotterdam, Netherlands.
- 2007 Galerie Tazl., Weiz, Austria.
Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria.
- 2006 Centre Pompidou - Musée National d'Art Moderne, Paris, France.
MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany.
Museum für angewandte Kunst (MAK), Vienna, Austria.
Stiftung Ahlers Pro Arte / Kestner Pro Arte, Hannover, Germany.
- 2005 Guggenheim Museum Bilbao, Bilbao, Spain.
Michael Werner Gallery, New York, NY.
L&M Arts, New York, NY.
Storefront for Art and Architecture, New York, NY.
- 2004 Schirn Kunsthalle, Frankfurt, Germany.
MAK Center for Art and Architecture, West Hollywood, CA
Galerie de France, Paris, France.
- 2000 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France.
- 1999 Museum Tinguely, Basel, Switzerland.
- 1997 Museum of Contemporary Art Sydney, Sydney, Australia.
Galerie Gmurzynska, Köln, Cologne, Germany.
Danese, New York, NY.
Gallery Itsutsuji, Tokyo, Japan.
Sara Hildén Art Museum, Tampere, Finland.
The Museum of Contemporary Art Oslo, Oslo, Norway.
- 1996 Weserburg | Museum für moderne Kunst, Bremen, Germany.
- 1995 Hayward Gallery, London, United Kingdom.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Art Focus, Zurich, Switzerland.
Galerie 1900-2000, Paris, France.
- 1994 Museum Ludwig, Cologne, Germany. Traveled to Kunstsammlung Nordhein-Westfallen,

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- Düsseldorf, Germany (through 2005).
K20 Grabbepplatz, Düsseldorf, Germany.
Galerie Gmurzynska, Köln, Cologne, Germany.
- 1989 *Sponge Reliefs*. Gagosian Gallery, New York, NY.
- 1985 Musee de Karuzawa, Tokyo, Japan (through 1986).
- 1983 Centre Georges Pompidou, Paris, France.
- 1982 Rice University Museum, Houston, TX.
- 1980 Yves Arman Gallery, New York, NY.
- 1979 Galerie Bonnier, Geneva, Switzerland.
Fuji TV Gallery, Tokyo, Japan .
- 1977 Sidney Janis Gallery, New York, NY.
Antwerp Gallery, Antwerp, Belgium.
- 1976 Nationalgalerie, Berlin, Germany.
Galerie Karl Flinker, Paris, France.
- 1974 Stadtische Kunstsammlungen, Ludwigshafen, Germany Tate Gallery, London, England.
- 1973 Galerie Karl Flinker, Paris, France.
Gimpel-Hanover Gallery, Zurich, Switzerland.
Gimpel & Fils, London, United Kingdom.
Kaiser-Wilhelm Museum, Krefeld, Germany.
- 1972 Chateau-Museum, Cagnes-sur-Mer, France.
- 1971 Museum of Modern Art, Belgrade, Yugoslavia.
Kunstverein, Hannover, West Germany.
Kunsthalle, Bern, Switzerland.
- 1970 Galleria dell'Obelisco, Rome, Italy.
Galleria Civica d'Arte Moderna, Turin, Italy.
- 1969 Musee des Arts Decoratifs, Paris, France.
Galerie Lambert-Monet, Geneva, Switzerland.
Galleria Blu, Milan, Italy.
Galleria d'Arte Martano, Turin, Italy.
Musee d'Art Moderne, Grenoble, France.
- 1968 Louisiana Museum, Humlebaek, Denmark; (travelled).
Galerie Michel Couturier, Paris, France.
Institut fur Moderne Kunst, Nurnberg, Bavaria.
- 1967 Jewish Museum, New York, NY.
Galerie Bischofberger, Zurich, Switzerland.
- 1966 Moderna Museet, Stockholm, Sweden.
Palais des Beaux Arts, Brussels, Belgium.
Galerie Bonnier, Lausanne, Switzerland.
- 1965 Galerie Alexander Iolas, Paris, France.
Stedelijk Museum, Amsterdam, Netherlands.
- 1964 Galerie Bonnier, Lausanne, Switzerland.
Galerie Schmela, Düsseldorf, Germany.
- 1963 Kaiser Wilhelm Museum, Krefeld, Germany.
Galerie Tarica, Paris, France.
Svensk-Franska Konstgalleriet, Stockholm, Sweden.
- 1962 Tokyo Gallery, Tokyo, Japan.
Alexander Iolas Gallery, New York, NY.
- 1961 Museum Haus Lange Krefeld, Germany.
Leo Castelli Gallery, New York, NY.

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- 1960 Dwan Gallery, Los Angeles, CA.
Galleria La Salita, Rome, Italy.
Galleria Appolinaire, Milan, Italy
Musée des Arts Décoratifs, Paris, France.
Galerie Internationale d'Art Contemporain, Paris, France.
Galerie Rive Droite, Paris, France.
- 1959 Galerie Iris Clert, Paris, France.
- 1958 Galerie Iris Clert, Paris, France.
Galerie Iris Clert, Paris, France.
- 1957 Galleria Apollinaire, Milan, Italy.
Galerie Iris Clert, Paris, France..
Galerie Colette Allendy, Paris, France.
Galerie Schmela, Düsseldorf, Germany.
Gallery One, London, United Kingdom.
- 1956 Galerie Colette Allendy, Paris, France.
- 1955 Club des Solitaires, Editions Lacoste, France.

Selected Group Exhibitions:

- 2018 *Double Lives*. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
The Moon: From Inner Worlds to Outer Space. Louisiana Museum of Modern Art,
Humlebæk, Denmark.
In Tune With the World. Fondation Louis Vuitton, Paris, France.
The Classical Now. King's College, London, England.
- 2016 *Alberto Giacometti Yves Klein: In Search of the Absolute*. Gagosian Gallery, Grosvenor
Hill, London, England.
El Nuevo Realismo. Centre Pompidou Malaga, Málaga, Spain.
My Body Is a Cage. MAC's Grand Hornu - Musée des Arts Contemporains, Hornu,
Belgium.
Turning Pages / Modern book culture in the collections of the Olomouc Museum of art.
Zapadoceska galerie, Pilsen, Czech Republic.
Beckmann, Picasso, Giacometti & more. Kunstmuseum Liechtenstein, Vaduz,
Liechtenstein
A Lesson in Sculpture with John Latham. Henry Moore Institute, Leeds, England.
The Natural Order of Things. Museo Jumex, Mexico City, Mexico.
Gutes böses Geld. Eine Bildgeschichte der Ökonomie. Staatliche Kunsthalle Baden-
Baden, Baden-Baden, Germany.
Natureza Franciscana. Museu de Arte Moderna de São Paulo (mam), São Paulo, Brazil.
Blau. Von farblichen Akzenten zur Monochromie II - Galerie Koch, Hannover, Germany.
La Seduzione Dell'Antico. Museo d'Arte della città di Ravenna (MAR), Ravenna, Italy.
Performing for the Camera. Tate Modern, London, United Kingdom.
Prière De Toucher. Der Tastsinn Der Kunst - Museum Tinguely, Basel, Switzerland.
Talking about Art : The Viewpoint of Yusuke Nakahara - Kawamura Memorial Museum
of Art, Sakura, Chiba, Japan.
Group Exhibition. Studio Guastalla, Milan, Italy.
- 2015 *Abstracciones. Nueva York, París, Cuenca, México*. Museo de Arte Moderno, Mexico
City, Mexico.
Painting 2.0: Malerei Im Informationszeitalter. Museum Brandhorst, Munich, Germany.

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The Monochrome Symphony - Artipelag, Gustavsbergs, Sweden.
Risk. Turner Contemporary, Margate, Kent, United Kingdom.
Black Sun. Fondation Beyeler, Riehen, Switzerland.
Là où commence le jour, - Dans le cadre de lille3000. Renaissance - LaM – Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, \ Villeneuve d'Ascq, France.
Late Autumn Exhibition. The Shape of Human. Iwaki City Art Museum, Iwaki, Japan.
Referenzen. Galerie Thomas Modern, Munich, Germany.
Zero - Countdown To The Future. S.U. Sakip Sabanci Museum, Istanbul, Turkey.
Teach Us to Outgrow Our Madness. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Zero: Let Us Explore The Stars. Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
... nel Blu dipinto di Blu... da Yves Klein, la magia di un colore nell'arte contemporanea. Palazzo Sanseverino Falcone, Acri, Italy.
Sob As Nuvens: Da Paranoia Ao Sublime Digital. Museu Serralves - Museu de Arte Contemporânea, Porto, Italy.
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson. Bucerius Kunst Forum, Hamburg, Germany.
Burning, Cutting, Nailing. Skarstedt, London, London, United Kingdom
Arbors of Art - Eleven Rooms Where Paintings Reside. Kawamura Memorial Museum of Art, Sakura, Chiba, Japan.
Painting and Sculpture – From Classical Modernism to the Present Day. Opening Exhibition of the Hilti Art Foundati - Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Arstronomy. Incursiones En El Cosmos. La Casa Encendida, Madrid, Spain.
Iris-Time. L'Inlassable Galerie, Paris, France.
In Part. Fondazione Prada, Milan, Italy.
Experiments with Truth: Gandhi and Images of Nonviolence. Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland.
Private View. Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany.
Zero Die Internationale Kunstbewegung Der 1950er Und 60er Jahre. Martin-Gropius-Bau, Berlin, Germany
Geometries On And Off The Grid: Art From 1950 To The Present. The Warehouse, Dallas, TX.
Versions and Revisions. Krannert Art Museum, Champaign, IL
Hollywood Hills House. Ltd Los Angeles, Los Angeles, CA
Sculptors' Jewellery. Gallery Pangolin, Chalford, England.
Back To The 8090S. New Acquisition 2014 - Wooyang Museum of Contemporary Art, Gyeongju, South Korea.
Damage Control-Art and Destruction Since 1950. Kunsthaus Graz, Graz
El retorno de la serpiente. Mathias Goeritz y la invención de la arquitectura emocional. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
White on White – Color, Scene, and Space. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Yves Klein Lucio Fontana. Milano Parigi 1957-1962. Museo del Novecento, Milano, Italy
Objets : pouvoirs secrets. Passage de Retz, Paris, France.
Zero: Countdown To Tomorrow, 1950s–60s. Solomon R. Guggenheim Museum,

2014

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New York, NY

Experiments with Truth: Gandhi and Images of Nonviolence. The Menil Collection, Houston, TX.

Blue Times. Museumsquartier, Vienna, Switzerland.

The Art Of Our Time. Masterpieces From The Guggenheim Collections – Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.

AZIMUT/H. Continuità e nuovo. Peggy Guggenheim Collection, Venezia, Italy.

on another scale. Galleria Continua - San Gimignano, San Gimignano. Italy.

La couleur seule dans tous ses états. Galerie Natalie Seroussi, Paris, France.

10 Jahre Hubertus Schoeller Stiftung. Leopold Hoesch Museum, Düren, Germany.

Zero-Zeit Mack Und Seine Künstlerfreunde. Beck & Eggeling International Fine Art, Düsseldorf, Germany.

10th Gwangju Biennale. Burning Down the House - Gwangju Biennale, Gwangju, South Korea.

David Hammons Yves Klein / Yves Klein David Hammons. Aspen Art Museum, Aspen, CO.

Damage Control: Art and Destruction Since 1950. MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

... Burning Bright. Stux Gallery, New York, NY

Gorgeous. Asian Art Museum, San Francisco, CA

Michelangelo E Il Novecento, Modena - Galleria Civica di Modena, Modena, Italy.

Eine Grosse Idee. 50 Jahre Lehmbrock Museum - Lehmbrock Museum, Duisburg, Germany.

Formes simples. Centre Pompidou-Metz, Metz, France.

A Inusitada. Museu de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo

Variaciones sobre el jardín japonés. La Casa Encendida, Madrid, Spain.

Sculptures du Sud. Villa Datris, L'Isle-sur-la-Sorgue.

Yves Klein and Andy Warhol - Fire Paintings and Oxidation Paintings. Skarstedt Fine Art, New York, NY

Art and Alchemy - The Mystery of Transformation. Museum Kunstpalast, Düsseldorf, Germany.

Zero. Pinacoteca do Estado, São Paulo, Brazil.

Experience 09: Silence. ESMoA, El Segundo, CA.

Zero. Galerie & Edition Bode GmbH, Norimberga, Germany.

Leap into the Void. Axel Vervoordt Gallery, Anversa, Italy.

CounterIntelligence. Justina M Barnicke Gallery, University of Toronto, Toronto, ON.

Imprints. Leslie Tonkonow Artworks + Projects, New York, NY.

Zero. Fundação Iberê Camargo, Porto Alegre, Brazil.

group show. Bel-Air Fine Art, Ginevra, Switzerland.

Eine Ausstellung mit abstrakten und surrealistischen. Werken aus der Sammlung Viktor und Marianne Langen - Langen Foundation, Neuss, Germany.

Damage Control - Art and Destruction Since 1950. Hirshhorn Museum and Sculpture Garden, Washington, DC.

La Grande Magia. Opere scelte dalla Collezione UniCredit - MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, Italy.

30th Council of Europe art exhibition. The Desire for Freedom. Art in Europe Since 1945. Museum of Contemporary Art in Kraków (MOCaK), Cracovia, Poland.

The Show Is Over. Gagosian Gallery, London, United Kingdom.

Eine Handvoll Erde aus dem Paradies, Magische Objekte und Bilder aus dem Museum

2013

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Morsbroich. Museum Morsbroich, Leverkusen, Germany.
Blue Homenaje Al Invisible. Blueproject Foundation, Barcelona, Spain.
B.A.B.E - The Best Artists Books and Editors. Immanence, espace d'art contemporain, Paris, France.
Inaugral show Audible presence: Lucio Fontana, Yves Klein, Cy Twombly – Dominique Lévy Gallery, New York, NY.
Blau. dialog zwischen - Galerie Son, Berlin, Germany.
Zero. Museu Oscar Niemeyer, Curitiba, Brazil.
Zero Paris. Düsseldorf - Passage de Retz, Paris, France.
Viagem Ao Fim Da Cor: Livros E Obras Impressas. Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal.
1813. Asedio, incendio y reconstrucción de San Sebastián. Museo San Telmo, San Sebastián, Spain.
Adventures of truth - Painting and philosophy. Fondation Maeght, Saint-Paul
Critique and Crises. Art in Europe Since 1945. Kumu Art Museum, Tallinn, Estonia.
In Deed -, Vilnius, Lithuania.
Die Sammlung Hubert Looser. Kunsthaus Zürich, Switzerland.
When Attitudes Become Form: Bern 1969 / Venezia 2013. Fondazione Prada, Venezia, Italy.
Blink. Lynch Tham, New York, NY.
Byzantine Things in the World. The Menil Collection, Houston, TX.
Blue K. Galleria Rossmut, Roma, Italy.
Viva Valencia. Arte Y Gastronomía. La Cocina De La Pintura. IVAM - Institut Valencià d'Art Modern, Valenza, Italy.
Yves Klein / Claude Parent. Espace de l'art concret, Mouans Sartoux, France.
La Fabrique des Possibles - FRAC - Provence-Alpes-Côte d'Azur, Marsiglia, France.
Rêves de Venise - Institut culturel Bernard Magrez, Bordeaux, France.
L'arbre qui ne meurt jamais. Théâtre des Sablons, Neuilly sur Seine, France.
The Desire for Freedom. Arte in Europa dal 1945 - Palazzo Reale, Milano, Italy.
Destroy the Picture: Painting the Void, 1949–1962. Museum of Contemporary Art Chicago (MCA), Chicago, IL.
In Deed: Certificates of Authenticity in Art - The University of North Carolina, Greensboro, NC.
2012 *Cartografías contemporáneas.* CaixaForum Barcelona, Barcelona, Spain.
Cartografías contemporáneas. Dibujando el pensamiento - CaixaForum Madrid, Madrid, Spain.
A Bigger Splash: Painting after Performance. Tate Modern, London, United Kingdom
Albertina Contemporary - Albertina, Vienna, Austria.
¡Explosión! El legado de Jackson Pollock - Fundación Joan Miró, Barcelona, Spain.
Die Sammlung Gunter Sachs. Von Max Ernst bis Andy Warhol. Museum Villa Stuck, Munich, Germany.
XXX. Europaratsausstellung. Verführung Freiheit. Kunst In Europa Seit 1945 Deutsches Historisches Museum - DHM, Berlin, Germany.
La Belle et la Bête - Institut culturel Bernard Magrez, Bordeaux, France.
Avant-Gardes. The collection of the Triton Foundation - Kunsthal Rotterdam, Rotterdam, Netherlands.
Destroy the Picture: Painting the Void, 1949–1962. MOCA Grand Avenue, Los Angeles, CA.
La Collection Michael Werner. Musée d'Art Moderne de la Ville de Paris - MAM/ARC,

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Paris, France.

- Tout Feu tout Flamme.* Galerie Tornabuoni Art, Paris, France.
- Specters of Artaud: Language and the Arts in the 1950s.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Sense Of Colors* - Keitelman Gallery, Brussels, Belgium.
- Verlangsamte Performance.* VAN HORN, Dusseldorf, Germany.
- Sounds like Silence (Cage – 4'33" – Stille / 1912 – 1952 – 2012)* - HMKV – Hartware MedienKunstVerein, Dortmund, Germany.
- Pop-Classic - Originals and Graphic works.* Galerie Wild - Zürich, Germany.
- Aufbruch - Malerei und realer Raum.* Museum im Kulturspeicher, Würzburg, Germany.
- Silence.* The Menil Collection, Houston, TX.
- Luxe : Mode D'emploi.* Passage de Retz, Paris, France.
- Klein - Byars – Kapoor.* MAMAC - Musee d'Art Moderne et d'Art Contemporain Nice, Nice, France.
- Nouveau Réalisme .* Luxembourg & Dayan London, London, United Kingdom.
- Group Exhibition .* Bel-Air Fine Art - Porto Cervo, Italy.
- Invisible.* Hayward Gallery, London, United Kingdom.
- Jan Des Bouvrie. Art & Design - Singer Laren, Laren, Netherlands.
- Explosion!* Painting in Action - Moderna Museet, Stockholm, Sweden.
- In Deed: Certificates Of Authenticity In Art* - SALT Beyoğlu, Istanbul, Turkey.
- new art in antwerp 1958-1962 - # 3 creating totally new media* - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
- A House Full Of Music .* Strategien In Musik Und Kunst - Mathildenhöhe, Darmstadt, Germany.
- Arte torna Arte.* Galleria dell'Accademia, Florence, Italy.
- Aufbruch. Malerei und realer Raum.* AdK - Akademie der Künste, Berlin, Germany.
- Micro Mania .* Gagosian Gallery, Paris, France.
- Arcadia in Celle: Art for Nature and Nature for Art.* Fondation Maeght, Saint-Paul Artandpress. Martin-Gropius-Bau, Berlin, Germany.
- Gold.* Belvedere, Vienna, Austria.
- Asche und Gold Eine Weltenreise.* MARTa Herford, Herford, Germany.
- Spirits Of Internationalism.* MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 100 Years (version #4 Boston, 2012).* Boston University Art Gallery - BUAG, Boston, MA.
- In The World Of Zero .* SEM-ART Gallery, Monaco
- Group Exhibition.* bafa crans-montana, Crans-Montana, Switzerland.
- Dance Your Life .* Centre Pompidou - Musée National d'Art Moderne, Paris, France.
- Art Talks & Sensations. The Island / a Game of Life.* Gallery One - Manarat Al Saadiyat, Abu Dhabi, UAE
- L'Etoffe du Temps.* Institut culturel Bernard Magrez, Bordeaux, France.
- In Deed Certificates of Authenticity in Art.* La Galleria di Piazza San Marco, Venice, Italy.
- nul = 0 - dutch avant-garde in an international context, 1961-1966 .* De Korenbeurs (bis Sept 05), Schiedam
- In Deed: Certificates of Authenticity in Art .* De Vleeshal, Middelburg
- Aufbruch.* Malerei und realer Raum - Situation Kunst, Bochum, Germany.
- La couleur en avant* - MAMAC - Musee d'Art Moderne et d'Art Contemporain Nice,

2011

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Nice, France.

Beziehungsarbeit, Kunst und Institution - Künstlerhaus Wien, Vienna, Austria.

Painterly Abstraction, 1949-1969: Selections from the Guggenheim Collections. Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.

GRAVITY'S RAINBOW. Ingleby Gallery, Edinburgh, Scotland.

With One Color. Van de Weghe Fine Art, New York, NY.

Un corps inattendu. FRAC - Auvergne, Clermont Ferrand, France. Selten & Schön - Stella A., Berlin, Germany.

Things are Queer. Highlights der Sammlung UniCredit - MARTa Herford, Herford, Germany.

Meisterwerke der multiplizierten Kunst - Galerie Philipp Konzett, Vienna, Austria.

Observadores. Revelações, Trânsitos e Distâncias Um percurso pela Colecção Berardo - Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal.

Offset Summary. Rachel Uffner Gallery, New York, NY.

2010 *The Artist as Collector: Olivier Mosset*. Museum of Contemporary Art Tucson – MOCA, Tucson, AZ.

Inquiring Eyes: Greensboro Collects Art. The University of North Carolina, Greensboro, NC.

Highlights of Proarta - Galerie Proarta, Zurich, Switzerland.

Centre Pompidou in the State Hermitage Museum - The State Hermitage Museum, St. Petersburg

Art Francais - SEM-ART Gallery, Monaco

Shit or Gold? - HEART. Herning Museum of Contemporary Art, Herning, Denmark.

Farbwelten. Von Monet bis Yves Klein. Werke der klassischen Moderne aus den Kunstmuseen Krefeld - Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany.

More of an activity: the artist as choreographer - Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

Painting, Process and Expansion. Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria.

BEHIND THE SHADOWS. Galerie Wild - Zürich, Switzerland.

Talking of Yves - England & Co, London, England.

Primario. Galería Cayón, Madrid, Spain.

Nuevos Realismos: 1957-62. Estrategias del objeto, entre readymade y espectáculo. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Human. MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France.

Farbwelten. Von Monet bis Yves Klein Werke der klassischen Moderne aus den Kunstmuseen Krefeld. Museum im Kulturspeicher, Würzburg, Germany.

ART LOFT Fine Art zu Gast bei Galerie Wild Zürich. Galerie Wild - Zürich, Switzerland.

75/65 Der Sammler, das Unternehmen und seine Kollektion. Museum Würth, Künzelsau, Germany.

In-between Minimalisms & Free Sol Lewitt. Stedelijk Van Abbemuseum, Eindhoven

In-between Minimalisms. Play Van Abbe, Part 2: Time Machines - Stedelijk Van Abbemuseum, Eindhoven, Netherlands.

Colección de Pop Art del IVAM. Museo de Arte Moderno, Santo Domingo, Dominican Republic.

Funktionen der Zeichnung. Museum für Moderne Kunst (MMK), Frankfurt, Germany.

Portrait de l'artiste en motocycliste. Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland.

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- Vinyl, disques et pochettes d'artistes, la collection Guy Schraeanen* - La Maison Rouge, Paris, France.
- Farbwelten. Von Monet bis Yves Klein.* Werke der klassischen Moderne aus den Kunstmuseen Krefeld - Kunsthalle Erfurt, Erfurt, Germany.
- COLOUR in ART.* Louisiana Museum of Modern Art, Humlebæk, Denmark.
- 2009 *MOCA's First Thirty Years.* MOCA Grand Avenue, Los Angeles, CA.
- Herencias.* Círculo de Bellas Artes de Madrid (CBA), Madrid, Spain.
- Farbwelten. Von Monet bis Yves Klein* - Paula Modersohn-Becker Museum, Bremen, Germany.
- Mono, Poly, Konkret.* Galerie Philipp Konzett, Vienna, Austria.
- Le Mythe du Monochrome.* Espace de l'art concret, Mouans Sartoux, France.
- Portrait de l'artiste en motocycliste.* MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, France.
- Karsten Greve, 20 years in Paris.* Galerie Karsten Greve - Paris, France.
- Il Nuovo Realisme.* Agnellini Arte Moderna, Brescia, Italy.
- L'attraction de l'espace.* Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.
- VOIDS.* eine Retrospektive über leere Ausstellungen - Kunsthalle Bern, Bern, Switzerland.
- The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007.* The Metropolitan Museum of Art, New York, NY.
- Love Letters: ampliamento e allestimento della nuova collezione del MACRO.* MACRO Museo d'Arte Contemporanea Roma, Rome, Italy.
- The Death of the Audience.* Wiener Secession, Vienna, Austria.
- Passions partagées. De Cézanne à Rothko, chefs-d'œuvre du XXe siècle dans les collections privées suisses* - Fondation de l'Hermitage, Lausanne, France.
- VIENNESE ACTIONISM. FROM PAINTING TO ACTION Works from the MUMOK collection.* Sofia Art Gallery, Sofia
- Colour Chart: Reinventing Colour, 1950 to Today.* Tate Liverpool, Liverpool, England.
- Yves Klein & Rotraut.* Galerie Gmurzynska - Zürich, Germany.
- Face Off.* Galerie Sabine Knust - Maximilian Verlag, Munich, Germany.
- "Materia Gris".* Exposición colectiva - Galería Cayón, Madrid, Spain.
- De la montgolfière au dirigeable : le pouvoir de voler.* La Grille Royale, Louveciennes, France.
- All that is solid melts into air.* MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
- Yves Klein & Rotraut* - Museo d'Arte di Lugano, Lugano, Italy.
- WHITE LIGHT / WHITE HEAT.* Hauser & Wirth, London, United Kingdom.
- Vides, Une retrospective.* Centre Pompidou - Musée National d'Art Moderne, Paris, France.
- COSTANTI del classico nell'arte del XX e XXI secolo.* Palazzo Valle, Catania, Italy.
- Drei. Das Tryptichon in der Moderne* - Kunstmuseum Stuttgart, Stuttgart, Germany.
- Vivre l'art.* collection Venet - Espace de l'art concret, Mouans Sartoux, France.
- Winter Saison 2008/2009.* Galerie Gmurzynska - St. Moritz, Switzerland.
- 2008 *Angli - Heart - HEART.* Herning Museum of Contemporary Art, Herning, Denmark.
- Licht & Gold.* Galerie Proarta, Zurich, Switzerland.
- Tractatus Logico-Catalogicus.* VOX contemporary image, Montreal, QC, Canada.
- Now's the time.* Dublin City Gallery The Hugh Lane, Dublin, Ireland.
- Lauffs Collection.* Zwirner & Wirth, New York, NY.

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De Mirò à Warhol La Collection Berardo à Paris. Musée du Luxembourg, Paris, France.

Rebuilding with Art. Fondazione Pierluigi e Natalina Remotti, Camogli, Portofino.

ZERO lebt – europäische Avantgarde der 50er und 60er Jahre. Kunsthalle Weishaupt, Ulm, Germany.

Masterworks. The Goodman Gallery, Johannesburg, South Africa.

Cancelled, Erased & Removed, A Group Show. Sean Kelly Gallery, New York, NY.

16th Biennale of Sydney: Forms that Turn. Biennale of Sydney, Sydney, Australia.

World Art Masters. Galerie Gmurzynska - St. Moritz, Switzerland.

Fluxus partiturer og instruktioner. Museet for Samtidskunst, Roskilde, Denmark.

Selections from the Collection of Helga & Walther Lauffs. Hubertus Exhibitions, Zurich, Switzerland.

Traces du Sacré. Centre Pompidou - Musée National d'Art Moderne, Paris, France.

El Pop art en la coleccion del IVAM - Museo de Arte de Ponce, Ponce

Selections from the collection of Helga and Walther Lauffs - Zwirner & Wirth, New York, NY.

Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München - Kunstareal München, Munich, Germany.

Martian Museum of Terrestrial Art. Barbican Art Gallery, London, United Kingdom.

Color Chart: Reinventing Color, 1950 to Today - MoMA - Museum of Modern Art, New York, NY.

Das Sehen sehen Neoimpressionismus und Moderne. Kunsthaus Zug, Zug, Switzerland.

Paul McCarthy's Low Life Slow Life: Part 1. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

Ein letzter Blick - Meisterwerke aus der Sammlung - K20 Grabbeplatz, Dusseldorf, Germany.

Person Of The Crowd: The Contemporary Art Of Flânerie. Neuberger Museum of Art, Purchase, NY.

Skulpturen im Blickpunkt - Städtische Kunsthalle Mannheim, Mannheim, Germany.

Art Metropole: The Top 100. MSVU Art Gallery, Halifax, NS, Canada.

Tamaño Real. Galería Cayón, Madrid, Spain.

The Complexity of the Simple. L&M Arts, New York, New York, NY.

Modern Contemporary Masters. Galerie Gmurzynska - St. Moritz, Switzerland

Die aufregende Kunst des 20. Jahrhunderts. Neue Nationalgalerie, Berlin, Germany.

Declaring Space. The Modern Art Museum of Fort Worth, Fort Worth, TX.

Human Conditions: selections from the permanent collection. Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ.

Ortswechsel- das beste aus 20 jahren. Galerie tazl., Weiz, Austria.

Japan und der Westen. Die erfüllte Leere. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Nouveau Réalisme. Revolution des Alltäglichen - Sprengel Museum Hannover, Hannover, Germany.

Who's Afraid of Red, Yellow and Blue?. Positionen der Farbfeldmalerei – Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.

25 Jahre - 25 Werke. Skulpturenmuseum Glaskasten Marl, Marl, Germany.

Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945. ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.

Le cinque anime della scultura. Cesac - Centro Sperimentale per le Arti

2007

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- Contemporanee, Caraglio, Italy.
- ARTEMPO - Where Times Becomes Art.* Museo Fortuny, Venice, Italy.
- MARTa schweigt - Garde le silence, le silence te gardera.* MARTa Herford, Herford, Germany.
- Artist's Choice.* Institut Néerlandais, Paris, France.
- Per una storia della pittura #2 . Da Klein a oggi -* Galleria Blu, Milan, Italy.
- Vertigo - The century of off-media art from Futurism to the web.* MAMbo – Galleria d'Arte Moderna di Bologna, Bologna, Italy.
- 100 Jahre Kunsthalle Mannheim.* Städtische Kunsthalle Mannheim, Mannheim, Germany.
- The Last Seduction: A Welcome Surrender To Beauty.* Carrie Secrist Gallery, Chicago, IL.
- Die Kunst zu Sammeln.* Museum Kunstpalast, Dusseldorf, Germany.
- Le Nouveau Réalisme.* Galeries nationales du Grand Palais, Paris, France.
- Das Schwarze Quadrat. Hommage an Malewitsch-Gründungsbau.* Hamburger Kunsthalle, Hamburg, Germany.
- Artisti, parole, immagini dal 1960 al 1968 -* Villa Remmert, Ciriè, Italy.
- Köpfe - Körper -* Galerie Rieder, Munich Fondation Beyeler: EROS in der Kunst der Moderne - Bank Austria Kunstforum, Vienna, Austria.
- Speed #1 - natura naturata - velocidad sin movimientO.* IVAM - Institut Valencià d'Art Modern, Valencia, Spain.
- Art is an Idea.* The Moquay Collection - Scottsdale Museum of Contemporary Art – SMOCA, Scottsdale, AZ.
- Marie Raymond - Yves Klein.* LAAC - Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque, France.
- Group Show.* Björn Ressle Gallery, New York, NY.
- 2006 *Renegades 25 Years of Performance at Exit Art.* Exit Art, New York, NY.
- Van Eelen Collection -* Kröller-Müller Museum, Otterlo, Netherlands.
- A noir, e blanc, i rouge, u vert, o bleu -* Farben - Kunstmuseum Kloster unserer lieben Frauen Magdeburg, Magdeburg, Germany.
- busy going crazy.* the Sylvio Perlstein collection - La Maison Rouge, Paris, France.
- Von Edvard Munch bis Barnett Newman.* Die Sammlung der Neuen Nationalgalerie Neue Nationalgalerie, Berlin, Germany.
- Eye on Europe.* Prints, Books & Multiples, 1960 to Now - MoMA - Museum of Modern Art, New York, NY.
- EROS in der Kunst der Moderne.* Fondation Beyeler, Riehen, Switzerland.
- L'Immagine del Vuoto.* Museo Cantonale d'Arte Lugano, Lugano, Italy.
- VIP III.* Arena der Abstraktion - Museum Morsbroich, Leverkusen, Germany.
- Zéro.* Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.
- The Materialization Of Sensibility: Art And Alchemy.* Leslie Tonkonow Artworks + Projects, New York, NY.
- Les Livres de Vie.* Eva Aeppli und ihre Künstlerfreunde - Kunstmuseum Solothurn, Solothurn, Switzerland.
- Bienal del Aire.* MACCSI Museo Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela.
- 60th Anniversary Show.* Gimpel Fils, London, United Kingdom.
- New Horizons - Selections from the Permanent Collection.* Telfair Academy of Arts & Sciences, Savannah, GA.
- Sin Título - El arte del siglo XX en la Colección Berardo.* Fundación Pedro Barrié de la

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- Maza - A Coruña , A Coruña, Spain.
- Marie Raymond & Yves Klein.* Ludwig Museum im Deutschherrenhaus, Koblenz, Germany.
- Marie Raymond - Yves Klein.* Musée des Beaux-Arts de Carcassonne, Carcassonne, France.
- Blikfang – highlights fra samlingen – HEART.* Herning Museum of Contemporary Art, Herning, Denmark.
- The Expanded Eye. Sehen. entgrenzt und verflüssigt* - Kunsthaus Zürich, Zurich, Switzerland.
- Vinilo - Discos y carátulas de artistas* - Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain.
- xx/- Meisterwerke in Grßen Formaten* - Galerie Gmurzynska - Zürich, Zurich, Switzerland.
- ZERO - Internationale Künstler-Avantgarde der 50er/60er Jahre* – Museum Kunstpalast, Dusseldorf, Germany.
- Full House* - Gesichter einer Sammlung - Städtische Kunsthalle Mannheim, Mannheim, Germany.
- Da Monet a Boltanski.* Fondazione Magnani - Rocca, Parma, Italy.
- Wrong.* Klosterfelde, Berlin, Germany.
- zero - sammlung lenz schönberg 1956-2006.* Museum der Moderne Salzburg, Mönchsberg, Salzburg, Austria.
- Line and Surface - Works on Paper.* Peter Blum Gallery, New York, NY.
- 2005 *Informale.* Jean Dubuffet e l'arte europea 1945-1970 - Fondazione Cassa di Risparmio di Modena, Modena, Italy.
- Spectrum.* Galerie Lelong - New York, New York, NY.
- The Gravity in Art.* de Appel Boys' School, Amsterdam, Netherlands.
- Rural and Urban Landscapes.* Galerie Gmurzynska, St. Moritz, Switzerland.
- A Brief History of Invisible Art.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
- Empreinte moi.* Galerie Emmanuel Perrotin - Paris, France.
- Film Ist und Als ob in der Kunst* - Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Multiple Räume III. Film. Illusion Und Imagination In Der Kunst.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Nouveau Réalisme.* Museum Moderner Kunst Stiftung Ludwig - MUMOK , Vienna, Austria.
- Arte religione politica.* PAC - Padiglione d'Arte Contemporanea, Milan, Italy.
- Les Grands Spectacles - 120 Jahre Kunst und Massenkultur.* Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria.
- Contradicting Architecture.* Galerie Marian Goodman, Paris, France.
- The Theatre of Art.* Masterpieces from the Collection of the Ludwig Museum, Colo – Villa Manin. Centro d'arte contemporanea, Codroipo, Italy.
- Colour After Klein.* Barbican Art Gallery, London, England.
- (my private) Heroes.* MARTa Herford, Herford, Germany.
- Accrochage.* Von Delaunay bis Lichtenstein - Galerie Proarta, Zurich, Switzerland.
- The Enigma of Modernity.* Ludwig Museum - Museum of Contemporary Art Budapest, Hungary.
- Leporello, Een reis door de collective.* Stedelijk Museum CS, Amsterdam, Netherlands.

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- Interessi Zero*. Galleria Civica di Trento, Trento, Italy.
- Marie Raymond-Yves Klein*. Musée Joseph Déchelette, Roanne, France.
- The Last Picture Show*. Artists using Photography 1960-1982 - Miami Art Central, Miami, FL
- Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation* – Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- EXIT- Ausstieg aus dem Bild*. ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
- Vanishing point - Hidden Beauty in Contemporary Art*. The Israel Museum, Jerusalem
- 2004 *Oltre le Colonne d'Ercole - Ca'la Ghironda* - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, BO, Italy.
- The Furniture of Poul Kjærholm and Selected Art*. Sean Kelly Gallery, New York, NY.
- The Last Picture Show*. Fotomuseum Winterthur, Winterthur, Switzerland.
- Woman*. Metamorphosis of modernity. Fundación Joan Miró, Barcelona, Spain.
- Marie Raymond / Yves Klein*. Musée des Beaux-arts d'Angers, Angers, France.
- D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005*. Passage de Retz, Paris, France.
- GRAVITY*. Singapore Art Museum, Singapore.
- Diego Giacometti : « Mobilier et Objets »* mitterrand+cramer / art advisory, Geneva, Switzerland.
- Bilder der Stille Die Tradition Japans und die westliche Moderne*. Langen Foundation, Neuss, Germany.
- Monocromos - de Malevich al presente*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- La sculpture des années 50-70*- Marion Meyer Contemporain, Paris, France.
- 'Objetos de deseo.....Objetos de Artista'*. Galería Elvira González, Madrid, Spain.
- Images Pop*. Galerie Sonia Zannettacci, Geneva, Switzerland.
- The last picture show. Artistas que hacen uso de la fotografía. Tendencias conceptuales de 1960-1982*. MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain.
- "The Big Nothing"*. University of Pennsylvania, Philadelphia, PA.
- Modern Means: Continuity and Change in Art from 1880 to the Present*. Mori Art Museum, Tokyo, Japan.
- Systèmes de l'art concret, prélude à l'ouverture de la Donation Albers-Honegger*. Espace de l'artconcret, Mouans Sartoux, France.
- Les systèmes de l'art concret*. Espace de l'art concret, Mouans Sartoux, France.
- cremers haufen. alltag, prozesse, handlungen: kunst der 60er jahre und heute*. LWL Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany.
- Frankreich - Bilder, Zeichnungen, Druckgrafiken, Skulpturen und Fotografien*. Galerie Ariadne - Thomas Netusil Kunsthandel, Vienna, Austria.
- The Last Picture Show - Artists Using Photography, 1960-1982*. UCLA Hammer Museum, Los Angeles, CA.
- European-Art-Expo 2004 Fashion Düsseldorf*. Fesal Art Services Gbr, Dusseldorf, Germany.
- Es Baluard any zero*. Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain.
- Il nudo fra ideale e realtà*. Galleria d'Arte Moderna di Bologna - GAM, Bologna, Italy.
- 2003 *Winter Fairytales: Modern Masters and Russian Avantgarde*. Galerie Gmurzynska – St. Moritz, Switzerland.

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- Art, Lies and Videotape: Exposing Performance.* Tate Liverpool, Liverpool, England.
Contemporary Art and the Mathematical Instinct. University of Minnesota Duluth, Duluth, MN.
Skin Deep. Il corpo come luogo del segno artistico. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy.
L'INVENTION DU MONDE. Centre Pompidou - Musée National d'Art Moderne, Paris, France.
Happiness - A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan.
The Last Picture Show - Artists Using Photography - 1960-1982. Walker Art Center, Minneapolis, MN.
In Pursuit of the Absolute. The Menil Collection, Houston, TX.
Die Sammlung Wald. Glanzstücke der Malerei des 20. Jahrhunderts – Hamburger Kunsthalle, Hamburg
THE GIFT: Generous Offerings, Threatening Hospitality. Art Gallery of Hamilton, Hamilton, ON.
Sportissimo, le sport dans les règles de l'art. Centre d'Art Contemporain de Lacoux, Hauteville-Lompnès, France.
Pour l'Amour de Vénus. Donjon de Vez, Vez, France.
Himmelsschwer - Transformationen der Schwerkraft. Landesmuseum Joanneum / Volkskunde, Graz, Austria.
HIMMELSCHWER - Transformationen der Schwerkraft - Minoriten Kultur, Graz, Austria.
The Gift - Generous Offerings, Threatening Hospitality. Mary & Leigh Block Museum of Art, Evanston, IL
Zero - Die Europäische Vision. Sammlung Lenz Schönberg - RLB Kunstbrücke, Innsbruck, Austria.
The conquest of the air: an adventure in 20th century art. Greek State Museum of Contemporary Art, Thessaloniki, Greece.
Leckerbissen. Fischerplatz Galerie, Ulm, Germany.
Air. James Cohan Gallery - New York, New York, NY.
Hommage à François Pluchart - FRAC - Bourgogne, Dijon, France.
BLICKPUNKTE. Deutsche Kunst im 20. Jahrhundert. Galerie Neher GmbH & Co. KG, Essen, Germany.
Der Akt in der Kunst des 20. Jahrhunderts - Kunsthalle in Emden, Emden, Germany.
Von ZERO bis 2002 - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
El lenguaje del cuerpo. Galería Elvira González, Madrid, Spain.
Meisterwerke Der Graphischen Sammlung. Kunstareal München, Munich, Germany.
Jean le Jeune. Museum Tinguely, Basel, Switzerland.
Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie? Caermersklooster. Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium.
Natural – Unnatural. Galerie Gmurzynska - Köln, Cologne, Germany.
Paris: Capital de las Artes 1900-1968 - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.
Bodies. Moderna Museet, Stockholm, Sweden
C/O Sergels Torg. Bodies - Moderna Museet, Stockholm, Sweden.
Claude Monet - ...bis zum digitalen Impressionismus - Fondation Beyeler, Riehen, Switzerland.

2002

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- DAS GESCHENK*. Geben - Sich Hingeben, Klagenfurt, Austria.
- THE GIFT: Generous Offerings, Threatening Hospitality* - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ.
- V.I.P. 1 - Very Important Pieces* - Museum Morsbroich, Leverkusen, Germany.
- THE GIFT - Generous Offerings, Threatening Hospitality*. Bronx Museum of the Arts (BxMA), New York, NY.
- "Nur Farbe"- Galerie Thomas, Munich, Germany.
- The Physical World: An Exhibition of Painting and Sculpture*. Gagosian Gallery, New York, NY.
- 2001 *The Kindness of Friends - A Selection of Gifts of Drawings and Prints, 1919-200* - Los Angeles County Museum of Art - LACMA, Los Angeles, CA
- Licht und Hoffnung*, Galerie Proarta, Zurich, Switzerland.
- Points of Departure II: Connecting with Contemporary Art*. San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
- Ingening / Nothing*. Rooseum Center for Contemporary Art, Malmö, Sweden.
- Naked since 1950*. L&M Arts, New York, NY
- Aux alentours de Nice*, Marlborough Monaco, Monaco
- Which ART do you like best ?*- Kamakura Gallery, Kanagawa, Japan.
- Minimalismos. Un signo de los tiempos*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Über das Erhabene - Mark Rothko, Yves Klein, James Turrell*- Deutsche Guggenheim, Berlin, Germany.
- Nothing* - , Vilnius, Lithuania.
- il Dono*- Complesso Museale di Santa Maria della Scala, Siena, Italy.
- Von Macke bis Picasso*. Meisterwerke der Moderne - Kunsthalle Krems, Krems, Austria.
- Die Sammlung Lauffs II*. Museen Haus Lange / Haus Esters, Krefeld, Germany.
- Le Tribù dell'Arte*. MACRO Museo d'Arte Contemporanea Roma, Rome, Italy.
- Monochrome/Monochrome?*. Florence Lynch Gallery, New York, NY
- Burn: Artists Play With Fire*. Norton Museum of Art, West Palm Beach, FL
- Burn: Artists Play With Fire*. Columbia Museum of Art, Columbia, SC
- Vision*. Toyota Municipal Museum of Art, Toyota Aichi
- Re-Location - on moving*. Sean Kelly Gallery, New York, NY
- Hypermental - Wahnhafte Wirklichkeit 1950 - 2000*. Von Salvador Dali bis Jeff K - Hamburger Kunsthalle, Hamburg
- Evidence of Love, Romance, Desire & Fantasy*. Jack Rutberg Fine Arts, Los Angeles, CA
- The Global Guggenheim - Selections from the Extended Collection*. Solomon R. Guggenheim Museum, New York, NY.
- Burn - Artists Play with Fire*. Norton Museum of Art, West Palm Beach, FL
- 2000 *Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland.
- Process / Reprocess - Japan and the West*. Leslie Tonkonow Artworks + Projects, New York, NY.
- Void*. Stella A., Berlin, Germany.
- Century of Innocence*. The History of the White Monochrome - Rooseum Center for Contemporary Art, Malmö, Sweden.
- MAN - Body in Art from 1950-2000*. ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
- "Die Farbe Blau". Galerie Rieder, Munich, Germany.
- Sinn und Sinnlichkeit*. Körper und Geist des Bildes - Weserburg | Museum für modern

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- Kunst, Bremen, Germany.
Now - The 30th Annual Mfa Graduate Exhibition. Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA.
Farbe > Licht - Fondation Beyeler, Riehen, Switzerland.
Cosmos - From Goya to De Chirico from Friedrich to Kiefer. Palazzo Grassi – Francois Pinault Foundation, Venice, Italy.
WORTHLESS (INVALUABLE). THE CONCEPT OF VALUE IN CONTEMPORARY ART – Moderna galerija Ljubljana, Ljubljana, Slovenia.
Das fünfte Element. Geld oder Kunst - Kunsthalle Düsseldorf, Germany.
Action/Performance Photography. Wichita State University, Wichita, KS
- 1999
Der Künstler als Kurator: Günter Umberg. Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Vienna, Austria.
7 Women, 7 Years later. Andrea Rosen Gallery, New York, NY.
Von Beuys bis Cindy Sherman. Sammlung Lothar Schirmer - Kunsthalle Bremen, Bremen, Germany.
Trouble spot – painting. MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
Petits Formats - Yoshii Gallery, New York, NY.
inter esse. Galerie Stadtpark, Krems, Austria.
Blue Dreams. Galerie Henze & Ketterer & Triebold, Riehen, Switzerland.
Out of Actions: Between Performance and the Object, 1949-1979 - Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan.
- 1998
KölnSkulptur 1. Skulpturenpark Köln, Cologne, Germany.
Out of Actions: Between Performance and the Object, 1949-1979. Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain.
Premises - invested spaces in visual arts, architecture and design from France. Solomon R. Guggenheim Museum, New York, NY.
Sommerausstellung '98. Galerie M + R Fricke - Düsseldorf, Germany.
pour nous irriter. Espace de l'art concret, Mouans Sartoux, France.
Blue/s - Galerie M + R Fricke - Düsseldorf, Germany.
Out of Actions: Between Performance and the Object, 1949-1979. Museum für angewandte Kunst (MAK), Vienna, Austria.
Disappearing Act. Leslie Tonkonow Artworks + Projects, New York, NY.
Selections From the Collection of Marne and James DeSilva. Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA.
Out of Actions: Between Performance and the Object, 1949-1979. The Geffen Contemporary at MOCA, Los Angeles, CA.
- 1997
Unmapping The Earth. Gwangju Biennale, Gwangju, South Korea.
Angel, Angel. Legends of the Present - Galerie Rudolfinum, Prague, Czech Republic.
Acrobate mime parfait. Musée Zadkine, Paris, France.
Around Europe. Stedelijk Museum CS, Amsterdam, Netherlands.
ENGEL:ENGEL. Kunsthalle wien project space karlsplatz, Vienna, Austria.
Accrochage. Galerie Uwe Sacksofsky, Heidelberg
Magie der Zahl. Staatsgalerie Stuttgart, Stuttgart
Action/Performance & the Photograph - MSVU Art Gallery, Halifax, Canada.
- 1996
La peur du vide. Espace de l'art concret, Mouans Sartoux, France.
Endurance: The Information - Gallery 400 - University of Illinois at Chicago, Chicago, IL.
L'œil du collectionneur. Musée d'art contemporain de Montréal, Montreal, Canada.
Moderna Museet Stockholm zu Gast in Bonn Die großen Sammlungen IV. Kunst- und

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- Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
L'art Au Corps / Le Corps Exposé De Man Ray A Nos Jours. MAC Musées d'Art Contemporain Marseille, Marseille, France.
- 1995 *Endurance: The Information*. Arcadia University Art Gallery, Glenside, PA
Main Stations. Nouveaux Départs Dans L'art Depuis 1950 - Casino Luxembourg – Forum d'art contemporain, Luxembourg
Féminin-masculin: Le sexe de l'art. Centre Pompidou - Musée National d'Art Moderne, Paris, France.
Revolution: Art of the Sixties from Warhol to Beuys - Museum of Contemporary Art Tokyo, Tokyo, Japan.
Neo-Dada: Redefining Art 1958–1962. Contemporary Arts Museum Houston, Houston, TX.
46th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venice, Italy.
Defining Space. The Menil Collection, Houston, TX
Endurance. Exit Art, New York, NY
- 1994 *Logo Non Logo*. Thread Waxing Space (TWS), New York, NY
Mapping. Museum of Modern Art, New York, NY
Le feu de la couleur. Espace de l'art concret, Mouans Sartoux
- 1993 *Group Exhibition*. Anthony d'Offay Gallery, London, United Kingdom
Works on Paper. Anthony d'Offay Gallery, London
Reflet-Restitution : la sculpture pop et hyperréaliste. Abbaye St André - Centre d'art contemporain Meymac, Meymac
Auflagenobjekte und Grafiken - Galerie M + R Fricke - Düsseldorf, Germany.
Azur. Fondation Cartier pour l'art contemporain, Paris, France.
Refusing to Surface. SLG South London Gallery, London, United Kingdom.
- 1992 *Arp, Giacometti, Chillida, Yves Klein: A Mediterranean Installation*. Sidney Janis Gallery, New York, NY.
Cherchez la Femme - Galerie Gmurzynska - Köln, Colognem, Germany.
Six Artists. The Menil Collection, Houston, TX.
Zufall als Prinzip, Spielwelt, Methode und System in der Kunst des 20. Jahrhundert. Wilhelm Hack Museum, Ludwigshafen, Germany.
- 1991 *Who Framed Modern Art or the Quantitative Life of Roger Rabbit*. Sidney Janis Gallery, New York, NY.
Social Sculpture. Vrej Baghoomian Gallery, New York, NY.
Vision of Space. Galerie Gmurzynska - Köln, Cologne, Germany.
Sammlung Lenz Schönberg. ... die Kunst von innen bittend ... Tiroler Landesmuseum, Ferdinandeum, Innsbruck, Austria.
Lydbilleder I - Museet for Samtidskunst, Roskilde, Denmark.
La Vitesse. Fondation Cartier pour l'art contemporain, Paris, France.
Selected Works from the Avant-Garde. Kent Fine Art LLC, New York, NY.
7 Women. Andrea Rosen Gallery, New York, NY
Strategies for the last painting. Wolff Gallery, New York, NY
- 1990 *Group Show*. Davis/McClain Gallery, Texas.
Group Show. Nancy Lurie Gallery, Chicago, May.
International Art Expo: May 10-15. Chicago. Gallery 44, West Germany (booth).
International Art Expo: May 10-15. Chicago. Gilbert Brownstone, Paris, France (booth).
Signs of Life: Process and Materials, 1960-1990. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

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- Feux pâles* - CAPC - Musée d'art contemporain, Bordeaux, France.
Strategies for the last painting. Feigen Inc., Chicago, IL.
Broken Music. Musée d'art contemporain de Montréal, Montreal, Canada.
Kunstminen: Neuerwerbungen zeitgenoessischer Kunst 1978 - 90 - Museum
Kunstpalaast, Dusseldorf, Germany.
L'art conceptuel, une perspective - Musée d'art contemporain de Montréal, Montreal,
Canada.
XLIV. Esposizione Biennale Internazionale d'Arte della Città di Venezia - La Biennale di
Venezia, Venice, Italy.
Blau - Farbe der Ferne. Heidelberger Kunstverein, Heidelberg, Germany.
1989 *XXe Biennale Internationale De Sao Paulo*. Sao Paolo, Brazil.
Yves Klein, Brice Marden, Sigmar Polke. Hirschl & Adler Modern, New York, NY.
Un probabile umore dell'idea. Galleria d'Arte Niccoli, Parma, Italy.
1988 *Europa resurgent: objects and activities of the Nouveaux Realists*. Grace Zabriskie
Gallery, New York, NY.
Les Nouveaux Realistes. Gallery Le Gall Peyroulet, Paris, France.
Basel 19'88. Gallery 44 booth, Basel, Switzerland.
Robert Gober, Yves Klein, Dan Flavin. 303 Gallery, New York, NY
7th Biennale of Sydney: From the Southern Cross: A View of World Art c1940 - 1988 -
Biennale of Sydney, Sydney, Australia.
Zero, un movimento europeo. Fundación Juan March, Madrid, Spain.
Extended Play. The Emily Harvey Foundation, New York, NY.
20Th Century Modern Art and Tapestry. Gana Art Gallery, Seoul, South Korea
1987 *Fifty Years of Collecting*. Solomon R. Guggenheim Museum, New York, NY
Similia / Dissimilia. Kunsthalle Düsseldorf, Dusseldorf, Germany.
Transformation and Prophecy. Anthony d'Offay Gallery, London, United Kingdom.
1986 *Decade from 1960-1970*. Pascal de Sarthe, San Francisco, CA.
Yves Klein and His Friends. Gallery 44, Dusseldorf (through 1987).
1985 *Transformations in sculpture. four decades of American and European art* - Solomon R.
Guggenheim Museum, New York, NY
Elementarzeichen. Urformen visueller Information - Staatliche Berliner Kunsthalle,
Berlin
Exhibition - Dialogue / Exposição - Diálogo. Centro de Arte Moderna - CAM - Fundação
Calouste Gulbenkian, Lisbon
Les immateriaux. Centre Pompidou, Musée National d'Art Moderne, Paris, France.
1984 *El Arte de Siglo XX en un museo Holandes* - Fundación Juan March, Madrid, Spain.
1983 *Skulptur und Farbe. 4*. Bremer Skulpturenausstellung - GAK - Gesellschaft für Aktuelle
Kunst e.V. Bremen, Bremen, Germany.
1981 *Westkunst*. Cologne, Germany.
1979 *Nouveau Réalisme*. Galerie Heinz Holtmann, Cologne, Germany.
Wahrnehmungen, Aufzeichnungen, Mitteilungen. Die Erweiterung des
Wirklichkeitsbegriffes in der Kunst der 60er und - Museen Haus Lange / Haus Esters,
Krefeld, Germany.
1978 *Henri Matisse en de Hedendaagse Franse Kunst*. Stedelijk Museum voor Actuele Kunst,
Ghent, Belgium.
La Biennale di Venezia 1978. From Nature to Art, from Art to Nature - La Biennale di
Venezia, Venice, Italy.
The Book of the Arts of Artists' Books. Tehran Museum of Contemporary Art, Tehran,
Iran.

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- 1974 *Basel Art Fair*. Galerie Flinker, Basel, Switzerland.
Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen, Neuer Berliner Kunstverein, Berlin, Germany.
Basically White. Institute of Contemporary Arts, London, United Kingdom.
- 1973 *Fruhe Gelbe, Schwarze, Weisse, Orange, Grune: Bilder von Yves Klein*. Kaiser Wilhelm Museum, Krefeldm, Germany.
- 1972 *Documenta V*. Kassel, Germany.
Marie Raymond. Yves Klein. Château-Musée Grimaldi, Cagnes-sur-Mer, France.
Metamorphose de Dinges. Kunsthalle Basel, Basel, Switzerland.
- 1971 *Metamorphose de Dinges*. Palazzo Reale, Milan, Italy.
Metamorphose de Dinges. Neue Nationalgalerie, Berlin, Germany.
 Klassiker der Moderne - Galerie m Bochum, Bochum, Germany.
Ways of Looking. Museum of Modern Art, New York, NY
Metamorphose de Dinges. Museum Boijmans van Beuningen, Rotterdam, Netherlands.
Sammlung Cremer. Kunst der sechziger Jahre - Heidelberger Kunstverein, Heidelberg
Metamorphose de Dinges. Palais des Beaux-Arts, Brussels, Belgium.
- 1970 *Nouveau Realisme 1960 - 1970*. Galerie Mathias Fels, Paris.
Conceptual Art Arte Povera Land Art - Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin, Italy.
 The Sidney and Harriet Janis Collection. Institute of Contemporary Arts, London, England.
- 1969 *When Attitudes Become Form*. Institute of Contemporary Arts, London, United Kingdom.
When Attitudes become Form. Museen Haus Lange / Haus Esters, Krefeld, Germany.
Sammlung 1968 Karl Ströher. Kunsthalle Düsseldorf, Dusseldorf, Germany.
Sammlung 1968 Karl Ströher. Neue Nationalgalerie, Berlin, Germany.
- 1968 *Sammlung 1968 Karl Ströher*. Kunstverein in Hamburg, Hamburg, Germany.
 Documenta IV - Documenta, Kassel, Germany.
The Obsessive Image 1960-1968. Institute of Contemporary Arts, London, England.
Painting in France 1900-1967. The National Gallery of Art, Washington, DC.
- 1965 *Du vide a l'immateriel*. Galeria Rene Metras, Barcelona, Spain.
Pop Art, Nouveau Realisme, etc., Palais des Beaux-Arts, Brussels.
Cinq Maitres de la tradition francaise. Galerie Andre Schoeller, Jr., Paris, France.
The Inner and Outer Space. An Exhibition Devoted to Universal Art. Moderna Museet, Stockholm, Sweden.
Zero Avantgarde 1965 - Galleria associazione Zen, Brescia
Weiss-Weiss. Galerie Schmela, Dusseldorf, Germany.
Zero Avantgarde 1965. Galleria Il Segno, Rome, Italy.
Zero Avantgarde 1965. Galleria Il Punto, Turin, Italy.
Zero Avantgarde 1965. Galleria del Cavallino, Venice, Italy.
Nul negentienhonderd vijf en zestig. Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
Group Zero. Washington Gallery of Modern Art, Washington, DC
Arena of Love. Dwan Gallery, Los Angeles, CA.
- 1964 Documenta III, Kassel.
Pop, etc. Museum des 20 Jahrhunderts, Vienna, Austria.
Pop Art, Neue Realisten. Akademie der Kunst, Berlin, Germany.
Siete pintores de Paris. Ateneo, Madrid, Spain.
Group Zero. University of Pennsylvania, Philadelphia, PA.

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- 1963 Second Festival of New Realism, Neue Galerie im Künstlerhaus, Munich, Germany.
Svensk-Franka Konstgalleriet, Stockholm, Sweden.
Moderne Galerie der Stadt Krefeld. Haus am Lützowplatz, Berlin, Germany.
Europäische Avantgarde. Galerie in der Schwanenhalle des Römer, Frankfurt, Germany.
Panorama van de nieuwe tendenzen. Galerie Amstel 47, Amsterdam, Netherlands.
Zero. Galerie Diogenes, Berlin, Germany.
Dealer's Choice. Dwan Gallery, Los Angeles, CA.
Mostra monocroma. Galleria Il Fiore, Florence, Italy.
- 1962 *Antagonismes 2: L'Object*. Musee des Arts Decoratifs, Paris, France.
The New Realists. Sidney Janis Gallery, New York, NY.
Group Exhibition. Dwan Gallery, Los Angeles, CA.
Zero. Galerie Schindler, Bern, Switzerland.
Forum '62. Centrum voor Kunstambachten, Ghent, Belgium.
Zero. Galerie Ad Libitum, Antwerp, Belgium.
- 1961 *A 40 degrees au dessus de Dada*. Galerie J, Paris, France.
Le Nouveau Realisme a Paris et a New York. Galerie Rive Droite, Paris, France.
Zero - Galerie A, Arnhem, Netherlands.
Mack + Klein + Piene + Uecker + Lo Savio = 0 - Galleria La Salita, Rome, Italy.
- 1960 *Antagonismes*. Musee des Arts Decoratifs, Paris.
Monochrome Malerie. Städtisches Museum, Leverkusen.
Les Nouveaux Realistes. Galleria Apollinaire, Milan, Italy.
Festival d'Avant Garde, Palais des Expositions at the Porte de Versailles, France.
- 1959 *Vision in Motion*. Hessenhuis, Antwerp, Belgium.
Artistes et Architectes de Gelsenkirchen. Galerie Iris Clert, Paris, France.
Junge Maler der Gegenwart. Künstlerhaus, Vienna, Austria.
Selection for the 11th Lissone Prize." Galleria l'Attico, Rome, Italia.
Leo Castelli Gallery, New York, NY.
Dynamo I. Galerie Renate Boukes, Wiesbaden, West Germany.
- 1958 *Le Vide*. Galerie Iris Clert, Paris, France.
Vitesse. Galerie Iris Clert, Paris, France.
- 1957 *Micro Salon d'Avril*. Galerie Iris Clert, Paris, France.
Arte Nucleare. Galleria San Fedele, Milan, Italia.