

GAGOSIAN

Y.Z. Kami Biography

Born in 1956, in Tehran, Iran.
Lives and works in New York.

Education:

1982 Conservatoire Libre du Cinema, Paris.
1976–81 BA and MA, University of Paris-Sorbonne, Paris.
1974–75 University of California, Berkeley.
1973 Holy Name College, Oakland, CA.

Selected Solo Exhibitions:

2026 *Y.Z. Kami*. Peter Marino Art Foundation, Southampton, NY.
2025 *Y.Z. Kami: The Domes*. Gagosian, Beverly Hills.
2023 *Y.Z. Kami: Night and Day*. Gagosian, 555 West 24th Street, New York.
Y.Z. Kami: Light, Gaze, Presence. Museo Novecento; Museo di Palazzo Vecchio;
Museo degli Innocenti; Abbazia di San Miniato al Monte, Florence, Italy.
2022 *Y.Z. Kami: De forma silenciosa/In a Silent Way*. MUSAC, León, Spain.
2020 *Y.Z. Kami: Night Paintings*. Gagosian, Rome.
2018 *Y.Z. Kami: Geometry of Light*. Gagosian, Paris.
2016 *Y.Z. Kami: Endless Prayers*. Los Angeles County Museum of Art.
2015 *Y.Z. Kami: Paintings*. Gagosian Gallery, Britannia Street, London.
2014 *Y.Z. Kami: Paintings*. Gagosian Gallery, Madison Avenue, New York.
2009 *Y.Z. Kami: Beyond Silence*. National Museum of Contemporary Art, EMST, Athens.
2008 *Y.Z. Kami: Endless Prayers*. Parasol Unit Foundation for Contemporary Art, London.
Perspectives: Y.Z. Kami. Arthur M. Sackler Gallery, Smithsonian Institution,
Washington D.C.
Y.Z. Kami. John Berggruen Gallery, San Francisco.
Y.Z. Kami. Gagosian Gallery, Beverly Hills, CA.
2003 *The Watchful Portraits of Y.Z. Kami*. Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY.
2002 *Y.Z. Kami*. Martin Weinstein, Minneapolis.
2001 *Y.Z. Kami*. Deitch Projects, New York.
1999 *Y.Z. Kami: Dry Land*. Deitch Projects, New York.
1998 *Y.Z. Kami*. Deitch Projects, New York.
1996 *Y.Z. Kami*. Holly Solomon Gallery, New York.
1993 *Y.Z. Kami*. Barbara Toll Fine Arts, New York.
1992 *Y.Z. Kami*. Long Beach Museum of Art, CA.
Y.Z. Kami. Barbara Toll Fine Arts, New York.
1984 *Y.Z. Kami*. L.T.M. Gallery, New York.

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Selected Group Exhibitions:

- 2025 *Copyists*. Centre Pompidou-Metz, France.
Out of focus, another vision of art from 1945 to the present day. Musée de l'Orangerie, Paris. Traveling to: CaixaForum Madrid; CaixaForum Barcelona, Spain, 2026.
- 2023 *Realism*. Dastan Gallery, London.
- 2022 *Burning at the Edges*. Longlati Foundation, Shanghai.
Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection. Asia Society Museum, New York.
- 2020 *Blanc sur Blanc*. Gagosian, Paris.
- 2019 *The Spark Is You: Parasol unit in Venice*. Conservatorio di Musica Benedetto Marcello, Venice.
- 2017 *The Garden of Mystery*. Asia House, London.
Rebel, Jester, Mystic, Poet: Contemporary Persians. Aga Khan Museum, Toronto, Canada. Traveled to Museum of Fine Arts, Houston.
A Closer Look: Portraits from the Paul G. Allen Family Collection. Pivot Art + Culture, Seattle.
- 2016 *Mass Individualism: A Form of Multitude*. Ab-Anbar Gallery, Tehran, Iran.
Échos. Presented by Kering from the collection of Francois-Henri Pinault on the occasion of Journées Européennes du Patrimoine, Paris.
- 2015 *The Rainbow Serpent*. Gagosian, Athens.
- 2014 *One Way: Peter Marino*. Bass Museum of Art, Miami.
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection. Guggenheim Abu Dhabi.
Horror Vacui. Gagosian Gallery, Geneva.
- 2013 *Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists*. Museum of Anthropology, University of British Columbia, Vancouver, Canada.
- 2012 *Contemporary Iranian Art from the Permanent Collection*. Metropolitan Museum of Art, New York.
- 2011 *The Mask and the Mirror: Curated by Shirin Neshat*. Leila Heller Gallery, New York.
- 2010 *Be Blue*. Laleh June Galerie, Basel.
- 2009 *A Certain State of the World? Works from the Francois Pinault Foundation*. Garage Center for Contemporary Culture, Moscow.
Raad O Bargh, 17 Artists from Iran, Group Show. Galerie Thaddaeus Ropac, Paris.
- 2008 *Mobile Art: Chanel Contemporary Art Container by Zaha Hadid*. Hong Kong; Tokyo; New York; Paris.
- 2007 *All the More Real* (curated by Eric Fischl & Merrill Falkenberg). Parrish Art Museum, Southampton, NY.
52nd International Art Exhibition, La Biennale di Venezia: *Think with the Senses, Feel with the Mind*. Campo della Tana, Venice.
- 2006 The Grand Promenade. National Museum of Contemporary Arts, Athens.
Eye to Eye. Cornell Fine Arts Museum, Winter Park, FL.
Without Boundary: Seventeen Ways of Looking. Museum of Modern Art, New York.
- 2005 9th International Istanbul Biennial. Istanbul.
After the Revolution. Kunstforeningen, Copenhagen.
- 2004 *Beyond East and West*. Krannert Art Museum, Champaign, IL.
- 1997 *Architecture as Metaphor*. Museum of Modern Art, New York.
- 1996 *The Inaugural Exhibition*. Hosfelt Gallery, San Francisco.

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- 1995 *Portraits*. James Graham & Sons, New York.
Center for Curatorial Studies, Bard College, New York.
- 1994 *Cargo*, Marseilles, France.
- 1992 *It's How to Play the Game*. Exit Art, New York / White Columns, New York.
Barbara Toll Fine Arts, New York.
- 1991 Barbara Toll Fine Arts, New York.
- 1986 Center Culturel Boulogne-Brillancourt, Paris.
- 1985 Pasadena Museum of Art, CA.