

GAGOSIAN

Y.Z. Kami Biography

Born in 1956, in Tehran, Iran.
Lives and works in New York, NY.

Education:

1982 Conservatoire Libre du Cinema, Paris, France.
1976–81 B.A. and M.A., University of Paris-Sorbonne, Paris, France.
1974–75 University of California, Berkeley, CA.
1973 Holy Name College, Oakland, CA.

Selected Solo Exhibitions:

2020 *Y.Z. Kami: Night Paintings*. Gagosian, Rome, Italy.
2018 *Y.Z. Kami: Geometry of Light*. Gagosian, Paris, France.
2016 *Y.Z. Kami: Endless Prayers*. Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
2015 *Y.Z. Kami: Paintings*. Gagosian Gallery, Britannia Street, London, England.
2014 *Y.Z. Kami: Paintings*. Gagosian Gallery, Madison Avenue, New York, NY.
2009 *Y.Z. Kami: Beyond Silence*. National Museum of Contemporary Art, EMST, Athens, Greece.
2008 *Y.Z. Kami: Endless Prayers*. Parasol Unit Foundation for Contemporary Art, London, England.
Perspectives: Y.Z. Kami. Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.
Y.Z. Kami. John Berggruen Gallery, San Francisco, CA.
Y.Z. Kami. Gagosian Gallery, Beverly Hills, CA.
2003 *The Watchful Portraits of Y.Z. Kami*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
2002 Martin Weinstein, Minneapolis, MN.
2001 Deitch Projects, New York, NY.
1999 *Dry Land*. Deitch Projects, New York, NY.
1998 *Y.Z. Kami*. Deitch Projects, New York, NY.
1996 Holly Solomon Gallery, New York, NY.
1993 Barbara Toll Fine Arts, New York, NY.
1992 Long Beach Museum of Art, CA.
Barbara Toll Fine Arts, New York, NY.
1984 L.T.M. Gallery, New York, NY.

Selected Group Exhibitions:

2020 *Blanc sur Blanc*. Gagosian, Paris, France.

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- 2019 *The Spark Is You: Parasol unit in Venice.* Conservatorio di Musica Benedetto Marcello, Venice, Italy.
- 2017 *The Garden of Mystery.* Asia House, London, England.
Rebel, Jester, Mystic, Poet: Contemporary Persians. Aga Khan Museum, Toronto, Canada; traveled to Museum of Fine Arts, Houston, TX.
A Closer Look: Portraits from the Paul G. Allen Family Collection. Pivot Art + Culture, Seattle, WA.
- 2016 *Mass Individualism: A Form of Multitude.* Ab-Anbar Gallery, Tehran, Iran.
Échos. Presented by Kering from the collection of Francois-Henri Pinault on the occasion of Journées Européennes du Patrimoine, Paris, France.
- 2015 *The Rainbow Serpent.* Gagosian, Athens, Greece.
- 2014 *One Way: Peter Marino.* Bass Museum of Art, Miami, FL.
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection. Guggenheim Abu Dhabi, United Arab Emirates.
Horror Vacui. Gagosian Gallery, Geneva, Switzerland.
- 2013 *Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists.* Museum of Anthropology, University of British Columbia, Vancouver, Canada.
- 2012 *Contemporary Iranian Art from the Permanent Collection.* Metropolitan Museum of Art, New York, NY.
- 2011 *The Mask and the Mirror: Curated by Shirin Neshat.* Leila Heller Gallery, New York, NY.
- 2010 *Be Blue.* Laleh June Galerie, Basel, Switzerland.
- 2009 *A Certain State of the World? Works from the Francois Pinault Foundation.* Garage Center for Contemporary Culture, Moscow, Russia.
Raad O Bargh, 17 Artists from Iran, Group Show. Galerie Thaddæus Ropac, Paris, France.
- 2008 *Mobile Art: Chanel Contemporary Art Container by Zaha Hadid.* Hong Kong; Tokyo, Japan; New York, NY; Paris, France.
- 2007 *All the More Real* (curated by Eric Fischl & Merrill Falkenberg). Parrish Art Museum, Southampton, NY.
52nd International Art Exhibition, La Biennale di Venezia: Think with the Senses, Feel with the Mind. Campo della Tana, Venice, Italy.
- 2006 *The Grand Promenade.* National Museum of Contemporary Arts, Athens, Greece.
Eye to Eye. Cornell Fine Arts Museum, Winter Park, FL.
Without Boundary: Seventeen Ways of Looking. Museum of Modern Art, New York, NY.
- 2005 *9th International Istanbul Biennial.* Istanbul, Turkey.
After the Revolution. Kunstforeningen, Copenhagen, Denmark.
- 2004 *Beyond East and West.* Krannert Art Museum, Champaign, IL.
- 1997 *Architecture as Metaphor.* Museum of Modern Art, New York, NY.
- 1996 *The Inaugural Exhibition.* Hosfelt Gallery, San Francisco, CA.
Portraits. James Graham & Sons, New York, NY.
 Center for Curatorial Studies, Bard College, New York, NY.
- 1995 Cargo, Marseilles, France.
- 1994 *It's How to Play the Game.* Exit Art, New York / White Columns, New York, NY.
- 1992 Barbara Toll Fine Arts, New York.
- 1991 Barbara Toll Fine Arts, New York.
- 1986 Center Culturel Boulogne-Brillancourt, Paris, France.
- 1985 Pasadena Museum of Art, CA.