Zeng Fanzhi Biography

Born in 1964 in Wuhan, China.
Lives and works in Beijing, China.

Education

1991 Hubei Academy of Fine Arts, Hubei, China.

Selected Solo Exhibitions:

2018 Zeng Fanzhi: In the Studio. Hauser & Wirth, Zurich, Switzerland; London, England; Hong Kong.
2016 Zeng Fanzhi: Parcours. Ullens Center for Contemporary Art, Beijing, China.
Zeng Fanzhi: The Louvre Project. ShanghART Beijing, Beijing, China.
2011 Zeng Fanzhi. Gagosian Gallery, Hong Kong, China.
Zeng Fanzhi: Being. Hong Kong Convention and Exhibition Centre, Hong Kong.
Narcissus looks for Echo. Suzhou Museum, Suzhou, China.
2008 Tai Ping You Xiang. ShanghART Gallery Beijing, Beijing, China.
2007 Zeng Fanzhi. Musee d’Art Moderne de Saint-Etienne de Metropole, Saint-Etienne, France.
Hero—Zeng Fanzhi. Art Basel Miami, Miami, FL.
Sky: The Paintings of Zeng Fanzhi. Fine Arts Literature Art Center, Wuhan, China.
2001 Raw Beneath the Mask. ShanghART Gallery, Shanghai, China.
1995  *Behind Masks: Zeng Fanzhi*. Hanart TZ Gallery, Hong Kong.

**Selected Group Exhibitions:**

2017  *Arcadia*. Gagosian, Hong Kong.

*Time Memory*. Minsheng Contemporary Art Museum, Beijing, China.


*Picasso Mania*. Grand Palais, Paris, France.

*Psycho/Somatic: Visions of the Body in Contemporary East Asian Art*. Allen Memorial Museum, Oberlin College, Oberlin, OH.

*CHINA 8: Contemporary Art from China on the Rhine and Ruhr*. MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany.

*Fusion: Chinese Modern and Contemporary Art since 1930s*. Wanlin Art Museum of Wuhan University, Wuhan, China.


*Cosmos*. Shanghai 21st Century Minsheng Art Museum, Shanghai, China.


*1199 People - Collection from Long Museum*. Long Museum West Bund, Shanghai, China.


*Parcours*. Art Basel, Basel, Switzerland


*Myth / History: Yuz Collection of Contemporary Art*. Yuz Museum Shanghai, Shanghai, China.

*Asian Crossover*. 2C for ART, Salzburg, Austria.

*I Look at Things . . .—Works from the Collection*. Faurschou Foundation, Copenhagen, Denmark


2013  *Hanart 100: Idiosyncrasies*. Hanart TZ Gallery, Hong Kong.


*Portrait of the Times: 30 Years of Chinese Contemporary Art*. Power Station of Art, Shanghai, China.

*Passage to History 20 Years of the Venice Biennale and Chinese Contemporary*. Arsenale Nord, Nappa 89, Venice, Italy.

*Prima Materia*. Punta Della Dogana, Venice, Italy.


2012


Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA. San Francisco Museum of Modern Art, San Francisco, CA.

Latitude/Attitude. Schoeni Art Gallery, Hong Kong.

Ching Wan Society Twentieth Anniversary Exhibition, National Museum of History, Taipei, Taiwan.

Go Figure! Contemporary Chinese Portraiture. National Portrait Gallery, Canberra, Australia.

Face. Minsheng Art Museum, Shanghai, China.

Taste of the East: Masterpieces of Chinese Art, Shanghai Art Museum, Shanghai, China.

2011

The World Belongs to You. Palazzo Grassi, Italy.

Fusion. Yiyuan Space, Wuhan, China.

Vision of Nature: Lost & Found in Asian Contemporary Art. Hong Kong Arts Centre, Hong Kong.


Opening of Chengdu MOCA – Collecting History: China New Art, Museum of Contemporary Art Chengdu, Chengdu, China.


Eye-Opener. Funen Art Museum, Odense, Denmark.


2010


Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum. Akron Art Museum, Akron, OH.


Thirty Years of Chinese Contemporary Art. Minsheng Art Museum, Shanghai, China.

Fairy Tales Selections from the MaGMA’s collection. Opera Gallery, Singapore.

Photo Exhibition of Contemporary Artists. Today Art Museum, Beijing, China.


2009

Contemplation and communication. Boao Asian Forum International meeting Center, Hainan, China.

Retrospect and Exploration. Hu Bei Province Art Museum, China.

Cina - Rinascita contemporanea. Palazzo Reale, Milan, .
Open Vision: Exhibition of Contemporary Chinese Art. National Gallery, Prague, Czech Republic.


BOAO Asia Contemporary Art Exhibition—The Paramount: A Collective Portrait of Asian Contemporary Art. BFA International Convention Center, Bo’ao, China, June 7–Nov. 22.


53rd Venice Biennial Making World. Venice, Italy.

2008

Academic and Un-Academic II. Exhibition of Yibo Gallery, Shanghai, China.


Museum Collection Exhibition. Allen Memorial Art Museum, Oberlin, OH.

Our Future: The Guy & Myriam Ullens Foundation Collection. Ullens Center for Contemporary Art, Beijing, China.


Exhibition of Permanent Collection, Fukuoka Asian Art Museum, Fukuoka, Japan.

China New Vision: Chinese Contemporary Art Collections from Shanghai Art Museum. The Centre of Modern and Contemporary Art, La Spezia, Italy.


2007


Thermocline of Art: New Asian Waves. ZKM (Center for Art and Media), Karlsruhe, Germany.

China’s Neo Painting: A Triumph Over Images. Shanghai Art Museum, Shanghai, China.

Beyond Icons: Chinese Contemporary Art in Miami. Miami Design District, FL.


On Ink and Wash: A Dialogue between Contemporary Artists. Sichuan Fine Arts Institute, Chongqing, China. Traveled to: Shenzhen Art Museum, Shenzhen, China; Shanghai Duolun Museum of Modern Art, Shanghai, China.

RE-Collection: A Retrospective Look at 15 Years of Art and Vision. Schoeni Art Gallery, Hong Kong.

Awakening from a Ten-Year Long Sleep: Opening Exhibition of HYJ Art Center. HYJ Art Center, Beijing, China.

The Supplemental History: Contemporary Art Works from GDMOA. Guangdong Museum of Art, Guangzhou, China.

Compare-Contrast: Contemporary Art in Cross-Strait. Songzhuang Art Centre, Beijing, China.

Documentary Exhibition of Fine Arts: Forms of Concepts. Hubei Academy of Fine Arts; Hubei Museum of Art; Fine Arts Literature Art Center, Wuhan, China.

Art from China: Collection of Uli Sigg. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
Post Marital Law vs Post '89: The Contemporary Art in Taiwan and China. National Taiwan Museum of Fine Arts, Taichung, Taiwan.
Chinese Contemporary Sotsart. The State Tretyakov Gallery, Moscow, Russia.
2006
Art in Motion. MOCA, Shanghai, China.
Contemporary China. PKM Gallery, Seoul, South Korea.
In the View. Srinakharinwirot University, Bangkok, Thailand.
Opening Exhibition of Longrun Art: Zhou Chunya, Zeng Fanzhi, Ji Dachun. Longrun Art Gallery, Beijing, China.
RED: the Memory After the Culture Revolution, Robert & Li Art Gallery, Tainan, Taiwan.
2005
China: Seen by Chinese Contemporary Artists, Spazio Oberdan, Milan, Italy.
China, contemporary painting. Fondazione Cassa di Risparmio, Bologna, Italy.
China: Contemporary Painting. Palazzo Bricherasio, Turin, Italy.
Taking Off: An Exhibition of the Contemporary Art Collection in the He Xiangning Art Museum and Contemporary Art Terminal. He Xiangning Art Museum, Shenzhen, China.
2004
New Boundaries. Taikang Top Space, Beijing, China.
Exhibition of Nominate for Art Documentation. Art Gallery of Hubei Academy of Art, Wuhan, China.
Face to Face: Six Artists and One Era. Robert & Li Art Gallery, Taiwan, China.
1st Wuhan Nominative Exhibition of Fine Arts Literature. Hubei Institute of Fine Arts, Wuhan, China.
Et moi, Et moi, Et moi...Portraits Chinois. Paul Riquet Cultural Space, Béziers, France.
Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts Centre, Hong Kong.
2003
Left Hand and Right Hand — Group Exhibition of Chinese and Germany Contemporary Art. 798 Art Space, Beijing, China.
China Chic!...: Chinese Contemporary Art Exhibition, China World Hotel, Beijing, China.
Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, CO.
Exhibition of Permanent Collection. Fukuoka Asian Art Museum, Fukuoka, Japan.
2002
The First Triennial of Chinese Arts. Guangzhou Art Museum, Guangzhou, China.
Beijing Inaugural Exhibition: Contemporary Paintings by 33 Artists. Schoeni Art Gallery, Beijing, China.
China: Contemporary Art. Brazilian Art Museum, São Paulo, Brazil.
2001
Toward a New Image: Twenty Years of Chinese Contemporary Painting. Beijing Art Museum, Shanghai, China. Traveled to Guangzhou Art Museum, Guangzhou, China; Modern Art Museum, Chengdu, China.

*Summer Exhibition: From Neo-Realism to Postmodernism.* Schoeni Art Gallery, Hong Kong.

2000

*Futuro e: Exhibition of Chinese Contemporary Art.* Contemporary Art Centre of Macau, Macau, China.

*Chinese Walls.* Galerie Serieuze Zaken; Canvas International Art, Amsterdam, Netherlands.

*Expression,* Hanart Gallery, Taipei, Taiwan.

1+1: Guo Jin & Zeng Fanzhi, Schoeni Gallery, Hong Kong.

1999

*1999 Art China.* LIMN Gallery, San Francisco, CA.

*Chinese Oil Painting for Fifty Years.* China International Exhibition Center, Beijing, China.

*New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection.* San Francisco Museum of Modern Art, San Francisco, CA.


1998

*It’s Me!* Imperial Ancestral Temple (Worker People’s Cultural Palace), Beijing, China.

*Made in China.* Nikolaus Sonne Fine Arts, Berlin, Germany.

1997

*Quotation Marks.* Singapore Art Museum, Singapore.

*The First Academic Exhibition of Chinese Contemporary Art 96–97.* Hong Kong Arts Centre, Hong Kong.

8+8-1: Selected Paintings by 15 Contemporary Artists. Traveled to: Schoeni Art Gallery, Hong Kong; Chicago Art Fair 1997, Chicago, IL; Buschlen Mowatt Fine Art, Vancouver, Canada; Connaught Brown, London, England; Viert Etage Galerie, Berlin, Germany.

1996


*China! (Touring Exhibition),* Kunstmuseum Bonn, Bonn, Germany; Künstlerhaus Wien, Vienna, Austria; Art Museum Singapore, Singapore; Haus der Kulturen der Welt, Berlin, Germany.

1995

*Out From the Middle Kingdom: Chinese Avant-Garde Art.* Centre d’Art Santa Mònica, Barcelona, Spain.

*Beyond Ideology: New Art From China.* Haus der Kulture das Welt, Hamburg, Germany.

*Contemporary Chinese Oil Painting: From Realism to Post-Modernism.* Galerie Theoremes, Brussels, Belgium.

1994

*The Annual Exhibition of Works Nominated by Art Critics (Oil Paintings 1994).* China Art Gallery, Beijing, China.

*Chinese Oil Painting Exhibition.* Fung Ping Shan Museum, Hong Kong University, Hong Kong.

1993

*China’s New Art, Post-1989.* Hong Kong Arts Centre, Hong Kong.


1992

*Guangzhou Biennial – Oil Painting of the Nineties.* Guangzhou Convention Center, Guangzhou, China.

1989

*The 7th Hubei Art Exhibition,* Wuhan, China.

1986

*The 2nd Group Exhibition of Yiyou Art Meeting,* Jianghan Worker’s Culture Hall, Wuhan, China.

1985

*The 1st Group Exhibition of Yiyou Art Meeting,* Wuhan Exhibition Hall, Wuhan, China, May.