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Gagosian Gallery

PRESS RELEASE

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GLEN SEATOR: Three

Friday, May 21 – Saturday, July 17, 1999

Gagosian Gallery is pleased to announce an exhibition of new sculpture and photographic work by Glen Seator.

The title ***Three*** refers to the three locations that are cross-referenced and displaced in this exhibition: the desert, East Los Angeles and the Gagosian Gallery in Beverly Hills.

The façade of the Richard Meier-designed building will be interrupted by Seator's sculpture: a replicated East Los Angeles check-cashing store. The gallery's roll-up door will hold the storefront reconstruction, thereby adding a second address to the location. Visitors will be able to enter the store's interior from the street but unable to pass from that space into the gallery and vice versa.

In the gallery's second exhibition space a 360° panoramic photograph is enlarged to the perimeter of the gallery walls. The continuous color photograph was shot in the desert at the edge of Los Angeles where the city seems to fade into nothingness.

Major works by Glen Seator are included in the permanent collections of the Whitney Museum of American Art and the Solomon R. Guggenheim Museum. He has recently completed full-scale projects at the Kunsthalle in Basel, at White Cube in London and at Capp Street in San Francisco. The artist is perhaps most widely known for his magnificent tilted office piece in the 1997 Whitney Biennial. Seator lives and works in New York.

A fully illustrated catalog with essays by David Joselit and Terry Myers will accompany the exhibition. Bruce Mau will design the catalog.

For further information, please contact Susan Jensen (310) 271 9400.