

GAGOSIAN GALLERY

June 24, 2002

PRESS RELEASE

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555 WEST 24TH STREET

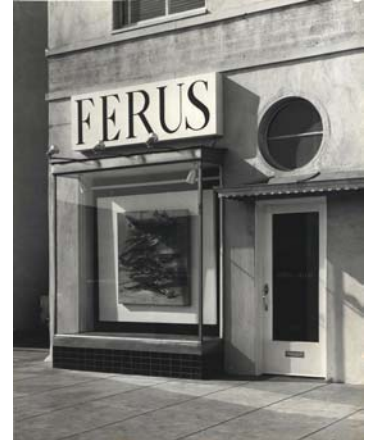
NEW YORK NY 10011

GALLERY HOURS:

T. 212.741.1111

F. 212.741.9611

Tuesday – Saturday: 10am–6pm



Ferus

Thursday, September 12 – Saturday, October 19, 2002

Opening reception: Thursday, September 12, 6 – 8 pm

Gagosian Gallery is pleased to present an exhibition celebrating the years of the pioneering Ferus Gallery in Los Angeles (1957-1967). Organized by Irving Blum, the exhibition brings together historical examples of the artists fostered and represented by Ferus during this decade.

During the 1960s, under the direction of Irving Blum, Ferus became one of the most significant galleries on the West Coast. This exhibition will feature twenty-two of the Ferus artists, with many works on loan from international museums and private collections. Some of the highlights of the exhibition will include Andy Warhol's *Campbell's Soup Cans* from the collection of the Museum of Modern Art in New York, Ed Ruscha's *Los Angeles County Museum on Fire* from the Hirshhorn Museum in Washington, DC and Ed Kienholz's *Walter Hopps, Hopps, Hopps* from the Menil Collection in Houston, Texas.

Artists included in this exhibition:

John Altoon
Larry Bell
Billy Al Bengston
Wallace Berman
Bruce Conner
Joseph Cornell
Jay DeFeo
Richard Diebenkorn

Robert Irwin
Jasper Johns
Donald Judd
Craig Kauffman
Ellsworth Kelly
Ed Kienholz
Roy Lichtenstein
Ed Moses

Kenneth Price
Ed Ruscha
Kurt Schwitters
Hassel Smith
Frank Stella
Andy Warhol

A fully illustrated catalogue with an essay by Kirk Varnedoe and an interview with Irving Blum by Roberta Bernstein will accompany the exhibition.

For further information, please contact the gallery.

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