

# GAGOSIAN GALLERY

2 August 2002

## **PRESS RELEASE**

### **GAGOSIAN GALLERY**

456 NORTH CAMDEN DRIVE  
BEVERLY HILLS CA 90210  
GALLERY HOURS:

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Tue – Sat 10:00am– 5:30pm



## **ROY LICHTENSTEIN: *PERFECT / IMPERFECT***

Saturday, September 28 – Saturday, December 7, 2002

Opening reception: Saturday, September 28, 6 – 8pm

Gagosian Gallery is pleased to present the first comprehensive exhibition dedicated to the paintings, drawings, sculpture and prints of Roy Lichtenstein's *Perfect and Imperfect Paintings* series. This exhibition will also inaugurate the newly expanded Beverly Hills gallery, designed by Richard Meier & Partners.

This series began in 1985 with the production of “perfect” paintings, abstract compositions of intersecting triangles, large planes of color and signature dots all fitting neatly within the confines of a rectangular picture plane. The *Imperfect* paintings that followed, however, broke free from the rectilinear shape of their predecessors; instead of making the triangles fit, the edges project beyond the limits of the canvas. Lichtenstein would often use a similar composition for a *Perfect* and for an *Imperfect* painting, where only the slight torque of a line created an entirely new work.

This exhibition has been made possible with the help of the Roy Lichtenstein Foundation, Dorothy Lichtenstein, and the Estate of Roy Lichtenstein. A color catalogue will accompany the exhibition with an essay by Yve-Alain Bois.