

GAGOSIAN GALLERY

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PRESS RELEASE

GAGOSIAN GALLERY

8 HEDDON STREET

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GALLERY HOURS:

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Tue – Sat 10:00am– 6:00pm

GEORG BASELITZ: *NEW PAINTINGS*

Thursday, June 12 – Saturday, August 2, 2003

Opening reception: Tuesday, June 24, 2003 6 – 8pm

Gagosian Gallery, London is delighted to announce an exhibition of new paintings by Georg Baselitz.

In this impressive new body of work, Baselitz explores for the first time the enduring theme of the lone horseman. These paintings are powerfully rendered and characteristically imbued with romantic, iconic imagery. The inverted or in some cases, reflected image of the horse and the man is made particularly striking by the background that is, in some paintings, almost flattened or, in the words of the artist, "*mirrored away*" by the use of aluminium or silver paint.

These paintings reference late 19th century figures like Richard Wagner and the romantic Wild West author Karl May both of who, like Baselitz, came from the eastern German state of Saxony.

These works were painted in Derneburg, Germany in the winter and in Imperia, Italy in the spring of this year.

The exhibition is accompanied by a fully illustrated catalogue, with a preface by the artist and an essay by Alison Gingeras, of the Centre Pompidou, Paris, who recently curated the exhibition "*Cher Peintre...*".

For more information please contact the gallery