

# GAGOSIAN GALLERY

23 October 2003

## **PRESS RELEASE**

### **GAGOSIAN GALLERY**

**555 WEST 24TH STREET**

**NEW YORK NY 10011**

**GALLERY HOURS:**

**T 212-741-1111**

**F 212-741-9611**

**Tuesday - Saturday 10AM – 6PM**

## **HOWARD HODGKIN: *PAINTINGS***

**Saturday, November 8 – Saturday, December 20, 2003**

**Reception for the artist: Saturday, November 8, 2003, 6-8 PM**

Gagosian Gallery is pleased to announce an exhibition of recent paintings by Howard Hodgkin.

The paintings in this exhibition have all been completed in the last three years. During this period, not only has Hodgkin created the largest works in his significant body of art but he also introduces a new and darker note to his subjects. While in the past his works have been stimulated by lush and exotic locations such as Venice or India, these new paintings confront such complex emotions as the passing of time, the loss of friends, and reflection. Hodgkin's current paintings, especially the large works, reinforce the English sensibility of publicly scaled paintings attuned to the ways that landscape and the colors of the sky can be "objective correlatives" of states of mind and human relationships.

Born in 1932 in London, Howard Hodgkin received his art training from Camberwell School of Art and Bath Academy of Art. In 1984, Hodgkin represented Britain at the Venice Biennale and in the following year won the Turner Prize. He was knighted in 1992, and in 1995 had a major retrospective at the Museum of Modern Art in Fort Worth which traveled to the Metropolitan Museum of Art, New York, the Kunstverein für die Rheinlande und Westfalen in Dusseldorf, and the Hayward Gallery in London.

Howard Hodgkin: *Paintings* will travel to Gagosian Gallery, Beverly Hills in 2004.

A fully illustrated catalogue with texts by David Anfam and Julian Barnes is available. For further information, please contact the gallery.