

# GAGOSIAN GALLERY

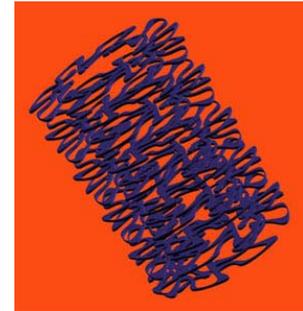
October 30, 2003

## **PRESS RELEASE**

### **GAGOSIAN GALLERY**

**456 NORTH CAMDEN DRIVE  
BEVERLY HILLS CA 90210  
GALLERY HOURS:**

**T. 310.271.9400  
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Tue – Sat 10:00am– 5:30pm**



## **JORGE PARDO**

**Saturday, November 15 – Saturday, December 20, 2003**

**Reception for the artist: Saturday, November 15, 6 – 8pm**

Gagosian Gallery is pleased to announce an exhibition of new work by Jorge Pardo. This will be the first large-scale exhibition of the artist's work in Los Angeles since *4166 Sea View Lane* in 1998—an off-site project with the Museum of Contemporary Art, Los Angeles.

For most of his career, Cuban born, Los Angeles based artist Jorge Pardo has been making work that defies categorization. In 1997 at the Museum of Contemporary Art, Chicago the artist exhibited a boat as sculpture; in the same year for the *Skulptur.Projekte* in Munster he built a pier. He has also produced bedroom sets and blown glass light fixtures. For the aforementioned exhibition at MoCA, Los Angeles, Pardo built an entire house. All of these works, including his paintings and drawings, have this sense of luxuriousness, underscored by a rich and varied palette and a mid-century design sensibility. However, Pardo is neither a craftsman, nor a designer. Instead, Pardo's work consistently blurs the boundaries between several creative disciplines and, "perhaps, it's time to create a new category for thing's like Pardo's objects and installations, a category that is certainly a part of art, but is peripheral and supportive of it – and more symptomatic of culture at large than of art history or critical distinction."\*

For his latest exhibition Pardo will be exhibiting a mixed media installation comprised of a large architectural sculpture, light pieces as well as several paintings and drawings—providing an overview of the diversity of his work.

Jorge Pardo is an internationally exhibited artist and has shown his work in venues such as the Dia Art Foundation, New York, Museum Boijmans Van Beuningen, Rotterdam and the Kunsthalle, Basel. Pardo also designed the interior space of the recently opened bar *The Mountain* located in the Chinatown section of Los Angeles, in which he's also a partner.

Please contact the gallery for further information.

\*Simpson, Bennett. *The Sociology of Jorge Pardo*, *Art Nexus*, No. 40, May-Jul, 2001, pp. 48-52.