

GAGOSIAN GALLERY

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PRESS RELEASE

GAGOSIAN GALLERY
555 WEST 24TH STREET
NEW YORK NY 10011
GALLERY HOURS:

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Tuesday – Saturday: 10:00am–6:00pm

DAVID SMITH: *Related Clues*

Saturday, March 13 – Saturday, April 17, 2004

Opening reception: Friday, March 12, 6:00 – 8:00pm

Gagosian Gallery is pleased to announce an exhibition of paintings, drawings and sculpture by David Smith. The works in the *David Smith: Related Clues* exhibition span Smith's mature output from 1931 until just prior to his untimely death in 1965. The exhibition will interweave and make visual comparisons among Smith's sculptures, drawings and paintings. As David Smith has written:

"I have intensified only part of the related clues; the sculpture possesses nothing unknown to you. I want you to travel, by perception, the path I traveled in creating it. You can reject it, like it, pretend to like it, or almost like it, but its understanding will never come with words, which had no part in its making, nor can they truly explain the wonders of the human sensorium."

Central to Smith's work was his never-ending commitment to revealing and articulating his identity as an artist. The exhibition will create a perceptual experience of the varied works in correlation with each other. Sculptures, drawings and photographs from his visit to the Virgin Islands in 1932-33 will be juxtaposed with works from the 1950s including examples from the *Agricola* series and contemporaneous bone reliefs and drawings, as well as monumental stainless steel geometric structures and correlating works on paper and canvas from the 1960s.

Major works from the collections of the Philadelphia Museum of Art, the Fogg Art Museum - Harvard University Art Museums, The Metropolitan Museum of Art, and the National Gallery of Art in Washington, will be shown in context with works from the David Smith Estate, expanding the visual vocabulary Smith developed throughout his oeuvre. Smith wrote:

"My concept as an artist is a revolt against the well-worn beauties in the form of a statue. Rather I would prefer my assemblages to be the savage idols of basic patterns, the veiled directives, subconscious associations, the *image recall* of orders more true than the object itself. Resulting in vision, in aura, rather than object reality."

Curated by the David Smith Estate and Gagosian Gallery, *David Smith: Related Clues*, will investigate the "subconscious associations" which exist throughout his protean career.

A fully illustrated catalogue with an essay by Magdalena Dabrowsky will accompany this exhibition.

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