

GAGOSIAN GALLERY

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PRESS RELEASE

GAGOSIAN GALLERY

8 HEDDON STREET

LONDON W1B 4BU

GALLERY HOURS:

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Tuesday – Saturday 10:00am– 6:00pm

DRAWINGS

Thursday, 29 January – Saturday, 27 March, 2004

Opening reception: Tuesday, 3 February, 6 – 8 pm

Gagosian Gallery is pleased to present a group exhibition featuring over seventy drawings by some of the preeminent artists of the last century. Drawing has always figured prominently in art making, often serving as the study or sketch for a final painting or sculpture. However, as the twentieth century saw a focus on artistic process, so drawing came to often serve as the finished product, with its technique and materials intrinsic to the artist's project.

Dating from 1906, with a Pablo Picasso nude in pastel, to the present and executed in a range of scales and media, the featured works highlight the numerous stylistic impulses manifest in drawing during the last one hundred years. Included are Arshile Gorky's chalk and ink "Study for Nighttime, Enigma, Nostalgia," 1931-32, a dreamlike musing inspired by Surrealism, as well as Willem de Kooning's boldly expressive pencil drawings related to his renowned "Women" paintings from the 1950s. Also exhibited are several of Andy Warhol's early drawn portraits, such as "Woman," 1962, which reveal traces of the graphic style that would figure prominently in the artist's iconic Pop works. More contemporary examples on view are Richard Serra's paintstick line drawings, a drawing collage by Jeff Koons, and large-scale new pastels by Francesco Clemente. Recent works by Georg Baselitz, Cecily Brown, Jenny Saville, and Cy Twombly, artists rarely seen in London, will also be featured.

For further information, please contact the gallery.