

GAGOSIAN GALLERY

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PRESS RELEASE

GAGOSIAN GALLERY

456 NORTH CAMDEN DRIVE
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GALLERY HOURS:

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Tue – Sat 10:00am– 5:30pm



RICHARD MEIER: *Collages*

Saturday, January 15 – Saturday, February 12, 2005

Opening reception for the artist: Friday, January 14th 6 – 8pm

“A single collage is not begun and finished by itself. On the contrary, works in various stages of evolution are left in notebooks and on the shelves of my studio, left sometimes for months or even years to await their own period of development. A collage is often the result of many revisions. Each must be seen as an element in my total work; they are, for me, an adjunct and a passion related to my life as an architect”

– Richard Meier

Gagosian Gallery, Beverly Hills is pleased to announce an extensive exhibition of collages created by the renowned architect Richard Meier. The 120 collages that will be on exhibit were produced between 1987 and 2003, however Meier has been creating collages for over four decades.

Meier is the youngest-ever recipient of the Pritzker Prize, which is widely considered to be architecture’s highest honor. He is internationally known for his cultural and civic projects, including the Getty Center, Los Angeles; the High Museum of Art, Atlanta, Georgia; the Museum of Contemporary Art, Barcelona; the Jubilee Church, Rome; and the Gagosian Gallery, Beverly Hills.

Unlike Meier’s architectural drawings, the collages are non-representational; but, like his architecture, they derive their visual power from the suggestion of space. Meier’s well-documented concern with light as an architectural material is reflected in his collages through his use of color, texture, placement and shape.

Comprised of small fragments of found items, often gleaned throughout Meier’s travels to his projects around the world, the collages combine their own histories, former uses and meanings into a layered composition.

The collages contained in the exhibition measure 10”x 10”. The square, in architecture, represents an ideal and basic form; in this sense, the collages may be considered within the context of the architectural grid.

A fully illustrated catalog, designed by Massimo Vignelli and with an introductory essay by David Shapiro accompanies the exhibition.