

GAGOSIAN GALLERY

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PRESS RELEASE

GAGOSIAN GALLERY

6-24 BRITANNIA STREET
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GALLERY HOURS:

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Tue – Sat 10:00am– 6:00pm



ROY LICHTENSTEIN: *Sculpture*

Monday, 6 June – Saturday, 6 August 2005

Opening reception: Tuesday, June 21st, 6 – 8pm

Gagosian Gallery is pleased to announce its exhibition, *Roy Lichtenstein: Sculpture*, which has been organized in collaboration with the Roy Lichtenstein Foundation. This extensive survey reflects over 50 years of Lichtenstein's sculptural oeuvre. This exhibition will highlight the artist's Head, Glass and Brushstroke subjects.

The collision of high and low modes is the very strategy of his art, indeed of Pop in general, and here he extends it to sculpture as well: traditional bust meets abstract mannequin, Abstract Expressionist brushstroke meets cartoon sign of the same. Crucially, however, the reference to traditional genres not only frames this collision, but in doing so, controls it as well. And if there is a radical edge in Lichtenstein, it lies here: less in his *thematic* appropriation of comics and the like, and more in his *formal* reconciliation of lowly contents and high forms.

-Hal Foster

The sculptures embrace the dichotomy between content and form, as well as between two- and three-dimensionality. Lichtenstein's sculptures are often reduced and flattened, yet through the graphic surfaces of his sculptures, he communicates the illusion of depth within a two-dimensional plane.

A fully illustrated catalogue will accompany this exhibition and includes an illuminating essay by scholar and Princeton University Professor, Hal Foster, that highlights Lichtenstein's approach to and impact on three-dimensional art making. A comprehensive biography and bibliography dedicated to major museum exhibitions and publications of the sculptures is also included.

This exhibition will travel to Gagosian Gallery at 555 West 24th Street in New York from September 16 through October 22, 2005.

*Above photograph: Roy Lichtenstein, New York City 1993 © Bruce Weber