

## GAGOSIAN GALLERY

October 26, 2007

### **PRESS RELEASE**

GAGOSIAN GALLERY  
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NEW YORK NY 10075  
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Tue - Sat 10:00am - 6:00pm



## **DOUGLAS GORDON: self-portrait of you + me, after the factory**

Wednesday, October 31 – Saturday, December 15, 2007

Opening reception for the artist: Wednesday, October 31st, from 6 to 8pm

*It's only just begun.* -Douglas Gordon

Gagosian Gallery is pleased to announce an exhibition of new work by Douglas Gordon.

Gordon is a conjurer of collective memory and perceptual surprise, wielding as his tools the everyday commodities of popular culture: Hollywood films, found scientific footage, photographs of rock stars, or poetic and ambiguous phrases. Into his diverse body of work, which includes video, sound, photographic objects, and texts, Gordon skilfully infuses a combination of wit and dread, manipulating viewers' reactions to the familiar. An early example, his *24 Hour Psycho* (1993) slowed down and protracted Alfred Hitchcock's legendary 1960 film into a full day's duration, drawing out the horror until it ceased to be suspenseful.

Gordon's *Blind Stars* (2002) featured publicity photographs of mid-century movie stars in which the sitters' eyes were replaced by expressionless black, white or mirrored surfaces. His *Bond Girl* portraits (2006) comprised more dramatically desecrated visages of the James Bond film actresses, yet their cut and burned remains still packed a seductive punch. The most recent *self-portraits* allude to Gordon's uneasy affinity for Andy Warhol, which has often impacted the content and tone of his work. Warhol's immortalized cultural icons here as charred, browned bits of commercial reproductions floating on mirrored backgrounds, singed remnants of the heroic originals that nonetheless possess an eerily powerful presence. Gordon's portraits underscore Warhol's phenomenal resonance in today's art world, while capturing the self-reflexive nature of the post-Warholian period.

Douglas Gordon was the recipient of the 1996 Turner Prize, the 1997 Venice Biennial's Premio 2000 award, and the 1998 Hugo Boss Prize awarded by the Solomon R. Guggenheim Museum. His work has been the subject of numerous museum exhibitions, including those organized by the Museum of Contemporary Art, Los Angeles (2001); the Fundació Joan Miró, Barcelona (2006); The Museum of Modern Art, New York (2006); the Museo d'Arte Moderna e Contemporanea, Trento, Italy (2006); and the National Galleries of Scotland, Edinburgh (2006). The feature-length film, *Zidane: A 21<sup>st</sup> Century Portrait*, which he co-directed with artist Philippe Parreno, premiered at the 2006 Cannes Film Festival before screenings at numerous international venues. The artist lives and works in New York and Glasgow.

For further information, please contact the gallery.