

## GAGOSIAN GALLERY

25 October 2012

### PRESS RELEASE

#### GAGOSIAN GALLERY

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Mon–Fri 11:00am–6:00pm



## PABLO PICASSO

Thursday, 1 November 2012–Saturday, 23 February 2013

Opening reception: Thursday, November 1st, from 6:00 to 8:00 pm

*Everything you can imagine is real.*

—Pablo Picasso

Gagosian Gallery is pleased to present selected works by Pablo Picasso.

One of the most influential artists of the twentieth century, Picasso's oeuvre encompasses nearly twenty thousand artworks, transcending all attempts at categorization. On view are works in various mediums, which span the breadth of his diverse and prolific output.

It was Picasso's maverick ability to expand the vocabulary of modern aesthetics, including non-traditional influences while legitimizing new media, which ushered in a new era in art. On view are paintings, drawings, and terracotta sculptures that attest to the enduring appeal of his restless virtuosity. Paintings such as *Le Petit Picador* (1889), *Nature morte à la guitar* (1924), *Marie-Thérèse a la Guirlande* (1937) *Femme endormie, symphonie en gris* (1943) *Portrait d'enfant: Paloma* (1952) are exhibited alongside robust ceramics such as *Centaure (recto) Feuillage (verso)* (1952) and *Scène tauromachique* (1952); as well as ink drawings such as *Enfant jouant au train (1ère partie et 2ème partie)* (1950) and *Le Laboureur céleste* (1950).

This exhibition will coincide with "Picasso at Work: Through the Lense of David Douglas Duncan," an exhibition celebrating the historic friendship between the American photographer and the artist. "Picasso at Work" is on view at the Musées d'Art et d'Histoire, Geneva from October 30 through February 3, 2013.

**Pablo Picasso** was born in Málaga, Spain in 1881 and died in France in 1973. Recent exhibitions of his work include "Picasso: Tradition and the Avant-Garde," Museo Nacional del Prado and Museo Nacional Centro de Arte Reina Sofía, Madrid (2006); "Picasso and American Art," Whitney Museum of American Art, New York (2006, traveled to Walker Art Center, Minneapolis and San Francisco Museum of Modern Art through 2007); "Picasso et les Maîtres," Galeries nationales du Grand Palais, Paris (2008–09); "Picasso: Challenging the Past," National Gallery, London (2009); and "Picasso at the Metropolitan Museum," Metropolitan Museum of Art, New York (2010). "Picasso: Black and White" is on view at the Solomon R. Guggenheim Museum, New York through January 23, 2013.

For all other information please contact the gallery at [geneva@gagosian.com](mailto:geneva@gagosian.com) or at +41.22.319.3619.

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*Gagosian Gallery was established in 1980 by Larry Gagosian.*

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