

## GAGOSIAN GALLERY

13 June 2014

### **PRESS RELEASE**

#### **GAGOSIAN GALLERY**

19 PLACE DE LONGEMALLE

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Tue–Fri 11:00am–7:00pm; Sat 12:00–5:00pm



## **TATIANA TROUVÉ:** ***Recent Works/Oeuvres Récentes***

Friday, 13 June–Thursday, 31 July 2014

On the occasion of the retrospective survey “Tatiana Trouvé: The Longest Echo / L’Écho le plus long,” opening at MAMCO (Musée d’art moderne et contemporain) Geneva on June 25, 2014, Gagosian Geneva is pleased to present selected recent works by the artist.

*Equivalence* (2011) comprises a blackened bronze cast of a small folded bundle hanging from the wall with long vertical markings incised into the surface below it. *Refoldings* (2011) are a series of forms cast from used packing materials that were refolded before being stored or disposed of in the studio process. Cast in unique combinations of bronze, concrete, and wax, the lightweight constituents of the sacrificial form take on mass and weight, while the mutability of ephemeral materials is fixed in the “fossilizing” process of casting.

In a work from the recent series of large-scale drawings, *Les dessouvenus*, intricately described graphic elements are set against an amniotic ground produced via the chance interactions of bleach and ink, evoking ghostly, x-ray-like apparitions. The depicted objects that float in the indeterminate temporal space of the drawings derive from Trouvé’s personal iconography that she has hinted at across her oeuvre.

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**Tatiana Trouvé** was born in Cosenza, Italy in 1968, and lives and works in Paris. Public and private collections include Centre Georges Pompidou, Paris; Musée d'Art Moderne de la Ville de Paris; MAMCO, Geneva; François Pinault Foundation, Venice; Fondation Louis Vuitton, Paris; Migros Museum, Zürich; and FWA, Foundation for Women Artists, Antwerp, Belgium. Recent solo museum exhibitions include "Double Bind," Palais de Tokyo, Paris (2007); "4 between 3 and 2," Centre Georges Pompidou, Paris (2008); "A Stay Between Enclosure and Space," Migros Museum, Zürich (2009–10); and "Il Grande Ritratto," Kunsthaus Graz, Austria (2010). The traveling survey exhibition "I tempi doppi" originated at Kunstmuseum Bonn, Germany (2013–14), and is on view at Museion Bolzano, Italy through September 7, 2014.

"Tatiana Trouvé: The Longest Echo / L'Écho le plus long" will be on view at MAMCO, Geneva from June 25-September 21, 2014.

For further information please contact the gallery at [geneva@gagosian.com](mailto:geneva@gagosian.com) or at +41.22.319.36.19. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Image: Installation view, "TATIANA TROUVÉ: I cento titoli in 36 524 giorni (The hundred titles in 36,524 days)," Gagosian Gallery Rome, 2013–14

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*Gagosian Gallery was established in 1980 by Larry Gagosian.*

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