PRESS RELEASE
GAGOSIAN GALLERY
522 WEST 21ST STREET  T. 212.741.1717
NEW YORK, NY  10011   E. newyork@gagosian.com
GALLERY HOURS:    Tue–Sat: 10:00am–6:00pm

JEFF KOONS: Gazing Ball Paintings
Monday, November 9–Wednesday, December 23, 2015
Opening reception: Thursday, November 12th, from 6:00 to 8:00pm

Gagosian Gallery is pleased to present a new series of paintings by Jeff Koons entitled Gazing Ball.

In this series, Koons is in dialogue with artists of the past, such as Titian, El Greco, Courbet, and Manet, among others. The works deal with the power of artistic gesture. Each work has a blue glass gazing ball that sits on a painted aluminum shelf attached to the front of the painting. The viewer and the painting are reflected in the gazing ball. This metaphysical occurrence connects the viewer to a family of cultural history in real time. Through the simple act of placing a gazing ball in front of the images, painting and sculpture are reunited for maximum sensory perception, as in ancient times.

Since Jeff Koons’s first solo show in 1980, his work has been widely exhibited internationally. Major retrospectives have been presented by the San Francisco Museum of Modern Art (1992); Stedelijk Museum, Amsterdam (1992); Aarhus Kunstmuseum (1993); Staatsgalerie Stuttgart (1993); Walker Art Center, Minneapolis (1993); Astrup Fearnley Museum of Modern Art, Oslo (2004); and Helsinki City Art Museum (2005). "Jeff Koons: A Retrospective” opened at the Whitney Museum of American Art, New York in 2014 and traveled to Centre Georges Pompidou, Paris; and Guggenheim Museum Bilbao (2014–15).


Currently Koons’s artworks are being displayed at Palazzo Vecchio and Piazza della Signoria, Florence, for the exhibition “Jeff Koons in Florence” (through December 28, 2015). Balloon Venus (Orange) is on view in the rotunda of the Natural History Museum Vienna (through March 13, 2016).

Koons lives and works in New York City.
Gagosian Gallery was established in 1980 by Larry Gagosian.

Image: Detail of Gazing Ball (Turner Ancient Rome), 2015 © Jeff Koons