

GAGOSIAN GALLERY

January 25, 2016

PETER
LINDBERGH

FEBRUARY 4–APRIL 23, 2016
OPENING RECEPTION: THURSDAY, FEBRUARY 4, 7-9 PM
4 ΦΕΒΡΟΥΑΡΙΟΥ - 23 ΑΠΡΙΛΙΟΥ 2016
ΕΓΚΑΙΝΙΑ: ΠΕΜΠΤΗ 4 ΦΕΒΡΟΥΑΡΙΟΥ, 7-9 ΜΜ

GAGOSIAN GALLERY
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Isn't art about breaking rules, about challenging existing systems; isn't it about discovering meaning in things or situations before others see anything in them?

—Peter Lindbergh

Gagosian Athens is pleased to present photographs by Peter Lindbergh.

(Continue to page 2)

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Lindbergh's now-iconic photographs of women derive inspiration from early narrative cinema and street photography, in their fleeting observations and compositional elegance. His Eastern European heritage can be traced in the stark and guileless realism that frames the feminine beauty of his subjects.

In his editorial work for *Vogue*, *Harper's Bazaar*, *Interview*, and many other international magazines, Lindbergh replaces staged, calculated glamour with a vérité approach, enhanced by his use of high-contrast black-and-white photography. He uses body movement, in particular modern dance, to celebrate the human form in a way that carries elements of both antiquity and modernity.

Spanning the last thirty years, the exhibition testifies to Lindbergh's impact on the world of fashion photography, and his contribution to portraiture in general. The beauty of his female subjects is purposeful, self-possessed, and uninhibited. With little styling or setting to divert attention, Lindbergh's approach emphasizes the raw physical grace of his subjects.

In a diptych of Monica Bellucci, one image holds her untamed and purposeful stare as she walks toward the camera, while in the other she looks away, apparently absorbed in a private moment far from the camera's eye. In an homage to the late choreographer Pina Bausch, five models merge in an interlocking movement, their limbs and curves becoming elements of pure abstraction. In another photograph, Karen Elson's pale stillness recalls classical stone statuary.

Peter Lindbergh was born in Lissa, Germany, in 1944. He lives and works between Paris, New York, and Arles, France. Public collections include Centre Georges Pompidou, Paris; Victoria and Albert Museum, London; and Centre national des arts plastiques (CNAP), Paris, among others. Solo exhibitions include "Peter Lindbergh: A Different History of Fashion," Kunsthal Rotterdam, Netherlands (forthcoming 2016); "Peter Lindbergh: Images of Women," Bunkamura Museum of Art, Tokyo (1996, traveled to Hamburger Bahnhof, Berlin; and Kunsthau Wien, Vienna in 1997; Palazzo Delle Esposizioni, Rome in 1998; Pushkin Museum of Fine Arts, Moscow, in 2002; and other locations); "Peter Lindbergh: Stories Supermodels," Ludwig Museum Schloss, Oberhausen, Germany (2003); "Peter Lindbergh: The Unknown," Ullens Center For Contemporary Art, Beijing (2011); "Peter Lindbergh," FoMu, Antwerp (2011–12); and "Peter Lindbergh: Berlin," Maison de la Photographie, Lille (2013).

For further inquiries please contact the gallery at athens@gagosian.com or at +30.210.36.40.215. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Image: *NADJA AUERMANN, MOJAVE DESERT, CALIFORNIA USA, 1996*, 2015, gelatin silver print, 47 1/4 x 70 7/8 inches (120 x 180 cm)

Gagosian Gallery was established in 1980 by Larry Gagosian.

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