

GAGOSIAN

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# RUDOLF STINGEL

PARTS VII AND VIII

NOVEMBER–DECEMBER 2016

GAGOSIAN

Park & 75, 821 Park Avenue, New York

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Gagosian is pleased to announce Part VII of Rudolf Stingel's year-long exhibition at the storefront gallery Park & 75 in New York. The new paintings on display are an homage to the legendary Bemelmans Bar at the Carlyle Hotel nearby. Notably, the walls of the bar were painted in the 1940s by Ludwig Bemelmans, who, like Stingel, was born in Merano, Italy. Stingel has taken sections from photographic documentation of the walls, then enlarged and reproduced them in black and white oil paint.

This ongoing project commenced in October 2015 as a series of eight installations over the span of a year, conceived as a single monumental exhibition. In Part I (October 27–December 23, 2015) Stingel presented three large oil paintings in rich burgundy hues with spectral impressions of a Chintamani carpet, and a small portrait on paper of a youthful Franz West, partially veiled by a layer of tulle-textured abstract paint. For Part II (March 2–April 6, 2016) there were gold paintings with a chain-link pattern, a small grisaille portrait of Ernst Ludwig Kirchner, and white wall-to-wall carpet that traced the surface of the space. In Part III (April 8–May 14, 2016) the floor was stripped back to the concrete, and large photorealist canvases layered with colorful carpet patterns installed. Part IV (May 17–July 11, 2016) was a single silver monochrome triptych depicting an expanse of floral carpet, derived from images of Stingel's *Plan B* carpet installation at Grand Central in 2004. In Part V (July 13–September 14, 2016) a small photorealist portrait on paper of a longtime friend was paired with ornate gold paintings of wallpaper pattern. Part VI (September–November 2016) consisted of gleaming silver panels cast from sections of insulating Celotex from previous installations that had been inscribed at will by visitors.

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Stingel's year-long extended exhibition at Park & 75 will conclude with Part VIII in December 2016. An upcoming publication will document the evolution of the entire project.

**Rudolf Stingel** was born in 1956 in Merano, Italy and currently lives and works in Merano and New York. His work is featured in the collections of the Whitney Museum of American Art, New York; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Centre Georges Pompidou, Paris; Tate Modern, London; Museion - Museo d'Arte Moderna e Contemporanea di Bolzano, Italy; MAXXI - Museo nazionale delle arti del XXI secolo, Rome; Pinault Collection; and de la Cruz, Miami, among others.

Recent solo exhibitions include Museo di Arte Moderna e Contemporanea, Palazzo delle Albere, Italy (2001); "Home Depot," Museum für Moderne Kunst, Frankfurt (2004); "Plan B," Walker Art Center, Minneapolis (2004, traveled to Grand Central Terminal, New York); Inverleith House, Edinburgh (2006); "Paintings 1987–2007," Museum of Contemporary Art, Chicago (2007, traveled to the Whitney Museum of American Art, New York); Neue Nationalgalerie, Berlin (2010); Gagosian Paris (2012); Secession, Vienna, (2012); Palazzo Grassi, Venice (2013); and Gagosian Hong Kong (2015).

For further information please contact the gallery at [parkand75@gagosian.com](mailto:parkand75@gagosian.com) or at +1.212.796.1228. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Image: *Untitled (Bemelmans)*, 2016, oil on canvas, 95 x 76 inches (241.3 x 193 cm) © Rudolf Stingel. Courtesy of the Artist.

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*Gagosian was established in 1980 by Larry Gagosian.*