

GAGOSIAN

January 4, 2017



RUDOLF STINGEL

PART VIII

EXTENDED!

Through Thursday, January 12, 2017

Park & 75
821 Park Avenue
New York, NY 10021

Gagosian is pleased to announce the final phase of Rudolf Stingel's year-long project at Park & 75, New York. Continuing the theme of Part VII, Part VIII presents paintings inspired by the murals at the Carlyle Hotel's Bemelmans Bar. Rendered in color, Stingel considers them to be photorealistic depictions of Ludwig Bemelmans's images seen in the atmosphere of the cozy, warmly lit bar.

This ongoing project commenced in October 2015 as a series of eight installations over the span of a year, conceived as a single monumental exhibition. In Part I (October 27–December 23, 2015) Stingel presented three large oil paintings in rich burgundy hues with spectral impressions of a Chintamani carpet, and a small portrait on paper of a youthful Franz West, partially veiled by a layer of tulle-textured abstract paint. For Part II (March 2–April 6, 2016) there were gold paintings with a chain-link pattern, a small grisaille portrait of Ernst Ludwig Kirchner, and white wall-to-wall carpet that traced the surface of the space. In Part III (April 8–May 14, 2016) the floor was stripped back to the concrete, and large photorealist canvases layered with colorful carpet patterns installed. Part IV (May 17–July 11, 2016) was a single silver monochrome triptych depicting an expanse of floral carpet, derived from images of Stingel's *Plan B* carpet installation at Grand Central in 2004. In Part V (July 13–September 14, 2016) a small photorealist portrait on paper of a longtime friend was paired with ornate gold paintings of

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wallpaper pattern. Part VI (September–November 2016) consisted of gleaming silver panels cast from sections of insulating Celotex from previous installations that had been inscribed at will by visitors.

An upcoming publication will document the evolution of the entire project.

Rudolf Stingel was born in 1956 in Merano, Italy and currently lives and works in Merano and New York. His work is featured in the collections of the Whitney Museum of American Art, New York; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Centre Georges Pompidou, Paris; Tate Modern, London; Museion - Museo d'Arte Moderna e Contemporanea di Bolzano, Italy; MAXXI - Museo nazionale delle arti del XXI secolo, Rome; Pinault Collection; and de la Cruz, Miami, among others.

Recent solo exhibitions include Museo di Arte Moderna e Contemporanea, Palazzo delle Albere, Italy (2001); “Home Depot,” Museum für Moderne Kunst, Frankfurt (2004); “Plan B,” Walker Art Center, Minneapolis (2004, traveled to Grand Central Terminal, New York); Inverleith House, Edinburgh (2006); “Paintings 1987–2007,” Museum of Contemporary Art, Chicago (2007, traveled to the Whitney Museum of American Art, New York); Neue Nationalgalerie, Berlin (2010); Gagosian Paris (2012); Secession, Vienna, (2012); Palazzo Grassi, Venice (2013); and Gagosian Hong Kong (2015).

Image: *Untitled (Bemelmans)* (detail), 2016, oil on canvas, 95 × 76 inches (241.3 × 193 cm)
© Rudolf Stingel. Courtesy of the Artist.

For further information please contact the gallery at parkand75@gagosian.com or at +1.212.796.1228. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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