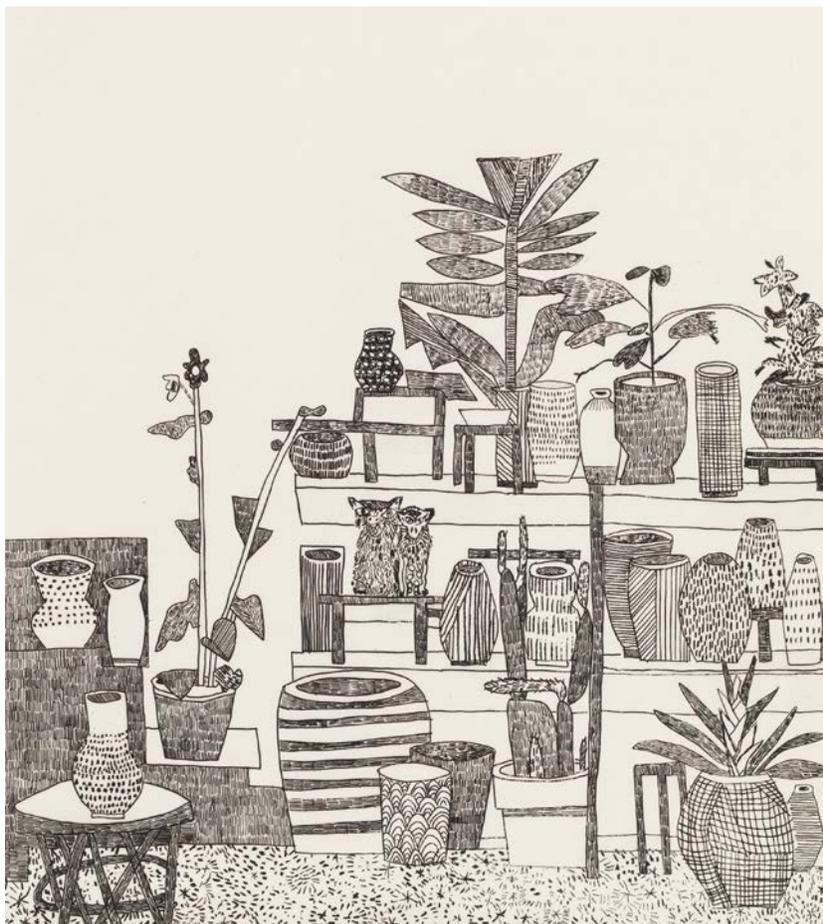


GAGOSIAN

March 8, 2018



JONAS WOOD PRINTS

Opening reception:
Thursday, April 5, 6–8PM
April 5–May 25, 2018

976 Madison Avenue
New York, NY 10075

Gagosian is pleased to announce the first survey of prints by Jonas Wood.

In Wood's domestic worlds of plants and household objects, vases, flowers, and baskets overlap within skewed perspectival schemes, bristling with an abstract charge and confounding expectations of scale, perspective, and color. Tracing the evolution of Wood's unique visual vocabulary through his printing practice, this exhibition reveals his deep attunement to the interplay of content and form, line and shape, color and space.

In recent years Wood's distinctive still lifes have taken on a monumental scale, covering the facade of Museum of Contemporary Art, Los Angeles, and stretching over the Highline in New York. In his prints, however, his vivid graphics can be observed at human scale. This print survey demonstrates his intuitive synthesis of the jumble of everyday life into a series of heterotopic yet cohesive wholes. His scenography, bricolage, and patterning contain gestures toward narratives both real and imagined, while maintaining a graphic deftness and lively sense of wit.

In more than fifty limited edition prints produced between 2004 and 2018, Wood explores visual themes from museum interiors to tennis courts and logos, as well as ceramics that are often based on the work of his wife, the sculptor Shio Kusaka. As in his murals and paintings on canvas, the immediacy of everyday life mixes with references to art history. Depictions of pots and vases themselves depict verdant interiors, silhouettes of toy dinosaurs, and references to Wood's predecessors, including Pierre Bonnard, Henri Matisse, Pablo Picasso, David Hockney, and Ed Ruscha. The prints—produced in the print studios of Cirrus Editions Ltd., Counter Editions, Hamilton Press, Wavelength Press, and more—also attest to the importance of collaboration in Wood's work, as many of their featured motifs emerge out of dialogues with fellow artists and friends.

Coinciding with the exhibition, Gagosian Shop will present an installation and selection of objects by Jonas Wood.

Jonas Wood was born in 1977 in Boston and currently lives and works in Los Angeles. Collections include the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Hammer Museum, Los Angeles; Broad, Los Angeles; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; and Museum of Contemporary Art, Chicago. Public murals and solo exhibitions include "Hammer Projects: Jonas Wood," Hammer Museum, Los Angeles (2010); "Clippings," Lever House Art Collection, New York (2013–14); "Shelf Still Life," High Line Art, Friends of the High Line, New York (2014); LA><ART, Los Angeles (2014); and "Still Life with Two Owls," Museum of Contemporary Art, Los Angeles (2016).

In 2019, the Dallas Museum of Art will present a solo exhibition of Wood's work.

Image: Jonas Wood, *Untitled* (from 8 *Etchings*), 2014 (detail), ink on Japanese paper, in 8 parts, 16 × 14 inches (40.6 × 35.6 cm), edition of 10 © Jonas Wood. Photo by Brian Forrest.

For further information please contact the gallery at newyork@gagosian.com or at +1.212.744.2313. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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